

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Tenor - Posaune 1

I
Introduzione ed Allegro

A Moderato assai (Tempo di marcia funebre) 12 Poco stringendo Poco più mosso

16 *p* *fig. 1* 1 23

B Poco a poco accelerando Molto più mosso Allegro brillante 20 **D** 11

13 *fig. 1* *f* 15

str. *ff*

rit.

E poco meno mosso **F** 12 **G** Tempo I *Fl. 1, Viol. 1* 4

19 22

ff

H 21 **K** 2 *Ten.-Pos. 2* *mf marc.* *f*

1 *Ten.-Pos. 2* 6 *Ten.-Pos. 2* *f*

mf *f*

3 **L** 1 *Ten.-Pos. 2* 1 *f* *f*

2 6 *mf*

M 2 5 *f* *mf*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Tenor-Posaune 1

Musical score for Tenor Trombone 1, measures 22-31. The score is written in D major and 3/4 time. It features various dynamics and articulations, including accents and slurs. The notes are: N (22), O (23-25), P (26), R (27-28), S (29-30), T (31), U (32-33), V (34-35), W (36-37), Z (38-39), and a final measure with a fermata. The score includes parts for strings (Str.), woodwinds (Holzbl.), brass (Btb.), and violins/flutes (Viol., Fl.).

Measures 22-31 include the following markings and dynamics:

- Measure 22: **N**, *Str.*, *ff*
- Measure 23: **O**
- Measure 24: **O**
- Measure 25: **O**
- Measure 26: **P**
- Measure 27: **R**, *Holzbl.*, *Btb.*, *pp*
- Measure 28: **R**, *Holzbl.*, *Btb.*
- Measure 29: **S**, *B.-Pos.*, *mf*, *Viol., Fl. 1, 2*, *ff*
- Measure 30: **S**, *ff*
- Measure 31: **T**, *Viol., Fl. 1*, *fff*
- Measure 32: **U**, *fff*
- Measure 33: **U**, *fff*
- Measure 34: **V**, *Più mosso*, *f*
- Measure 35: **V**, *ff*
- Measure 36: **W**, *f*
- Measure 37: **W**, *ff*
- Measure 38: **Z**, *ff*
- Measure 39: **Z**, *ff*
- Measure 40: *fff*

II
Alla tedesca tacet

III
Andante tacet

IV
Scherzo

Allegro vivo A 24 B 16 C 28

20

Fl. 1,2 f

Pk. 1,2 mf

10

Fl. 1,2 Klar. 1,2

E Solo mf

simile

12

Trio

L'istesso tempo F 16 G 31 H 24 K 38 L'istesso tempo L 24

18 16

M 16 N 28 O

Fl. 1,2 mf

8

Fl. 1,2

simile

mf

12 P 43

Detailed description: This is a page of a musical score for Tenor Trombone 1, specifically the Scherzo movement of Tchaikovsky's Symphony No. 3. The score is written in D major and 2/4 time. It begins with a key signature change to D major and a tempo marking of 'Allegro vivo'. The first system contains measures 1 through 28, with section markers A (measures 24-28), B (measures 16-20), and C (measures 28-32). The second system contains measures 29 through 38, with section markers D (measures 31-35) and E (measures 38-42). The third system contains measures 39 through 43, with section markers F (measures 36-40), G (measures 31-35), H (measures 24-28), K (measures 38-42), L (measures 24-28), M (measures 16-20), N (measures 28-32), and P (measures 43-47). The score includes various dynamics such as 'f' (forte) and 'mf' (mezzo-forte), and performance instructions like 'tacet', 'Solo', and 'simile'. Instrumentation for other parts is indicated by 'Fl. 1,2' (Flutes) and 'Pk. 1,2' (Piccolo). The page number '3' is in the top right corner.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Tenor-Posaune 1

V
Finale

Allegro con fuoco (tempo di Polacca)

A

4 *f* *ff* *ff*

8 *ff* B

5 *f* *ff* C 23

D 24 *f* E *B-Pos.* 14 F 10

G 2 *f* *B-Pos.* *f* *ff* H 40

I 2 *f* *B-Pos.* *f* *ff* *ff*

8 *ff* K 19

L 25 *f* *ff* *Btb. (PK)* M 11 *f* *T-Pos. 2*

ff *ff* 1 *ff*

N 8 *ritenuto molto* O *Meno mosso*

1 *fff*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Tenor-Posaune 1

13

P *Tempo I*

fff

R *Presto*

1

2 3 4 5 6 7 8 9

10 11 12 13 1

The image shows a page of musical notation for Tenor Trombone 1, measures 1 through 13. The music is in D major (one sharp) and 3/4 time. It begins with a piano (*P*) dynamic and a tempo marking of *Tempo I*. The first measure is marked with the number 13. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. A fortissimo (*fff*) dynamic marking appears in the second measure. The tempo changes to *Presto* in the sixth measure, marked with an *R*. The measures are numbered 1 through 13, with the first measure of the *Presto* section also marked with a 1. The notation is presented on ten staves.

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Tenor - Posaune 2

I
Introduzione ed Allegro

A Moderato assai (Tempo di marcia funebre) 12 Poco stringendo Poco più mosso

B Poco a poco accelerando Molto più mosso Allegro brillante **D** 11

16 13 Fig. 1 f 15 20

C 23

E poco meno mosso 12 **G** Tempo I 22 Fl. 1, Viol. 1

F 19 **H** 21 **K** Fig. 1, Vcll. f marc.

L 1 1 mf marc. mf 8 2

M 10 **N** 22 Str.

ff rit. mf marc. mf f f mf

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Tenor-Posaune 2

2

0
ff

P

26 R Holzbl. BtB. *pp* Holzbl. BtB. 14 B.-Pos. *mf* Viol., Fl. 1 *f ff cresc.*

S *ff*

T 21 Viol., Fl. 1 *f ff ff ff*

U *fff*

V *Piu mosso*
3 *f ff*

1 *ff*

W 3 *f ff ff*

Z

6 *fff*

Tenor-Posaune 2

II
Alla tedesca *tacet*

III
Andante *tacet*

IV
Scherzo *tacet*

V
Finale

Allegro con fuoco (tempo di Polacca)

4 *f* *ff* *ff* A

8 B *ff*

5 *f* *ff*

C 23 D 24 E *B.-Pos.* *mf*

14 F 10 G 2 *B.-Pos.* *f* *f* *ff*

H 40 I 2 *B.-Pos.* *f* *f* *ff*

8

K 19 L 25 *Btb. (Pk)* *f* *ff* M 10 *Hr. 3, 4* *f*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Tenor-Posaune 2

f *ff* *N* *8* *ritenuto molto* *1*

Meno mosso *fff*

P *Tempo I* *fff*

R *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 13 1

Detailed description: This page contains the musical score for the Tenor Trombone 2 part of Tchaikovsky's Symphony No. 3. It consists of 13 measures of music. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a dynamic marking of *f* and includes a fermata over the first measure. The second measure has a dynamic marking of *ff*. A first ending bracket labeled 'N' spans measures 3 through 8, with a '1' below the final measure. A tempo change to *Meno mosso* occurs at the start of measure 9, which begins with a dynamic marking of *fff*. A second tempo change to *Tempo I* occurs at the start of measure 11, also with a dynamic marking of *fff*. A third tempo change to *Presto* occurs at the start of measure 12. The score concludes with a first ending bracket labeled 'R' spanning measures 12 and 13, with a '1' below the final measure.

Peter Ilyich Tchaikovsky
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Baß-Posaune

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre) **A** *Poco stringendo Poco più mosso* **B** 13 *Poco a poco accelerando*

16 1 23

Molto più mosso *Allegro brillante* **C** 20 **D** 11 *Wll., Kb.*

f *mf* 15

ff

rit.

E poco meno mosso **F** 12 **G** *Tempo I* *Fl. 1, Viol. 1*

19 22

ff

H 21 **K** 22 **L** 14 *Viol. I*

Trp. 1 *mf* *mf* **M** 6 *Trp. 1* *mf* *mf*

N 22 *Wll., Kb.* *ff* **O**

P 26

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Baß-Posaune

R *p* *Holzbl.* *Holzbl.* 12 *4 Hörner* *mf* 1

f 1 1

S *ff*

T 21 *Viol., Fl. 1* *fff* U

V *Più mosso* 4 *ff*

W 4 *ff*

Z

4 *fff*

II

Alla tedesca tacet

III
Andante tacet

IV
Scherzo tacet

V
Finale

Allegro con fuoco (tempo di Polacca)

2 *f* 8 *ff* A *ff*

8 B *ff*

3 *f* *ff*

C 23 D 8 *mf* *trp.* *mf* *trp.*

14 F *pk.* *trp.* *f* *f* 5

G *pk.* *f* *f* *ff* H

40 I *pk.* *f* *f* *ff*

8 K *ff* 19

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Baß-Posaune

L 25 *Bth., Pk.* **M** 11 *T.-Pos. 2* 4 *T.-Pos. 1.2*

f *ff* *f* *ritenuto molto* **0** *Meno mosso*

ff 1 *fff*

P *Tempo I*

fff

R *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 13 1

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Baß-Tuba

I
Introduzione ed Allegro

A *Moderato assai (Tempo di marcia funebre)* *stringendo* *Poco più mosso* **B** *Poco a poco accelerando*

16 16 1 23 7

Fig. 1 *mp cresc.* *p cresc.* *mf* *f* *Molto più mosso* *Allegro brillante* 15

C 20 **D** 11 *Vcll., Kb.* *ff*

rit. **E** *poco meno mosso* **F** 12 **G** *Tempo I* *Fl. 1, Viol. 1* *Kl. Fl.*

4 19 22

ff

H 6 3 4

4 **K** 22 **L** 24 **M** 10 **N** 22 *Vcll., Kb.* **O**

ff *f* *ff* *f*

1 **P** 18

Detailed description: This is a musical score for the Bass Tuba part of the first movement of Tchaikovsky's Symphony No. 3. The score is written in bass clef with a key signature of one sharp (F#). It is divided into sections labeled A through O. Section A is marked 'Moderato assai (Tempo di marcia funebre) stringendo Poco più mosso' and contains measures 16, 16, 1, and 23. Section B is 'Poco a poco accelerando' with measures 7 and 15. Section C (measures 20-21) and D (measures 11-12) feature 'Vcll., Kb.' and 'ff' dynamics. Section E is 'rit. poco meno mosso' (measures 4-19) and Section F (measure 12) is 'Tempo I'. Section G (measures 22-23) includes 'Fl. 1, Viol. 1' and 'Kl. Fl.'. Section H (measures 6-7) has dynamics 'ff', 'f', 'ff', and 'f'. Section I (measures 4-5) has dynamics 'ff', 'f', 'ff', and 'f'. Section J (measures 22-23) has dynamics 'ff', 'f', 'ff', and 'f'. Section K (measures 22-23) has dynamics 'ff', 'f', 'ff', and 'f'. Section L (measures 24-25) has dynamics 'ff', 'f', 'ff', and 'f'. Section M (measures 10-11) has dynamics 'ff', 'f', 'ff', and 'f'. Section N (measures 22-23) has dynamics 'ff', 'f', 'ff', and 'f'. Section O (measures 1-18) has dynamics 'ff', 'f', 'ff', and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

2

Baß-Tuba

Ob. Solo
espr.

R
pp
5
mf
1
mf
1
p
1
f
1

S
ff
9

T
p cresc. poco a poco

U
mf cresc.
fff
V Più mosso

W
4
ff

Z
4
fff

II
Alla tedesca tacet

III
Andante tacet

IV
Scherzo tacet

V
Finale

A
Allegro con fuoco (tempo di Polacca)

5 9 6

B

C 23 **D** 24 **E** 19 **F** 10 **G** Pr.

(B. Pos.) f

H 40

I Pr. *Baß-Pos.* f f ff 9

K 19 **L** 24 Hr. Trp 1 f cresc.

M 11 *T. Pos. 2* f ff f ff

N 8 *ritenuto molto* ff 1

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

4

Baß-Tuba

O *Meno mosso*



P *Tempo I*



R *Presto*

