

L'Orchestra.

Strumenti di legno: 3 Flauti gr. (Fl. III. anche Fl. piccolo), 3 Oboi (Oboe III. anche Corno inglese), 2 Clarinetti in A (Clar. II. anche Clar. piccolo in Es), Clarinetto basso in A, 3 Fagotti.

Strumenti d'ottone: 4 Corni, 2 Trombe, 2 Tromboni tenore, Trombone basso, Tuba bassa.

Batteria: Timpani, Piatti, Cembalo, Triangolo.

Strumenti a corde: 12 Violini I., 12 Violini II., 8 Viole, 8 Violoncelli, 6 Contrabassi, 2 Arpe.

3 Swedish Rhapsody—"Midsommarvaka" . *Alfven*

Hugo Alfven is one of the foremost of modern Swedish composers. He was born in 1872 and his versatile artistic talents have received a thorough and scholarly training. After studying musical theory and composition under the foremost masters of Europe he became a teacher of these subjects in the Royal Conservatory of Music in Stockholm. He has composed many beautiful songs, a sonata for violin, two symphonies and several rhapsodies for orchestra. His symphony in D minor, ranked with the best symphonic works of the modern era, has been played with success in Germany, France and England.

"Midsommarvaka" is a fantasy on popular Swedish folk melodies depicting the moods evoked by an old-time Swedish Midsummer-wake—the dancing and games around the May-pole through the magic night of Midsummer Eve. The first theme of the beautiful Andante intermezzo is of the composer's own invention, while other themes are borrowed from the folk-music of Sweden and elaborated by the composer.

MIDSOMMARVAKA.

Svensk rhapsodi.

3

Allegro moderato. (♩ = 112.)

Hugo Alfvén, Op.19.

Clarinetto I in A.
Corni III.IV in F.
2 Arpe.
Violino I.
Violino II.
Viole.
Violoncelli.
Bassi.

Fl. gr. I
Ob. I
Cl. I
Cl. II in A
Cl. basso in A
Cor. I. II in F
Cor. III. IV
2 Arpe
Viol.
Viole.
Vcl.
C.B.

Allegro moderato. (♩ = 112.)

Fl. I **1**

Fl. II

Fl. III muta in piccolo

Ob. I.

2 Cl. *p*

Cl. basso

4 Cor.

2 Arpe

Viol.

Viole

Vel.

C.B.

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

Fag. l.

4 Cor.

Arpa I

Arpa II

Viol.

Viola

Vel.

C.B.

p

[illegible]

3 Fl. gr.

2 Ob.

Cor. ingl.

2 Clar.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

Tuba.

Timp.

Viol.

Viole

Vel.

C.B.

muta in piccolo

fp

fp

p

p

f

(triplo)

sf

fp

fp

2 Fl.gr. *p* *cresc.*

2 Ob. *p* *cresc.*

Cor. ingl. *mf cresc.*

2 Cl. *p* *cresc.*

Cl. basso *mf cresc.*

3 Fag. *p* *cresc.*

4 Cor. *f cresc.*

Tr.

Timp. *p*

Viol. *mf*

Viole *p* *cresc.* *mf*

Vel. *cresc.* *mf*

C.B. *pizz.* *cresc.* *mf*

cresc. *mf*

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[illegible]

2 Fl. gr.

Fl. picc.

2 Ob.

Cor. ingl.

2 Cl.

camente

3 Fag.

4 Cor.

2 Tr.

Timp.

Viol.

Viole

Vel.

C.B.

a2

f

sf

burlesca

f marc.

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2 Fl.gr. *a2* *più f*

Fl. picc. *tr* *più f*

2 Ob. *a2* *più f*

mente
Cor. ingl. *3*

2 Cl. *a2* *tr* *più f*

Cl. basso *più f*

3 Fag. *3* *più f*

4 Cor. *3* *più f*

2 Tr. *più f*

3 Tromb. *più f*

Tuba *3* *3*

Timp. *f* *tr* *mf cresc.* *più f*

Viol. *6* *più f*

Viola *6* *più f*

Vel. *3* *3* *3* *3* *più f*

C.B. *3* *3* *3* *3* *più f*

2 Fl.gr. *sf*

Fl.pico *sf* muta in grande

2 Ob. *sf*

2 Cl. *sf*

Cl.basso

a 2.

3 Fag. *ff* *vigoroso*

4 Cor. *sf* a 2. *ff* *vigoroso*

2 Tr. *sf*

Tromb. I, II, III. *sf*

Tuba *sf*

Timp. *sf*

Viol. *sf*

Viola *sf*

Vel. *sf*

C.B. *sf*

p

p

p

p

pizz. *p*

5 *sf*

più mosso

3 Fl.gr. *p* *f*

2 Ob. *f*

2 Cl. *p* *f*

3 Fag. *p* *f*

4 Cor. *f*

2 Tr. *p*

Timp. *mf*

Viol. *f* *più mosso*

Viole *f*

Vel. *arco* *f*

C.B. *f*

3 Fl.gr. *p* *f* *ff*

2 Ob. *f* *ff*

2 Cl. *p* *f* *ff*

Cl.basso. *f* *ff*

3 Fag. *f* *ff*

4 Cor. *f* *ff*

2 Tr. *f* *ff*

Tromb. I. II. *f* *ff*

Tromb. III. *f*

Tuba. *f*

Timp. *f* *più f*

a tempo *più mosso*

Viol. *p* *f* *ff*

Viole *p* *f* *ff*

Vel. *pizz.* *f arco* *ff*

C.B. *pizz.* *f arco* *ff*

a tempo

Fl.gr.I. *p*

Fl.gr.II. *p*

Fl.gr.III. *p*

Ob.I. *p*

Cor.ingl.

2 Cl. *p*

Cl.basso *p espress.*

Fag.I. *p*

4 Cor. *p espress.*

a tempo

div. *p*

Viol. div. *p*

Viole div. *p*

Vcl. *p*

C.B. *p*

pizz.

pizz.

pizz.

pizz.

arco

f

6

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Fl. gr. I.**: Flute, first part. Starts with a rest, then plays a series of eighth notes in the final measure.
- Fl. gr. II.**: Flute, second part. Starts with a rest, then plays a series of eighth notes in the final measure.
- Fl. gr. III.**: Flute, third part. Starts with a rest, then plays a series of eighth notes in the final measure.
- 2 Ob.**: Oboe. Starts with a rest, then plays a series of eighth notes in the final measure.
- Cor. ingl.**: Cor Anglais. Starts with a rest, then plays a series of eighth notes in the final measure.
- 2 Cl.**: Clarinet. Starts with a rest, then plays a series of eighth notes in the final measure.
- Cl. basso**: Bassoon. Starts with a rest, then plays a series of eighth notes in the final measure.
- 3 Fag.**: Bassoon. Starts with a rest, then plays a series of eighth notes in the final measure.
- Cor. I.**: Horn, first part. Starts with a rest, then plays a series of eighth notes in the final measure.
- Tromb. I.**: Trombone, first part. Starts with a rest, then plays a series of eighth notes in the final measure.
- Viol.**: Violin. Starts with a rest, then plays a series of eighth notes in the final measure.
- Viola**: Viola. Starts with a rest, then plays a series of eighth notes in the final measure.
- Vel.**: Cello. Starts with a rest, then plays a series of eighth notes in the final measure.

The score includes dynamic markings such as *f* (forte), *sf* (sforzando), *marc.* (marcato), and *pizz.* (pizzicato). The final measure of the page shows a strong emphasis on the woodwinds and strings, with a *pizz.* marking on the Violin and Viola parts.

Fl.gr.I.

Fl.gr.II.

Fl.gr.III.

2 Ob.

2 Cl.

Cl.basso

3 Fag.

Cor.

Tromb.I.

Viol.

Viole

Vcl.

C. B.

mf marc.

sf

ff

ff

pizz.

ff

muta in piccolo

7

2 Fl. gr.

2 Ob. a 2.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Corni.

Tromb. I.

Timp.

Viol.

Viole

Vcl.

C.B.

sul G

arco

ff

sul G

arco

ff

arco

ff

arco

ff

pizz.

pizz.

ff

7

Fl. I.H.

Fl.picc.

2 Ob.

Cor. ingl.

2 Cl.

Cl.basso

3 Fag.

4 Cor.

2 Trombe

Tromboni I.H.

Tromb. III.

Tuba

Timp.

sul G arco

Viol. sul G arco

Viole

ff

Vel.

C.B.

a 2.

ff

pizz.

arco

ff

8

ff

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2 Fl. gr. *a2*

Fl. picc.

2 Ob. *a2*

Cor. ingl.

2 Cl. *a2*

Cl. basso

3 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

Piatti

Viol.

Viole

Vel.

C.B.

ff

sff

sempre ff

2 Fl. gr.

a 2.

Fl. picc.

(muta in grande.)

2 Ob.

2 Cl.

Cl. basso

sempre ff

3 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

Viol.

Viole

Vcl.

C.B.

9

3 Fl. gr. *sf*

2 Ob. *sf*

2 Cl. *sf*

Cl. basso *sf*

3 Fag. *a 2 sf marcato*

4 Cor. *sf* *ff*

2 Tr. *sf*

3 Tromb. Tuba *sf*

Timp. *sf*

Viol. *sf* *marcato*

Viola *sf* *marcato*

Vel. *sf* *marcato*

C.B. *sf marcato*

9

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Fl. I. *tr.*
f *mf* *dim.*

Ob. I. *I*
f

Cl. I. *tr.*
f *mf* *dim.*

Cl. basso
f marcato *dim.*

3 Fag. *a 2.*
f *dim.* *mf* *dim.*

4 Cor.
f *dim.*

Timp.
p *dim.*

Viol. I.
tr. *dim.* *p*

Viol. II.
tr. *pizz.* *arco* *mf dim.*

Viole.
f *dim.* *mf* *dim.*

Vcl.
div. *p*

C.B.
pizz. *mf*

10

2 Fl.gr.

2 Ob.

2 Cl.

Cl.basso

2 Fag.

4 Cor.

Timp.

Viol. I.

Viol. II.

Viole

Vel.

C.B.

II

p

pp

p

pp

p

pp

p

pizz.

arco

p

div.

pp

pizz.

p

3

5

6

6

3

10

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[illegible][illegible]

Cor. I. II. *I. II. (aperto)* **12**

2 Arpe

Viol.

Viole

Vel.

C.B.

pp *pp* *poco* *p* *pizz.* *div.*

12

Fl. I. II.

Cor. ingl.

2 Arpe

Viole

Vel.

C.B.

p espress. *p*

2 Fl. gr. *ritard. a tempo* **13**

Cor. ingl. *pp*

Cl. II. *p*

Arpa I.

Arpa II.

Viole *ritard. a tempo*

Vel. *pp* *arco*

C.B. *pp*

13

Cor. I. *(aperto)* *pp espress.*

Arpa I. *pp*

Viol. II *pp* *sf*

Viole

Vel. *sf*

C.B. *pizz.* *pp*

Fl. gr. I. I rit. a tempo

Fl. gr. II.

Cor. ingl.

2 Clar.

Cl. basso

Cor. I

Arpa I.

Arpa II.

Viol.

Viola

Vel.

C.B.

pp *sf* *p dim.* *p* *p* *sf* *rit.* *a tempo* *arco*

The musical score is for page 32 of a composition. It features a full orchestra with the following instruments: Fl. gr. I, Fl. gr. II, Cor. ingl., 2 Clar., Cl. basso, Cor. I, Arpa I, Arpa II, Viol., Viola, Vel., and C.B. The score is written in a key signature of one sharp (F#). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamic markings include 'pp' (pianissimo), 'sf' (sforzando), 'p dim.' (piano diminuendo), 'p' (piano), and 'arco' (arco). The score is written for a full orchestra with multiple staves for each instrument. The Fl. gr. I part has a 'I' marking above it. The Cor. I part has a '3' marking above it. The Viola part has a '3' marking above it. The Vel. part has a '3' marking above it. The C.B. part has a '3' marking above it. The score is written for a full orchestra with multiple staves for each instrument.

Fl. I. 14

Fl. II

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

I. Cor.

Arpa. I. *pp*

Arpa. II. *pp*

Viol.

ppp

Viole

ppp

Vel.

ppp

C. B.

ppp

p cresc.

p cresc.

ff glissando

ff glissando

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

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3 Fl.gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl.basso.

3 Fag.

4 Cor.

2 Arpe.

Viol.

Viole

Vel.

C.B.

The musical score is written for a full orchestra. It consists of 12 staves. The first staff is for 3 Flutes (Fl.gr.), the second for 2 Oboes (Ob.), the third for Cor Anglais (Cor. ingl.), the fourth for 2 Clarinets (Cl.), the fifth for Clarinet Bassoon (Cl.basso.), the sixth for 3 Bassoons (Fag.), the seventh for 4 Horns (Cor.), the eighth for 2 Arpeggiators (Arpe.), the ninth for Violins (Viol.), the tenth for Viola (Viole), the eleventh for Violoncello (Vel.), and the twelfth for Contrabass (C.B.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The music features various melodic lines, some with triplets, and a prominent arpeggiated figure in the eighth staff.

3 Fl.gr.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

Tuba

2 Arpe.

gliss.

mf

f

Viol.

Viola

Vel.

C.B.

arco

The musical score is written for a large orchestra. It consists of 14 staves. The first five staves are for woodwinds: 3 Flutes (Fl.gr.), 2 Oboes (Ob.), Cor Anglais (Cor. ingl.), 2 Clarinets (Cl.), and Bassoon (Cl. basso). The next three staves are for brass: 4 Horns (Cor.), Tuba, and a third staff for a lower brass instrument. The 8th staff is for the Arpeggiator (Arpe.), which features a glissando and a forte (f) section. The 9th and 10th staves are for Violins (Viol.) and Viola. The 11th staff is for Violoncello (Vel.). The 12th and 13th staves are for Double Bass (C.B.), with the instruction *arco* appearing on the 13th staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: 3 Fl. gr., 2 Ob., Cor. ingl., 2 Cl., Cl. basso., 3 Fag., 4 Cor., Tuba, 2 Arpe, Viol., Viole, Vel., and C.B. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a mezzo-forte (mf) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a mezzo-forte (mf) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a mezzo-forte (mf) dynamic. The twelfth measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout. The page is numbered 12 in the bottom right corner.

a tempo

a tempo

ff

3 Fl. gr.

ff

2 Ob.

ff

Cor. ingl.

2 Cl. *ff*

Cl. b. *ff*

ff

3 Fag. *ff*

ff

4 Cor. *ff*

ff

2 Tr.

ff

Tromb. I. II.

Tromb. III.

Tuba

Timp. *ff*

ff

glissando

2 Arpegg. *ff*

a tempo

Viol. *ff*

ff

Viola

Vel. *ff*

C.B. *ff*

ff

15

Fl. I.

Fl. II.

Fl. gr. III.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

2 Arpe

Viol.

Viole

Vcl.

C. B.

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Fl.gr.I.

Fl.gr.I.

Fl.gr.III.

2 Ob.

Cor. ingl.

2 Cl. *ff* *espress.*

Cl. basso

3 Fag.

4 Cor. *ff* *espress.*

2 Arpe

Viol.

Viole

Vel.

C. B.

f *espress.* *dim.*

dim.

espress.

dim.

espress.

Flgr.I. **16**

Flgr.II.

Flgr.III.

Ob.I

2 Cl.

Cl.basso

3 Fag.

Cor.I.

Cor.III.IV.

Viol. I.

Viol. II.

Viole

Celli

C.B.

(muta in piccolo)

16

Cor. I

Allegretto. (♩ = 116.)

Cembalo
 Triangolo
 2 Arpe
 Viol. I.
 Viol. II.
 Viole
 Vel.
 C.B. (senza sord.)

dim.
dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp legg.
pp legg.
pp legg.
pp legg.
pp legg.

Cor. III.
 Cemb.
 Triang.
 2 Arpe
 Viol. I.
 Viol. II.
 Viole unis.
 Vel. div.

pp
pp

Fl. I.

Fl. II.

Fl. picc.

Ob.

2 Cl.

Cor I.

Cor III.

Cemb.

Triang.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viole

Vel.

17

pp

pp

pp

pp

p

p

pizz.

Fl. I.

Fl. II.

Fl. picc.

2 Ob.

2 Cl.

Fag. I.

Cor. III. IV.

Cemb.

Triang.

Arpa I.

Arpa II.

Viol. I.

Viol. II.

Viola

Vel.

pp

p

mf

gliss.

arco

p

Fl. picc. *p*

Ob. I.

Cl. I.

Fag. I.

Cor. II.

Cor. IV.

Cemb.

Triang.

Arpa I. *p*

Arpa II.

Viol. I.

Viol. II.

Viole

Vel. unia.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute piccolo (Fl. picc.), Oboe I (Ob. I.), Clarinet I (Cl. I.), and Bassoon I (Fag. I.). Below these are the brass instruments: Cor Anglais II (Cor. II.) and Cor Anglais IV (Cor. IV.). The keyboard section includes the Celesta (Cemb.) and Triangle (Triang.). The harp section consists of Arpa I and Arpa II. The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viole), and Violoncello/Double Bass (Vel. unia.). The score is in G major (one sharp) and 2/4 time. The Flute piccolo part begins with a piano (p) dynamic marking. The harp parts also have a piano (p) dynamic marking. The string parts provide a steady accompaniment throughout the piece.

un pochino ritenuto

Fl. I. *mf*

Fl. II. *mf*

Fl. picc. *mf* (muta in gr.)

2 Clar. *mf*

Cl. b. *mf*

Fag. I. II. *mf*

Fag. III. *mf*

Cor. I. *mf*

Cor. III. *mf*

Cor. IV. *mf*

Cemb. *mf*

Triang. *mf*

2 Arpe. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola *mf* pizz.

Vel. *mf* pizz.

C.B. *mf* pizz.

mf

a tempo

Fl.gr. I. *p subito*

Fl.gr. II. *p subito*

Fl.gr. III. *p subito*

2 Ob. *p* *f*

Cor. ingl. *p* *f*

2 Clar. *a 2* *f*

Cl. basso *p subito* *f* *ff*

3 Fag. *p subito* *f* *ff*

Cor. I. II. *p* *f* *ff*

Cor. III. *f*

Cor. IV. *p* *f*

Cemb. *p*

Triang. *p*

Viol. I. *p subito* *a tempo* *(senza sord.)*

Viol. II. *p subito* *(senza sord.)*

Viole *p subito* *(senza sord.)* arco *f* *ff* *(senza sord.)*

Vcl. *p subito* *f* *ff* *(senza sord.)*

C.B. *p subito* *f* *ff*

p

Fl.gr.I.

Fl.gr.II.

Fl.gr.III.

2 Oboi

Cor.ingl.

2 Cl. a 2.

Cl.basso

3 Fag.

Cor. I. II.

Cor. III.

Cor. IV.

Triang.

2 Arpe.

Viol.

Viole

Vcl.

C.B.

fp

fp

fp
arco

fp

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Fl. gr. I.
- Fl. gr. II.
- Fl. gr. III.
- 2 Ob.
- Cor. ingl.
- 2 Cl.
- Cl. basso
- 3 Fag.
- 4 Cor.
- Viol.
- Viole
- Vcl.
- C. B.

The score includes dynamic markings such as *f* (forte) and *p* (piano). The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple parts for each instrument.

Fl. I. *fp* *f* *mf cresc.*

Fl. II. *fp* *f* *mf cresc.*

Fl. III. *f* *p* *cresc.*

2 Ob. *f* *mf cresc. poco a poco*

Cor. ingl. *f* *f*

2 Clar. *f* *mf cresc. poco a poco*

Cl. basso *f* *f*

3 Fag. *f* *f*

4 Cor. *f* *p cresc. poco a poco*

2 Tr. *p* *poco cresc.*

Timp. *p* *cresc. poco*

Viol. *dir.* *fp* *cresc.*

Viole *fp* *cresc.*

Vel. *fp* *cresc.*

C. B. *f* *p* *fp* *cresc.*

20

Fl. I.

Fl. II.

Fl. III.

2 Ob.

Cor. ingl.

2 Cl.

Cl. basso

mf cresc.

3 Fag.

mf cresc.

mf cresc.

4 Cor.

2 Tr.

Timp.

a poco

Viol.

Viole

Vcl.

C.B.

20

[illegible]

Allegro con brio. (♩ = 66.)

[illegible]

2 Fl. gr.

Fl. picc.

2 Oboi

2 Clar.

Cl. basso

Fag. I-II.

Fag. III.

Cor. III-IV.

Timp.

Viol.

Viola

Vel.

C.B.

f

ff

21

Fl. I.

Fl. II.

Fl. picc.

2 Ob.

2 Cl.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

Timp.

Viol.

Viole

Vel.

C.B.

21

p *sf* *p* *sf* *p* *sf* *p* *sf*

[illegible]

22

Fl. I. *sempre f*

Fl. II. *sempre f*

Fl. picc.

2 Ob. *sempre f*

Cl.

Cl. basso

Fag.

4 Cor. *a 2 con forza e brio*

2 Tr. *a 2 con forza e brio*

Timp.

Viol. *sempre f*

sempre f

Viole *sempre f*

Vel. *sempre f*

C. B. *sempre f*

sempre f

22

Fl. I.

Fl. II.

Fl. picc.

2 Ob.

2 Cl.

Cl. basso

3 Fag.

a 2.

4 Cor.

a 2.

2 Tr. (con sord.)

Timp.

Viol.

Viole

Vcl.

C. B.

sempre f

sf

ff

chiuso

tr.

23

Fl. I

Fl. II

3 Ob.

2 Cl. (Cl. II. muta in Cl. piece. in Es.)

Cl. basso

3 Fag.

a 2.
4 Cor. a 2. con sord.

Timp.

Viol. *fp*

f p

Viole

f p

Vel.

f p

C.B.

f p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

23

13974

Fl. gr.

Fl. picc. *p*

Ob.

Cl. I.

Cl. picc. *p*

3. Fag. *p*

4 Cor.

Tr. I. (con sord.) *p*

Timp.

Viol.

Viola

Vel.

C. B. pizz. arco *fp* *p* *sf* *p* *sf* *p*

[illegible]

2 Fl. gr.

Fl. picc.

3 Ob.

Cl. I.

Cl. picc.

Cl. basso

3 Fag.

4 Cor.

2 Tr.

3 Tromb.

Tuba

Timp.

Viol.

Viole

Vcl.

C. B.

più f

ff

tr

3

a 2

(Tr. II con sord.) più f

13974

26

Presto. (♩ = 108.)

2 Fl. gr.

Fl. picc.

3 Ob.

Cl. I.

Cl. picc.

Cl. basso

2 Fag.

4 Cor.

2 Tr.

3 Tromb. Tuba

Timp.

Piatti.

Viol.

Viole

Vcl.

C. B.

27

13974

Wilhelm Hansen's Nodestik-og Tryk, Kjöbenhavn.