

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Viola

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

pp

8 A 1 *pizz.* *p* 1

arco 1 *Poco stringendo*
pp

Poco più mosso 1

2 3 4 5 *ppp* *pp*

4 *pp* B *Poco a poco accelerando* 2 *p cresc. poco a poco*

1 *mf cresc.*

div. *f*

Molto più mosso 2 *unis.* *f* 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Viola

Allegro brillante

f

cresc. *ff*

C

p

p

1 *mf* *D* *cresc.*

f *ff*

rit. *E poco meno mosso*

4 *p*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

F
mf

dim. *pp* *p*

pizz.

arco
mf *mf*

cresc.

ff

H *pizz.*
f

arco
ff *mf* *f* *ff*

G Tempo I 2 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Viola

mf *f* *pp* *cresc.* *p* *f marc.* *ff* *f*

pp *cresc.* *f marc.* *ff* *f*

ff

mf

f *f*

mf *f*

f *f*

cresc.

ff

0 *ff*

K

L

6

0

4 **M** **2**

N

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 5 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation with eighth-note patterns.
- Staff 2: Starts with a *p* dynamic, followed by a *P* marking above the staff.
- Staff 3: Continues the eighth-note patterns.
- Staff 4: Continues the eighth-note patterns.
- Staff 5: Features a *p* dynamic and includes fingering numbers 2, 1, and 1.
- Staff 6: Continues the eighth-note patterns.
- Staff 7: Starts with a *p* dynamic, followed by *p espr.* and *mf* markings.
- Staff 8: Continues the eighth-note patterns with a *mf* dynamic.
- Staff 9: Features a *cresc.* and *f* dynamic.
- Staff 10: Continues the eighth-note patterns with a *f* dynamic and a *cresc.* marking.
- Staff 11: Starts with a *fff* dynamic and an *S* marking above the staff.
- Staff 12: Continues the eighth-note patterns with a *fff* dynamic.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

6

Viola

p cresc. *mf*

mf cresc.

f cresc.

U

V Più mosso

f cresc. *ff*

W *f* *ff*

Z

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

First system of musical notation for Viola, consisting of five staves. The music is in D major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *fff* is present in the third staff.

II
Alla tedesca

Allegro moderato e semplice
pizz.

Second system of musical notation for Viola, consisting of six staves. The music is in D minor and 3/4 time. It features a simple, rhythmic pattern with many eighth notes. A dynamic marking of *p* is present in the first staff. The second staff has a '2' above it. The third staff has a '4' above it. The fourth staff has a '6' above it. The fifth staff has a 'B' above it and a dynamic marking of *mf*. The sixth staff has a '2' above it and a dynamic marking of *cresc.*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

8

C pizz.
p
arco
p cresc.

Trio
L'istesso tempo
p
p

D
p

E
p

F
p

G
p
pp

H
pp

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 9 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves. The key signature is D major (one sharp) and the time signature is 3/4. The score includes the following performance instructions and markings:

- Staff 1:** *simile*
- Staff 2:** *pizz.*, *p*, *1*
- Staff 3:** *4*, *6 J*, *arco*, *p*
- Staff 4:** *mf*, *p*
- Staff 5:** *cresc.*
- Staff 6:** *2*, *K pizz.*, *p*
- Staff 7:** *arco*, *p*, *cresc.*
- Staff 8:** *L*, *p*, *mf*
- Staff 9:** *dim.*
- Staff 10:** *M 1*, *6*, *p*, *p*
- Staff 11:** *1*, *5 pizz.*, *1*, *pp*, *pp*
- Staff 12:** *1*, *1*, *2*, *pp*

Viola

III
Andante

Andante elegiaco
Flöten

6 *pizz.* *p* *pp*

p *A* *arco* *mf*

pizz. *p* *pp* *1*

p *mf* *2* *B* *arco* *p*

p *cresc.*

mf *cresc.* *p*

mf *f* *p*

C *mf* *dim.* *1*

pp *p* *mf* *p* *3* *3*

D *mf* *mf* *10* *Fag. 2* *3* *3*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 11 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *simile*, *E*
- Staff 2: *p*
- Staff 3: *mf espr.*, *cresc.*
- Staff 4: *f*, *mf*, *cresc.*
- Staff 5: *f*, *ff*
- Staff 6: *mf*, *p*, *F*
- Staff 7: *mf*, *p*, *G*
- Staff 8: *sf*, *p*, *pp*, *sf*, *pp*
- Staff 9: *ppp*, *pp*, *pizz.*
- Staff 10: *p*, *p*, *arco*, *pp*, *pp*, *pizz.*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

12

Viola

IV
Scherzo

Allegro vivo
con sordini pizz.

1 *p* 2 *arco* 1 1 *pizz.* 1 *pizz.*

1 1 *A arco* *p* *p*

B 6 1 1 *C* *pp*

poco cresc.

2 3 4 5 6 7

8 *D* *pizz.* *mf*

3 *f*

1 *pizz.* *arco*

E *mf*

Trio
L'istesso tempo

Viol. 1 pizz.
Viol. 2 pizz.
Flöten arco

dim.
pp
p
p
p
poco più f
pp
mf
f

8
F 6
G 11
3
3 H
1
1
1
1
1
6

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

14

Viola

pizz. 1 *L'istesso tempo arco* 1 1 *pizz.* 1 *pizz.* 1

f 1 *p* *p*

1 *pizz.* *arco* *p* *p* *p*

M 6 1 1 *N* *pp*

poco cresc.

1 2

3 4 5 6 7 8

mf 0 *pizz.*

3 *arco* 1 *pizz.*

f *arco* *mf*

dim. *pp* 4 P 2

1 *pizz.* 1 *arco* 1

pp *pizz.* 1 *arco* 3 5 *pizz.* *pp*

3 *arco* 1

This system contains three staves of music. The first staff begins with a dynamic marking of *pp* and includes fingerings 1, *pizz.*, 1, *arco*, and 1. The second staff includes *pizz.*, 1, *arco*, 3, 5, *pizz.*, and *pp*. The third staff includes 3, *arco*, and 1.

V
Finale

Allegro con fuoco (tempo di Polacca)
senza sord.

ff *A*

B

ff *C* *f*

f marc. 1

1 1 1 *D pizz.* 4

f *ff* *f*

This system contains eight staves of music. The first staff has a dynamic marking of *ff* and a section label *A*. The second staff has a section label *B*. The third staff has a dynamic marking of *ff* and a section label *C*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f marc.* and a fingering of 1. The sixth staff has a section label *D*, a dynamic marking of *pizz.*, and a fingering of 4. The seventh staff has a dynamic marking of *f*. The eighth staff has dynamic markings of *f*, *ff*, and *f*.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

16

Viola

arco
mf
simile
E
cresc.
ff
F
2 G
ff
H

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

The musical score for the Viola part on page 17 of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), triplets of eighth notes, and a fermata.
- Staff 2: *p* (piano), a first ending bracket labeled "6", and a triplet of eighth notes.
- Staff 3: *p* (piano), triplets of eighth notes, and a first ending bracket labeled "1".
- Staff 4: *pizz.* (pizzicato), *p* (piano), *arco* (arco), and a triplet of eighth notes.
- Staff 5: *p* (piano), triplets of eighth notes, and a first ending bracket labeled "1".
- Staff 6: *p* (piano), *cresc.* (crescendo), and a first ending bracket labeled "1".
- Staff 7: *f* (forte), *ff* (fortissimo), and a first ending bracket labeled "I".
- Staff 8: *ff* (fortissimo), a first ending bracket labeled "I", and a first ending bracket labeled "8".
- Staff 9: *ff* (fortissimo), a first ending bracket labeled "I", and a first ending bracket labeled "8".
- Staff 10: *ff* (fortissimo), a first ending bracket labeled "I", and a first ending bracket labeled "8".

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

18

Viola

Viol. 7, Fl.

The musical score for the Viola part consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a dynamic marking of *f*. The second staff has a tempo marking of *L*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and a tempo marking of *M*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff* and a tempo marking of *N*. The twelfth staff has a dynamic marking of *ff* and a tempo marking of *ritenuto molto*.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Viola

O *Meno mosso*

Musical notation for the first system of the Viola part, marked *Meno mosso*. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a triplet of eighth notes and a sixteenth note, followed by a sixteenth rest and a dotted quarter note. The rest of the system consists of eighth-note patterns. Fingerings '3', '6', and '6' are indicated above the first few notes.

P *Tempo I*

Musical notation for the second system of the Viola part, marked *Tempo I*. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The system begins with a half note chord, followed by eighth-note patterns. A dynamic marking *ff* is placed below the first measure. The system concludes with a half note chord.

R *Presto*

Musical notation for the third system of the Viola part, marked *Presto*. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The system begins with a half note chord, followed by eighth-note patterns. The system concludes with a half note chord.

Musical notation for the fourth system of the Viola part, marked *Presto*. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The system consists of eighth-note patterns. Fingerings '1' through '8' are indicated above the notes.