

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

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1. Народный танец

Violoncello

Allegro giocoso

pizz. *sf sf sf sf* **7** **1** *(pizz.) pp*
p **2**
p **3** *pp* **3** arco
4 *p*
5 *p*
6 pizz. *mf* *p* arco
7 *p*
8 *p* *f*
9 *len.* *len.* *mp len.* *cresc.* *f*

Violoncello

3

cresc. *f* *pizz.* *arco* *f*

10

f

11

f

p *cresc.* *mf*

f *pizz.* *arco* *non div.* *p*

12

p

13

f *mp*

p *cresc.* *div.* *f*

14

f *unis.* *f con effetto*

15 *non div.*

f *f con effetto*

16

f

Violoncello

Violoncello musical score, measures 17-22. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked with a 7/8 time signature. The score includes various dynamics, articulations, and performance instructions.

Measures 17-22:

- Measure 17: *f* (forte), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *p* (piano).
- Measure 18: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Measure 19: *f* (forte), *con effetto* (with effect), *arco* (arco), *dim.* (diminuendo), *p* (piano).
- Measure 20: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p ben tenuto* (piano, well sustained), *1* (first ending).
- Measure 21: *pizz.* (pizzicato), *mf* (mezzo-forte), *1* (first ending), *4* (fourth ending).
- Measure 22: *p* (piano), *arco* (arco), *p* (piano), *pp* (pianissimo).

2. Сцена

Violoncello

Allegretto

23 12 24 9 25

8 *p* *mf* 16

26 *mp* *cresc.* *f* (arco) Poco più animato

27 8 *cresc.* *mf* *mf* 28

Poco più sostenuto pochissimo calando *p* pizz.

2 *cresc.* *mf* *sf* 7