

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

ROMEO & JULIET SUITE NO. I

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1. Народный танец

Violino I $\text{♩} = 12 \text{ to } 116$

Allegro giocoso

Folk Dance

pizz. *sf* *pp* *arco* *con precisione* *p* *pp* *p* *p* *p dolce*

Dsf.

Violino I

Violino I musical score, measures 6-11. The score is written for a single violin part on a single staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 6 begins with a mezzo-piano (*mp*) dynamic and a sixteenth-note figure. Measure 7 is marked with a box containing the number 7 and includes a pizzicato (*pizz.*) instruction. Measure 8 is marked with a box containing the number 8 and includes a *unis. arco* instruction. Measure 9 is marked with a box containing the number 9 and includes a *ten.* instruction. Measure 10 is marked with a box containing the number 10 and includes a *cresc.* instruction. Measure 11 is marked with a box containing the number 11 and includes a *f* dynamic marking. The score concludes with a final measure marked with a box containing the number 11.

Measures 6-11 of the Violino I part. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 6 begins with a mezzo-piano (*mp*) dynamic and a sixteenth-note figure. Measure 7 is marked with a box containing the number 7 and includes a pizzicato (*pizz.*) instruction. Measure 8 is marked with a box containing the number 8 and includes a *unis. arco* instruction. Measure 9 is marked with a box containing the number 9 and includes a *ten.* instruction. Measure 10 is marked with a box containing the number 10 and includes a *cresc.* instruction. Measure 11 is marked with a box containing the number 11 and includes a *f* dynamic marking. The score concludes with a final measure marked with a box containing the number 11.

Violino I

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Measures 11-13 of the Violino I part. The music is in G major and 4/4 time. Measure 11 features a melodic line with slurs and accents. Measure 12 includes a crescendo (cresc.), a forte (f) dynamic, and a piano (p) dynamic. Measure 13 features a pizzicato (pizz.) section with a piano (p) dynamic, followed by an arco section with a forte (f) dynamic. A handwritten note "or" with a musical notation is present to the right of measure 13.

Measures 14-17 of the Violino I part. Measure 14 includes a piano (p) dynamic and a crescendo (cresc.). Measure 15 includes a forte (f) dynamic, a pizzicato (pizz.) section, and a forte (f) dynamic. Measure 16 includes a forte (f) dynamic and a crescendo (cresc.). Measure 17 includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I

Violino I musical score, measures 18-22. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 18-19: Measure 18 begins with a *p* dynamic and a *v* (vibrato) marking. Measure 19 begins with a *f* dynamic and a *p* dynamic. Measure 19 also includes a *dim.* (diminuendo) marking.

Measures 20-21: Measure 20 begins with a *pp* (pianissimo) dynamic and a *con sord.* (con sordina) marking. Measure 21 begins with a *p dolce* (piano dolce) dynamic and a *senza sord.* (senza sordina) marking. Measure 21 also includes a *p* dynamic.

Measures 22-23: Measure 22 begins with a *p* dynamic and a *div. pizz.* (divisi pizzicato) marking. Measure 23 begins with a *pp* (pianissimo) dynamic and a *unis. arco* (unison arco) marking. Measure 24 begins with a *ff* (fortissimo) dynamic and a *pizz.* (pizzicato) marking.

Measures 18-22 are numbered in boxes: 18, 19, 20, 21, 22.

Scene
2. Сцена

5

Violino I $\text{♩} = 126$

23 Allegretto

arco

Solo p

24

Altri mp

p

25

Tutti unis. p

26

mf

p

mp

f

27

8

Poco più animato $cresc.$

pizz. mf

28

arco.

p

$cresc.$

mf

Poco più sostenuto p

pochissimo calando $dim.$

pp

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