

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

ROMEO & JULIET SUITE NO. I

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1. Народный танец

Violino I

Allegro giocoso

pizz. *sf* *sf* *sf* *sf* *pp* *arco*

con precisione *p* *pp* *p* *p* *p* *p dolce*

7 1 7 4 4 5 4

Violino I

Violino I musical score, measures 6-11. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning of measure 6, and *p* (piano) at the beginning of measure 7. The score includes various musical notations such as slurs, accents, and fingerings. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7 and includes the instruction *pizz.* (pizzicato) and *div.* (divisi). Measure 8 is marked with a box containing the number 8 and includes the instruction *unis. arco* (unison arco). Measure 9 is marked with a box containing the number 9 and includes the instruction *ten.* (tension). Measure 10 is marked with a box containing the number 10 and includes the instruction *cresc.* (crescendo). Measure 11 is marked with a box containing the number 11 and includes the instruction *f* (forte).

6

mp *p*

7 *pizz.* *div.* *p* *pizz.* *p*

8 *unis. arco* *p* *f*

9 *ten.* *cresc.* *f* *ten.* *p*

10 *cresc.* *f* *f* *f*

11 *f* *f* *f*

Violino I

3

Violino I musical score page 3. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo) at the beginning of the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated in boxes. The score ends with a double bar line and a final measure marked '3'.

Measure 12: *cresc.*, *f*, *p*, *p*, *v*, *p*.

Measure 13: *pizz.*, *p*, *arco*, *p*, *f*.

Measure 14: *p*, *cresc.*, *f*, *mf*.

Measure 15: *f*, *pizz.*, *f*, *arco*, *f*.

Measure 16: *f*, *mf*, *f*.

Measure 17: *dim.*, *p*, *mf*, *cresc.*, *f*.

Violino I

Violino I musical score, measures 18-22. The score is written for a single violin in treble clef. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 19. The tempo and dynamics are indicated by various markings throughout the piece.

Measures 18-19: Measure 18 begins with a *p* (piano) dynamic. Measure 19 begins with a *f* (forte) dynamic, marked with a *dim.* (diminuendo) marking. The key signature changes to two sharps (F# and C#).

Measures 20-21: Measure 20 begins with a *pp* (pianissimo) dynamic, marked with *con sord.* (con sordina). Measure 21 begins with a *p* (piano) dynamic, marked with *senza sord.* (senza sordina) and *p dolce* (piano dolce).

Measures 22-23: Measure 22 begins with a *p* (piano) dynamic, marked with *div. pizz.* (diversa pizzicato). Measure 23 begins with a *pp* (pianissimo) dynamic, marked with *unis. arco* (unisono arco) and *pizz.* (pizzicato).

Measures 24-25: Measure 24 begins with a *pp* (pianissimo) dynamic, marked with *unis. arco* (unisono arco). Measure 25 begins with a *ff* (fortissimo) dynamic, marked with *pizz.* (pizzicato).

Violino I

23 Allegretto

arco
p
Solo
24
Altri *mp*
p
25
mf
Tutti unis.
p
26
mf *p*
mp *f*
27
8
Poco più animato *cresc.* *mf*
pizz. *mf*
arco.
28
p *cresc.* *mf*
Poco più sostenuto
pochissimo calando
dim. *pp*
1

Detailed description: This is a musical score for Violino I, measures 23 to 28. The key signature is one sharp (F#) and the time signature is 2/4. Measure 23 is marked 'Allegretto' and 'arco'. Measure 24 has a 'Solo' instruction for the first violin and 'Altri mp' for the others. Measure 25 has a 'Tutti unis.' instruction. Measure 26 has a first ending bracket. Measure 27 has a 'Poco più animato' instruction and a 'cresc.' marking. Measure 28 has a 'Poco più sostenuto' instruction and a 'pochissimo calando' instruction. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *pp*, and *dim.*, as well as articulation marks like accents and slurs.