

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

1. Народный танец

Violoncello

Allegro giocoso

pizz. **7** **1** 1 (pizz.) *sf sf sf sf pp*
p **2** *pp* **3** **3** arco *p*
p **4** *p*
5 *p* **6** pizz. *mf* *p* arco *p*
7 *p* **8** *f*
9 *len.* *len.* *mp len.* *cresc.* *f*

Violoncello

3

cresc. *f* pizz. *f* arco *f*

10

11 *f*

12 non div. arco *p*

13 *f* *mp*

14 *p* *cresc. div.* *f*

15 *f* con effetto *f* non div.

16 *f*

This page contains the musical score for the Violoncello part, page 3. It features ten staves of music in bass clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between staves 10 and 11. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are numbered 10 through 16. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'non div.' (non diviso), 'div.' (diviso), 'con effetto' (with effect), and 'unis.' (unison).

Violoncello

Violoncello musical score, measures 17-22. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked with a 7/8 time signature. The score includes various dynamics, articulations, and performance instructions.

Measures 17-22 include the following markings and instructions:

- Measure 17: *f*, *dim.*, *pizz.*, *arco*, *mp*, *1*.
- Measure 18: *mf*, *f*, *mp*, *1*, *con effetto*, *arco*.
- Measure 19: *f*, *dim.*, *p*, *1*.
- Measure 20: *mf*, *p*, *f*, *p ben tenuto*, *1*.
- Measure 21: *pizz.*, *mf*, *1*, *4*.
- Measure 22: *p*, *arco*, *p*, *1*, *pp*.

2. Сцена

Violoncello

Allegretto

23 1 2 24 9 25

8 *p* *mf* 16

26 *mp* *cresc.* *f* (arco) Poco più animato

27 8 *mf* *cresc.* *mf* 28

Poco più sostenuto pochissimo calando *p* pizz.

2 7 *cresc.* *mf* *sf*