

Louis Herold
Zampa Overture

Violoncell und Bass.

Allegro vivace impetuoso. $\text{♩} = 96$.

First system of the musical score for Violoncell and Bass. It consists of five staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Allegro vivace impetuoso. $\text{♩} = 96$ '. The first staff has the marking *ff stacc.* below it. The second staff has a *pp spicc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *ff stacc.* marking. The fifth staff has a *lunga* marking.

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

Second system of the musical score for Violoncell and Bass. It consists of five staves. The first staff has a bass clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Andante misurato. $\text{♩} = 84$ '. The first staff has the marking *pp* below it. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *p cresc.* marking. The sixth staff has a *pp* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *p* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *mf* marking.

Violoncell und Bass.

Poco a poco animato.

pizz. *cresc.* *cresc.*

f *dim.* *pp* *p* *arco* 1 2 3 4 5 6

fz *fz* *fz* *fz* *fz* 8 9 10

Animato.

cresc. *cresc.*

unis. *f* *unv* *poco a poco accel.* *ff*

Allegro vivace assai con grande forza. $\text{♩} = 116.$

ff *ff*

ff *ff*

ff *ff*

ff *ff*

B 1 1

[illegible]

Violoncell und Bass.

[illegible]