

РОМЕО И ДЖУЛЬЕТТА

1

ПЕРВАЯ СЮИТА

1. Народный танец

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Viola

Allegro giocoso

pizz. *sf* *sf* *sf* *sf* 7 **1** 8 **2** 8 con sord. arco
p *p* 10 **4** 1 arco senza sord.
mp *p*
5 *p* *pizz.* **6** *p*
 2 *p* *pizz.* **7** (pizz.) *p*
 3 3 *p*
 arco **8** *p* *f*
9 ten. *f*
 ten. *mp* *cresc.* *f* *pizz.* *f*
10 arco *f* *cresc.*
11 4 *f*

Luck's Music Library

Viola

12 *f* pizz. *arco* *p* *mf* cresc. *f*

13 *pizz.* *p* *arco* *p* *f* *cresc.* *p*

14 *f* *arco* *pizz.* *f* *mf*

15 *f* *pizz.* *f* *arco* *f* *1*

16 *f* *pizz.* *f* *arco* *f* *2* *3* *arco* *v* *mf* *cresc.* *3*

17 *f* *pizz.* *mp* *mf* *1* *f* *p*

18 *arco.* *f* *mp* *mf* *1* *f* *p*

Detailed description: This page contains the musical score for the Viola part, measures 12 through 18. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are placed above the staves. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers 12, 13, 14, 15, 16, 17, and 18 are enclosed in boxes. Some measures contain fingerings (1, 2, 3) or breath marks (v). The notation is in a standard musical format with a treble clef and a key signature of one flat.

Viola

3

19 pizz. 2 arco 1 4

con sord. *f* *mf*

pp

20 *p*

21 1 senza sord. pizz. *p*

22 pizz. *p* arco *pp*

2. Сцена

23 Allegretto *p*

24 8 *p*

25 11 26 1 10 *mf* *mf* *mp* *f*

27 8 *p* *cresc.* *mf*

(arco) Poco più animato *mf*

28 Poco più sostenuto *p* *cresc.* *mf* *p* pochissimo calando 8