

# OVERTURE TO "CANDIDE"

BASS

Allegro molto con brio  $d=152$   
pizz.

LEONARD BERNSTEIN

The musical score for the Bass part of the Overture to "Candide" by Leonard Bernstein is presented in ten staves. The key signature is one flat (B-flat), and the tempo is Allegro molto con brio ( $d=152$ ). The score includes dynamic markings such as *pizz.*, *ff*, *dim.*, *cresc.*, *arco*, *mf*, and *ff*. Articulation marks like accents and slurs are also present. Measure numbers are marked in boxes above the staves: 3, 10, 20, 30, 40, 50, 5, 2, 6, 70, and 8. The score begins with a forte dynamic (*ff*) and a pizzicato stroke at measure 3. It features a mix of eighth and sixteenth-note patterns, with a prominent bassoon line starting at measure 10. The bassoon part continues through measures 20, 30, and 40, with a crescendo leading to a forte dynamic at measure 50. The score concludes with a section for two violins (2 Vn. soli) at measure 70.

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Bass

80

*Fl.*

*Eb. CL.*

6

arco

div. (pizz.)

mp

90

100

dim.

dim.

110

*f*

*f sub.*

dim.

dim.

## Bass

120 2 unis. arco *V* *pp* — *ff*

130

cresc. *pizz.* *Vc.*

140 *pizz.* *mf* *p*

150 *Picc.* *ff sub.*

160 *pizz.*

170 *Vn. 2.* *arco* *p*

180

*cresc.* *ff*

190 *pizz.*

200 *dim.* *mp*

3 G. P.

## Bass

210 *Fl.* 3 3 pizz. *p cresc. poco*

220 2 4 *a poco* *cresc. molto*

8 arco *f sempre cresc.*

230 *Più mosso*  $\circ = 96$   
pizz. *ff* *mp*

240 *cresc.* *cresc. molto*

250 *f*

260 3 (pizz.) *ff*

270 6 arco *ff*

280 2 *ff*

3 2 *ff*