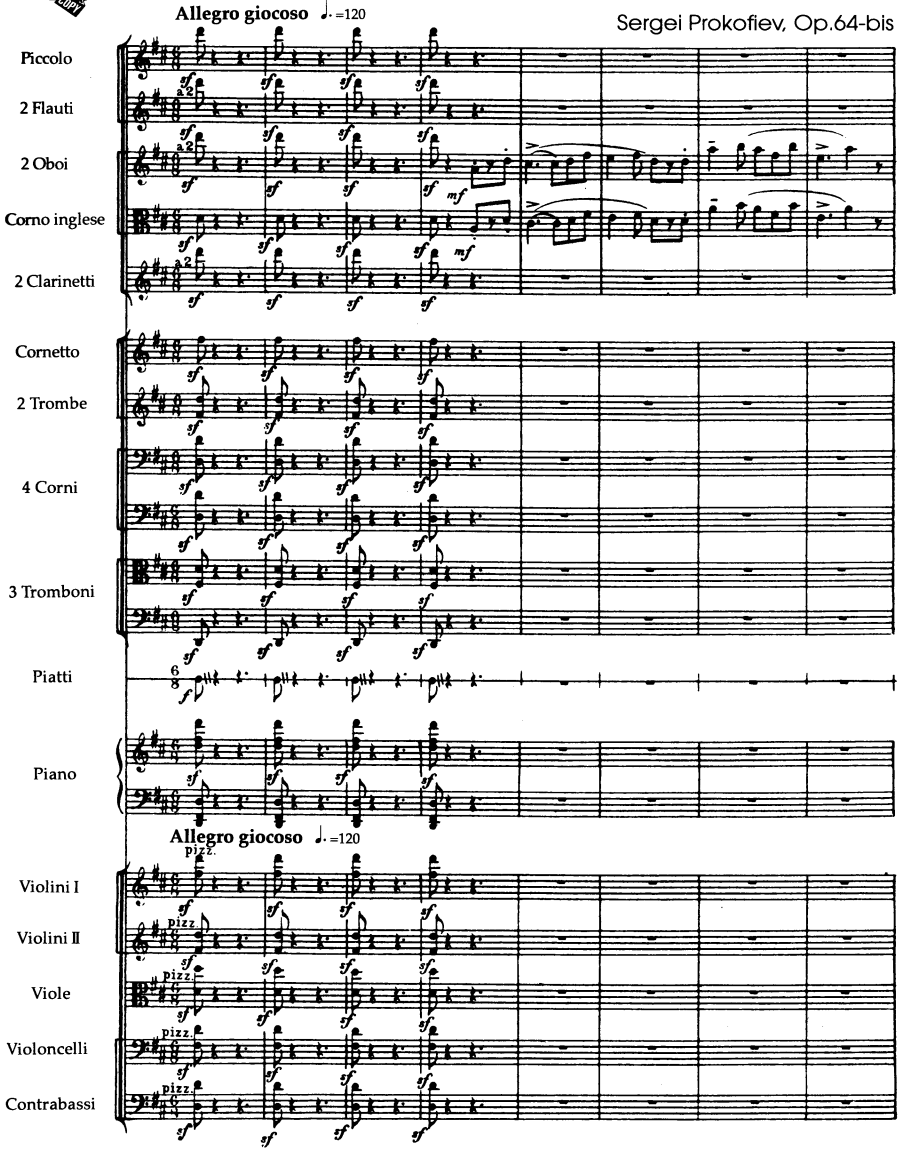
ROMEO AND JULIET

SUITE No.1

I. Folk Dance

Sergei Prokofiev, Op.64-bis



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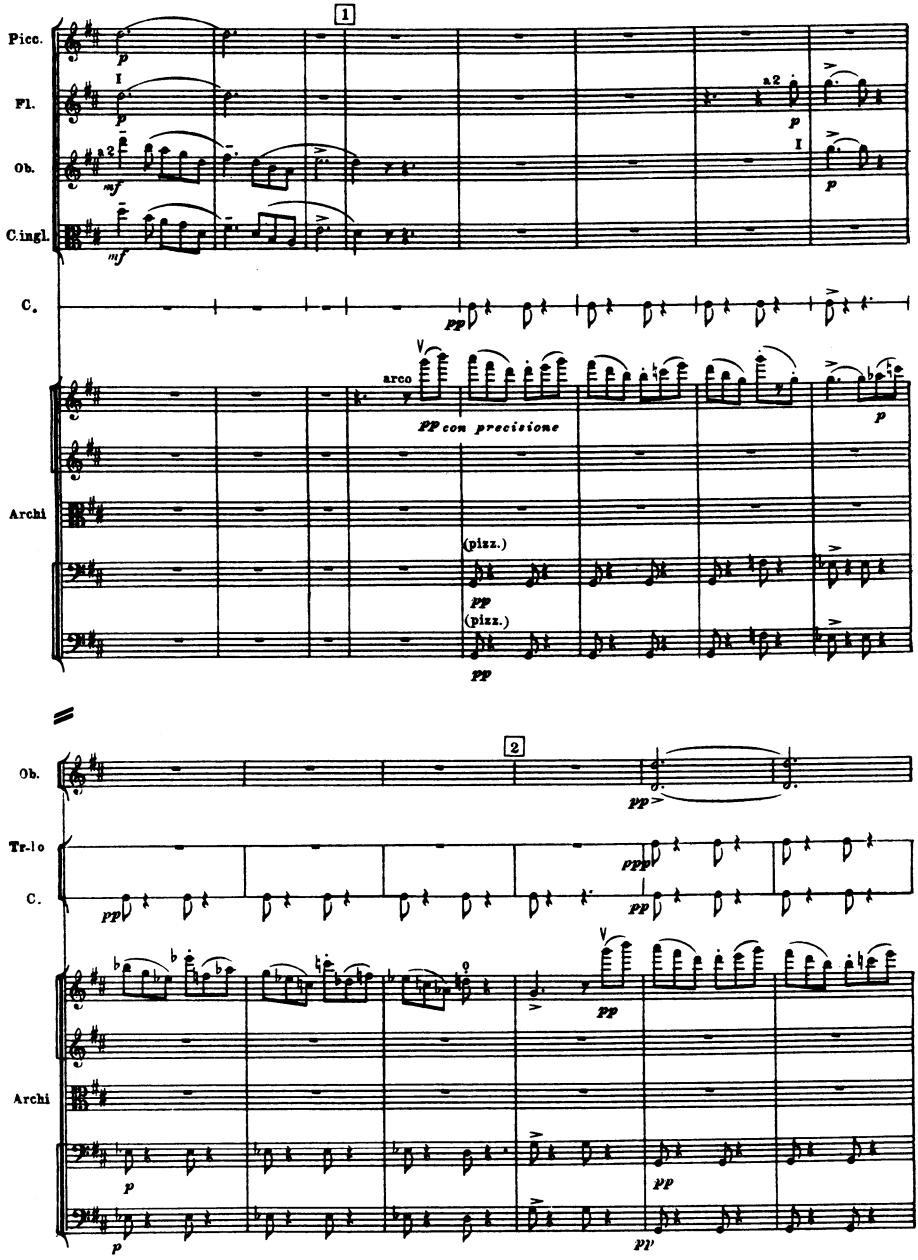
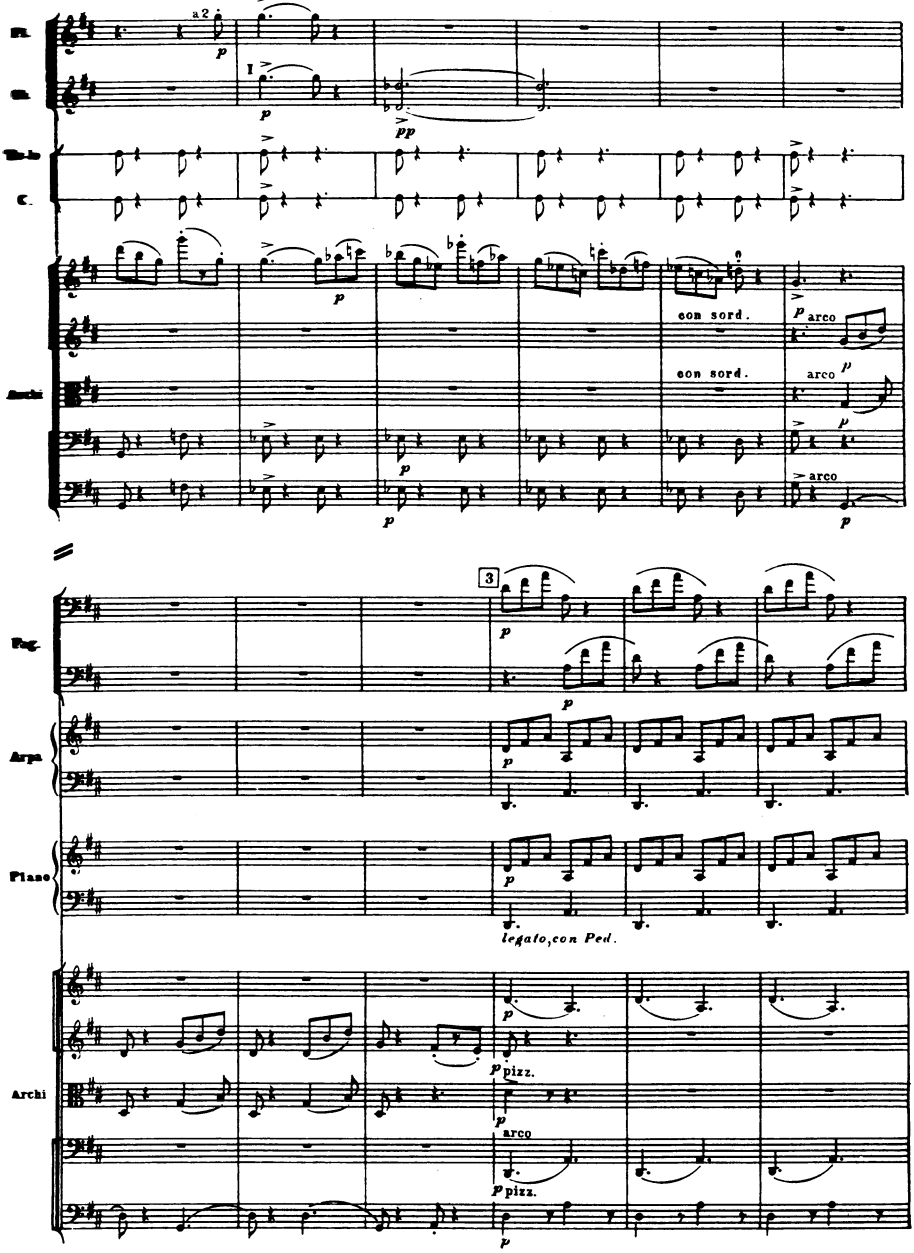
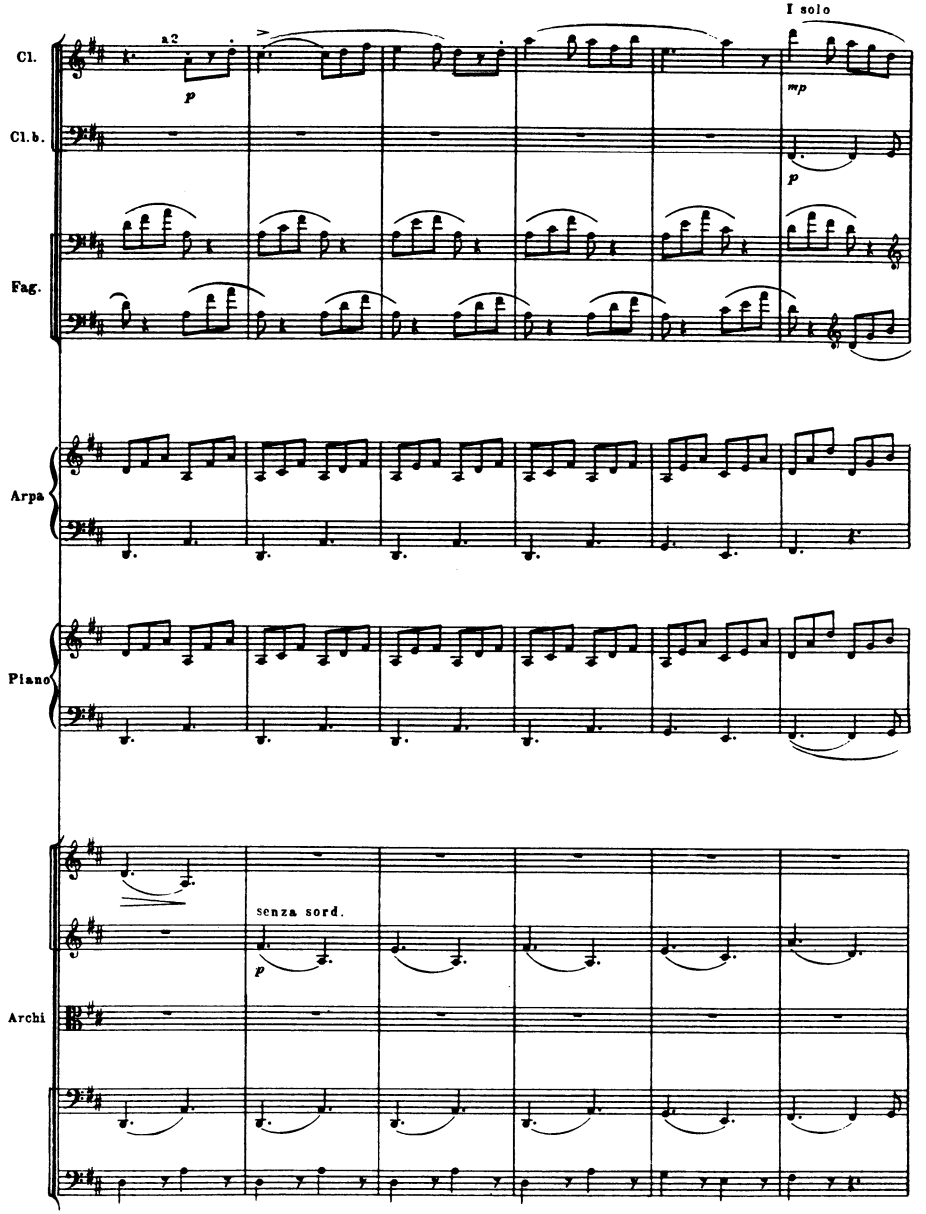
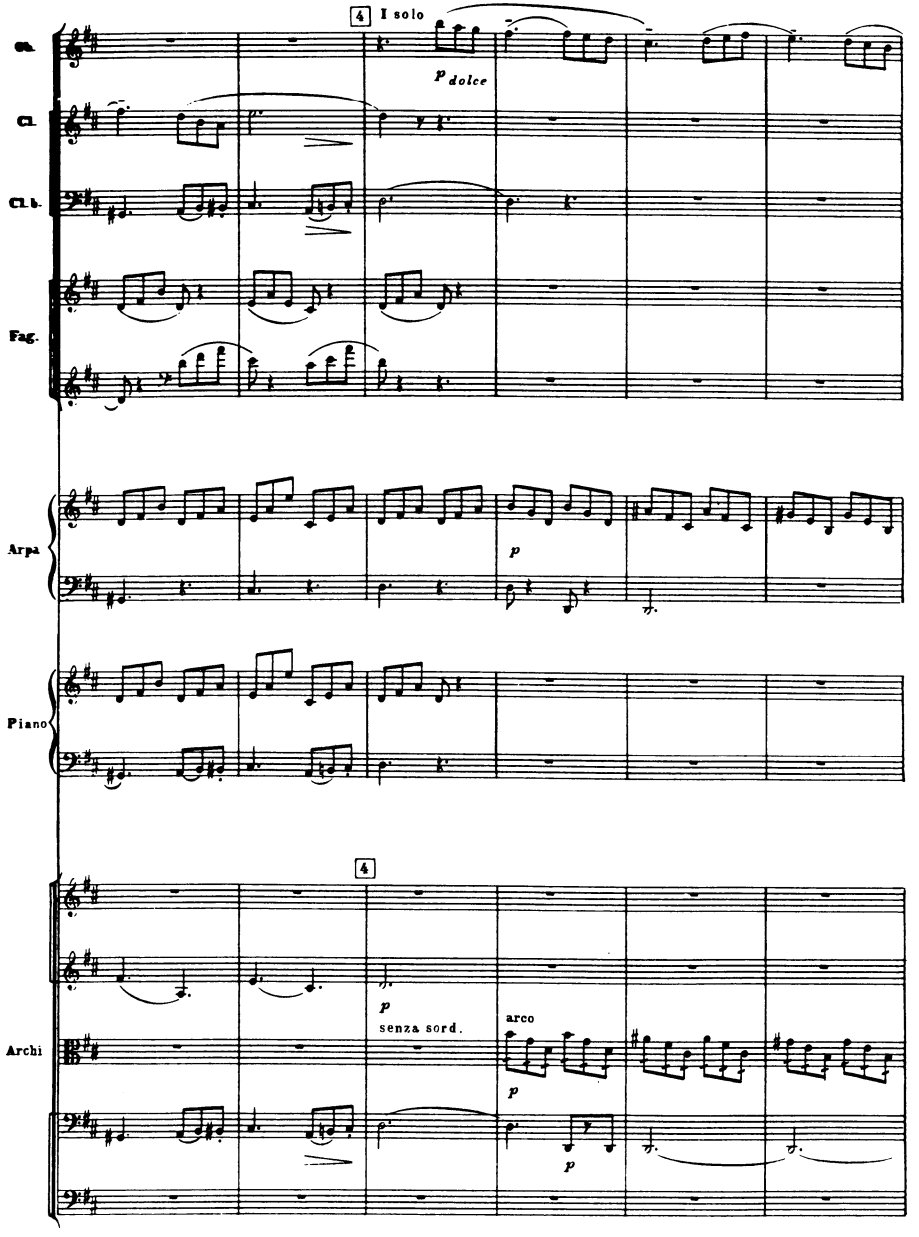
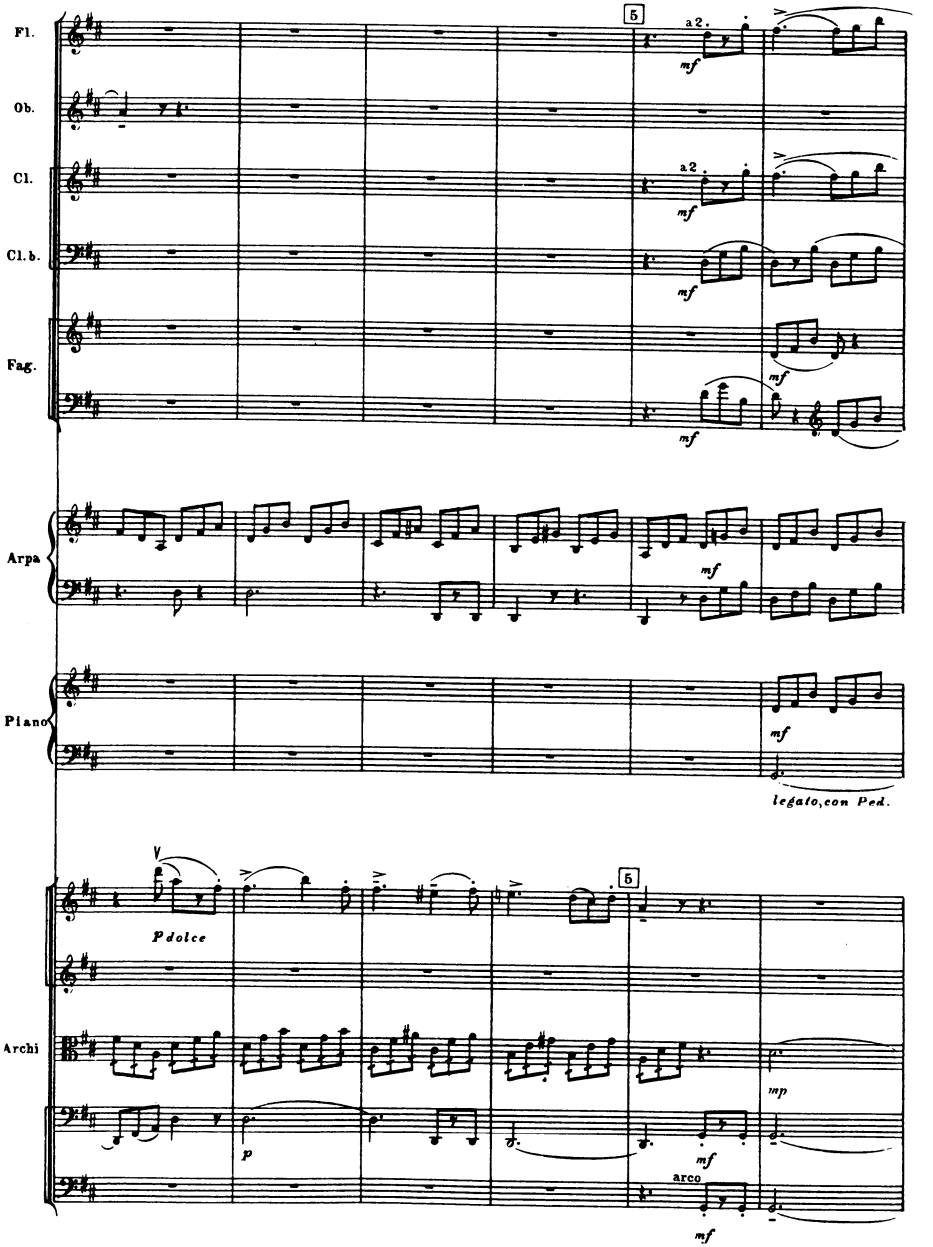
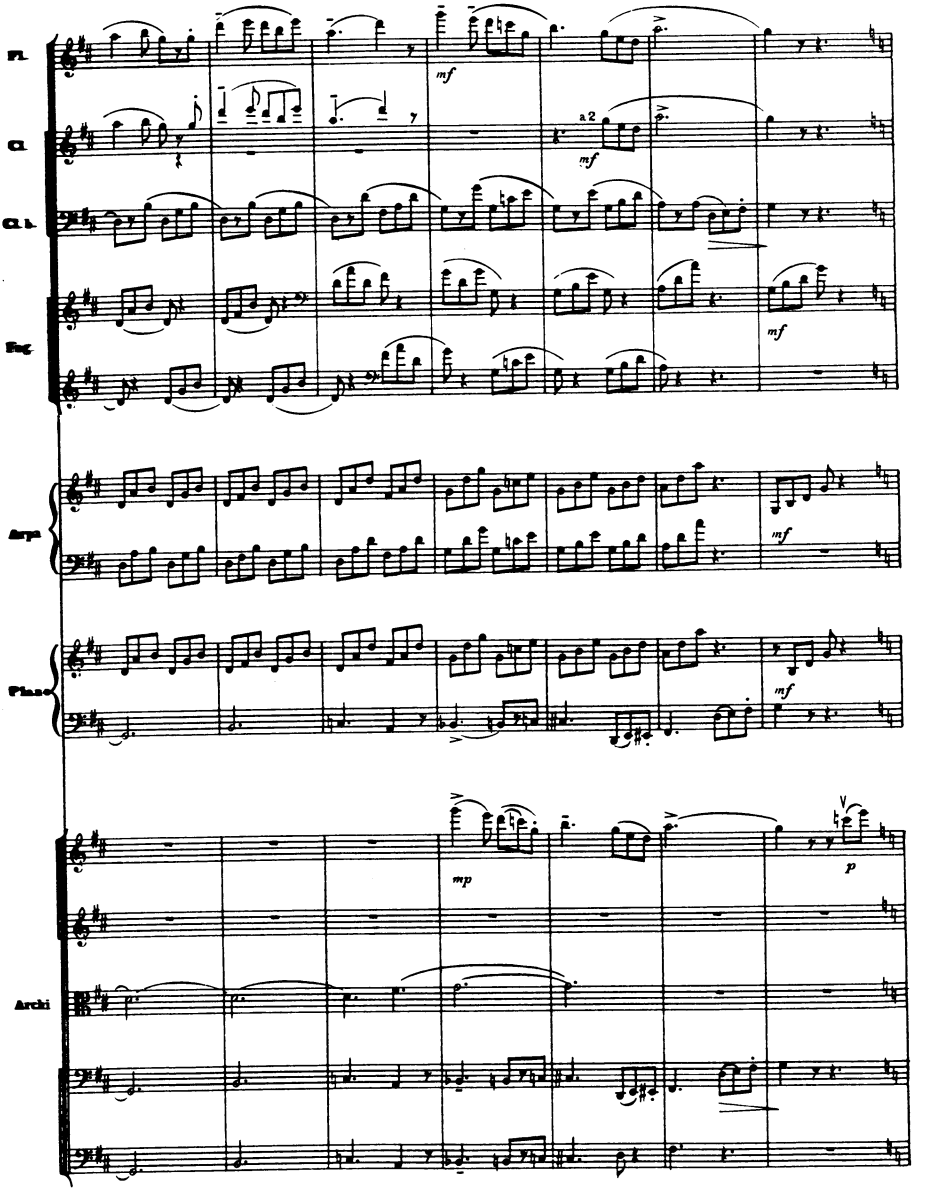

1
Picc.
Fl.
Ob.
C.ingl.
C.
Archi
arco
pp con precisione
(pizz.)
(pizz.)
2
Ob.
Tr-lo
C.
Archi

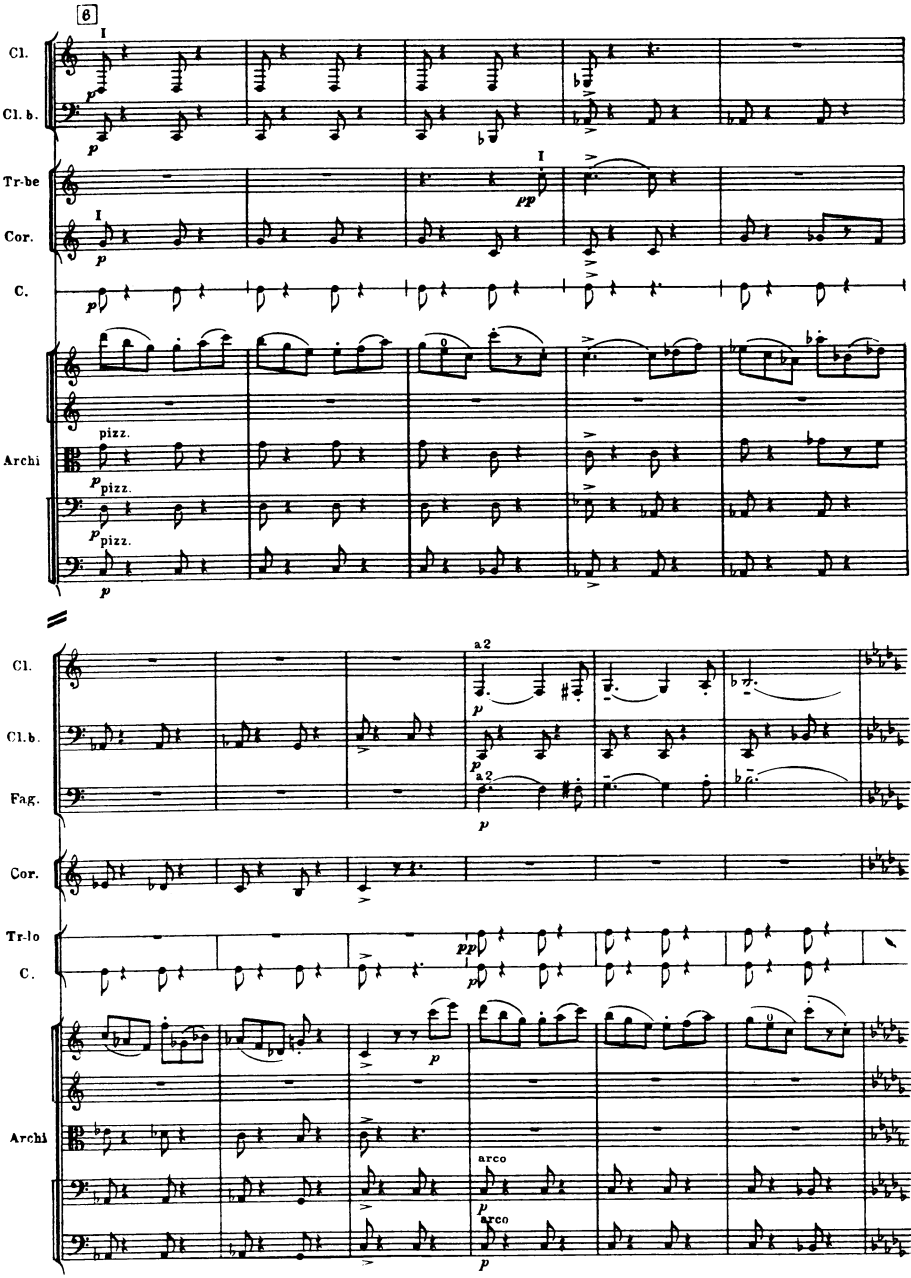

Fl.
Cl.
Tb.
C.
Archi
con sord.
con sord.
arco
arco
arco
Pag.
Arpa
Piano
3
legato, con Ped.
Archi
pizz.
arco
pizz.

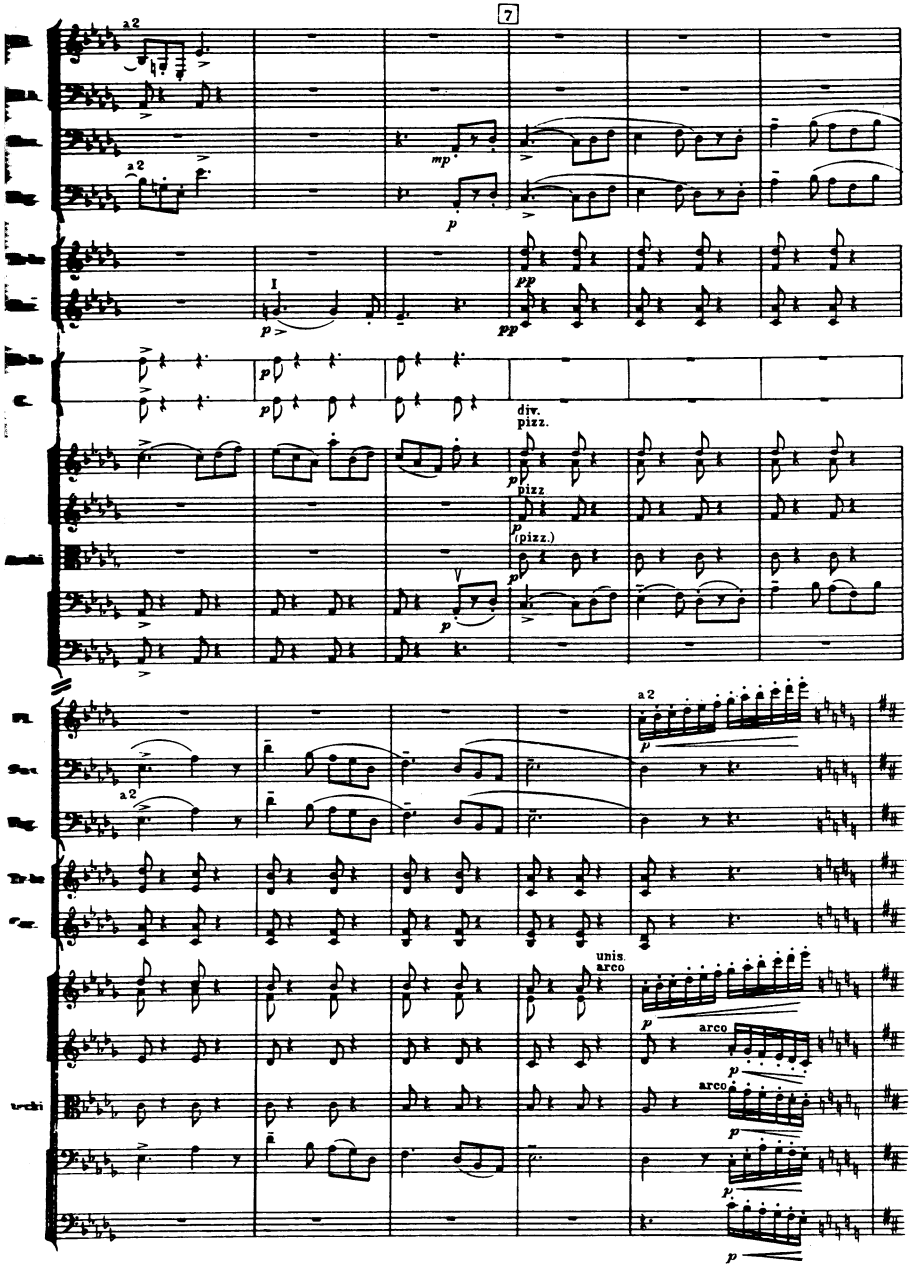

I solo
Cl.
a2
p
mp
Cl.b.
p
Fag.
Arpa
Piano
senza sord.
p
Archi

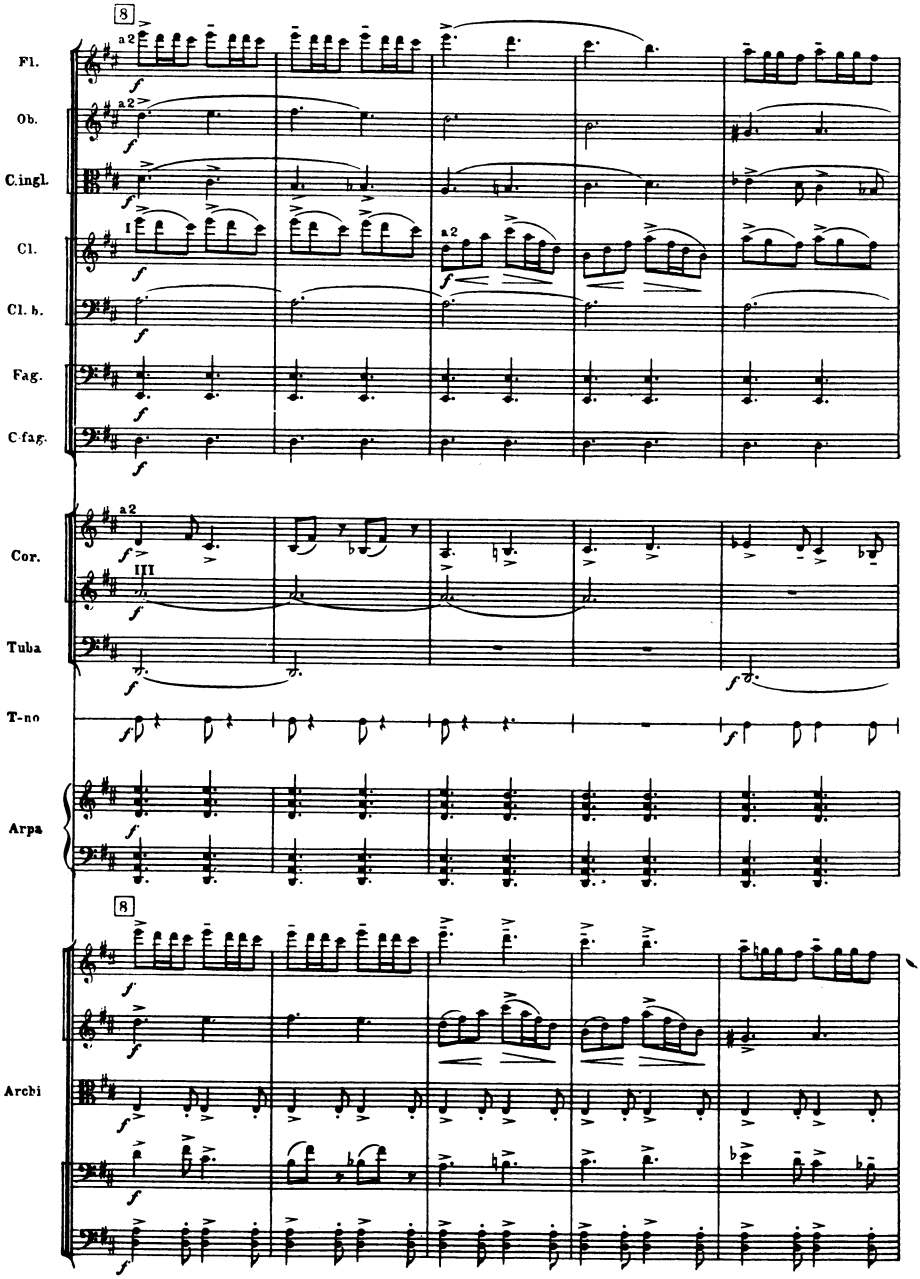

4
I solo
Fl.
Cl.
Cl b.
Fag.
p dolce
Arpa
p
Piano
4
Archi
p
senza sord.
arco
p
p

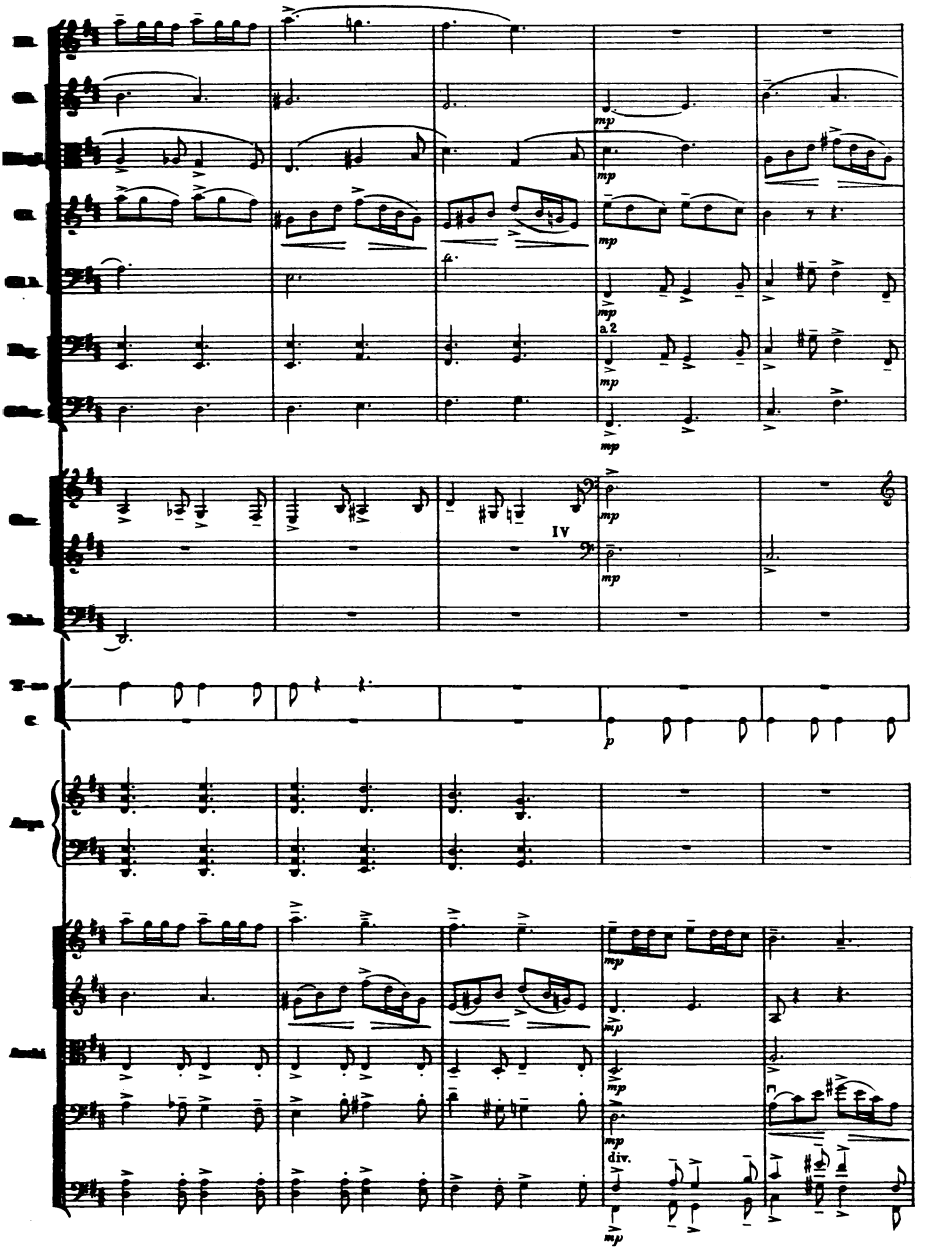

Fl.
Ob.
Cl.
Cl. b.
Fag.
Arpa
Piano
Archi
5
a 2.
mf
legato, con Ped.
p dolce
p
mp
arco

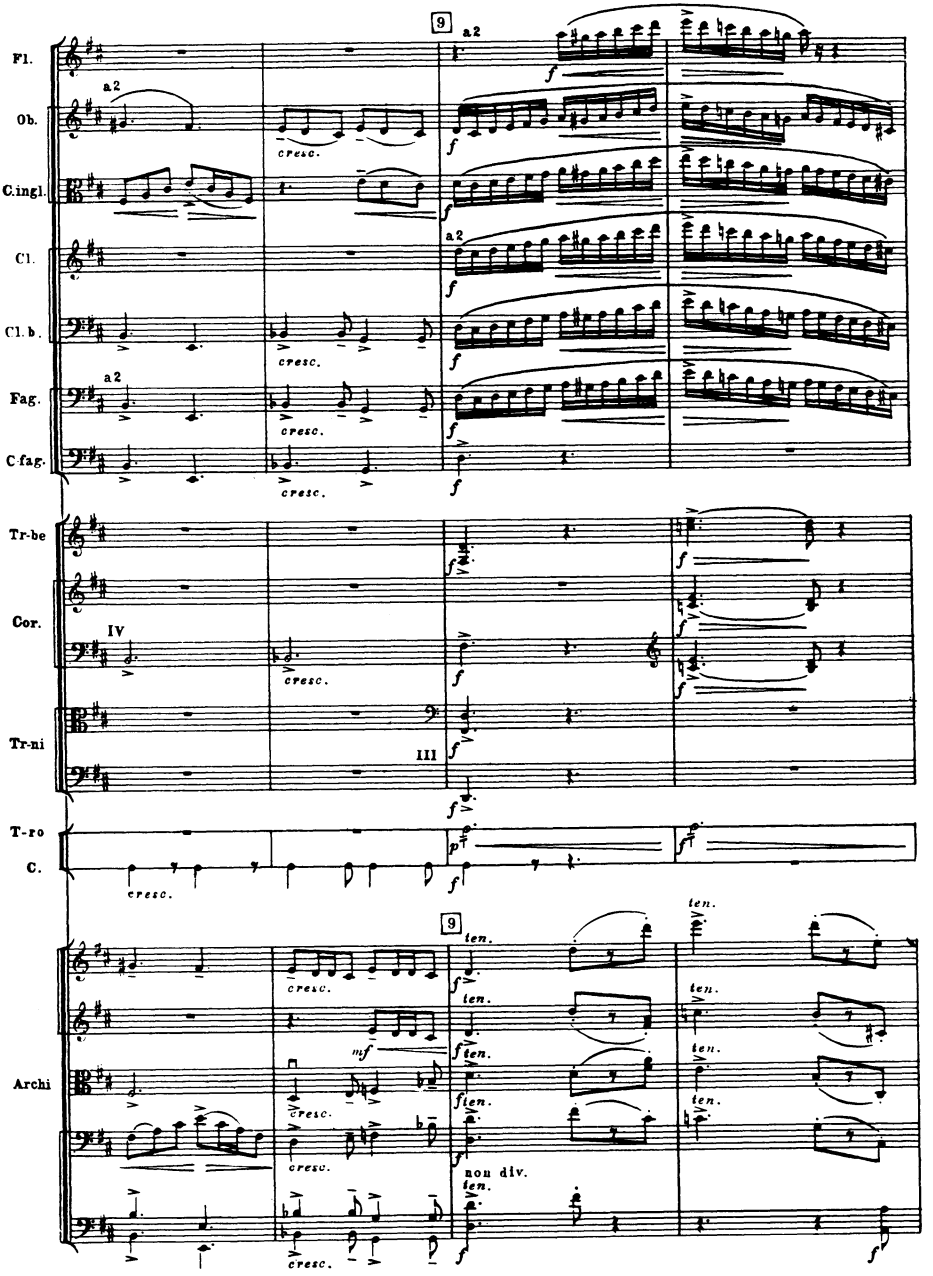

Fl.
Cl.
Cl. I.
Fag.
Arpa
Piano
Archi
mf
a 2
mf
mf
mf
mp
p

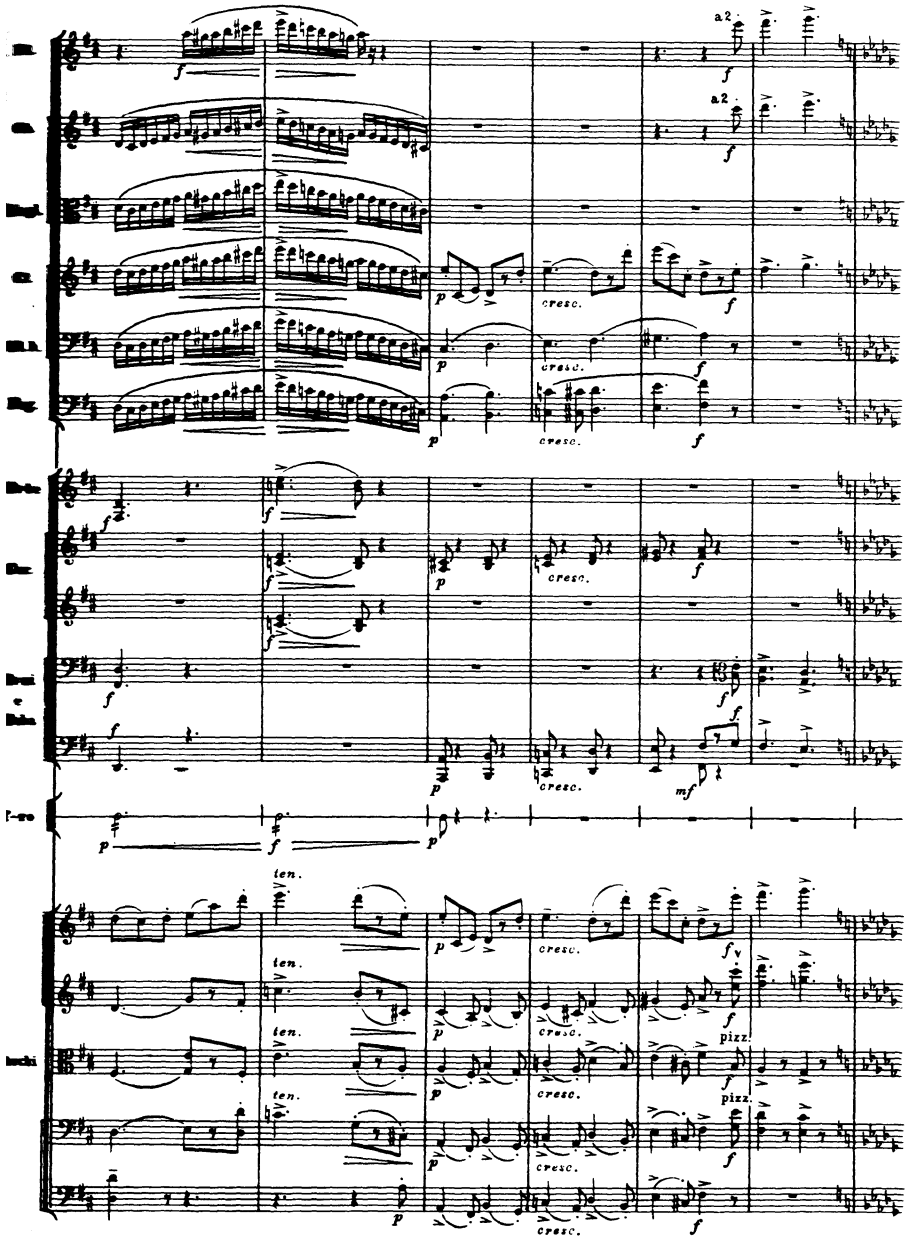

6
Cl.
Cl. b.
Tr-be
Cor.
C.
Archi
pizz.
a2
arco

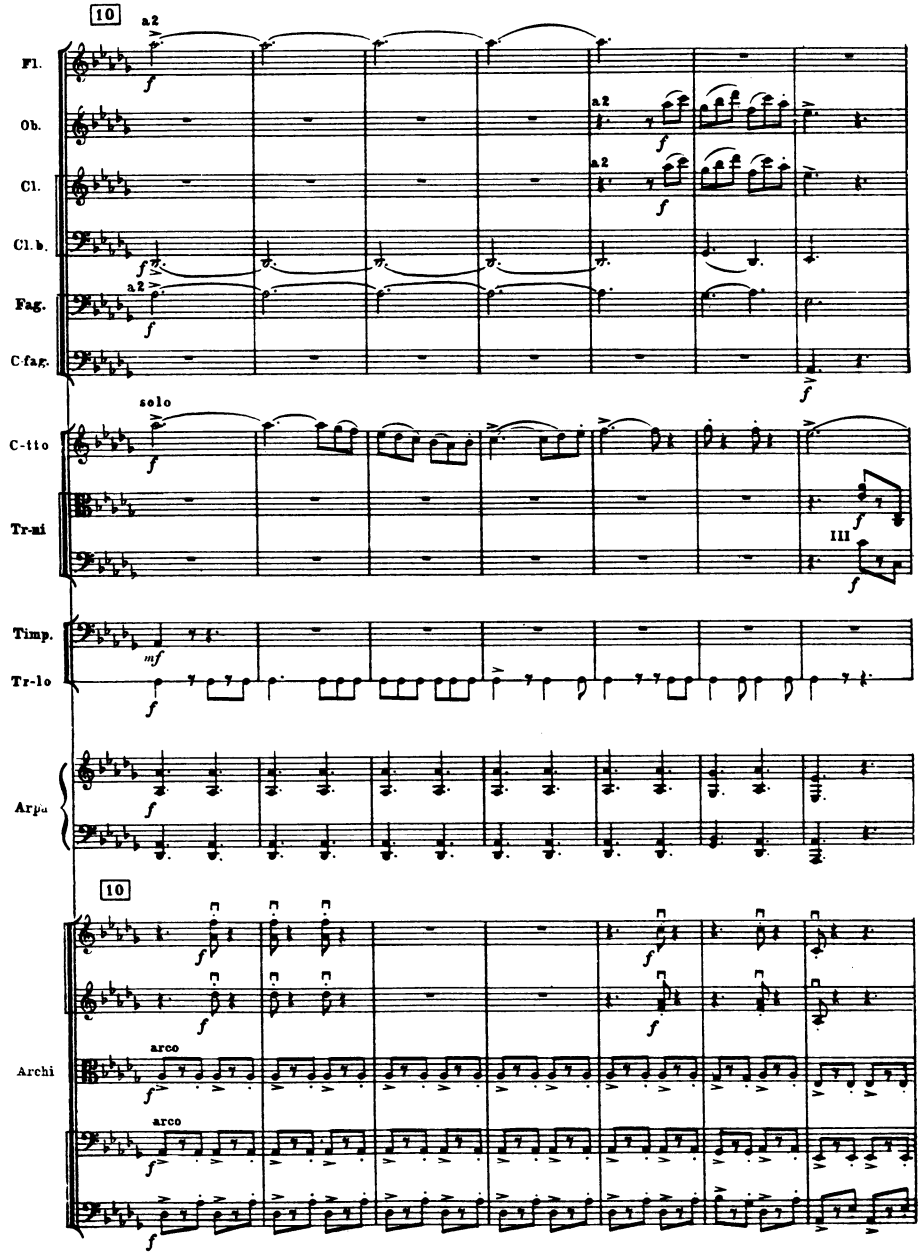

7
a2
mp
p
I
pp
div.
pizz.
pizz
(pizz.)
V
a2
unis.
arco
arco
arco

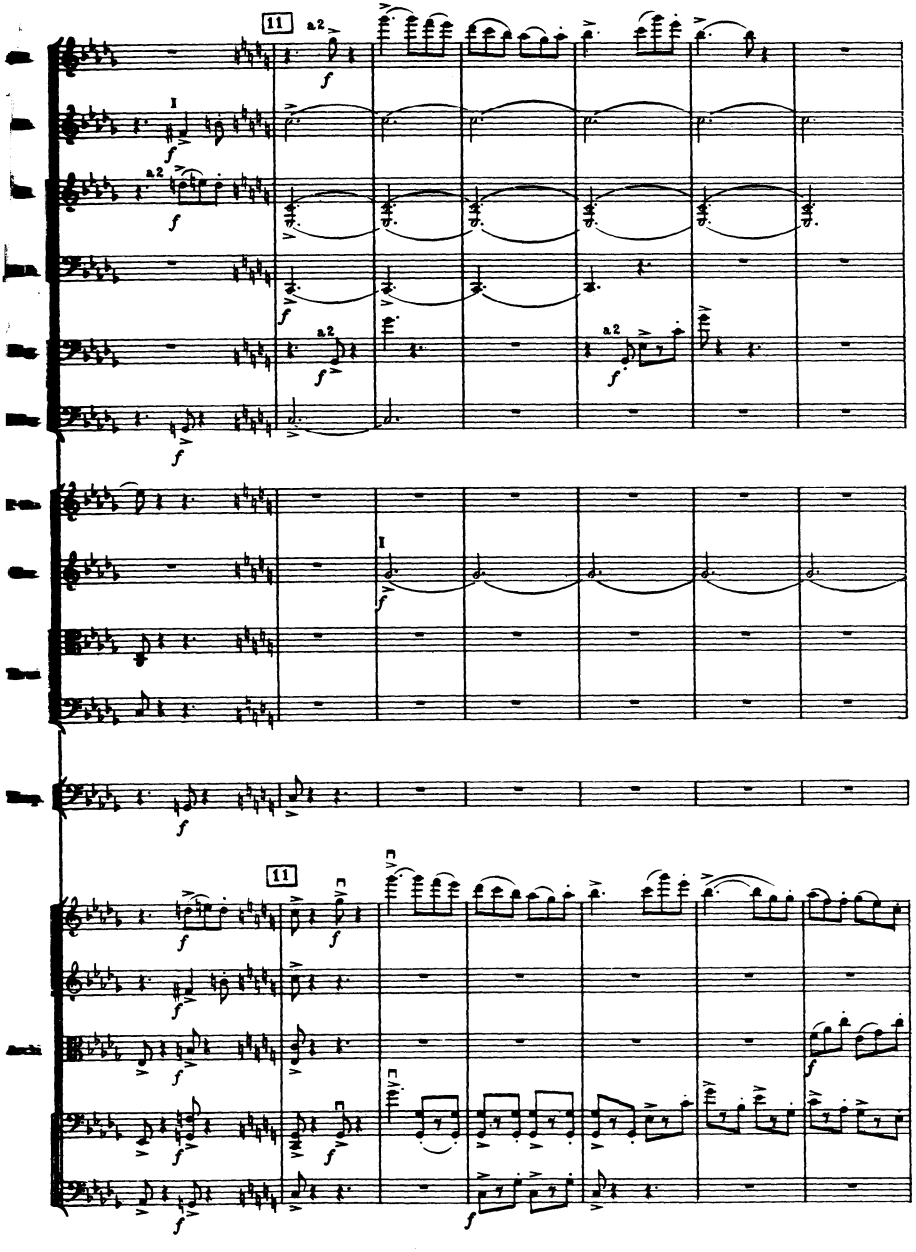

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tuba
T-no
Arpa
Archi
8
a2
I
III

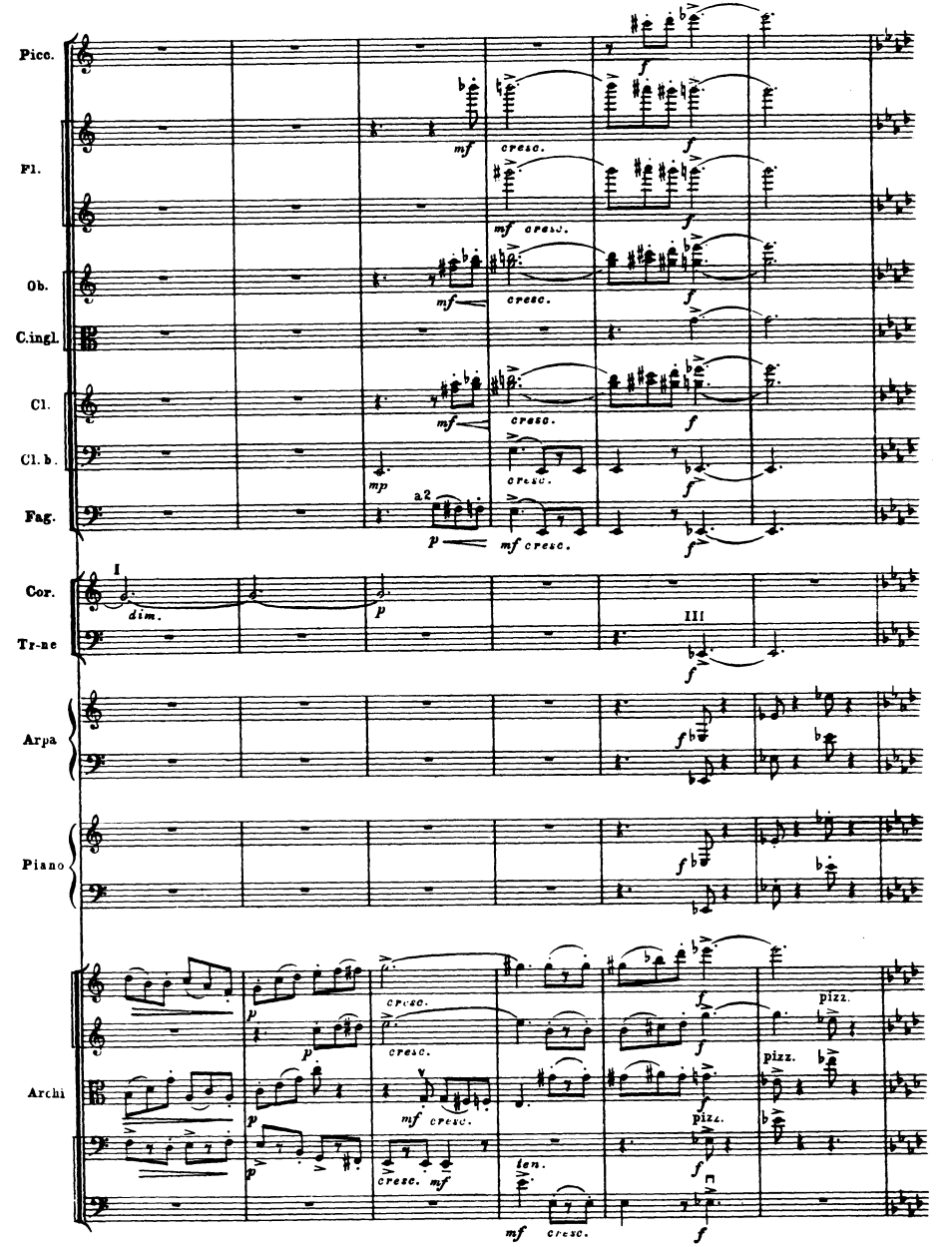

mp
a 2
IV
p
div.

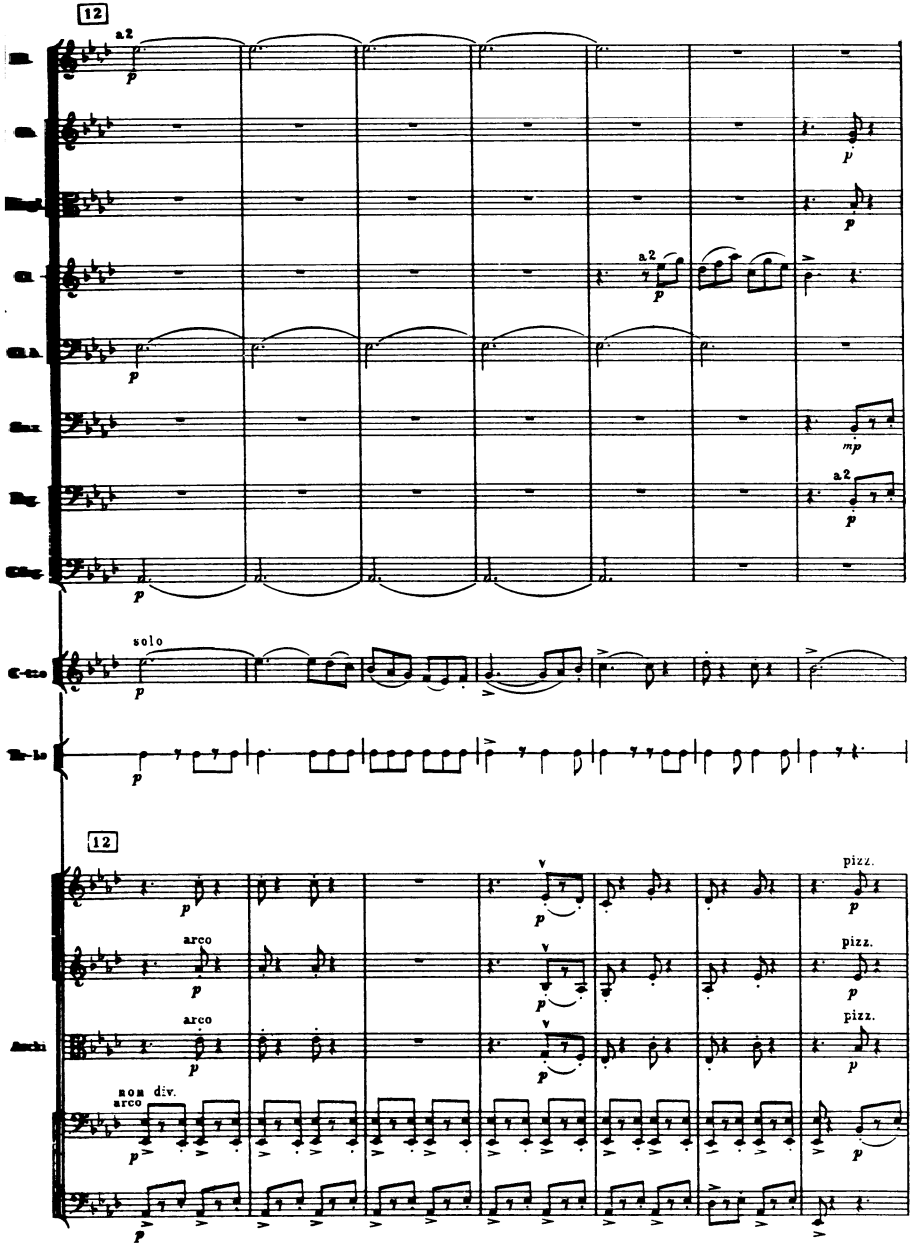

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Tr-be
Cor.
Tr-ni
T-ro
C.
Archi
a2
IV
III
9
cresc.
mf
ten.
non div.

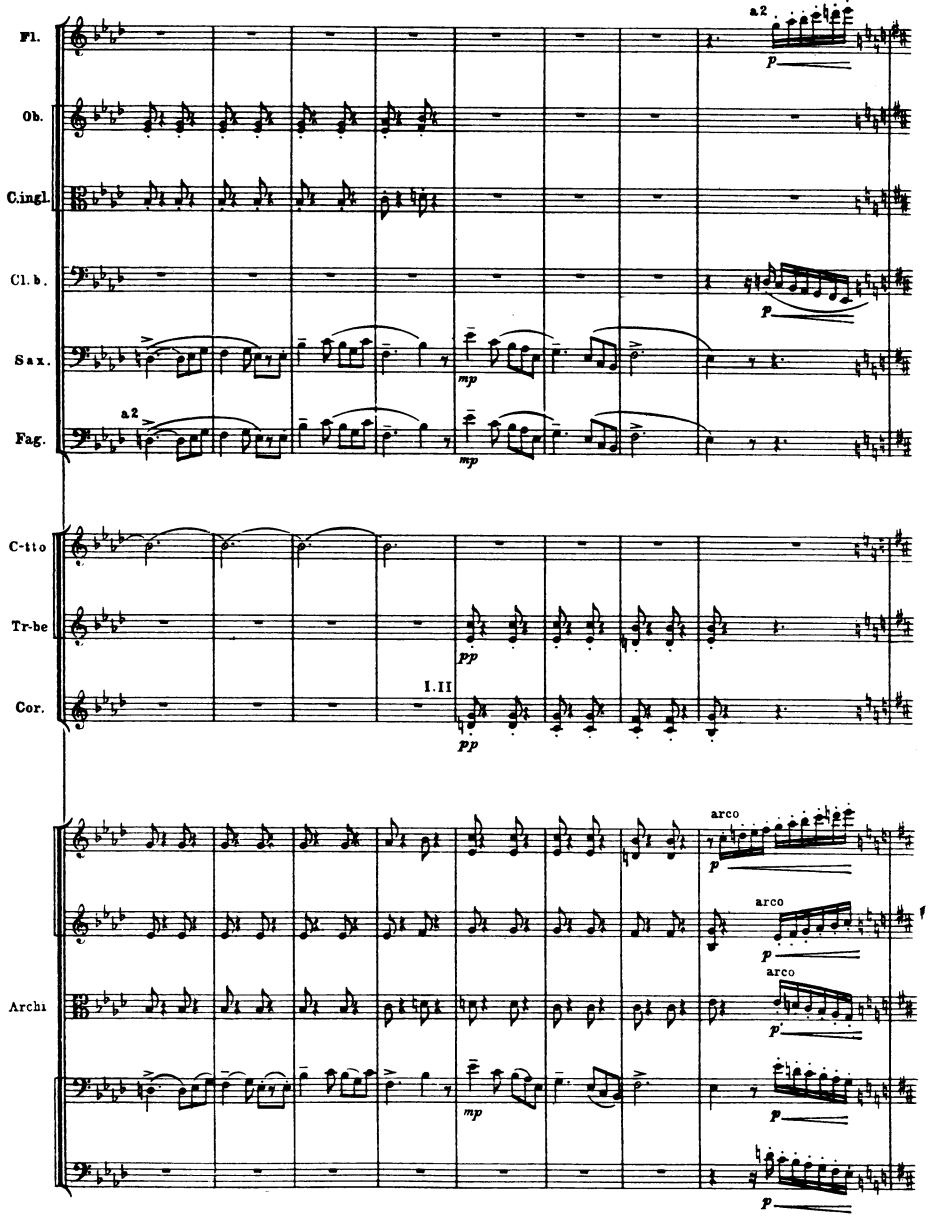

a2.
a2.
cresc.
ten.
pizz.

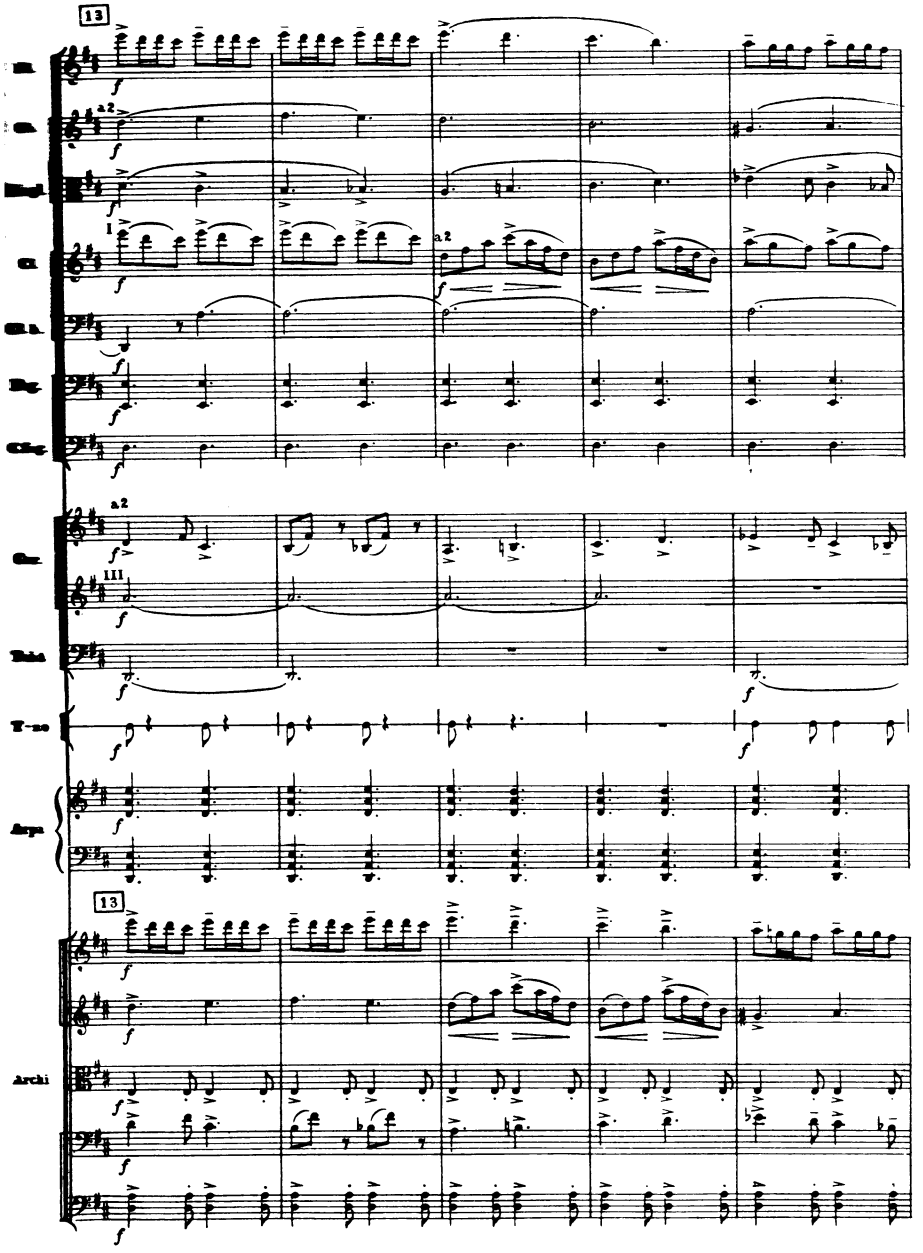

10
a2
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
solo
C-tto
Tr-mi
III
Timp.
Tr-lo
Arpa
10
Archi
arco
arco

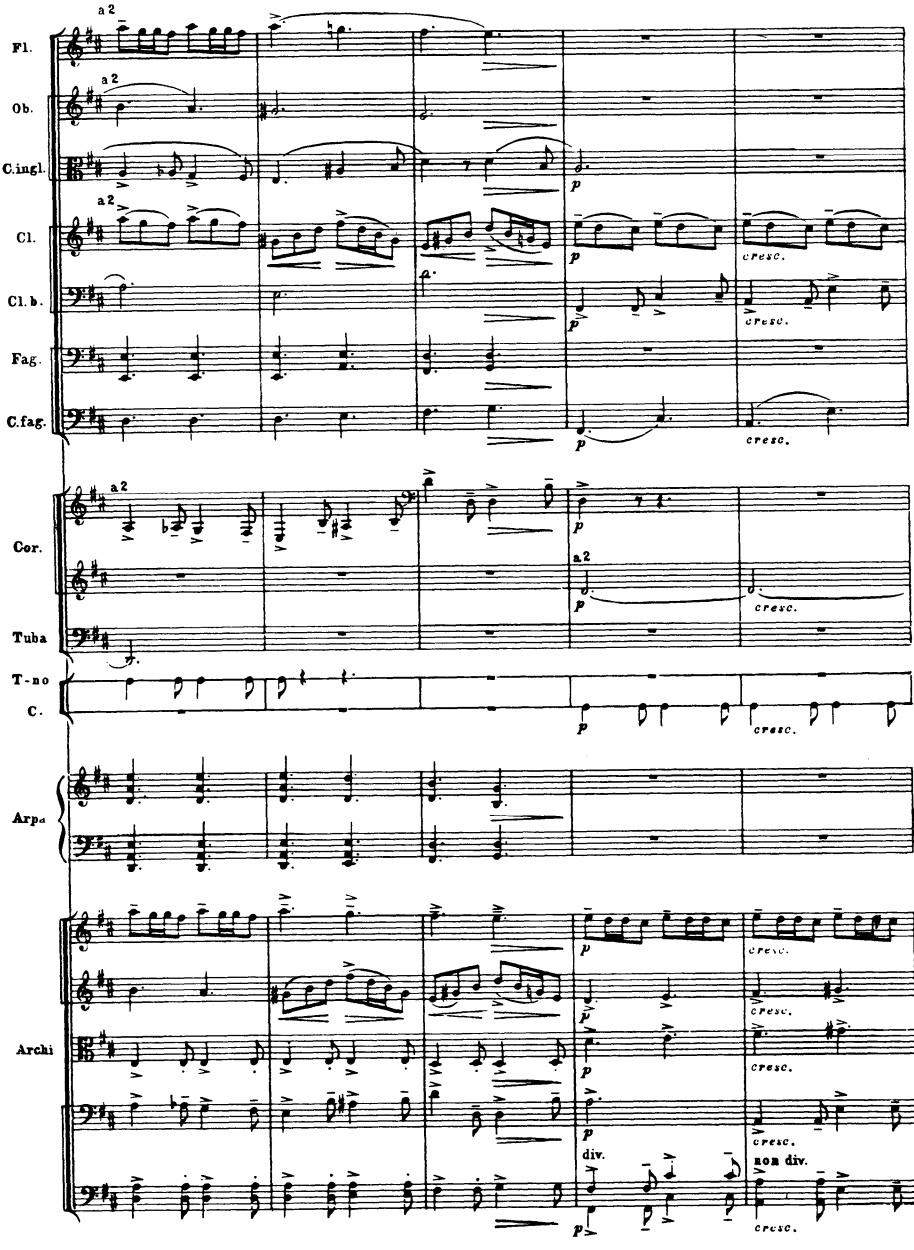

11
a2
f
I
11

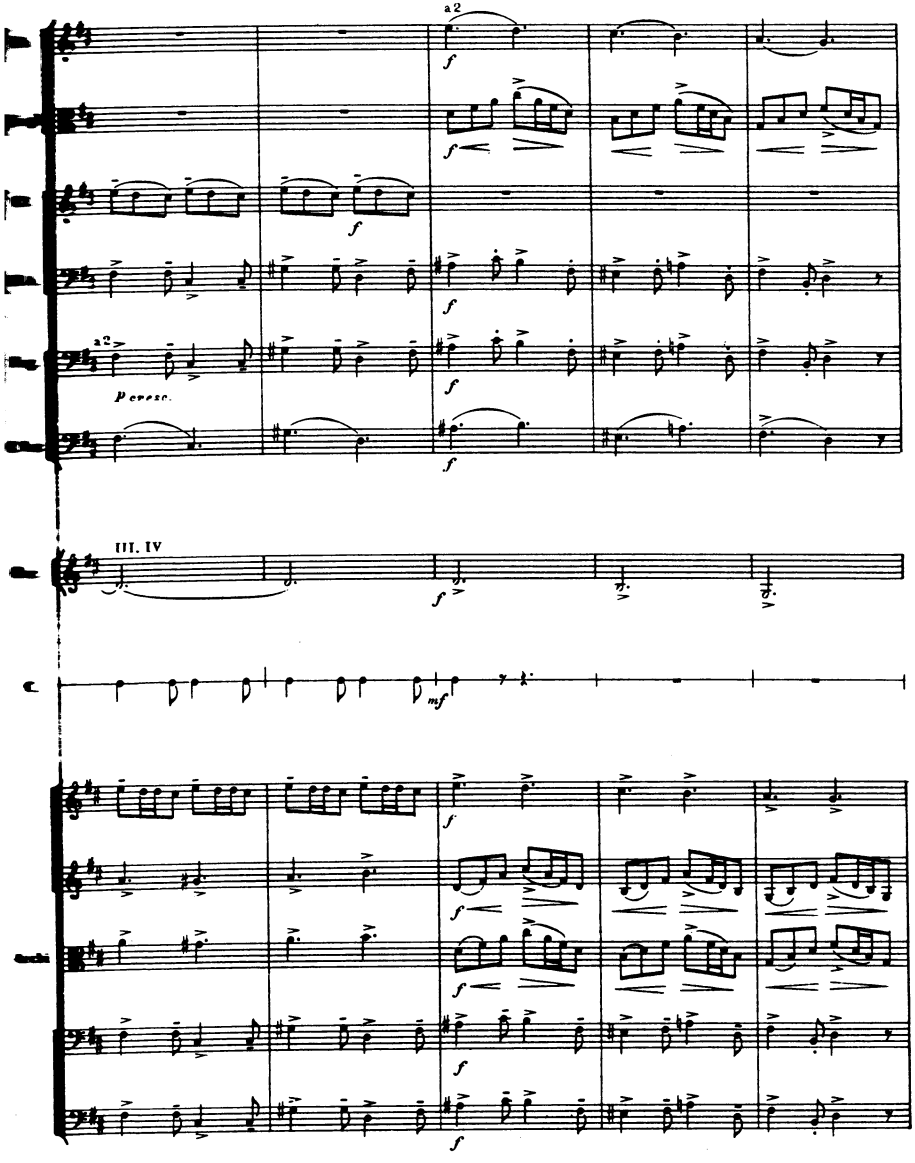

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ne
Arpa
Piano
Archi
cresc.
mf
mp
a2
p
dim.
I
III
pizz.
ten.

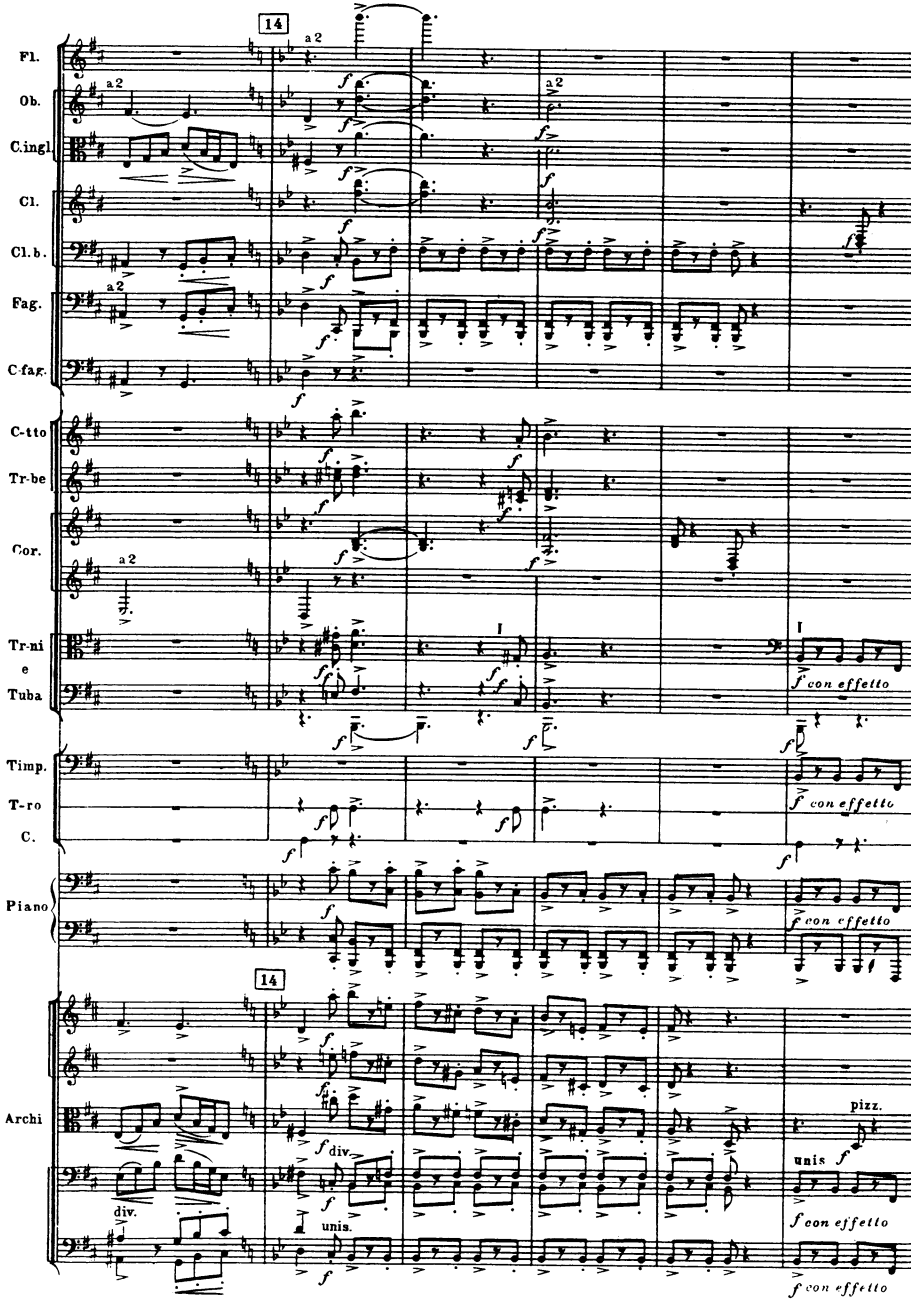

12
a2
p
solo
12
arco
pizz.
non div.
arco

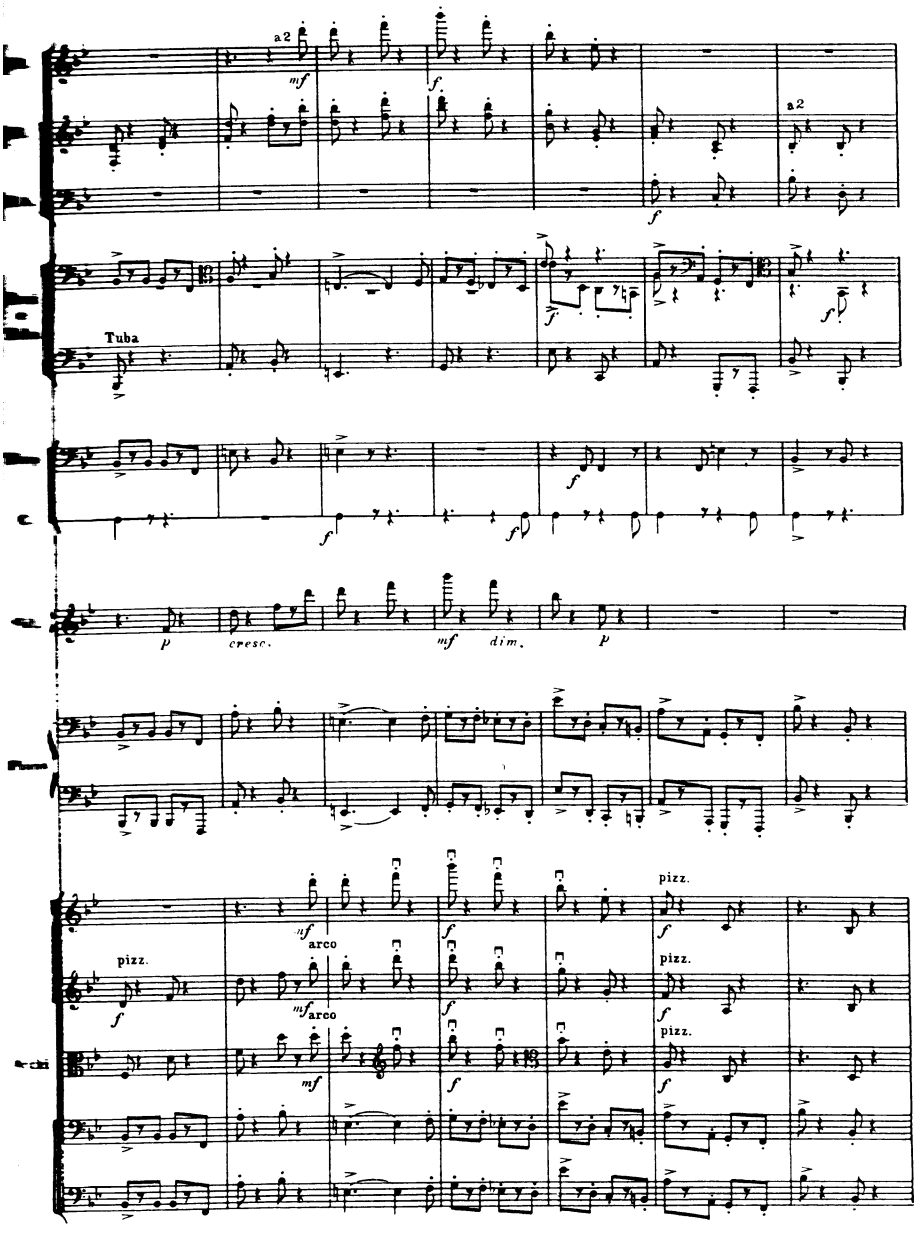

Fl.
Ob.
C.ingl.
Cl.b.
Sax.
Fag.
C-tto
Tr-be
Cor.
Archi
a2
p
mp
pp
I.II
arco
f

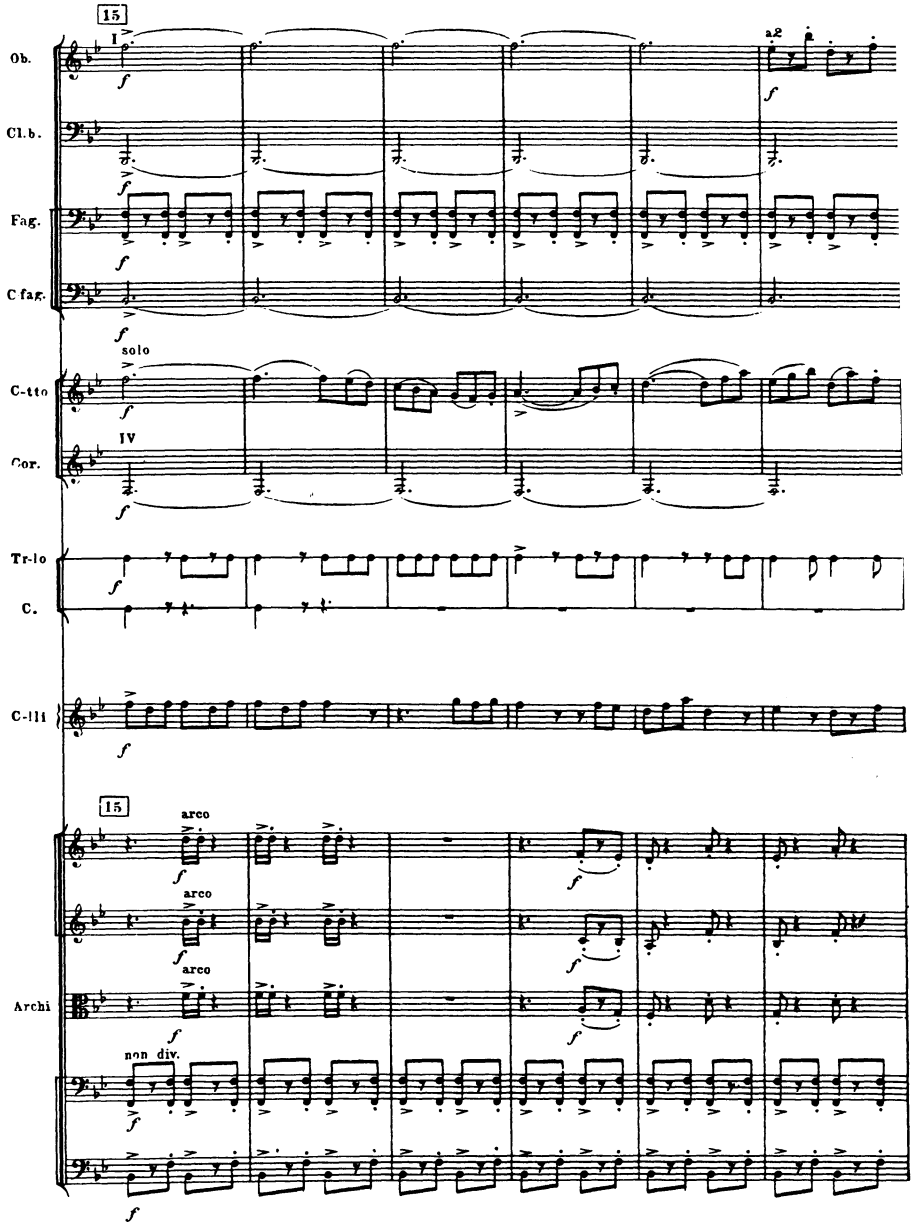

13
a2
I
a2
a2
III
Arpa
13
Archi

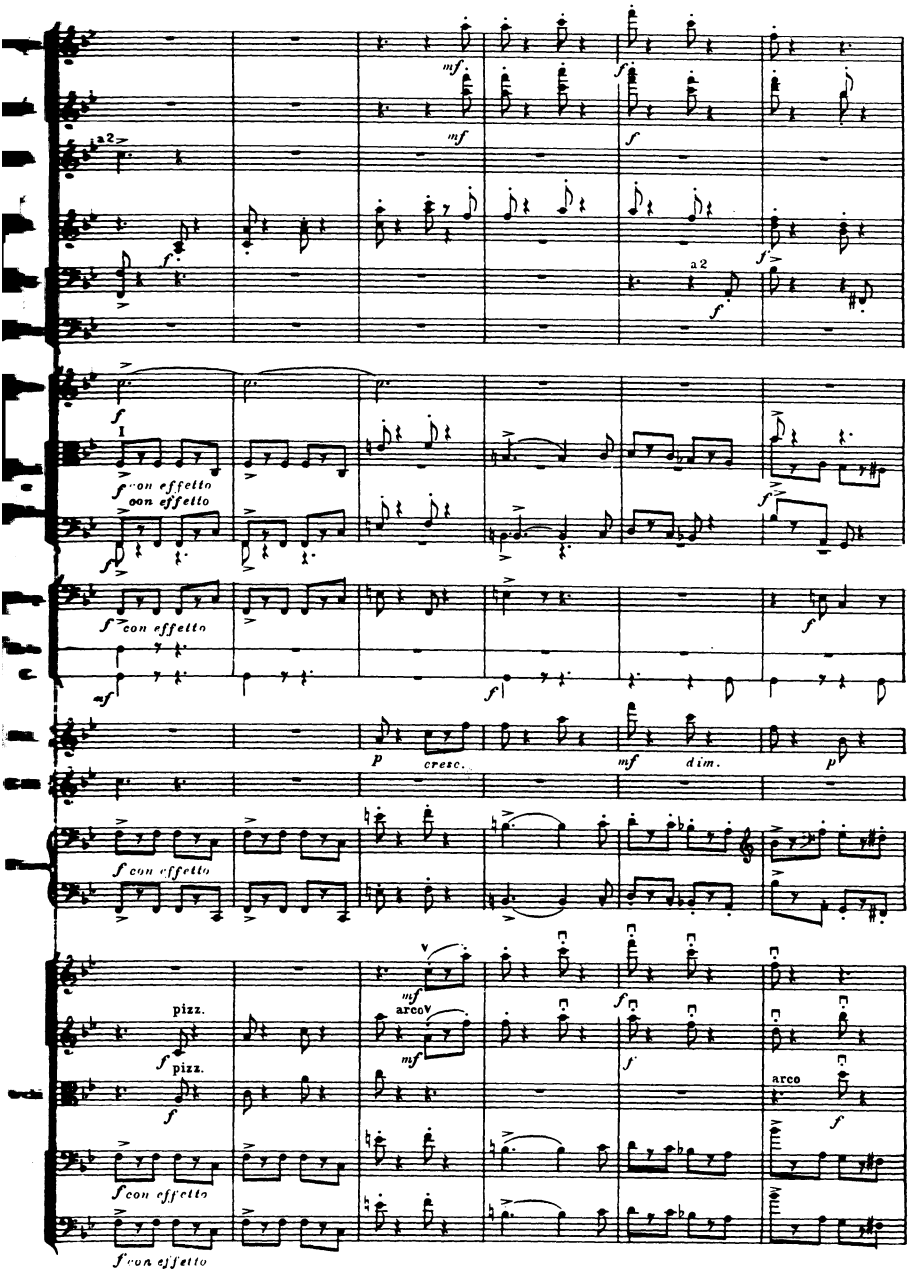

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Cor.
Tuba
T-no
C.
Arpa
Archi
a 2
p
cresc.
div.
non div.

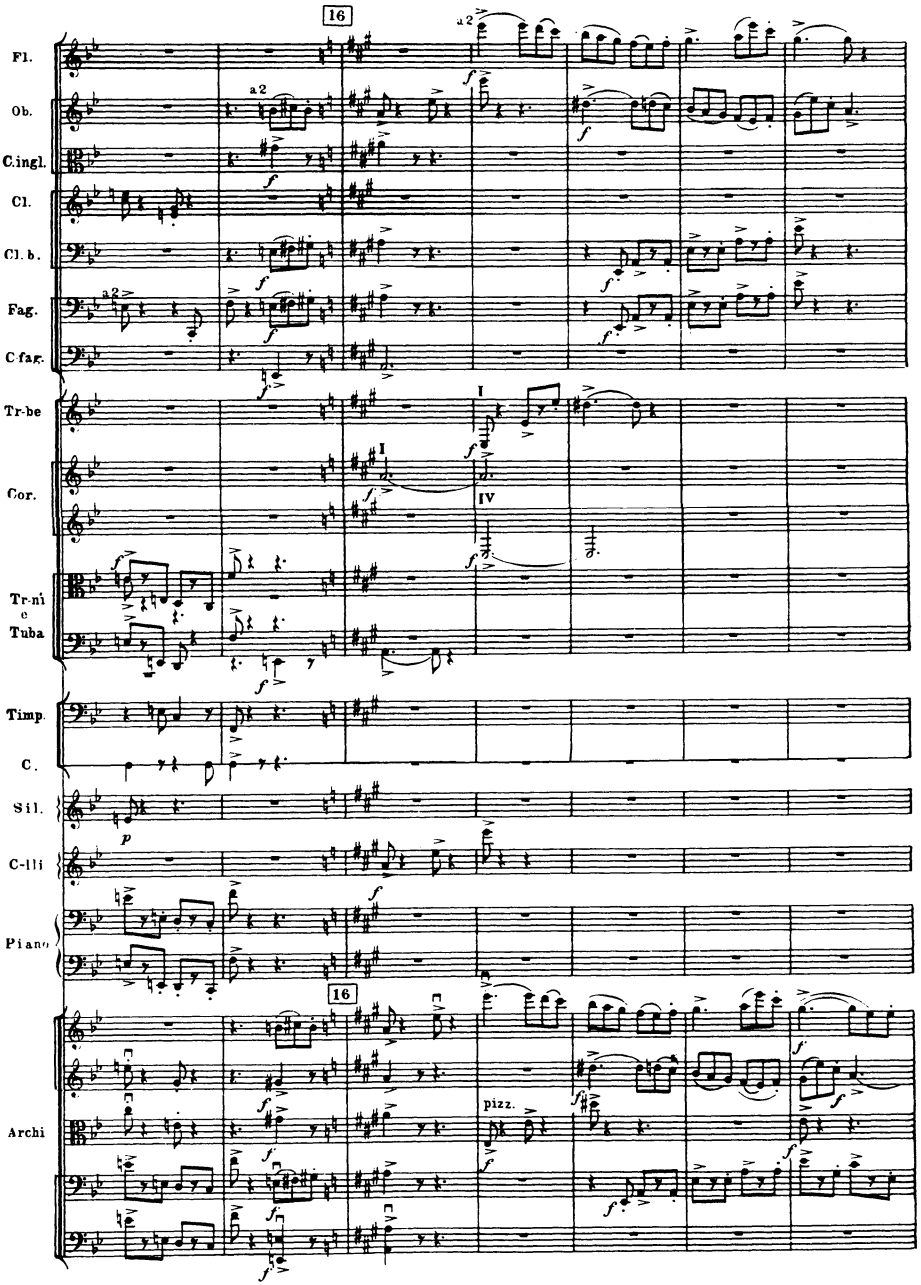

a2
f
a2
p cresc.
III, IV
mf

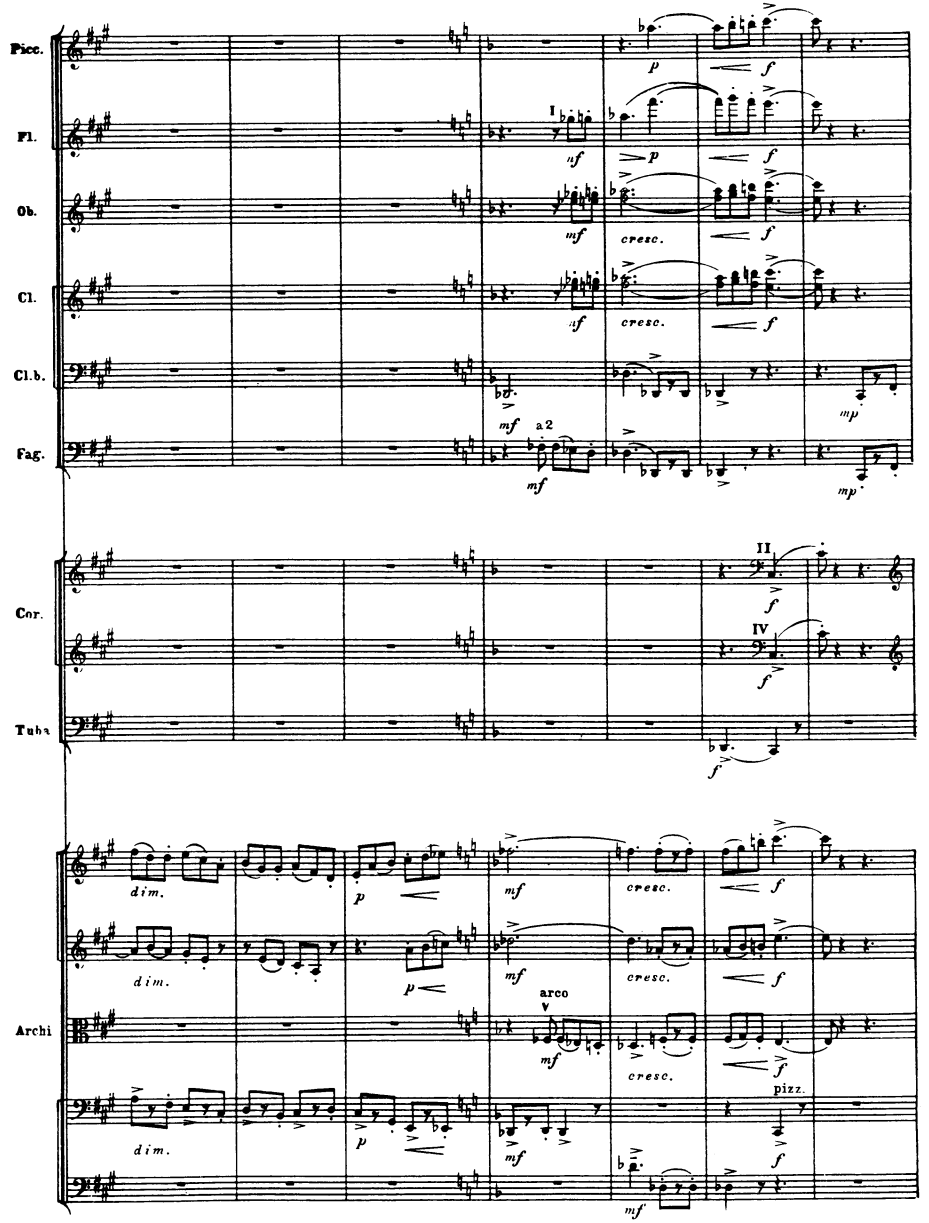

14
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
C-tto
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
C.
Piano
Archi
a 2
div.
unis.
pizz.
f con effetto

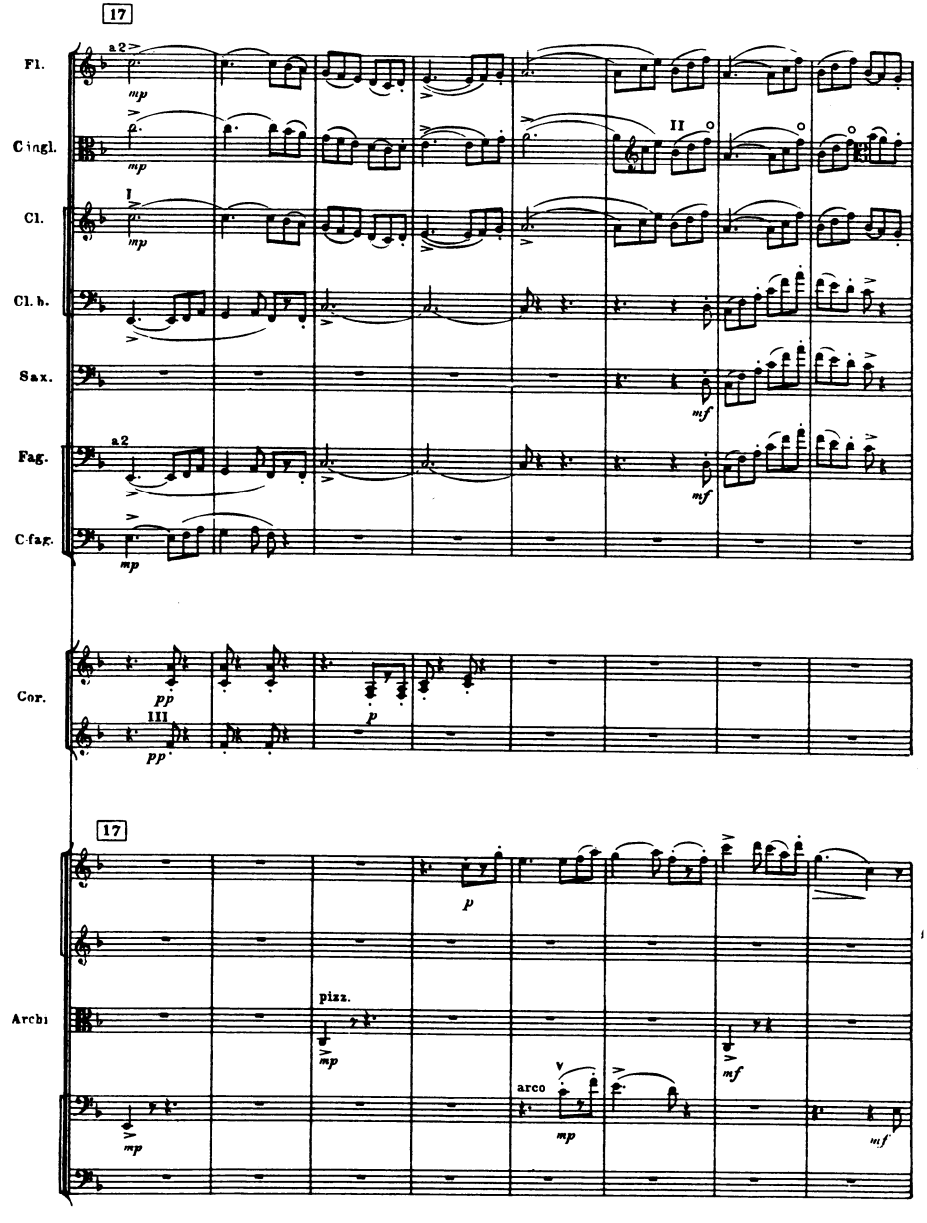

a2
mf
f
a2
f
Tuba
f
f
f
f
p
cresc.
mf
dim.
p
pizz.
f
mf
arco
f
pizz.
f
mf
arco
f
pizz.
f
mf
f
pizz.
f

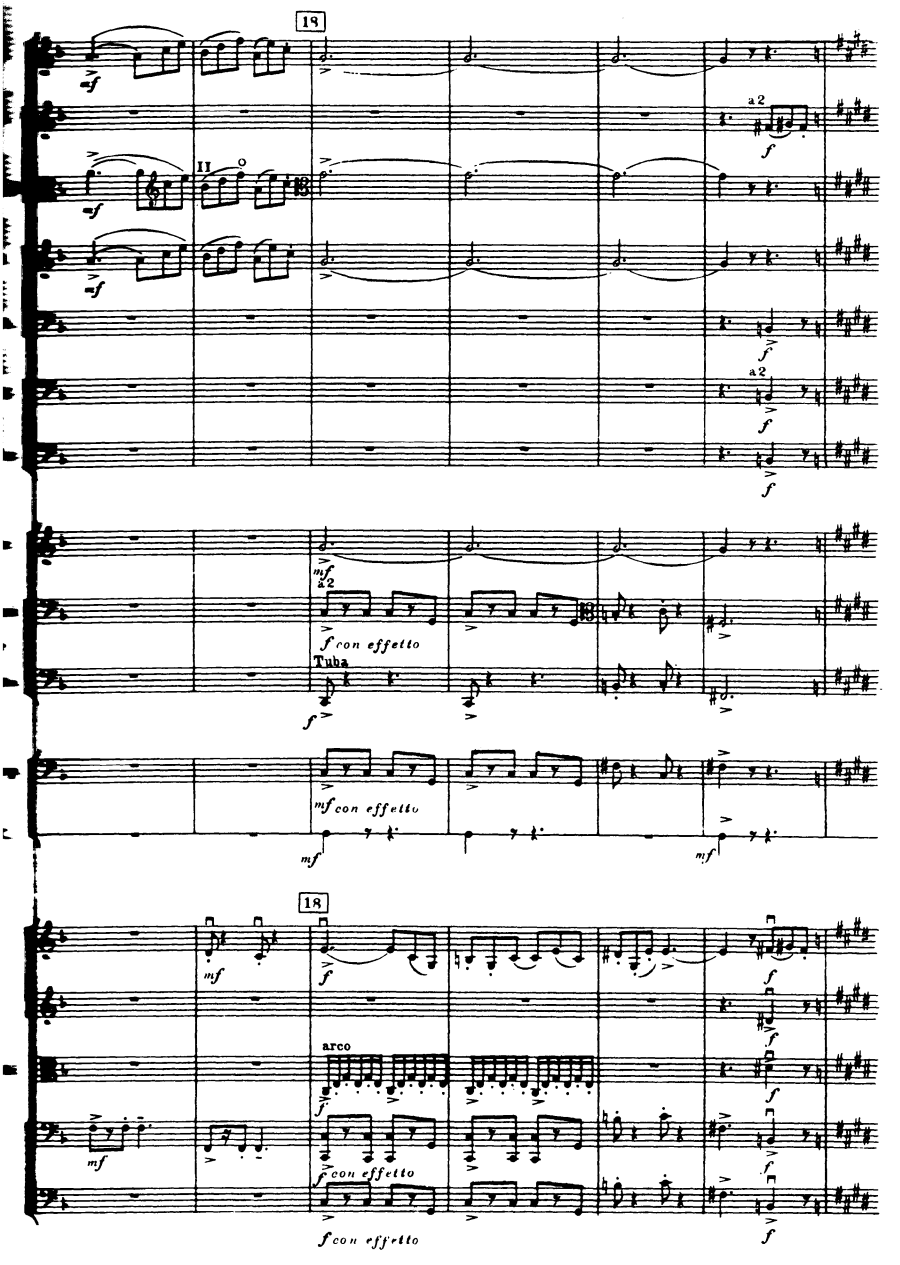

15
I
Ob.
Cl.b.
Fag.
C fag.
a2
solo
C-tto
IV
Cor.
Tr-lo
C.
C-lli
15
arco
arco
arco
Archi
non div.

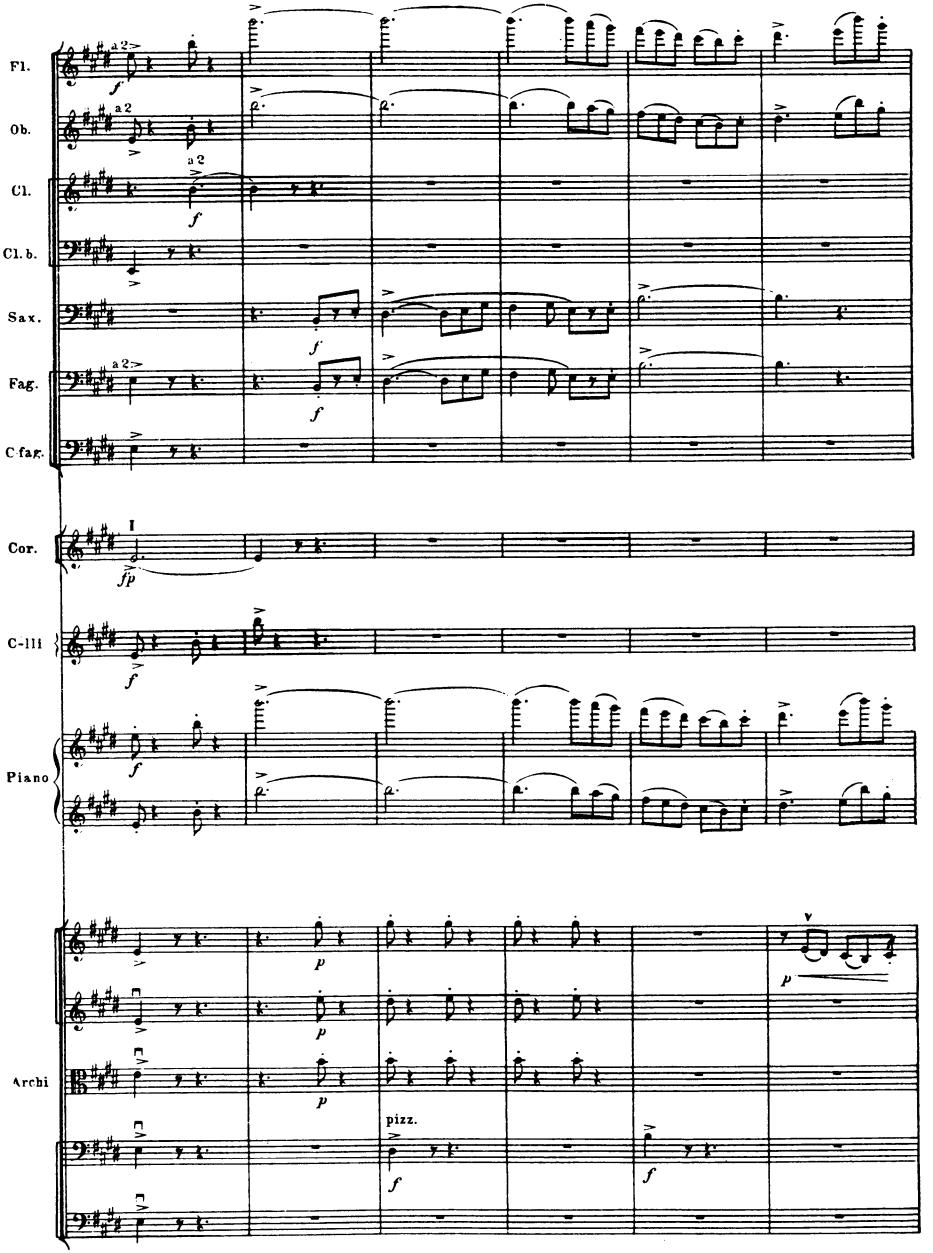

a2
a2
con effetto
con effetto
con effetto
cresc.
dim.
con effetto
pizz.
pizz.
arco
arco
con effetto
con effetto

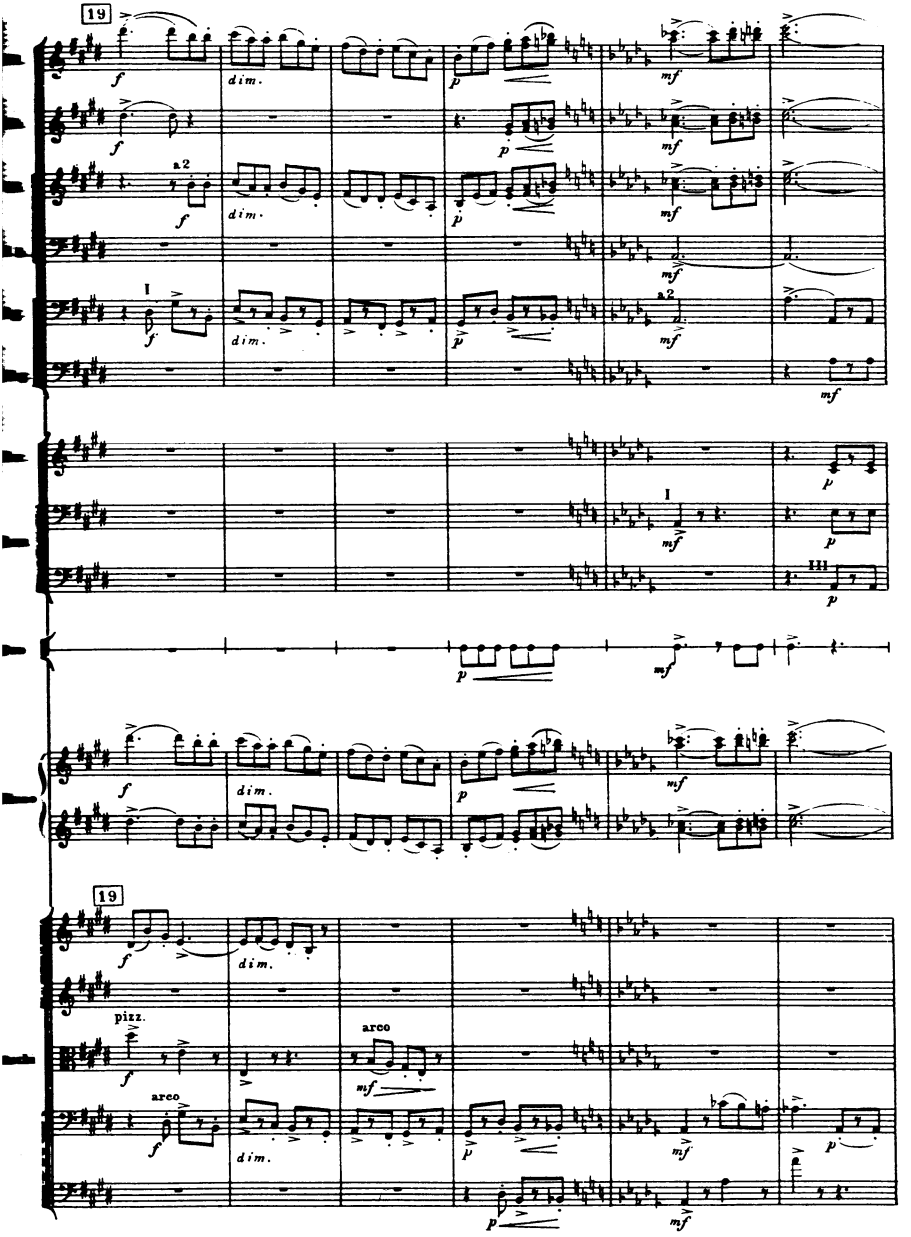

16
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
C.
Sil.
C-lli
Piano
16
Archi
pizz.

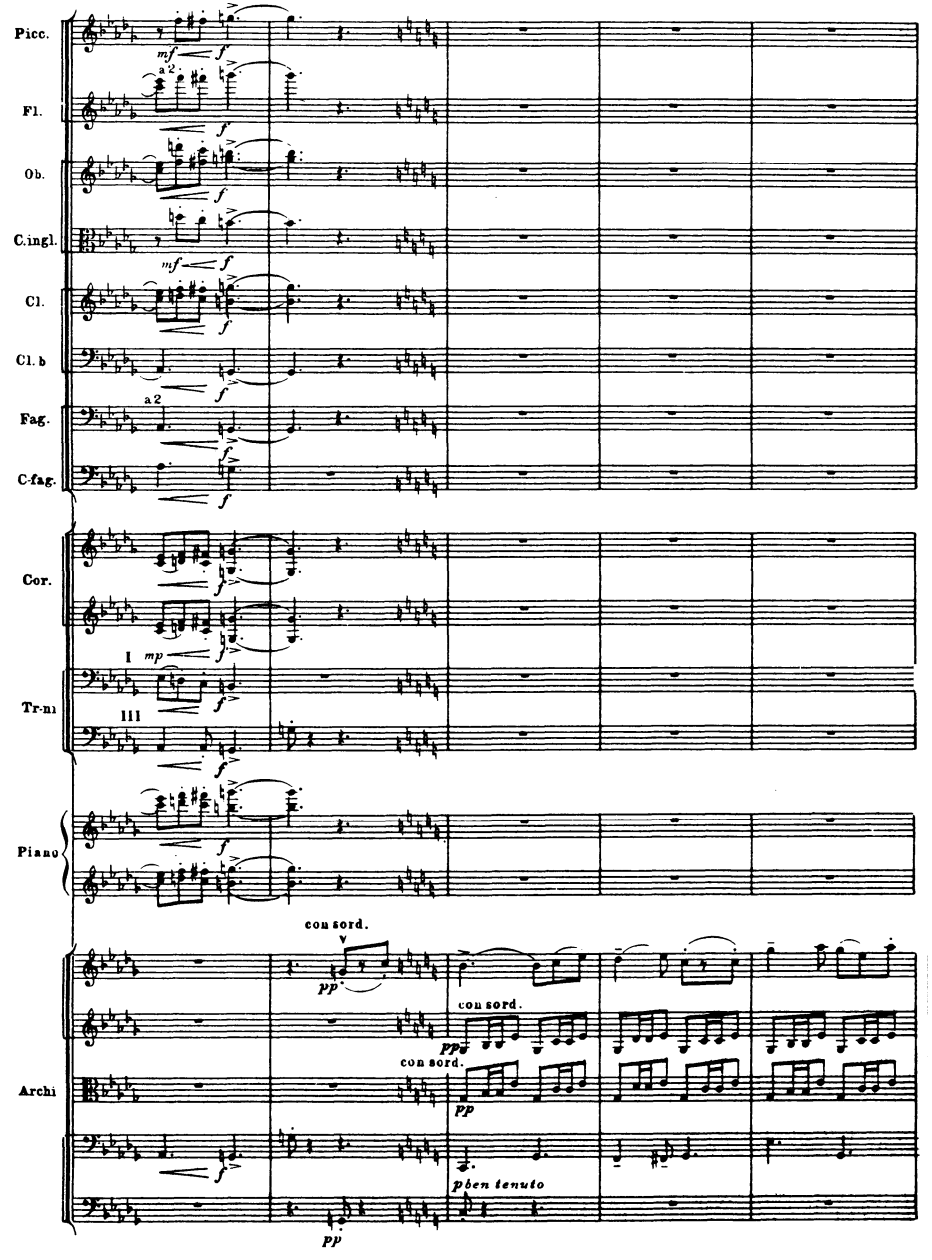

Picc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tuba
Archi
I
II
IV
a 2
arco
pizz.
dim.
cresc.

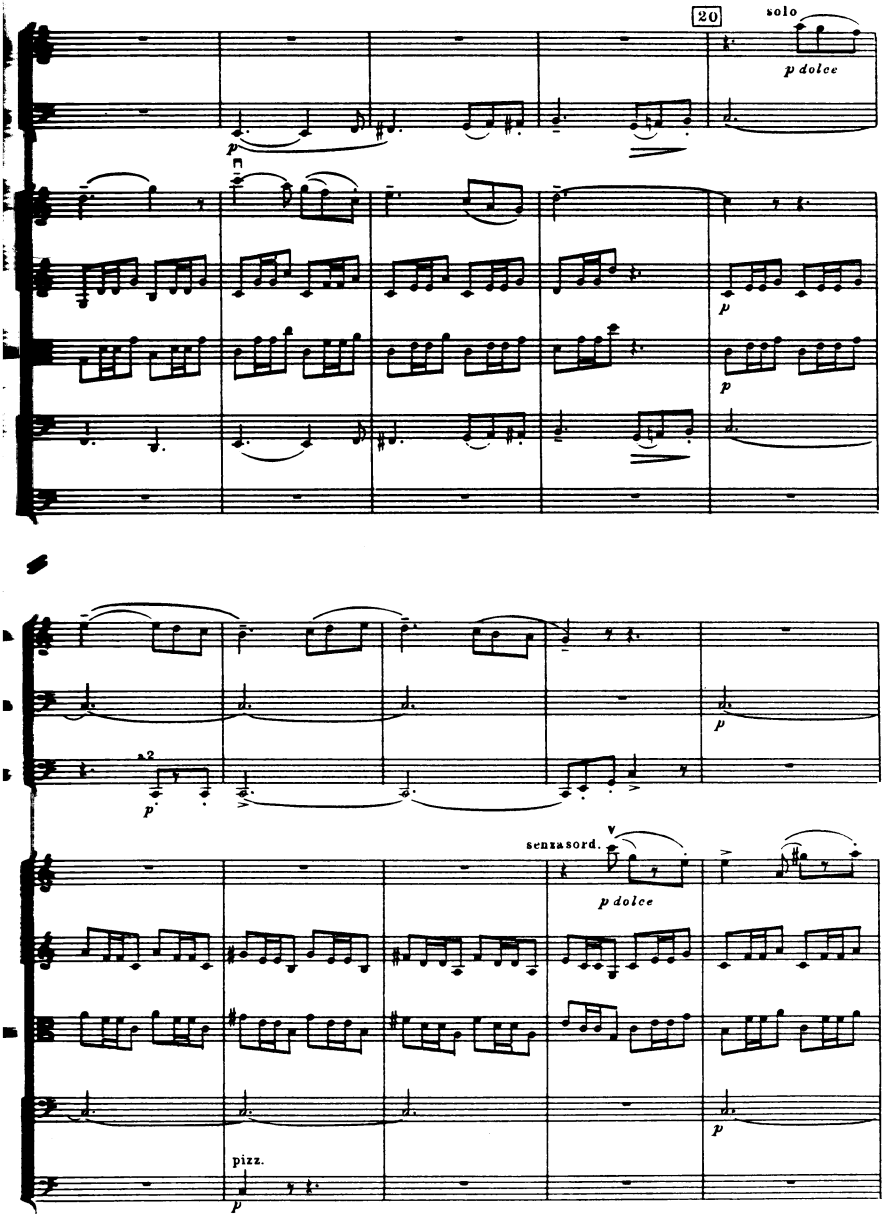

17
Fl.
a2
mp
C.ingl.
mp
II
Cl.
I
mp
Cl. b.
Sax.
mf
Fag.
a2
mf
C.fag.
mp
Cor.
pp
III
pp
p
17
Archi
p
pizz.
mp
arco
V
mp
mf
mf

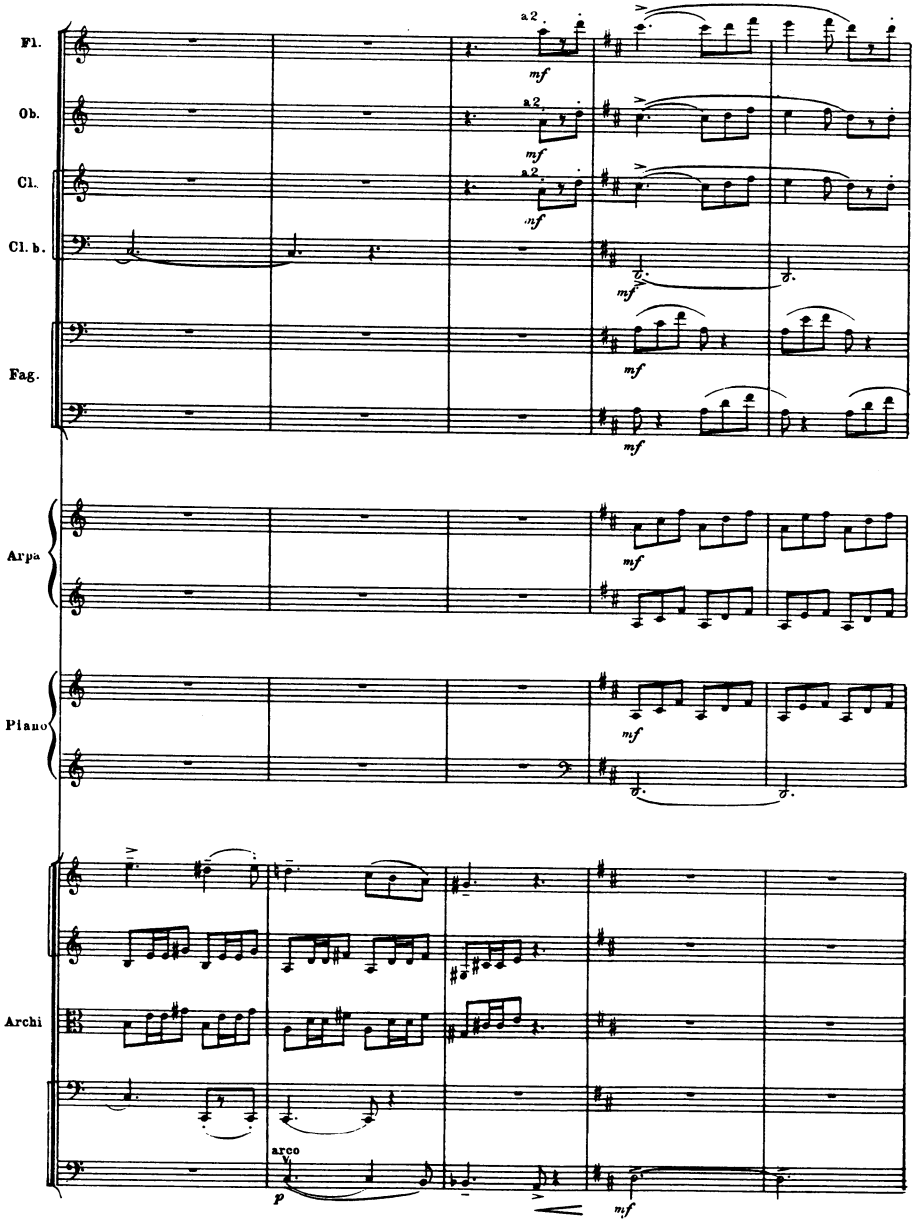

18
a2
con effetto
Tuba
con effetto
18
arco
con effetto
con effetto

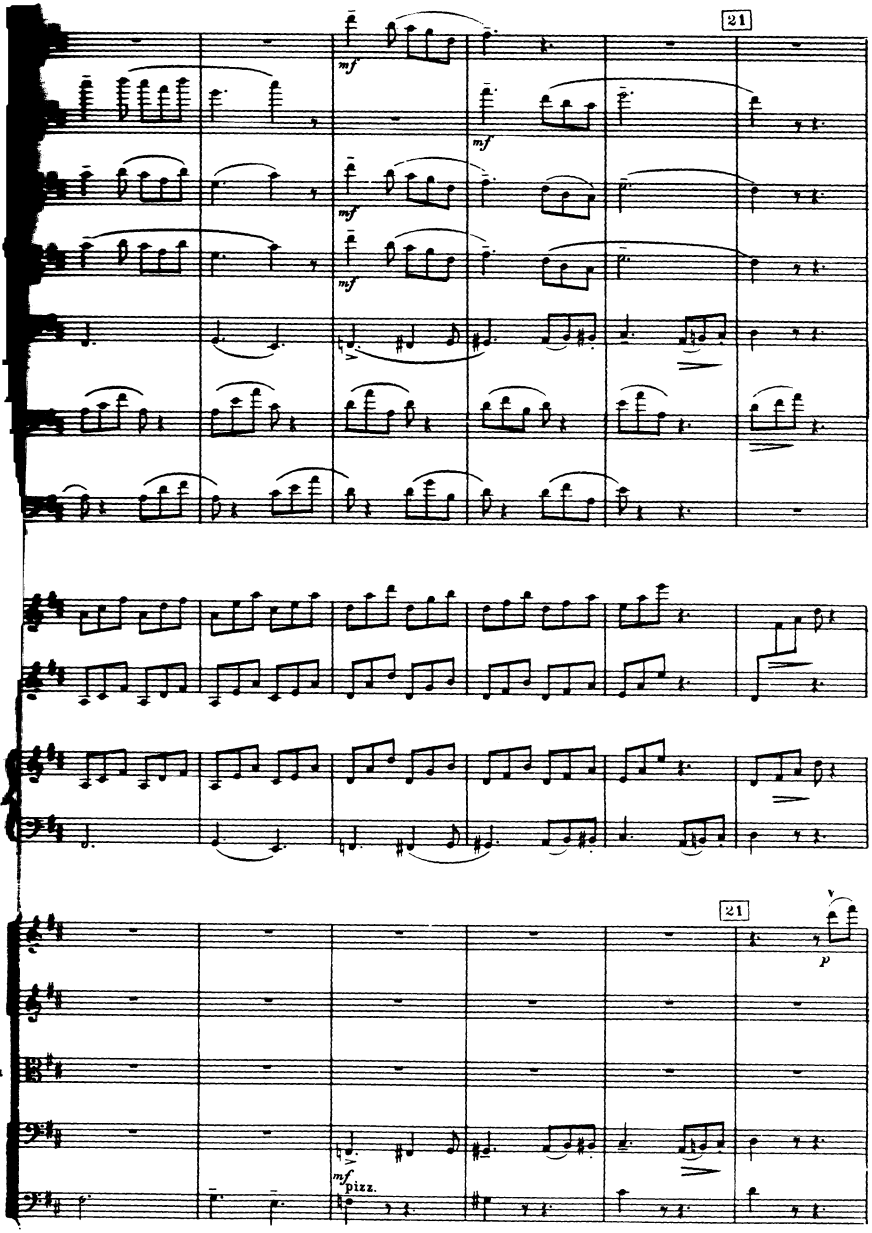

Fl.
Ob.
Cl.
Cl. b.
Sax.
Fag.
C fag.
Cor.
C-tti
Piano
Archi
a 2
a 2
a 2
I
pizz.

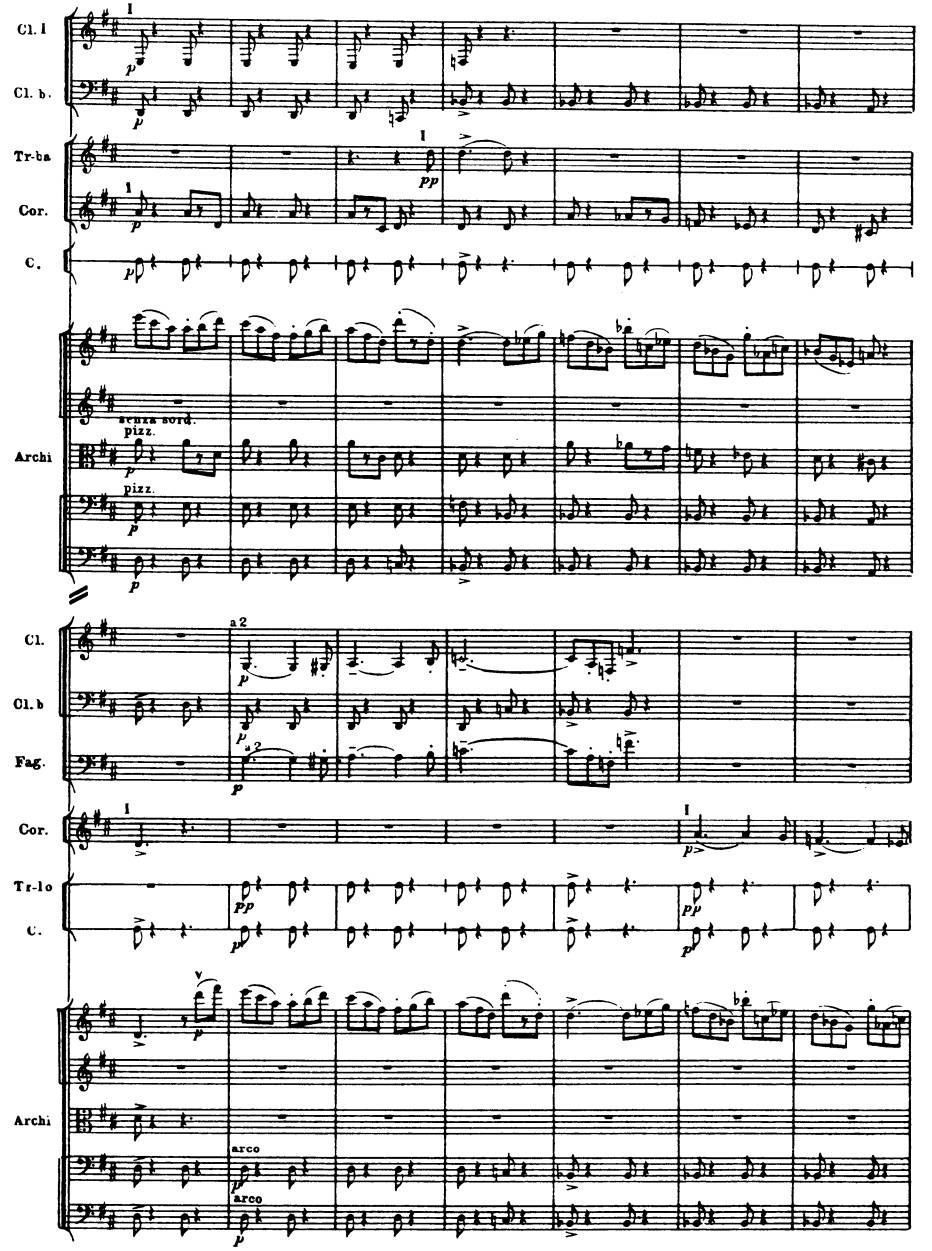

19
a2
I
III
pizz.
arco

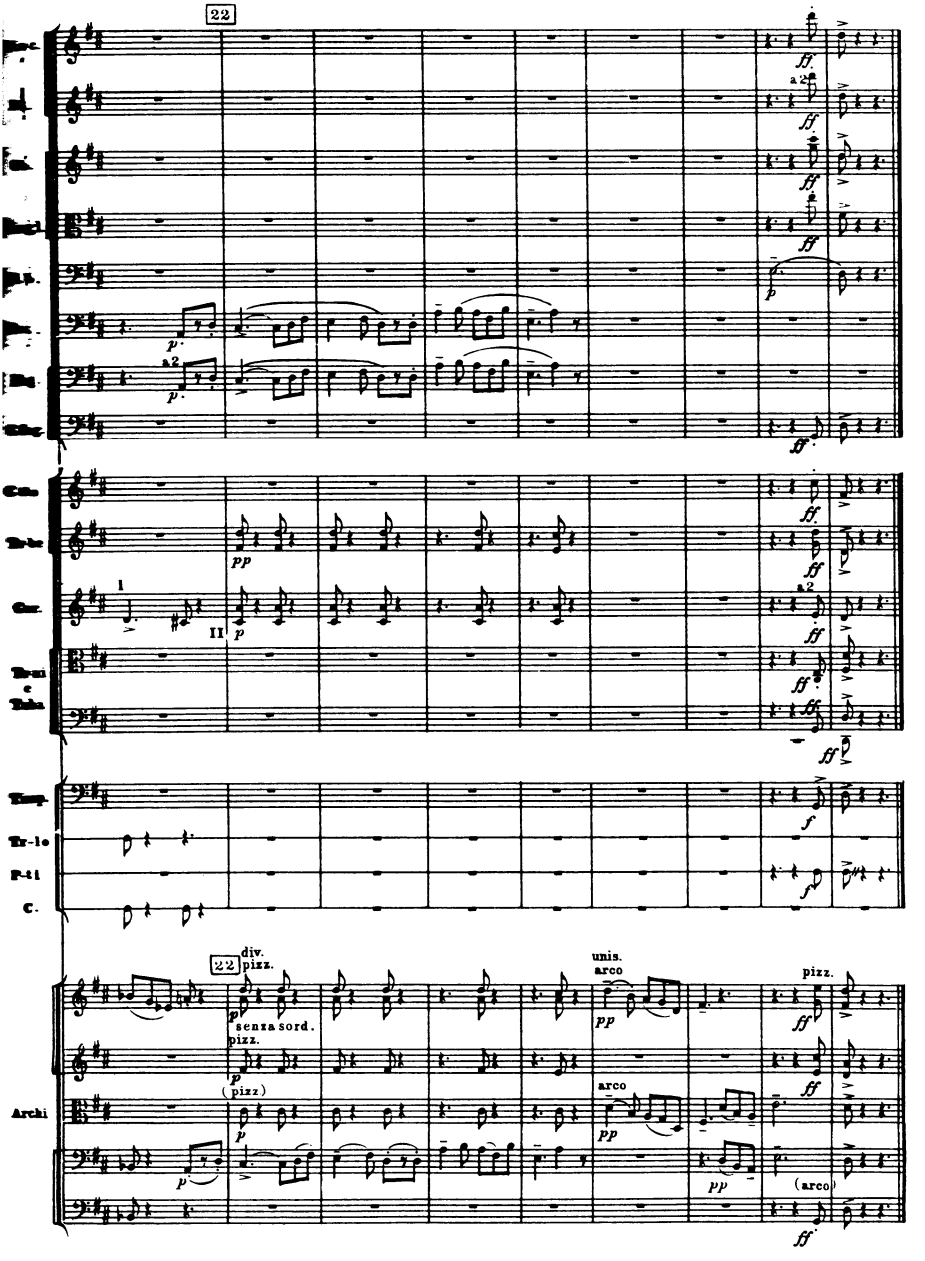

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b
Fag.
C-fag.
Cor.
Tr-ni
Piano
Archi
a 2.
mf
f
I
III
mp
con sord.
pp
pben tenuto


20
solo
p dolce
p
a2
senza sord.
pizz.

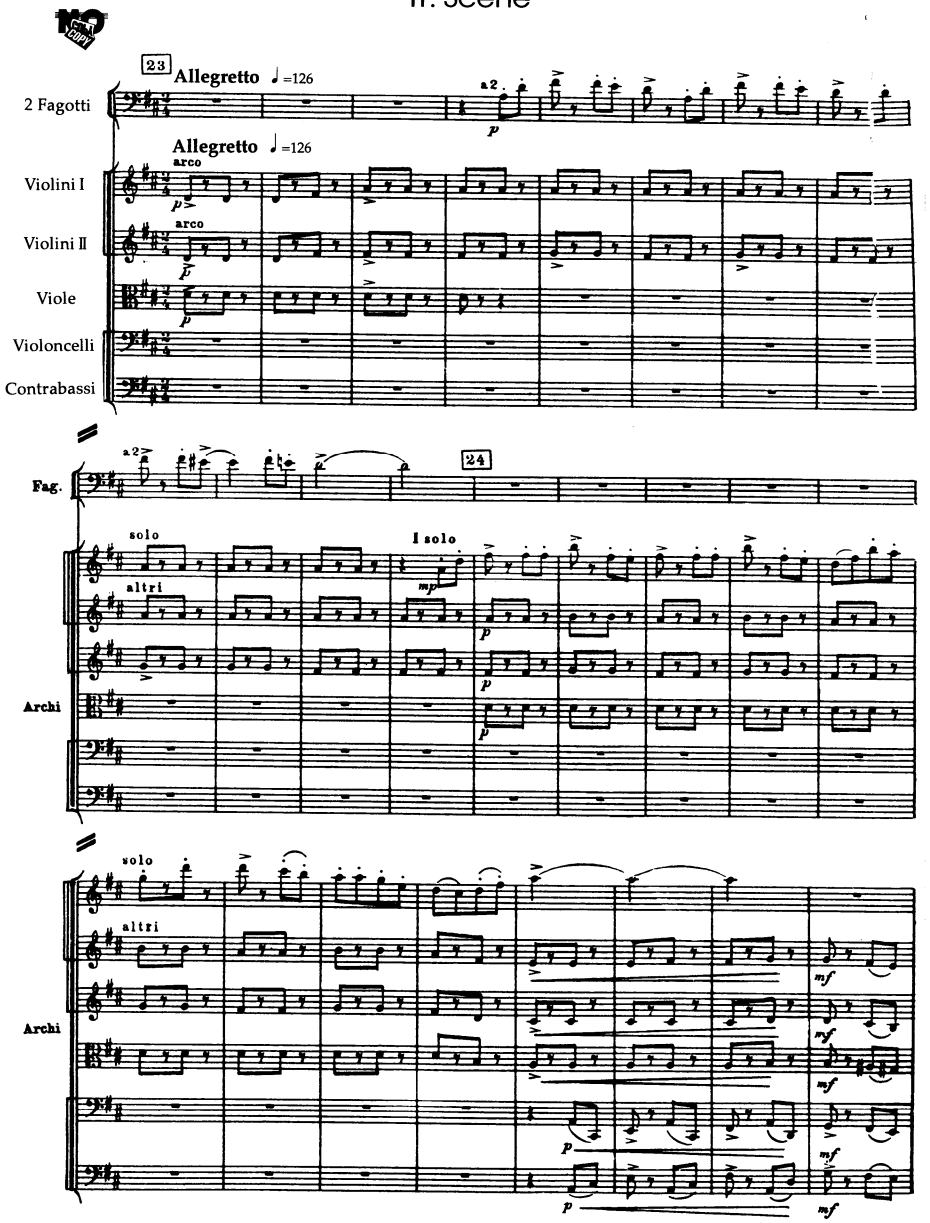

Fl.
Ob.
Cl.
Cl. b.
Fag.
Arpa
Piano
Archi
a 2.
mf
arco
p

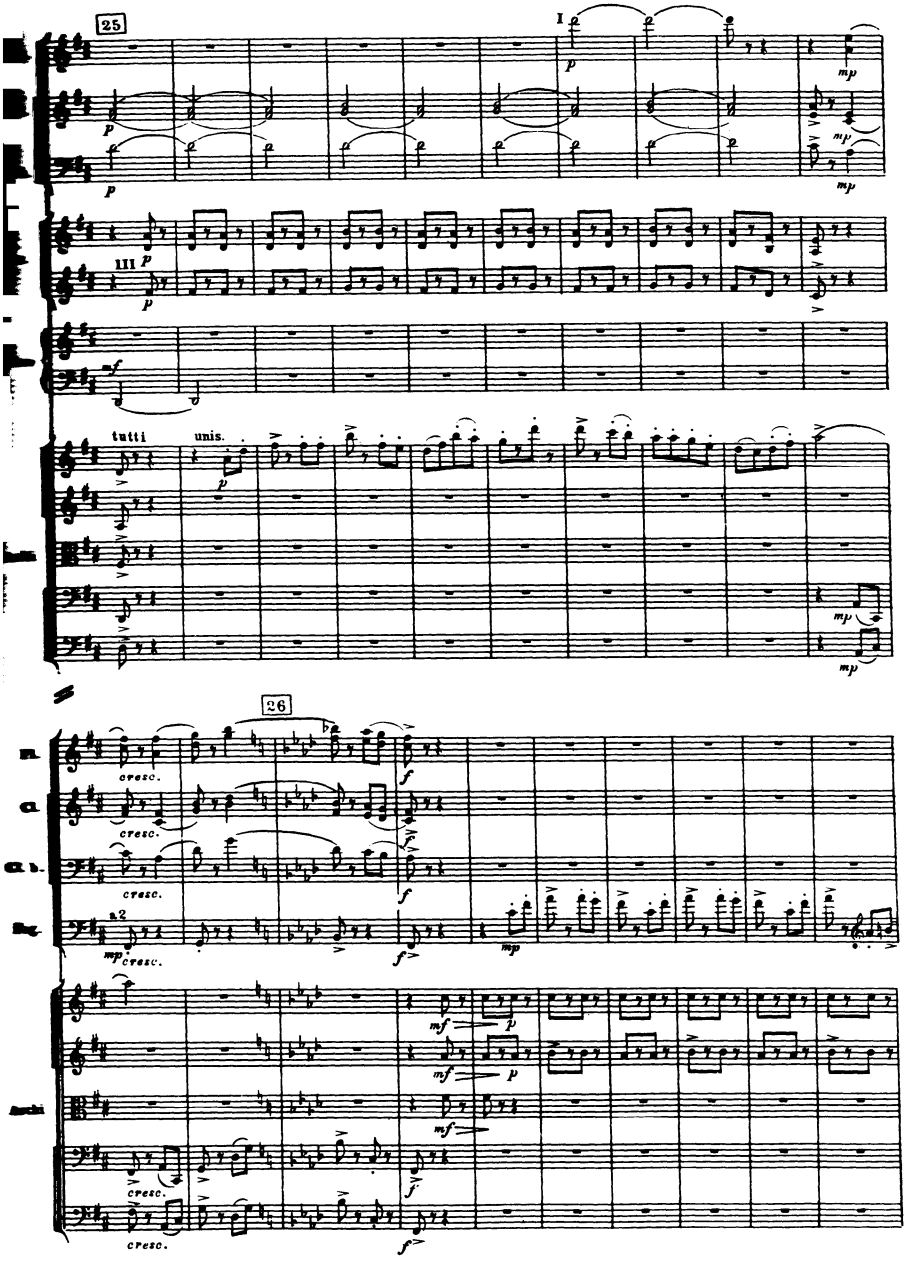

21
mf
mf
mf
mf
21
p
mf
pizz.

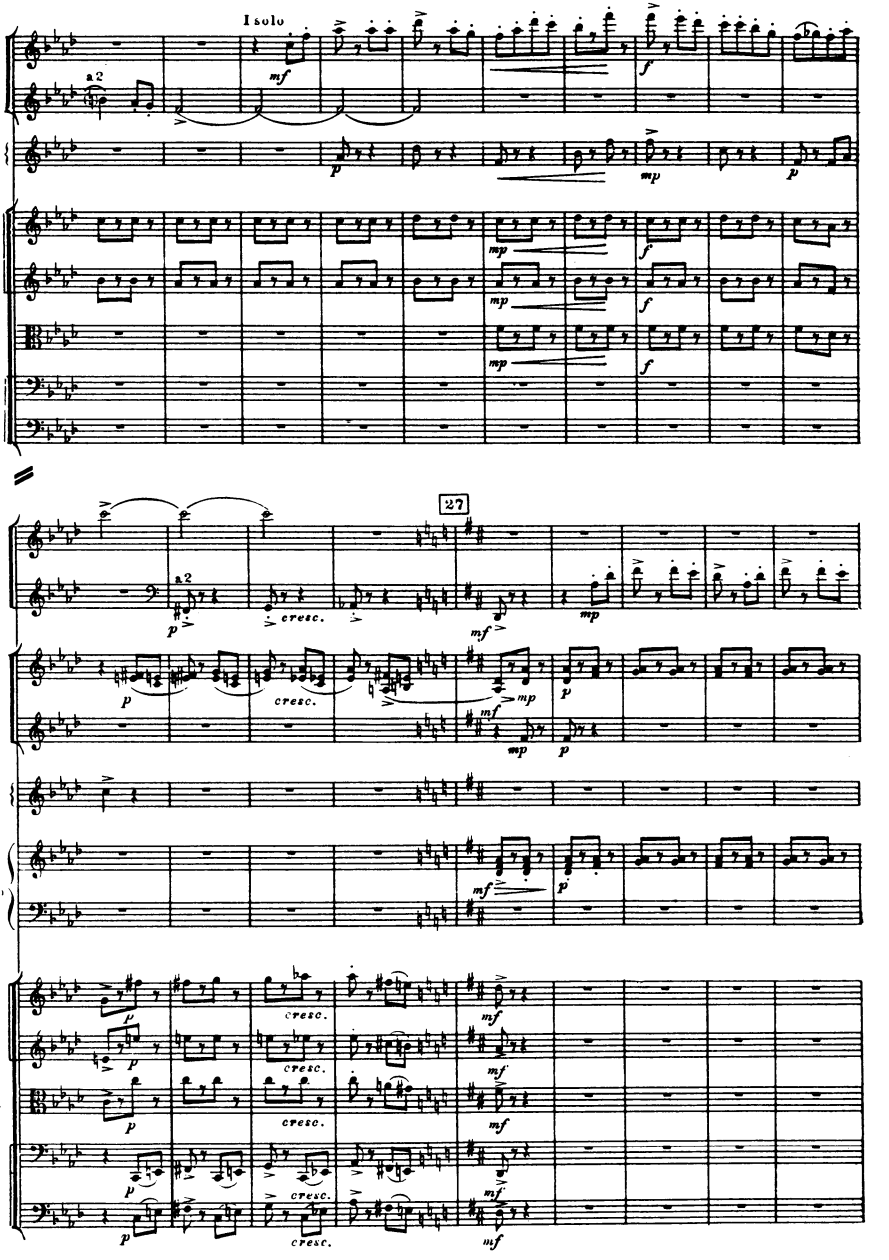

Cl. I
Cl. b.
Tr-ba
Cor.
C.
senza sord.
pizz.
Archi
Cl.
Cl. b
Fag.
a 2
Cor.
Tr-lo
C.
Archi
arco

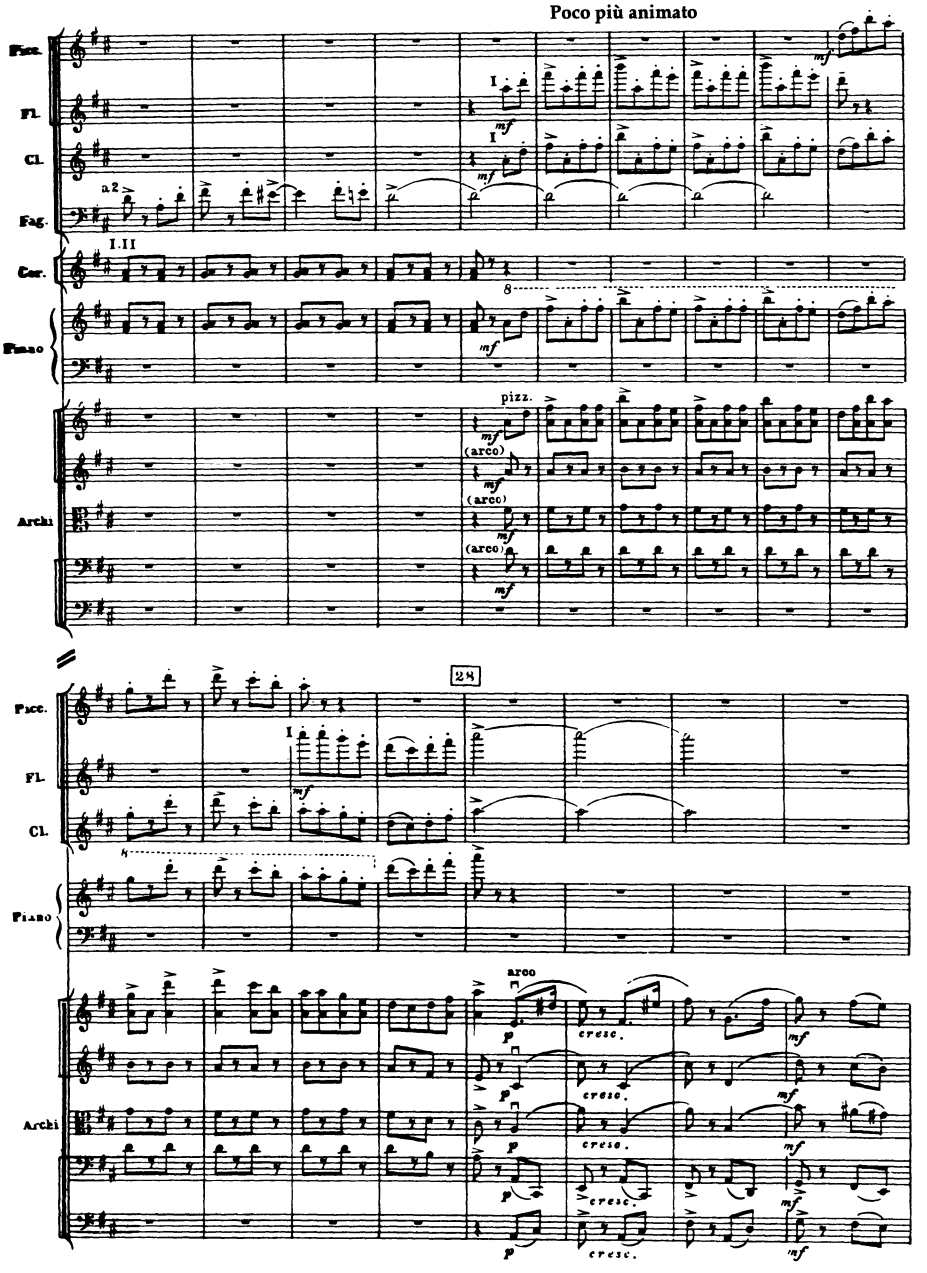

22
a 2
Tr-lo
P-ti
C.
div.
pizz.
senza sord.
pizz.
(pizz)
unis.
arco
pizz.
arco
(arco)
Archi

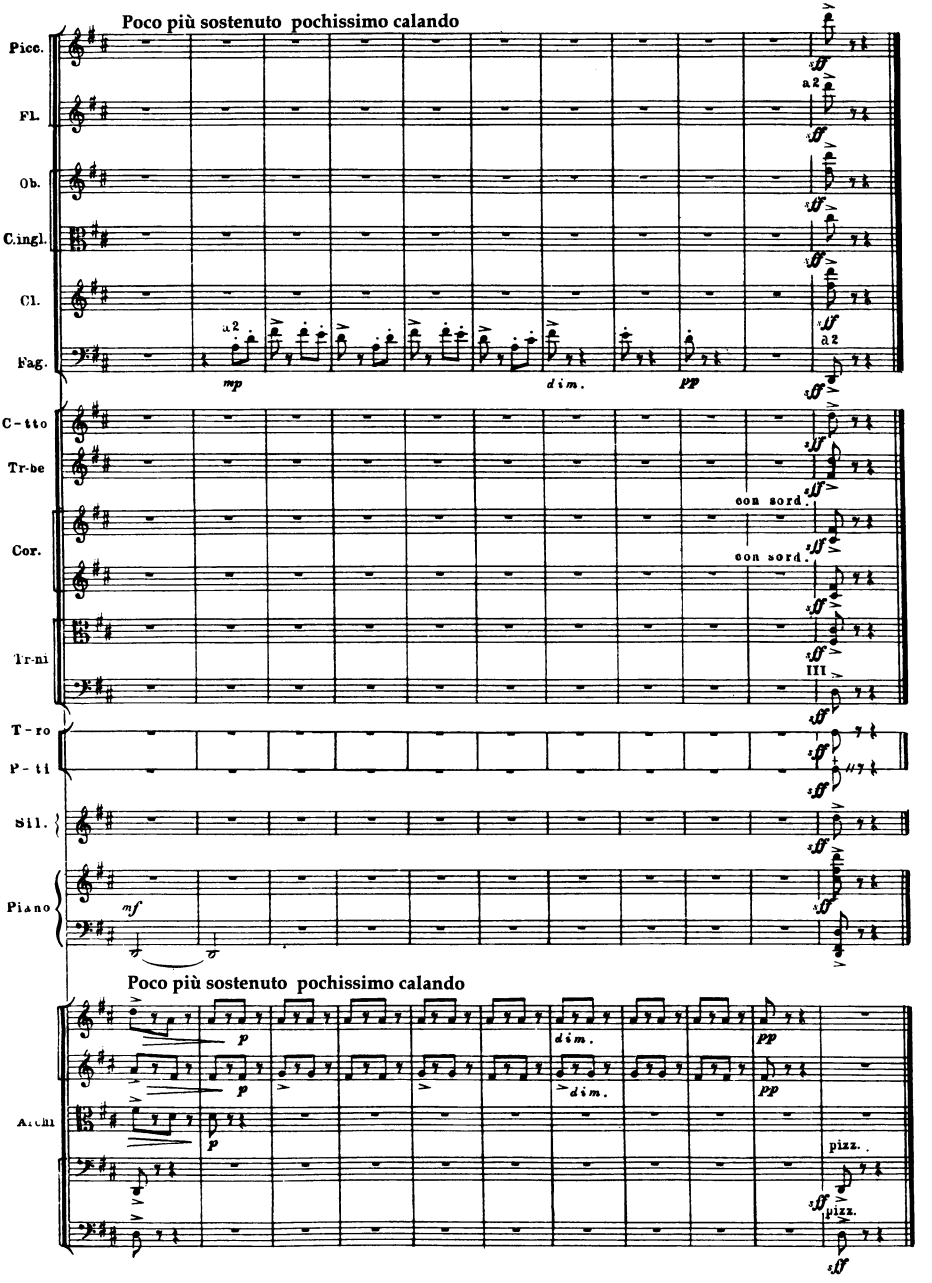
II. Scene


23
Allegretto ♩=126
2 Fagotti
a2
p
Allegretto ♩=126
arco
Violini I
p
arco
Violini II
p
Viole
p
Violoncelli
Contrabassi
Fag.
a2
24
solo
altri
I solo
mp
Archi
p
p
p
solo
altri
Archi
mf
mf
mf
p
mf
p
mf


25
I
III
tutti
unis.
26
cresc.
a 2
Archi


I solo
Ob.
Fag.
a2
Sil.
Archi
27
Cor.
Piano
cresc.


Poco più animato
Picc.
Fl.
Cl.
Fag.
Cor.
Piano
Archi
pizz.
(arco)
24
Picc.
Fl.
Cl.
Piano
Archi
arco
cresc.


Poco più sostenuto pochissimo calando
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
mp
dim.
pp
C-tto
Tr-be
Cor.
Tr-ni
con sord.
III
T-ro
P-ti
Sil.
Piano
mf
Poco più sostenuto pochissimo calando
Archi
p
dim.
pizz.