

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Klarinette 1

I  
Introduzione ed Allegro

in A

*Moderato assai (Tempo di marcia funebre)*

9 *p* 1 *p* A *p*

*Poco stringendo* 8 1

*Poco più mosso* 1 *p* 1 1 1

5 *pp* *pp* 4 *B Poco a poco accelerando* 6

1 *mf* *mf* *mf cresc.*

*Molto più mosso* *f* *f*

1 *f* *f* *f* *Allegro brillante*

*cresc.* *ff*

C *p* 4

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2

Klarinette 1

*p*

*mf* *cresc.*

*f* *ff*

*rit.* *E poco meno mosso* 6 *Ob. 1*

*Solo* *p espr.*

*p* *F* 8 *p*

*G* *Tempo I* 1 *p*

*cresc.*

*mf* *cresc.*

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Klarinette 1

*cresc.*

*ff*

H 2 *f* *ff* *mf* *f* *ff*

*mf* *f* *p* *f*

K 2 *f*

*ff* *f* *ff* *f* *p*

*f* *ff* *ff* *f*

L *f* *ff*

*f* *ff*

M 1 *ff* *f*

*f* *ff* *ff*

N *b* *ff*

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Klarinette 1

4

The musical score for Clarinet 1 is written in 4/4 time and consists of 13 staves. The key signature is D major. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *P*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *mf*
- Staff 8: *f*, *cresc.*
- Staff 9: *fff*
- Staff 10: *sf* → *p*

Other markings include *Ob. 1* and *R* above the staff, and *Sb* and *T* above the staff. The score also features various articulations such as accents, slurs, and breath marks.

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Klarinette 1

*sf* *cresc.*

*mf* *cresc.*

*f* *cresc.*

*fff*

*V* *Più mosso*

*f* *cresc.* *ff*

*f* *cresc.*

*fff*

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Klarinette 1

6

## II Alla tedesca

in B

*Allegro moderato e semplice*

Solo

*p grazioso*

2

A

B

cresc.

mf

p

cresc.

1 C 9 6

Trio

L'istesso tempo

p

p cresc.

D 2

p

5 3 E

p

p espr.

1 1 3 2 3

mf

mf

2 3 F

p

p espr.

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Klarinette 1

1 *p* 3 *p* *G* *p* *pp*

4 *p* *H* 8 *pp*

*cresc.*

*J* *mf* *p*

*cresc.* *p* *Fl. 1* *Ob. 1* *cresc.* *p* *cresc.*

6 *L* 2 *(Fl., Ob.)* *mf* *p* *cresc.*

*dim.*

*M* 2 *p* 2 *p* 8 *Fl. 1* *pp* *p*

*pp* 11

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Klarinette 1

8

III  
Andante

in B  
*Andante elegiaco*

3 *mf* 8 A *mf*

8 Hr. 1 B 1 *mf* *pp* *p*

13 *p* *mf* *f*

6 C 13 Viol. 1 *p* *mf* 1 *mf*

D 3 *mf*

3 2 E *p* *pcantabile*

*p* *staccato* *mf*

*cresc.*

*f*

*mf* *cresc.*

*f*



Musical score for Clarinet 1, measures 1-15. The score is in D major (one sharp) and 3/4 time. It features several dynamic markings: *p*, *mf*, *f*, and *pp*. There are also performance instructions such as *3* (triplets) and *Hr. 1* (first horn). Measure numbers 1, 2, 10, and 15 are indicated. The key signature changes to G major (two sharps) at measure 10.

IV  
Scherzo

Musical score for Clarinet 1, measures 16-30. The score is in A minor (two flats) and 2/4 time. It is marked *Allegro vivo*. The section is divided into four parts: A, B, C, and D. Part A (measures 16-19) is marked *Solo* and *p*. Part B (measures 20-23) is marked *più f*, *pp*, *cresc. poco*, and *pp cresc. poco*. Part C (measures 24-27) is marked *pp* and *p*. Part D (measures 28-30) is marked *cresc.* and *mf*. The score includes performance instructions for *Viol. 1*, *Fl. 1*, and *Klar. 2*. Measure numbers 1, 2, 9, and 15 are indicated. The key signature changes to A major (no sharps or flats) at measure 24.

Klarinette 1

*f*

1

*mf*

*p*

2

5

*pp*

**Trio**  
*L'istesso tempo*

2

*p*

**F**

9

**G** *Fig. 2*

*p*

3

4

*p*

4

**H**

1

*poco più f*

1

1

1

**K**

23

*p*

*pp*

**Hörner**

2

*f*

*L'istesso tempo*

*p*

7

**Viol. 1**

*p*

Klarinette 1

1

1 L 9 *Fl. 1* *p* *più f*

*M* *p* *poco cresc.*

*N 10* *Hr. 1, 2* *p*

*cresc.* *mf*

*f*

*mf*

*p* *pp* *pp* *Viol. 1*

*pp* *pp*

*pp* *pp*

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12

Klarinette 1

V

Finale

in A

*Allegro con fuoco (tempo di Polacca)*

The musical score for Clarinet 1 in the finale of Tchaikovsky's Symphony No. 3 is written in 3/4 time. It begins in A major and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes several key signature changes: to A-flat major (A<sup>b</sup>) and B major (B). Fingerings (1-5) and articulations (accents, slurs) are clearly marked throughout the piece.

Klarinette 1

The musical score for Clarinet 1 consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a dynamic marking of *f* and a chord symbol 'E' above the staff. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff has a *ff* dynamic and a chord symbol 'F' above the staff. The fifth staff contains a *ff* dynamic and a chord symbol 'G' above the staff, with a '5' indicating a fifth finger fingering. The sixth staff has a *p* dynamic and a '4' above the staff. The seventh staff has a *p* dynamic and a '2' above the staff. The eighth staff has a *mf* dynamic and a '3' above the staff. The ninth staff has a *mf* dynamic and a '3' above the staff. The tenth staff has a *p* dynamic and a '6' above the staff. The score includes various musical notations such as slurs, ties, and articulation marks.

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Klarinette 1

I  
ff

ff

K  
f

L 5 6  
f f

4 Klar. 2  
ff ff

M  
ff ff

ff

N  
ff 3 3

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Klarinette 1

3 3 3

*ritenuto molto* **O** *Meno mosso*

**P** *Tempo I*

*fff*

**R** *Presto*

1 2 3 4

5 6 7 8 1 2 3 4 5 1

2 3 4 5 6 7 8 1

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Klarinette 2

I  
introduzione ed Allegro

in A

*Moderato assai (tempo di marcia funebre)*

9 1 4 A

*p*

8

*Poco stringendo Poco più mosso*

1 1 1

13 B *Poco a poco accelerando*

9 *mf cresc.*

*f*

*Molto più mosso*

*f* 1 *f*

*f* *Allegro brillante* *f*

*cresc.*

C 13 *f*

D *cresc.*

1



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2

Klarinette 2

1

*f* *ff*

*rit.* **E** *poco meno mosso* *Klar. 1*

*esp.* *p*

**3** **F** **10** *Klar. 1* **G** *Tempo I* **1**

*p* *cresc.*

*mf* *cresc.*

*cresc.*

*ff*

**H** **2** **2** **2**

*f* *ff* *mf* *f*

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Klarinette 2

3 2 K

*ff* *mf* *f* *p* *f marc.*

*ff* *f* *ff* *f*

*ff* *f* *p* *f*

*ff* *f*

L

*ff*

1

*ff* *ff*

M 1

*ff*

1

*ff* *f* *f* *ff*

N

*ff*

1

*ff*

*cresc.*

1

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4

Klarinette 2

1 0

*ff* *ff*

*P*

24 Ob. 1 R

*p*

*mf* *mf*

*cresc.* *f* *f*

*cresc.* *fff* S

*mf* *cresc.* *f* *cresc.* T

*sf* *p* *sf* *cresc.*

*mf* *cresc.* *f* *cresc.*

*fff* U

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Klarinette 2

V *Più mosso*  
1 *f cresc.* *ff*

W 1 *f cresc.* *ff*

Z

*fff*

II

Alla tedesca

in B

*Allegro moderato e semplice*

18 A 16 *Klar. 1* *mf*

1 C 19 *Viol. 1* *p*

*cresc.* *p*

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6

Klarinette 2

Trio

L'istesso tempo

The musical score for Clarinet 2 consists of 13 staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and crescendo (*cresc.*). The score includes several measures with rests, marked with measure numbers and letter codes: D 2, E 16, F 10, G, H 6, J, K 21, L 16, M 5, and 19. Instrument markings include *Klar. 1*, *Viol. 1*, *Fl. 1*, *Ob. 1*, and *Fag. 1*. The key signature is D major, and the time signature is 4/4.

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Klarinette 2

III  
Andante

in B

Andante elegiaco

Nr. 7 Solo

Ob. 1, 2, 3  
Viol. 1, 2  
Viol. 1  
Fl. 1, 2  
Klar. 1

12 13 18 6 16 9 2 E 3 3 mf cresc. f mf cresc. F 2 10 G 1 2 4 15 pp

*p* *mf* *f* *cresc.* *staccato* *p cantabile* *p* *mf* *f* *pp*

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8

Klarinette 2

IV  
Scherzo

*in A*  
*Allegro vivo* **A** 10

*Klar. 1* *p* *più f* *Fl. 1*

**B**  
*pp cresc. poco*

**C** 10

*tr. 1, 2* *p* *più f* *cresc.*

*mf* *f* **D**

**E**  
*mf*

12

**Trio**  
*L'istesso tempo*

*Klar. 1* *Fl. 1* *Ob. 1* *p* **F**

**G** 9  
*tr. 1, 2* *p*

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Klarinette 2

3  
*p*

4  
*p*

4  
H  
1  
*poco più f*  
1

1  
1

K 37  
*pp*

*L'istesso tempo*  
Fl. 1, 2  
Kl. F.  
12 L 23 Klar. 1 M

*poco cresc.*

N  
11  
2  
*cresc.*

2 2 0  
*mf* *f*

1

*mf*

12



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10

Klarinette 2

Musical score for Klarinette 2, measures 1-8. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p* and a first ending bracket labeled *Fr. 1, 2*. The music features a melodic line with various articulations and dynamics, including *pp* (pianissimo) markings. Fingerings are indicated by numbers 1, 3, 5, 8, and 3 above the notes.

V

Finale

in A

*Allegro con fuoco (tempo di Polacca)*

Musical score for the Finale, measures 1-15. The score is written on a single staff in treble clef. It begins with a dynamic marking of *ff* (fortissimo). The music is characterized by a driving, rhythmic pattern. Section markers *A*, *B*, *C*, and *D* are placed above the staff. Measure 15 is marked with a *15* and includes a dynamic marking of *f*. The score concludes with a *ff* marking and a final flourish. A performance instruction *Ob. 1, 2, Hr. 1, 2* is written above the staff in the later measures.

Klarinette 2

The musical score for Clarinet 2 consists of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, and *p*. There are also articulations like slurs and accents. Fingerings are indicated by numbers 1 through 5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, and the time signature is 3/4. The music is written in a single system with 12 staves.

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12

Klarinette 2

I  
ff

ff

K

9 *Klar. 1*  
f

L 5 12 *Fig. 1, 2*  
f ff

M 1  
ff ff

2 3  
ff

N 3  
ff

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Klarinette 2

*ritenuto molto* 0 *Meno mosso*  
*fff*

*P Tempo I*  
*fff*

*R Presto*

1 2 3 4 5 1 2

3 4 5 6 7 8 1