

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

1. Народный танец

Tromba I (B)

Allegro giocoso

7

sf *sf* *sf* *sf* V-ni I

1 8 2 12 3 11 4 8 5 9 6

10 7

pp *pp*

8 12 9

10 8 11 12 9 Fag.

13 16 14

9 15 14 16 *f* Cor. I

17 10 18 10 19 15 20 16 21 V-ni II

8

11 22

pp *pp*

2

ff

2. Сцена

Tromba I (B)

Allegretto

Poco più animato

Poco più sostenuto pochissimo calando

Fag.

ff

23 12 24 13 25 12 26 22 27 10 9 28 4

3 3 1

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1

ПЕРВАЯ СЮИТА

1. Народный танец

Сергей ПРОКОФЬЕВ

Tromba II (B)

Allegro giocoso

sf sf sf sf

Tr-ba I pp

pp

f f f

pp

f f

Tr-ba I pp

pp

ff

2. Сцена

Tromba II (B)

Allegretto

Poco più animato

Poco più sostenuto pochissimo calando

Fag.

ff

23 12 24 13 25 12 26 22 27 10 9

28 4 3 3 1

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1

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

1. Народный танец

Cornetto a pistone (B)

Allegro giocoso

sf 7

1 8 2 12 3 11 4 8 5 9

6 14 7 8 8 12 9 4

10 solo

11 12 12 solo

p

13 16 14 9

15 Solo f

16 12

17 10 18 10 19 15 20 16 21 16

22 4 V-ni I pp

ff

2. Сцена

Cornetto a pistone (B)

Allegretto

23 12 24 13 25 12 26 22

Poco più animato

27 10 9 28 4

Poco più sostenuto pochissimo calando

3 3

Fag

1

sf

The image shows a musical score for a Cornetto a pistone (B). It consists of three staves. The first staff is for the Cornetto a pistone (B) and contains measures 23 to 26. The tempo is marked 'Allegretto'. The second staff is for the Cornetto a pistone (B) and contains measures 27 to 28. The tempo is marked 'Poco più animato'. The third staff is for the Fag (Bassoon) and contains measures 29 to 32. The tempo is marked 'Poco più sostenuto pochissimo calando'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf'.