

Peter Ilyich Tchaikovsky  
Symphony No. 3 in D Major, Op. 29

Kontrabaß

I  
Introduzione ed Allegro

*Moderato assai (Tempo di marcia funebre)*

*pizz.*



**B** *Poco a poco accelerando*



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*Allegro brillante*

*f* *cresc.* *ff* *p* *mf* *cresc.* *f* *ff* *rit.* *p* *poco meno mosso* *p* *mf* *dim.* *pp* *Tempo I* *pizz.* *p cresc.*

2 3 4 5 6 7

8 *arco* *mf*

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1 2 3 4 5

6 *ff*

*H* >

3 4 *f* *pp*

*f* *ff* *f* *p* *pp*

*f marc.* *ff* *f*

*ff* *pp*

*f marc.* *ff* *f*

2 *L* *V* *ff*

*ff* *cresc.* *p*

1 2 3 4 5 6 7 8 *V* *ff*

*p* *crescendo* *mf*

1 2 3 4 5 6

7 8 *N* *V* *f*

*cresc.*

*ff*

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0

*ff*

V

V

P

*p*

2

*p*

R

*p*

*mf*

*cresc.*

*f*

*f cresc.*

S

*fff*

T *pizz.*

1

2

3

4

5

6

7

8

9

10

*cresc.*

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11 12 13 14 arco

*mf* *mf cresc.*

*cresc.*

*fff* *Più mosso*

*f cresc.*

*ff* *f cresc.*

*ff*

*fff*

U V W Z

*ff*

*fff*

Kontrabaß

II  
Alla tedesca

*Allegro moderato e semplice*

*pizz.*

A

B

*arco*

*pizz.*

Trio

*L'istesso tempo*

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1. *pizz.* *p*

2. *pizz.* *p*

3. *arco* *p*

4. *p* *dim.* *pp*

5. *pizz.* *p*

6. *p*

7. *p*

8. *cresc.*

9. *arco* *mf*

10. *pizz.* *p*

11. *cresc.* *p*

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Musical score for the first section of the double bass part, measures 1-36. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *arco* instruction and a dynamic marking of *p*. The first staff contains measures 1-9, with a *cresc.* marking at the end. The second staff contains measures 10-18, with a *mf* marking at the beginning and a *dim.* marking at the end. The third staff contains measures 19-27. The fourth staff contains measures 28-36, with a *pp* marking at the beginning and a *V* marking at the end. The fifth staff contains measures 1-3, with a *pizz.* marking and a *pp* marking. The sixth staff contains measures 1-2, with a *pp* marking.

III  
Andante

Musical score for the second section of the double bass part, measures 1-8. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with the tempo marking *Andante elegiaco*. The first staff contains measures 1-5, with a *Vch. pizz.* marking at the beginning, a *pizz.* marking at measure 2, and a *mf* marking at the end. The second staff contains measures 1-8, with a *pp* marking at the beginning and a *pizz.* marking at measure 2. The third staff contains measures 1-8, with a *pizz.* marking at the beginning and a *p* marking at the end.



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Kontrabaß

The musical score for the Contrabass part of Tchaikovsky's Symphony No. 3, Op. 29, page 9, is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *arco* and *cresc.*. The second staff continues with *p*, *cresc.*, *mf*, and *f*. The third staff starts with *p* and includes *mf* and *dim.*. The fourth staff features *pp* dynamics and includes a *(V)* marking. The fifth staff has *p* and *mf* dynamics. The sixth staff includes *p* and *mf* dynamics. The seventh staff starts with *p* and includes *poco cresc.* and *cresc.*. The eighth staff has *f* and *mf* dynamics. The ninth staff includes *f*, *ff*, and *mf* dynamics. The tenth staff begins with *p* and includes *pp*, *pizz.*, and *arco* markings. The eleventh staff continues with *pp*, *pizz.*, *arco*, and *pizz.* markings. The score includes various performance instructions such as *arco*, *pizz.*, *cresc.*, *poco cresc.*, *dim.*, and *pp*. Fingerings and bowings are indicated throughout the piece.

Kontrabaß

IV  
Scherzo

*Allegro vivo  
con sord. pizz.*

2 *p* 1 1 1 *p* *pp* *arco* *p* 8 2 2 B 16 C 28 *Flöten* *f* *pizz.* 1 1 1 *f* *sempre pizz.* 1 1 E *mf* *arco* 4 4 *pp* **Trio** *L'istesso tempo* F 16 G 31 H (Streich.) Viol. I 1 *pizz.* 2 *p* 3 4 5 6 7 8 K *pp* *pp* *p*

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Kontrabaß

1 11 arco  
mf f

pizz. L'istesso tempo 1  
f p 1

1 1 1 1 L arco  
p p

8 2 2  
p p

M 16 N 28 0 Flöten  
pizz. 1  
f

1 1 1 1  
mf

arco 4 P 17 Fl. I Ob. I  
pp

Fl. I Klar. I Ob. I Klar. I Holzbl.  
pp

8 Viol. I Viol. II Holzbl.  
pizz. pp

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Kontrabaß

V  
Finale

*Allegro con fuoco (tempo di Polacca)*  
*senza sord.*

The musical score for the double bass part of the finale of Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro con fuoco (tempo di Polacca)* and the instruction *senza sord.* is present. The score includes various dynamics: *ff* (fortissimo) at the beginning and in section A; *f* (forte) in section C; *mf* (mezzo-forte) in section D; and *pizz.* (pizzicato) in section D. There are also markings for *1* and *2* indicating first and second endings. The score is marked with several *V* symbols, likely indicating accents or specific performance techniques. The music features a mix of eighth and sixteenth notes, often with slurs and accents, creating a rhythmic and melodic texture characteristic of a polka.

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

The musical score is written for Contrabass in D major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposed part. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-5. The score features several slurs and accents. The piece concludes on the tenth staff with a final note marked with a 'K' and a fermata.

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*V/a.*

*f*

*L*

*f*

*ff*

*M* 1 2 3 4 5 6 7 8 9 10

*ff*

11 12 13 14 15 16 17 18 19 20

*ff*

*N*

*ff*

*ritenuto molto*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

Kontrabaß

0 *Meno mosso*

*fff*

*P* *Tempo I* *fff*

*R* *Presto*

1 2 3 4 5 6 7 8 9 10 11 12 13