

Viola

Hänsel und Gretel

Engelbert Humperdinck

1854—1921

Vorspiel

$\text{♩} = 69$
Ruhige, nicht zu langsame Bewegung

Handwritten letter 'A' above the staff. Dynamics: *pp*, *p subito*, *cresc.*, *mf*. Handwritten letter 'B' above the staff.

Handwritten letter 'C' above the staff. Dynamics: *p*, *p*.

Handwritten letter '4' above the staff. Dynamics: *p*, *più p*, *3 poco rit.*

Handwritten letter '2D' above the staff. Tempo: *Munter d=92*. Performance instruction: *pizz.*. Dynamics: *f*, *pp*. Handwritten notes: *violin!*, *Bog.*

Dynamics: *p*.

Handwritten letter 'E' above the staff. Dynamics: *mf*, *p*, *mf*, *p*. Handwritten note: *ARCO*.

Performance instructions: *pizz.*, *Bog.*. Dynamics: *p*, *mf*, *p*. Handwritten notes: *cre*, *mf*, *scen*, *do*.

Performance instruction: *pizz.*. Dynamics: *f*. Handwritten notes: *Bog*, *3*, *3*, *3*.

Performance instruction: *pizz.*. Dynamics: *dim.*

Viola

F

p

Bog. *P(bestimmt)* *stacc.*

mf

33

dim. *p*

G pizz.

p *mf* *p* *mf*

p *p*

f *p*

p

I n

pp *fp* *trem.* *dim.*

Viola

K Das Zeitmass sehr allmählich beschleunigen

First staff of music, starting with a *p* dynamic marking and a **01** annotation.

Second staff of music, ending with a *poco cresc.* marking.

Third staff of music.

Fourth staff of music, ending with a *cresc.* marking.

Fifth staff of music, starting with a **L** annotation and ending with a *f* dynamic marking.

Sixth staff of music, starting with a *f* dynamic marking and ending with a **02** annotation.

Seventh staff of music, starting with a *f* dynamic marking and ending with a *ff* dynamic marking.

Eighth staff of music.

SL ~~SW~~ plötzlich wieder im Zeitmass (sehr zurückhaltend)

Ninth staff of music, starting with a *ff* dynamic marking and ending with a *p* dynamic marking.

Tenth staff of music, starting with a *p* dynamic marking.

Viola

p ausdrucksvoll *cre - scen do*

sp *ON-TIP* *sp*

sp *ON-TIP* *sp* *cre - scen*

do *Etwas drängend* *di*

mi - nu - en - do *wieder nachlassend* *p*

poco riten. *Ruhig* *v*

mf *Sehr ruhig* *pp*

f *pp* *pizz.* *p* *pizz.* *p*

f *pp* *p* *p*