

M
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BELEVUE PHILHARMONIC ORCHESTRA

Midsommarvaka.

Svensk rhapsodi.

Master
Property of:
Bellevue Youth Symphony Orchest.
PO Box 3774
Bellevue, WA 98008

Bows down

Allegro moderato. (♩ = 112)
pizz.

VIOLINO I.

Hugo Alfvén, Op. 19.

ff 1 2 3
↑ 3 4

VIOLINO I.

Violino I musical score, measures 7 through 19. The score is written for a single violin part. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Andante* (♩ = 66). The score includes measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. Dynamics include *sempre ff*, *marc.*, *p*, *pp*, *dim.*, and *con sord.*. There are also markings for *rit.* and *Andante*. The score is divided into systems, with measures 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, and 19. The final measure (19) is marked with a double bar line and the number 19.

VIOLINO I.

13 *ih* 2 *Corso I.* *Viol. II.* *rit.* *sfp* 3

ih 4 *a tempo* 2 14 2 *U. H. I.* *p* *cresc.* *f espress.* *rit.* *a tempo* *ff* *dim.* 15 *ff* 16 *dim.* *pp leggiero* *Allegretto. (♩ = 116)* *pp leggiero*

This musical score for Violino I contains measures 13 through 16. Measure 13 features a melodic line with a handwritten 'ih' and a '2' above it, and a 'Corso I.' marking. Measure 14 includes a 'U. H. I.' marking and a 'cresc.' dynamic. Measure 15 is marked 'ff' and 'dim.'. Measure 16 is marked 'pp leggiero' and 'Allegretto. (♩ = 116)'. The score includes various musical notations such as slurs, ties, and fingerings, along with handwritten annotations like 'ih', 'U. H. I.', and 'a tempo'.

VIOLINO I.

This musical score for Violino I consists of several systems of staves. The first system shows a piano accompaniment with a treble and bass staff, featuring a 'div' (divisi) marking. The second system includes a violin staff with a box containing the number '17' and various musical notations such as slurs, accents, and fingerings. The third system continues the piano accompaniment with a 'p' (piano) dynamic marking. The fourth system shows a violin staff with a 'mf' (mezzo-forte) dynamic marking and the instruction 'senza sord.' (senza sordina). The fifth system includes a piano staff with 'p subito' (piano subito) markings and a violin staff with a 'mf' dynamic marking. The sixth system features a piano staff with 'p subito' markings and a violin staff with a 'f' (forte) dynamic marking. The seventh system includes a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The eighth system shows a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The ninth system includes a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The tenth system shows a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The eleventh system includes a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The twelfth system shows a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The thirteenth system includes a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The fourteenth system shows a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The fifteenth system includes a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The sixteenth system shows a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The seventeenth system includes a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The eighteenth system shows a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The nineteenth system includes a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking. The twentieth system shows a piano staff with 'p subito' markings and a violin staff with a 'f' dynamic marking.

VIOLINO I.

19

div. *fp*

fp

fp

20

cresc.

f

ff

1

2

Allegro con brio. (d. 66)

sempre f ben marc.

21

22

23

fp

VIOLINO I.

7

This page of a Violino I musical score contains measures 24 through 27. The music is written on ten staves in G major (one sharp). It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *cresc.*, *ff*, *f*, *più f*, and *sempre ff*. Performance instructions include *un poco meno mosso*, *a tempo*, and *Poco più mosso*. Measure numbers 24, 25, 26, and 27 are clearly marked in boxes. The score concludes with a *stringendo* marking and a tempo indication of *Presto* with a metronome marking of 108.

cresc.

ff *f* *ff* *un poco meno mosso*

a tempo

cresc. *più f*

ff *ff* *Poco più mosso.*

sempre ff

stringendo

27 *Presto* (♩. = 108)

mm
2014
MASTER

PO Box 3774
Bellevue, WA 98006

Midsommarvaka.

Svensk rhapsodi.

bow down VIOLINO II.
Allegro moderato (♩ = 112)
pizz.

Hugo Alfvén, Op. 19

VIOLINO II.

2
3

The musical score for Violino II consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score includes several performance instructions and dynamic markings:

- Staff 1:** *cresc.*, *mf*
- Staff 2:** *f*, *mf*, *cresc.*
- Staff 3:** *più f*, *cresc.*, **4**
- Staff 4:** *f*, *più f*, *4 2 0*, *1 0 1 3*, *4 2 0 2*
- Staff 5:** *più f*, *3*, *4 3 1 4*, *3*, *4*
- Staff 6:** *f*, *più mosso*, *3*, *3*
- Staff 7:** *a tempo*, *p*, *a tempo*, *div.*, *più mosso*, *ff*
- Staff 8:** *p*, *pizz.*, *p*, *pizz.*
- Staff 9:** **6**, *8*, *pizz.*, *f*, *8*, *pizz.*, *ff*

[illegible]

VIOLINO II.

In 4
Andante. (♩ = 60)

sub. to *pp*

Handwritten musical score for Violino II, measures 1-13. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *espress.*, *pp*, *mp*, and *poco*. Performance instructions include *rit.* and *a tempo*. Measure numbers 12 and 13 are boxed. There are handwritten notes like "In 2" and "Pi. Cor. ingl.".

Handwritten musical score for Violino II, measures 14-16. The score continues in treble clef with a key signature of one sharp. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp*, *f*, *ppp*, and *p cresc.*. Performance instructions include *rit.* and *a tempo*. Measure numbers 14 and 15 are boxed. There are handwritten notes like "in 2", "wharp", and "V. 01".

Handwritten musical score for Violino II, measures 16-18. The score continues in treble clef with a key signature of one sharp. It includes dynamic markings such as *piu f*, *ff*, and *dim.*. Performance instructions include *rit.* and *a tempo*. Measure numbers 15 and 16 are boxed. There are handwritten notes like "V" and "dim. -".

no fast

In 2

VOLINO II.

Allegretto. (♩ = 116)

pp leggiero

un pochino rit.

p subito

a tempo senza fine

• 8' 41

Handwritten musical score for a piano piece, measures 18-22. The score is written on ten staves. Measure 18 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro con brio. (d-mo)". The dynamics range from "fp" (fortissimo piano) to "ff" (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line at the end of measure 22.

VIOLINO II.

Handwritten notes: *on* (top right), *2* (top right)

Measures 23-24: *f*, *p* (circled), *cresc.*, *ff*

Measure 24: *poco meno mosso*, *pizz.*

Measure 25: *arco*, *al tempo*, *fp*

Measures 25-26: *cresc.*, *più f*, *ff*

Measure 26: *Poco più mosso.*, *sempre ff*

Measure 27: *Presto* (108)

Measures 27-28: *ff*, *ff*, *ff*, *ff*, *ff*

Handwritten notes: *3 4* (top right), *1* (below measure 24), *1* (below measure 25), *2* (below measure 25), *3* (below measure 25), *1* (below measure 26), *2* (below measure 26), *3* (below measure 26), *1* (below measure 27), *2* (below measure 27), *3* (below measure 27), *1* (below measure 28), *2* (below measure 28), *3* (below measure 28)

Midsommarvaka.

Svensk rhapsodi.

Bows
Down ↓

Allegro moderato. (♩=112)
pizz.

VIOLA.

Hugo Alfvén, Op.

2 3 pizz.

1

1

3

1

2

cresc.

3 (triple)

div.

p

cresc.

p

cresc.

p

cresc.

mf

4

più f

VIOLA.

This is a handwritten musical score for the Viola part. The score is written on ten staves, with the first six staves containing the main melodic line and the last four staves containing a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings and annotations:

- Staff 1:** Starts with a *f* (forte) dynamic. There are handwritten notes above the staff, including a large 'V' and some numbers.
- Staff 2:** Continues the melodic line with a *pizz.* (pizzicato) marking.
- Staff 3:** Features a *f* dynamic and a handwritten '5' in a box. There are also some handwritten notes above the staff.
- Staff 4:** Continues the melodic line with a *f* dynamic.
- Staff 5:** Includes a *p* (piano) dynamic and a handwritten '7' above the staff. There are also some handwritten notes above the staff.
- Staff 6:** Features a *f* dynamic and a handwritten 'più mosso' (faster) marking. There are also some handwritten notes above the staff.
- Staff 7:** Includes a *p* dynamic and a handwritten 'a tempo - slower' marking. There are also some handwritten notes above the staff.
- Staff 8:** Features a *f* dynamic and a handwritten 'più mosso' marking. There are also some handwritten notes above the staff.
- Staff 9:** Includes a *f* dynamic and a handwritten 'più mosso' marking. There are also some handwritten notes above the staff.
- Staff 10:** Features a *f* dynamic and a handwritten 'a tempo' marking. There are also some handwritten notes above the staff.

VIOLA

This page contains measures 7 through 11 of a musical score. The score is written for Violin (top staff) and Piano (bottom staves). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score also includes performance instructions like *pizz.* (pizzicato), *arco* (arco), *marc.* (marcato), *dim.* (diminuendo), and *con sord.* (con sordina). The measures are numbered 7, 8, 9, 10, and 11. The score is written in a standard musical notation style with a treble clef for the violin and a grand staff (treble and bass clefs) for the piano.

VIOLA. In 4

Andante (♩ = 55)

Corno in F, mK

con sord.

Handwritten musical score for Viola, In 4, Andante. The score includes staves for Corno in F, mK, and Viola. It features various musical notations such as notes, rests, and dynamic markings (pp, p, f, sf, rit., a tempo, ppp, cresc., fesspress.). There are also handwritten annotations like 'In 2', 'In 4', and 'in 4'.

Measure numbers 12, 13, and 14 are indicated. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, sf, rit., a tempo, ppp, cresc., fesspress.). There are also handwritten annotations like 'In 2', 'In 4', and 'in 4'.

VIOLA.

6

Allegretto. (♩ = 116)

pp leggiero

VIOLA.

arco *p*
arco *p*
un pochino rit.
pizz.
un pochino rit.
pizz.
psubito *mf* senza sord. arco *a tempo*
psubito *ff* arco *ff*
1 1
senza sord
18
19 *fp*
fp
20 *fp* 1 2
cresc. *f*
1 1
ff
Allegro con brio. (d. 66)
sempre *f* è ben marcato
21
f *f* *ff* *p* *ff* *ff*

VIOLA.

22

sempre.

23

count

24

*sul ponticello
un poco meno mosso.*

em. sul ponticello

trem.

25 *Tempo I.*

fp ordinario

più f

Poco più mosso.

sempre ff

string.

27

Presto (♩ = 108)

ff

ff

ff

ff

ff