

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

Сергей ПРОКОФЬЕВ

Corno I (F)

1. Народный танец

Allegro giocoso

1 8 2 12 3 11 4 8 5 8 Fag. I

6 p

4 p pp 7

8

3

9 1 1 1 mp p cresc.

1 10 8 11 1

3 12 11

13

7

Corno I (F)

Measures 14-22 of the Corno I (F) part. The score is written on seven staves. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated in boxes. Dynamics include *f*, *pp*, *p*, *mf*, *fp*, and *ff*. There are also markings for *CLI.* and *Arpa*. The music features various note values, rests, and articulation marks.

2. Сцена

Measures 23-28 of the 2. Сцена section. The score is written on six staves. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated in boxes. The tempo is marked *Allegretto*. Dynamics include *p*, *mf*, *mp*, *p*, *cresc.*, and *ff*. There are also markings for *V-ni I*, *Poco più animato*, *Poco più sostenuto pochissimo calando*, and *con sord.*. The music features various note values, rests, and articulation marks.

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

Сергей ПРОКОФЬЕВ

Corno II (F)

1. Народный танец

Allegro giocoso

7 1 8 2 12

3 11 4 8 5 9 6 (Cor. I) 14 7

pp

8

9 1

10 8 11 12 12 11

pp

13

7 14

8 15 14 16 10

17

6 18 10 19 4

Fag.

7 20 16 21 13

Cor. I

22

2

ff

2. Сцена

Corno II (F)

Allegretto

23 12 24 12 V-ni I 25 *p*

26 18

27 *p* *cresc.* *mf* *mp*

p Poco più animato 9

Poco più sostenuto pochissimo calando con sord. 28 4 3 7 *ff*

3. Мадригал

Andante tenero **Poco più mosso** poco rit. a tempo

29 17 30 4 2 2

Tempo I **Poco più mosso** poco rit. a tempo poco rit.

31 17 32 4 2 6 2

a tempo 2 rit. **Andante assai** Cor.I 34 *mf*

33 7

senza sord. Più mosso poco rit. a tempo

35 4 4 1 3

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

Сергей ПРОКОФЬЕВ.

Corno III (F)

1. Народный танец

Allegro giocoso

1 8 *sf* 2 12 *sf* 3 11 *sf* 4 8 5 *sf* 9 6 (Cor.I) 14

7 (Cor.I.II) 8 8 9 1

1 4 10 8 11 12 12 15 13

14 *p cresc.* 11 15 14 16 *f* 10 Cor.II.IV

17 8 18 10 19 5 Cor.III

mp 7 20 16 21 16 22 8

mp *f*

2. Сцена

23 *Allegretto* 12 24 12 *mf* V-nl.I 25 *p*

2 26 21 Cor.I 27 8

Poco più animato 9 28 4 *Poco più sostenuto pochissimo calando* 3 7 *con sord.* *ff*

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

Corno IV (F)

1. Народный танец

Allegro giocoso

1 8 2 12 3 11 4 8 5 9 7

6 14 7 8 8 Cor. III 4

9 1

mp 4 10 cresc. 8 11 12 12 15

13 Cor. III 4 p cresc. 11 15

14 11 15

8 16 1

17 10 18 10 19 5 Cor. I, II

7 20 16 21 16 22 8

mp f

2. Сцена

Corno IV (F)

Allegretto (Corni. I, II, III)

23 12 24 13 25 12 26 22 27 10

Poco più animato 9 28 4

Poco più sostenuto pochissimo calando 7 con sord.

ff