

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Violine 2

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

pp

pp

A pizz.
p

Poco stringendo *Poco più mosso*
arco

pp

pp

B Poco a poco accelerando
pp *p* *cresc. poco a poco*

mf cresc. *f* *div.*

Molto più mosso
unis. *f*

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Violine 2

Allegro brillante

The first section of the score, marked *Allegro brillante*, consists of ten staves of music. It begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together. A *cresc.* (crescendo) marking appears on the second staff, leading to a *ff* (fortissimo) dynamic. A first ending bracket labeled '1' spans the fourth and fifth staves. A *p* (piano) dynamic marking is present on the third staff. A second ending bracket labeled '2' spans the sixth and seventh staves, with a *mf* (mezzo-forte) dynamic marking at the end. A *cresc.* marking is also present on the sixth staff. The section concludes with a *ff* dynamic marking on the tenth staff.

rit.

E poco meno mosso

The second section of the score, marked *E poco meno mosso*, consists of three staves of music. It begins with a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The tempo then changes to *E poco meno mosso*. The music is characterized by a steady eighth-note accompaniment. A *p* dynamic marking is also present on the second staff of this section.

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The musical score for Violin 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, page 3, is written in D major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *p*, *cresc.*, *ff*, *dim.*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Section markers G, H, and K are placed above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, and the time signature is 4/4.

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Violine 2

f marc. *ff* *f*

ff *pp* *cresc.* *f marc.*

ff *f* *ff* *L*

ff

mf *3*

f *ff*

M 2 *mf* *mf*

f *N* *f*

cresc.

ff *O* *ff*

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Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, page 5, consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a melodic line in the first staff, followed by a more complex texture in the second staff with a *p* dynamic marking. The third and fourth staves continue the melodic development with first fingerings indicated by a '1'. The fifth staff features a *p* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff includes a *p espr.* marking and a *mf* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *f cresc.* marking. The eleventh staff has a *fff* marking and includes performance markings 'R', 'S', and 'T'. The final staff ends with a *f* marking and a '2' indicating a second ending.

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6

Violine 2

1

p

pizz.

cresc.

arco

mf

mf

cresc.

f

cresc.

II

fff

V

Più mosso

f cresc.

ff

W

f cresc.

ff

Z

First system of musical notation for Violin 2. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music is in D major and 4/4 time. The first staff has a *fff* dynamic marking. The second staff has a *b* (flat) marking. The third staff has a *b* (flat) marking.

II
Alla tedesca

Allegro moderato e semplice

pizz.

Second system of musical notation for Violin 2, starting with the tempo marking *Allegro moderato e semplice*. It consists of ten staves. The first staff is treble clef and has a *p* dynamic marking. The second staff is treble clef and has an *A* section marking. The third staff is treble clef and has a *poco cresc.* marking. The fourth staff is treble clef and has a *B arco* marking and a *mf* dynamic marking. The fifth staff is treble clef and has a *p* dynamic marking. The sixth staff is treble clef and has a *cresc.* marking and a *1 C pizz.* marking. The seventh staff is treble clef and has an *arco* marking and a *p cresc.* marking. The eighth staff is treble clef and has a *p* dynamic marking. The ninth staff is treble clef and has a *p* dynamic marking.

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Violine 2

Trio D
L'istesso tempo

8

p

p

p

p

p

p

p

p

pp *pp*

simile

pizz.
p

15

Viol. 2

16

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Violine 2

The musical score for Violin 2 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: *cresc.*, *arco*, *mf*.
- Staff 3: *p*.
- Staff 4: *cresc.*.
- Staff 5: *1 K pizz.*, *p*.
- Staff 6: *arco*, *p*, *cresc.*.
- Staff 7: *L*, *p*, *mf*.
- Staff 8: *dim.*.
- Staff 9: *M 3*, *4*, *p*, *pp*.
- Staff 10: *5 pizz.*, *1*, *1*, *pp*.
- Staff 11: *1*, *2*, *pp*.

Violine 2

III
Andante

Andante elegiaco

6 *Flöten* *pizz.* *p* *pp* *A* *arco* *mf*

p *2* *pizz.* *p* *2* *B* *arco* *p*

mf *p* *cresc.* *p* *mf*

p *cresc.* *mf* *f*

p *C* *p espr.* *mf*

dim. *pp* *p*

mf *3* *p* *mf* *D* *mf*

11 *Viol. I* *Viola* *3* *3* *3* *mf simile* *E* *p*

p *mf espr.*

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Violine 2

Measures 1-10 of the Violin 2 part. The music is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The first staff starts with a *cresc.* marking and reaches a *f* dynamic. The second staff has *mf* and *cresc.* markings, also reaching *f*. The third staff begins with *ff* and includes a fermata over a measure, with a *mf* dynamic. The fourth staff starts with *p* and includes *p molto espr.* and *mf* markings. The fifth staff has *sf*, *p*, and *pp* markings. The sixth staff includes a triplet of eighth notes and *pizz.* markings. The seventh staff has *p*, *arco*, and *pp* markings.

IV
Scherzo

Measures 11-14 of the Scherzo section. The tempo is *Allegro vivo con sord.* and the key signature changes to D major. The music is in 2/4 time. The first staff starts with *pizz.* and *p* markings, followed by a triplet of eighth notes and *arco* markings. The second staff has *pizz.*, *p*, *arco*, and *pizz.* markings. The third staff has *p* markings. The fourth staff has *B 2*, *p*, and *arco* markings.

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12

Violine 2

1 C 1 2

pp *pp*

pizz. *poco cresc.*

mf

D *pizz.* 3 *arco* *f* *pizz.* *arco*

1 E *mf*

4

Trio
L'istesso tempo
pizz. *arco*
pp

8

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Violine 2

pizz. F 6 *pizz.* *arco*
p *p*

pizz. G 15 *Viol. 1* *arco* 4
Vla. *p*

3 H 1 1
poco più f

1 1
p

K *pizz.* 1
pp

p 1 *mf* 3 *arco* 3 1 3 2
f

3 4 5 6 7 8 9 10

11 12 13 1 *pizz.* 2
ff

L'istesso tempo 1 *arco* 1 1 *pizz.* 1 *pizz.* 1 1
p *p*

L 2 *arco* 2
p

M 2 1

1 N 1 2
pp

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Violine 2

poco cresc.

mf

0 *pizz.*

3 *arco* *f*

1 *pizz.* *arco* *1*

mf

4 *P* *2* *dim.* *pp*

Viol. I pizz. *pizz.* *2* *arco* *1* *pizz.* *2* *pp*

arco *11* *vell.* *pizz.* *pp* *div.*

unis. *1* *arco* *2* *1* *pizz.* *pp*

V
Finale

Allegro con fuoco (tempo di Polacca)
senza sord.

ff

A

ff

B

1

f

C

f

mf

f

D *pizz.*

ff

f

mf

2

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16

Violine 2

The musical score for Violin 2 consists of ten staves of music in D major, 3/4 time. The first staff begins with a dynamic of *mf* and includes the marking *arco*. It features several triplet markings (3) and a *simile* marking. The second staff continues the melodic line. The third and fourth staves show a steady eighth-note pattern. The fifth staff is marked with a large letter 'E'. The sixth staff includes a *cresc.* marking. The seventh staff is marked with a large letter 'F' and a dynamic of *ff*. The eighth staff is marked with a large letter 'G' and a dynamic of *ff*. The ninth staff is marked with a large letter 'H' and a dynamic of *p*. It includes triplet markings (3) and a slur. The tenth staff concludes the page with a final note and a fermata.

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4
p *p*

3
pizz. *arco*

3
p

4
f *ff* I

ff

K
f

L

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18

Violine 2

1

ff

M 1

ff

f

ff

ff

ff

N

ff

ritenuto molto

0

Meno mosso

fff

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Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, page 19, consists of ten staves of music. The key signature is D major (two sharps). The score includes the following markings and features:

- Staff 3:** Dynamics *P* and *fff*; Tempo marking *Tempo I*; a time signature change to 3/4.
- Staff 6:** Dynamic marking *R* (Rinforzando) and Tempo marking *Presto*.
- Staff 10:** Fingerings 1 through 8 are indicated above the notes.