

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

Trombone I

1. Народный танец

Allegro giocoso

7 1 8

2 12 3 11 4 8 5 9 6 11 3

7 8 8 (Tuba) 10 Fag. 9 1 3

10 6 11 12

12 15 13 16 14 1

f con effetto

15 6

f con effetto

16 8 4 17 8 *mf* Vc

18 *f* 6 19 4

f con effetto

1 7

20 9 7 21 16 22 6

mf *p* *ff*

2. Сцена

Trombone I

Allegretto

23 12 24 13 25 12 26 22 27 10

Poco più animato 9 28 4 Poco più sostenuto (Fag.) 1 2 pochissimo calando 7

ff

The musical score for Trombone I consists of two staves. The first staff contains measures 23 through 27, and the second staff contains measures 28 through 31. The key signature is one sharp (F#). The tempo is 'Allegretto' for measures 23-27 and 'Poco più sostenuto (Fag.)' for measures 28-31. The tempo changes to 'pochissimo calando' at measure 31. The score ends with a double bar line and a forte (ff) dynamic marking.

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

Сергей ПРОКОФЬЕВ

Trombone II

1. Народный танец

Allegro giocoso

7 1 8 2 12 3 11 4 8

5 9 6 11 3 7 8 8 10 Fag. 9 1

3 10 6 11 12

12 15 13 16 14 8 15 11

1 16 8 4 17 10

18 6 19 4

4 7 20 9 7 21 16 22 6

sf *f* *f* *f* *f* *f* *f* *ff*

2. Сцена

Allegretto

23 12 24 13 25 12 26 22 27 10

Poco più animato 9 28 4 Poco più sostenuto 1 (Fag.) 2 pochissimo calando 7

ff

РОМЕО И ДЖУЛЬЕТТА

1

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

1. Народный танец

Trombone III

Allegro giocoso

7 1 8 2 12 3 11 4 8

5 9 6 11 3 7 8 8 (Tuba) 12 9 1 1

10 6 11 10

p cresc. f f f con effetto

12 15 13 16 14 15 9 6

16 8

4 17 10 18 4 6 19 4 1

p f

7 20 9 7 21 16 22 6

ff

2. Сцена

Allegretto

23 12 24 13 25 12 26 22

27 10 9 28 4 1 2 7

Poco più animato Poco più sostenuto (Fag.) pochissimo calando sf

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

Tuba

1. Народный танец

Allegro giocoso

11 1 8 2 12 3 11 4 8 5 9 6 11

3 7 7 C.b. 8 2 6 9 4

1 10 8 11 12 12 14 C.b.

13 *p* *cresc.* *mf* 2 10 14 1

15 6 1

3 16 7 2

1 17 10 18 6 19 4 4

7 20 9 7 21 16 22 7

ff

Detailed description: This is a musical score for the Tuba part of the first movement, 'Folk Dance', from the first suite of 'Romeo and Juliet' by Sergei Prokofiev. The tempo is 'Allegro giocoso'. The score is written on ten staves of music. Above the first staff, a sequence of numbers (11, 1, 8, 2, 12, 3, 11, 4, 8, 5, 9, 6, 11) is written, likely indicating fingerings or breath marks. The music features various dynamics including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for 'C.b.' (C-bow or C-bell). The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a final *ff* marking.

2. Сцена

Tacet