

ЩЕЛКУНЧИК

CASSE-NOISETTE

П. ЧАЙКОВСКИЙ

P. TCHAIKOVSKY

Увертюра

Overture

Allegro giusto

2 Flauti

Flauto piccolo

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

Triangolo $\frac{2}{4}$

Allegro giusto

Violini I divisi *pp*

Violini II divisi *pp*

Viole divisi *pp*

10

V-n I

V-n II

V-le

pp

pp

pp

pp

pp

Fl.

V-n I

V-n II

V-le

p

p

p

p

20

Fl.

Cl.

V-n I

V-n II

V-le

p

p

p

p

p

Fl. *p*

Ob. *p*

Cl. *p*

V-ni I *p*

V-ni II *p*

V-le *p*

Fl.

Ob.

Cl.

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

30

Fl. I
Fl. II
Picc.
Ob.
Cl. I
Cl. II
Fag. I
Fag. II
Tr. I
Tr. II
V-n I
V-n II
V-le

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f

40

Fl. *cresc.*

Picc *cresc.*

Ob. *cresc.* *a 2.* *sf*

Cl. *cresc.*

Fag. *cresc.* *f*

Tr-lo *cresc.*

V-ni I *f* *cantabile* *p* *pizz.*

V-ni II *cresc.* *f* *p* *pizz.*

V-ni III *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

V-le *sf* *sf* *sf* *sf* *sf* *sf* *p* *pizz.*

grazioso

50

V-ni I *p* *cresc.*

V-ni II *p*

V-ni III *p*

V-le *p*

Fl. I *mf* *p*

Ob. I *mf* *p*

Cl. I *mf* *p*

V-ni I *f* *p cantabile arco* *mf* *p cantabile*

V-ni II *f* *arco* *mf* *mf*

V-le *f* *arco* *mf* *p*

Fl. II *p* *p* *mf*

Ob. II *p* *p* *mp*

Cl. II *p* *p* *mp*

Fag. *mp* *mp*

V-ni I *p grazioso* *p* *mp* *mp*

V-ni II *mp* *mp* *mf*

V-le *p* *p* *mp* *mp*

70

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I. II *f*

V-ni I *mf*

V-ni II *f*

V-le *mf*

Fl. *pp* *cresc.* *ff*

Picc. *mp cresc.*

Ob. *pp* *cresc.* *ff*

Cl. *pp* *cresc.* *ff*

Fag. *pp* *cresc.* *ff*

Cor. I. II *pp* *cresc.* *ff* a 2

V-ni I *unis.* *pp* *cresc.* *ff*

V-ni II *unis.* *pp* *cresc.* *ff*

V-le *unis.* *pp* *cresc.* *ff*

80

y

Fl. *a2*
Picc. *pesante*
Ob. *pesante*
Cl. *pesante*
Fag. *pesante*
Cor. I. II *pesante*
V-ni I
V-ni II
V-le

Fl. *a2*
Picc. *pesante*
Ob. *pesante*
Cl. *pesante*
Fag. *pesante*
Cor. *pesante*
V-ni I
V-ni II
V-le

90

Fl. I *p* *mf* *mp > p*
 Fl. II *p* *mf* *mp > p*
 Ob. I *p* *mf* *mp > p*
 Ob. II *p* *mp* *mf* *mp > p*
 Cl. I *p* *mf* *mp > p*
 Cl. II *p* *mf* *mp > p*
 Fag. I *p* *mf* *mp > p*
 Fag. II *p* *mf* *mp > p*
 Cor. II *p* *mp > p*
 Tr-lo *p* *mf* *mp > p*
 V-nl I div. *p* *mf* *mp > p*
 V-nl II div. *p* *mf* *mp > p*
 V-le div. *p* *mf* *mp > p* *pp*

100

Fl. *pp* *v* *pp* *v* *pp* *v*

Cl. *pp* *v* *pp* *v* *pp* *v*

Fag. *pp* *v* *pp* *v* *pp* *v*

V-nl I *pp* *v* *pp* *v* *pp* *v*

V-nl II *pp* *v* *pp* *v* *pp* *v*

V-le *pp* *v* *pp* *v* *pp* *v*

Fl. *p* *v* *p* *v* *p* *v*

Cl. *p* *v* *p* *v* *p* *v*

Fag. *p* *v* *p* *v* *p* *v*

V-nl I *p* *v* *p* *v* *p* *v*

V-nl II *p* *v* *p* *v* *p* *v*

V-le *p* *v* *p* *v* *p* *v*

Fl. *p*

Cl. *p*

V-ni I *p*

V-ni II *p*

V-le *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

120

This musical score page features six systems of staves. The first system includes Flute I and II, Oboe, Clarinet I and II, Bassoon, and Trombone. The second system includes Violin I, Violin II, and Viola. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (mf, f), articulation (accents), and fingering (I, II). The woodwinds and strings play a rhythmic pattern of eighth notes, while the trombone has a more melodic line.

Fl. *y* *cresc.*

Picc. *cresc.*

Ob. *mf* *cresc.* *a 2*

Cl. *cresc.*

Fag. *cresc.*

Tr-lo *cresc.*

V-ni I *cresc.*

130

Ob. *a 2* *sf*

V-ni I *pizz.* *p* *cantabile* *grazioso*

V-ni II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

V-le *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *p*

140

V.ri I

V.ri II

V.le

p *cresc.* *f*

p *p* *f*

p *f* *arco* *f*

150

Fl.

Ob.

Cl.

V.ri I

V.ri II

V.le

mf *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

arco *mf* *arco* *p* *p* *pp* *grazioso* *pp* *grazioso* *mp*

mf *pizz.* *arco* *p* *p* *p*

mf *pizz.* *arco* *p* *p* *p*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

V-ni I *p* *mp* *mf*

V-ni II *mp* *mf* *mf*

V-le *p* *mp* *mf*

160

Fl. *f* *pp* *cresc.*

Picc. *ff* *pp* *cresc.*

Ob. *f* *pp* *cresc.*

Cl. *f* *pp* *cresc.*

Fag. *f* *a 2 pp* *cresc.*

Cor. I. II *pp* *cresc.*

V-ni I *f* *pp* *cresc.*

V-ni II *f* *pp* *cresc.*

V-le *f* *pp* *cresc.*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part with *a2* marking and *pesante* instruction.
- Piccolo (Picc.):** Part with *ff* dynamic.
- Oboe (Ob.):** Part with *ff* dynamic and *pesante* instruction.
- Clarinet (Cl.):** Part with *ff* dynamic and *pesante* instruction.
- Bassoon (Fag.):** Part with *a2* marking and *ff* dynamic.
- Cor Anglais (Cor.):** Part with *I. II a2* marking and *ff* dynamic.
- Trumpet (Tr-lo):** Part shown as a blank staff.
- Violin I (V-ni I):** Part with *ff* dynamic.
- Violin II (V-ni II):** Part with *ff* dynamic.
- Viola (V-le):** Part with *ff* dynamic.

The score includes various musical notations such as *ff* (fortissimo), *pesante* (heavy), and *a2* (second octave). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This musical score page contains measures 170 through 175. The instruments are arranged as follows:

- Flute (Fl.):** Measures 170-175, *sempre ff*.
- Piccolo (Pico.):** Measures 170-175, *sempre ff*.
- Oboe (Ob.):** Measures 170-175, *sempre ff*.
- Clarinet (Cl.):** Measures 170-175, *sempre ff*.
- Bassoon (Fag.):** Measures 170-175, *sempre ff*.
- Cor Anglais (Cor.):** Measures 170-175, *sempre ff*.
- Trumpet (Tr-lo):** Measures 170-175, *[ff]*.
- Violin I (V-ni I):** Measures 170-175, *sempre ff*.
- Violin II (V-ni II):** Measures 170-175, *sempre ff*.
- Viola (V-le):** Measures 170-175, *sempre ff*.

The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. The dynamic marking *sempre ff* (always fortissimo) is consistently applied across all parts. The woodwinds and strings play a complex, layered texture, while the brass instruments provide a strong harmonic foundation.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-lo

V-ni I

V-ni II

V-le

Picc. muta in Fl. III

muta in A

n²

a²

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Картина первая

Tableau premier

Сцена

1

Scène

(Украшение и зажигание елки)

(L'ornement et l'illumination de l'arbre de Noël)

Allegro non troppo (♩ = 126)

3 Flauti (III-Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
2 Trombe (A)
3 Tromboni e Tuba
Timpani
Arpa I

Violini I
Violini II
Viole
Violoncelli
Contrabassi

arco
p arco
p arco
p arco

dolce arco
p pizz.
p simile
p

Cl. b.

Archi

10

Fl. I *mp*

Fl. II *mp*

Cl. I *p dolce*

Cl. b. *p*

Fag. *p*

Cor. II *p*

Занавес. Президент с женой и приглашенными украшает елку.
 Rideau s'élève. Le Président avec sa femme et ses invités ornent l'arbre de Noël.

Archi

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Horn (Cor.), and Archi (Archi). The Flute part has two staves, with the first staff marked 'I' and the second 'II'. The Clarinet part has two staves, with the first marked 'I'. The Horn part has two staves, with the first marked 'II'. The Archi part has four staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure is marked with a '1' above it. The score shows various melodic lines and accompaniment patterns.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Horn (Cor.), and Archi (Archi). The Flute part has two staves, with the first staff marked 'I' and the second 'II'. The Clarinet part has two staves, with the first marked 'I'. The Horn part has two staves, with the first marked 'II' and the second 'III'. The Archi part has four staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of this system is marked with a '20' in a box. The score shows various melodic lines and accompaniment patterns, including dynamic markings such as *p*, *f*, *arco*, *mp*, and *mf*.

Cl. *f*

Fag. *mf* *f*

Cor. III *p* *f* IV *p* *f*

Archi *p* *f* *p* *f*

mp *f* *p* *f*

mp *f* *mp* *f*

Detailed description: This system contains measures 1 through 4. The Clarinet (Cl.) part has rests in measures 1 and 2, followed by a *f* dynamic in measures 3 and 4. The Bassoon (Fag.) part has rests in measures 1 and 2, then a *mf* dynamic in measure 3 and a *f* dynamic in measure 4. The Horns (Cor.) part features two parts: III and IV. Part III has a *p* dynamic in measure 1 and a *f* dynamic in measure 2. Part IV has a *p* dynamic in measure 3 and a *f* dynamic in measure 4. The string section (Archi) consists of five staves. The first two staves (Violins I and II) have a *p* dynamic in measure 1 and a *f* dynamic in measure 2. The next two staves (Violas and Cellos) have a *mp* dynamic in measure 1 and a *f* dynamic in measure 2. The fifth staff (Double Basses) has a *mp* dynamic in measure 1 and a *f* dynamic in measure 2. The system concludes with a double bar line.

Cl. *f*

Fag. *mf* *f*

Cor. IV *p* *f*

Archi *p* *f* *f*

p *f* *f*

mp *f* *f*

Detailed description: This system contains measures 5 through 8. The Clarinet (Cl.) part has rests in measures 5 and 6, followed by a *f* dynamic in measures 7 and 8. The Bassoon (Fag.) part has rests in measures 5 and 6, then a *mf* dynamic in measure 7 and a *f* dynamic in measure 8. The Horns (Cor.) part features part IV with a *p* dynamic in measure 5 and a *f* dynamic in measure 6. The string section (Archi) consists of five staves. The first two staves (Violins I and II) have a *p* dynamic in measure 5 and a *f* dynamic in measure 6. The next two staves (Violas and Cellos) have a *p* dynamic in measure 5 and a *f* dynamic in measure 6. The fifth staff (Double Basses) has a *p* dynamic in measure 5 and a *f* dynamic in measure 6. The system concludes with a double bar line.

1 30 23

Fl. *cresc.*

Cl. *cresc.*

Cor.

Archl. *cresc.* *cresc.* *f* *cresc.* *ff*

I. II a2

Fl. *f marcato*

Ob. *ff marcato*

Cl. *a2* *ff marcato*

Fag. *ff* *f*

Cor.

Timp.

Archl. *mf* *f* *f* *f*

I. II a 2

1

Fl.

Ob. a 2

Cl. a 2

Fag. a 2

Timp

Archl

I. II a 2

Fl.

Ob. a 2

Cl. a 2

Fag. a 2

Timp

Archl

40

Poco piú sostenuto ($\text{♩} = 116$)

Fl. I, II, III

Ob. a2

Cl. a2 1 *Ascherzando*

Fag. a2 1 *p scherzando* 7

Timp.

Бьет девять часов. При каждом ударе сова на часах хлопает крыльями. Все готово, и время звать детей.

Il sonne neuf heures. A chaque coup de l'horloge la chouette fait un mouvement avec ses ailes. Tout est prêt, il est temps d'appeler les enfants.

Archi

pizz. *p*

pizz. *p*

pizz. *p*

Fl. I *p scherzando* 7

Cl. I 7

Fag. I 5 5 5

Archi

pizz. *p*

Fl. I, II *mf* *p*

Cl. I *mf* *p*

Fag. I *mf* *p*

Archi *mf* *p*

Fl. I *mf*

Cl. I *mf* *mf* *mf*

Fag. I *mf*

Cor. IV *mf*

Archi *mf* *arco* *mf* *arco*

50

This musical score page contains five systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. in G.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system is for the Cor (Trumpet). The third system is for the Archi (Strings). The score is written in 3/4 time with a key signature of one sharp (F#). Measure numbers 50, 51, 52, and 53 are indicated above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). Articulation marks such as accents (>) and breath marks (v) are present throughout. The Flute part has markings I, II, and III. The Oboe, Clarinet in G, and Bassoon parts have markings I and II. The Cor part has a marking IV. The string parts have markings I and II.

Fl. III *mf cresc.* II *f* muta in Piccolo

Ob. *mf cresc.* *f*

C. ingl. *mf cresc.* *f*

Cl. I *mf cresc.* II *f*

Cl. b. *mf cresc.* *f*

Fag. *mf cresc.* *f*

Cor. IV *f*

Archi *mf* *poco cresc.* *f*

mf *poco cresc.* *f*

mf *poco cresc.* *f*

mf *poco cresc.* *f*

Detailed description: This page of a musical score contains measures 1 through 3. The woodwind section includes Flute III, Oboe, English Horn, Clarinet I, Clarinet Bb, Bassoon, and Cor Anglais IV. The string section is labeled 'Archi' and consists of five staves. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The flute part features a dynamic shift from *mf cresc.* to *f* and a key signature change to Piccolo in the third measure. The strings play a rhythmic accompaniment with a *poco cresc.* dynamic.

Fl. *p*

Cl. *p*

Fag. *p*

Archi *pizz.* *p*

Fl. *mf* *p*

Cl. *mf* *p*

Fag. *mf*

Archi *mf*

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Arches (Archi). The score is in G major and 4/4 time. The Flute part begins with a first finger (1) trill on G4, followed by a descending eighth-note scale. The Clarinet and Bassoon parts play a similar eighth-note scale starting on G4. The Arches play a rhythmic accompaniment of eighth notes, starting on G3. Dynamics include piano (*p*) and first finger (*1*) markings.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Arches (Archi). The score continues from the previous system. The Flute part features a first finger (1) trill on G4, followed by a descending eighth-note scale, and then a second finger (2) trill on F#4. The Clarinet part has a first finger (1) trill on G4, followed by a descending eighth-note scale with fifth finger (5) markings. The Bassoon part has a first finger (1) trill on G3, followed by a descending eighth-note scale. The Arches play a rhythmic accompaniment of eighth notes, starting on G3. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Flute part is marked "string." and the Clarinet part is marked "arco".

Tempo I (♩ = 120)

Y

I. II a 2

Fl. *ff marcato*

Ob. *ff marcato* a 2

Cl. *ff marcato* a 2

Fag. *f*

Timp. *mf*

Archi *f arco*

70

I. II a 2

Fl. *ff marcato*

Ob. *ff marcato* a 2

Cl. *ff marcato* a 2

Fag. *ff marcato* a 2

Timp. *mf*

Archi *f arco*

Più moderato (♩ = 108)

1. II a 2

Fl. a 2

Ob. a 2

Cl. a 2

Cl. b. *pp*

Fag. a 2 *pp*

Timp.

Елка ярко зажигается, как по волшебству.
L'arbre s'éclaire comme par enchantement.

Archl.

pp

Fl. *mf* 3

Cl. *mp* 3

Cl. b. *poco cresc.* *p*

Fag. *p* 3

Archl.

p

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two parts, I and II, playing sixteenth-note passages with dynamics *p* and *mp*.
- Picc. (Piccolo):** Playing sixteenth-note passages with dynamics *p* and *mp*.
- Ob. (Oboe):** Resting.
- C. Ingl. (English Clarinet):** Resting.
- Cl. (Clarinet):** Playing sixteenth-note passages with dynamics *p* and *mp*.
- Cl. b. (Bass Clarinet):** Playing a melodic line with dynamics *p cresc.*, *p*, and *mp*.
- Fag. (Bassoon):** Playing sixteenth-note passages with dynamics *p* and *mp*.
- Cor. (Horn):** Two parts playing a melodic line with dynamics *p* and *mp*.
- Timp. (Timpani):** Resting.
- Archi (Archi):** Violins and Violas playing sixteenth-note passages with dynamics *p* and *mp*. The Cellos and Double Basses play a melodic line with dynamics *p cresc.* and *mp*.

un poco accelerando

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Horn (Cor.). The second system includes parts for Trumpet (Timp.) and Archi (Archi). The score is in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mf cresc.* and *cresc.*. The tempo instruction *un poco accelerando* is present at the top and bottom of the page.

This musical score page, numbered 35, features rehearsal mark 1. It is arranged for a full orchestra. The woodwind section includes two Flutes (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fa.g.). The brass section consists of two Cor Anglais (Cor.) and Timpani (Timp.). The string section (Archl.) is represented by four staves. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *sf* (sforzando). A specific instruction "muta in Fl. III" is noted above the Piccolo staff. The page number 7522 is printed at the bottom center.

Allegro vivace (♩ = 120)

sempre staccato

C1. *pp* *sempre staccato* *cresc.*

Fag. *pp* *sempre staccato* *cresc.*

Cor. II *pp* *cresc.*

Timp. *pp* *un poco cresc.*

C.-b. *p* *un poco cresc.*

Дверь распахивается. Выход детей.
La porte s'ouvre. L'entrée des enfants.

90

I. II

Fl. *mf*

Ob. *mf*

C1. *mf* 2 2 2 2 2

Fag. *mf* 2 2 2 2 2

Cor. II *mp*

Timp. *mp*

C.-b. *mp*

sempre staccato

Fl. *cresc. sempre staccato*

Ob. *cresc. sempre marcato*

Cl. *cresc. sempre marcato*

Fag. *cresc.*

Cor. *cresc.*

Timp. *cresc.*

C.-b. *cresc.*

f

mf

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

Timp. *dim.*

Archl. *dim.*

p

p

p

p

p

p

p

p

a 2

a 2

I. II a 2

Fl. *poco a poco cresc.*

III *mf cresc.*

Ob. *a 2 poco a poco cresc.*

C. Ingl. *mf cresc.*

Cl. *simile poco a poco cresc.*

Cl. b. *simile p cresc. a 2*

Fag. *simile poco a poco cresc.*

Cor. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Arch. *simile poco a poco cresc.*

simile poco a poco cresc.

simile poco a poco cresc.

simile poco a poco cresc.

simile poco a poco cresc.

poco a poco cresc.

Meno mosso (♩ = 100)

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp

Дети останавливаются полные удивления.
 Les enfants s'arrêtent saisis d'étonnement.
 Meno mosso (♩ = 100)

Archi

120

Ob. *I* *cresc.* *mf*

Arpa (c, d, es, fis, g, a, b) *mf*

Archl *cresc.*

Ob. *I* *cresc.* *f*

Arpa *f*

Archl *mf* *cresc.*

Ob. *I*

Arpa *glissando* 34

Президент приказывает играть марш.
Le Président ordonne de jouer une marche.

Archi

Ob. *I*

Arpa 34

Archi

Ob.

Arpa

Archi

This block contains the musical score for measures 42 through 129. It features four staves: Oboe (Ob.), Arpa (Arpa), and a five-staff string section (Archi). The Oboe part begins with a first finger marking '1'. The Arpa part has a '34' marking. The string section consists of five staves with various rhythmic patterns.

130

Ob.

Arpa

Archi

This block contains the musical score for measures 130 through 219. It features four staves: Oboe (Ob.), Arpa (Arpa), and a five-staff string section (Archi). The Oboe part begins with a first finger marking '1'. The Arpa part has a '34' marking. The string section consists of five staves with various rhythmic patterns.

Ob. *I*

Arpa

34

Archl

sempre f

sempre f

Ob.

Arpa

34

Archl

pizz.

f pizz.

f pizz.

pizz.

f pizz.

pizz.

f

Марш

2

Marche

Tempo di marcia viva (♩ = 144)

3 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Piatti

Tempo di marcia viva (♩ = 144)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco
p
arco
p

a 2
 Fag. *pp*
 V-ni I
 V-ni II
 V.c. *pizz.* *p*
 C-b. *pizz.* *p*

10
 Fl.
 Ob.
 Cl.
 Fag. *a 2*
 Cor.
 Tr-be
 Tr-ni
 P-ttl *bacch. molle*
 V-ni I
 V-ni II
 V.c.
 C-b.

Fl. *a 2* *III* *f*

Ob. *f*

Cl. *a 2* *pp* *cresc.* *f* *f*

Cor. *f*

Tr-be *f*

P-tti *bach. molle*

V-ni I *cresc.* *f*

V-ni II *cresc.* *f*

V-c. *(pizz.)* *cresc.* *f*

C-b. *p* *cresc.* *f*

Fl. *I. II* *mf* *f*

Ob. *f*

Cl. *mf* *f*

Tr-be *f* *3* *I* *II*

Tr-ni e Tuba *f* *3* *III* *pizz.* *mf* *f*

V-le *mf* *pizz.* *f*

V-c. *mf* *pizz.* *f*

20

Fl. *a 2* *ff* III

Ob. *ff* II

Cl. *mf* I *f*

Fag. *mf* II *f*

Tr-be *f* 3 I *mf* *mf* 7

Tr-nl e Tuba *f* 3 II *mf* I *mf* 7 *f* III *f* III *f*

Archi *arco* *mf* *arco* *mf* *arco* *mf* *arco* *f* 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 47 of 49. The score is in 2/4 time and G major. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), and Archi (strings). The Flute part has a dynamic marking of *ff* and a fingering of III. The Oboe part has a dynamic marking of *ff* and a fingering of II. The Clarinet part has a dynamic marking of *mf* and a fingering of I, followed by *f*. The Bassoon part has a dynamic marking of *mf* and a fingering of II, followed by *f*. The Trumpet part has a dynamic marking of *f* and a fingering of 3, followed by *mf* and a fingering of 7. The Trombone part has a dynamic marking of *f* and a fingering of 3, followed by *mf* and a fingering of 7, and then *f* and a fingering of 7. The Tuba part has a dynamic marking of *f* and a fingering of III, followed by *f* and a fingering of III. The Archi part has a dynamic marking of *arco* and *mf*, followed by *arco* and *mf*, and then *arco* and *f*. There are also some markings like *a 2* and *7* in the Flute and Trumpet parts.

II

Ob.

Cl.

Fag.

II

Cor.

Tr-be

Tr-nl e Tuba

V-nl I

V-nl II

V-le

30

Fag.

V-nl I

V-nl II

V.c.

C-b.

pp

a 2

plzz.

p

plzz.

p

Fl. *a 2* *f* *mf* *p* *mf* *p*

Ob. *f* *mf* *p* *mf* *p*

Cl. *a 2* *f* *p* *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p* *mf* *p*

Cor. *mf* *f* *p* *mf* *p* *mf* *p*

Tr-be *f* *p* *mf* *p* *mf* *p*

Tr-ni *1* *p* *mf* *p* *mf* *p*

P-ttl *bacch. molle* *p*

V-nl I *mf* *p*

V-nl II *mf* *p*

V.c. *mf*

C.b. *mf*

Cl. *a 2* *pp* *cresc.*

V-nl I *cresc.*

V-nl II *cresc.*

V.c. *(pizz.) p cresc.*

C.b. *(pizz.) p cresc.*

40

a 2

Fl. *ff* *mf*

III *ff* *mf*

Ob. *ff* *mf*

Cl. *f* *ff* *mf* *a 2*

Fag. *mf*

Cor. *ff*

Tr-be *ff*

P-ttl *ff* *bacch. molle*

Archi *f* *mf* *arco* *mf* *arco* *mf*

Fl. *f* *mf*

Ob. *mf* *f* *mf*

Cl. I *mf* *f* *mf*

Cl. II *mf* *f* *mf*

Fag. I *mf* *f* *mf*

Fag. II *mf* *marcato* *f* *mf*

Cor. *mf* *marcato* *f*

Tr-be *mf* *f* *mf*

Archi *mf* *f* *mf*

Detailed description: This page of a musical score, numbered 51, contains parts for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The middle section includes Horn (Cor.) and Trumpet (Tr-be). The bottom section is for the string ensemble (Archi). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *mf* and *f*. The second measure features a *marcato* marking and a crescendo to *f*. The third measure shows a decrescendo back to *mf*. The Flute and Clarinet parts have a melodic line with grace notes, while the Bassoon and Horn parts have a more rhythmic, dotted-note pattern. The strings play a steady eighth-note accompaniment.

This musical score page features several staves for different instruments. At the top, the Flute I (Fl.) staff has a dynamic marking of *f* and a rehearsal mark 'III'. The Oboe (Ob.) staff has a dynamic marking of *mf*. The Clarinet I (Cl.) staff has a dynamic marking of *mf*. The Bassoon (Fag.) staff has a dynamic marking of *f* and a *marcato* marking. The Cor Anglais (Cor.) staff has a dynamic marking of *mf* and a *marcato* marking. The Trumpet (Tr-be) staff has a dynamic marking of *f*. The Archi (strings) section at the bottom consists of four staves with dynamic markings of *mf* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, and a full string ensemble (Archl). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *ff*, *mf*, and *f*, as well as performance instructions like *pizz.* (pizzicato) for the strings. The woodwinds have various fingering and breath mark indicators. The strings play a rhythmic accompaniment with some melodic lines in the upper parts.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Archi

cresc.

f

ff

arco

bacch. molle

a 2

III

I

II

III

7522

Fl. *a2* *ff* *III*

Ob. *I* *ff* *3*

Cl. *ff* *3*

Fag. *I* *II* *ff* *f* *3*

Cor. *ff* *3*

Tr-be *ff* *3*

Tr-ni
e
Tuba *ff* *f* *III* *3*

Archi *f* *mf* *f* *mf*

60

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

Cor. II *mf cresc.*

Tr-be

Tr-ni e Tuba

Archl

pizz. mf cresc.

pizz. mf cresc.

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (a2) and Part 3 (III). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* and *mf*.
- Oboe (Ob.):** Part 1 (I). Plays a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*.
- Clarinet (Cl.):** Part 1 (I). Plays a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* and *mf*.
- Bassoon (Fag.):** Part 2 (II). Plays a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*.
- Cor Anglais (Cor.):** Part 2 (II). Plays a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*.
- Trumpet (Tr-be):** Part 1 (I). Enters in measure 60 with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a quarter note C5. Dynamics include *ff*.
- Trumpet and Trombone (Tr-ni e Tuba):** Part 3 (III). Enters in measure 60 with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a quarter note C5. Dynamics include *ff*.
- Chorus (P-tti):** Part 1 (I). Enters in measure 60 with a half note G4 marked *ff*. The tempo marking *bacch. molle* is placed above the staff.
- String Ensemble (Archi):** Violins (I and II) and Cellos/Double Basses (I and II). All parts play a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *mf*. The instruction *pizz.* (pizzicato) is written above the strings in measure 61.

70

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl e Tuba

Archi

mf

f

III

I

II

mf

f

3

mf

f

arco

mf

f

arco

mf

f

arco

mf

f

3

This page of a musical score, numbered 60 and 2, features a woodwind and brass section. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-nie Tuba). The third system is for the Archi (strings). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics, while the brass and strings provide harmonic support with rhythmic patterns. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds have markings for breath control (I, II, III) and accents. The strings play a rhythmic pattern of eighth notes with accents.

Fl. *ff*

Ob. *mf*

Cl. *mf*

Fag. I *mf* II *mf*

Cor. *mf* II *mf*

Tr-be *mf*

Tr-nl *mf*

Tuba III *mf*

Archi *mf* *pizz.* *mf* *pizz.* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts. The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and Tuba parts. The third system is for the strings (Archi). The music is in 2/4 time and the key signature has one sharp (F#). The first system shows a dynamic change from *ff* to *mf* for the woodwinds. The second system shows a dynamic change from *mf* to *mf* for the brass. The third system shows a dynamic change from *mf* to *mf* for the strings, with a *pizz.* (pizzicato) marking. The page number '2' is at the top center, and '61' is at the top right.

80

Fl.

Ob. *I* *cresc.*

Cl. *I* *cresc.*

Fag. *I* *cresc.* *II* *cresc.*

Cor. *II* *cresc.*

Tr.-bo

Tr.-ni e Tuba *III*

P-tti *pacch. molle*

Archl. *cresc.* *arco* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

a2 *III* *I* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

arco *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Archi

Fl. *a2*
mf cresc. *f* *ff*

Ob. *I*
mf *mf cresc.* *f* *ff* *a2*

Cl. *mf* *mf cresc.* *f* *ff*

Fag. *II*
mf *cresc.* *f* *ff*

Cor. *II*
mf *cresc.* *f* *ff*

Tr-be *muta in B* *f* *ff*

Tr-ni *f* *ff*

Tuba *f* *ff*

P-ttl *bacc. molle* *f* *ff*

Archi *cresc.* *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*
pizz. *mf* *cresc.* *f* *arco* *ff*
pizz. *mf* *cresc.* *f* *arco* *ff*

Детский галоп и выход родителей

3

Petit galop des enfants et entrée des parents

Presto (♩=168)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A, poi B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani *poi*

Triangolo

Tamburino

Галоп для детей.
Galop pour les enfants.

Presto (♩=168)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2* 10

Archi

p *f* *mf* *f* *p*

p *mf* *f* *p*

p

Cl. *a2* 20

Archi

p *f* *p*

mf *f*

p *mp* *f*

p

Cor. I
p *p cresc.*

Tr-lo
p *cresc.*

Archi
p *pizz.* *cresc.*

80

Fl. a 2 III
f *p* *cresc.*

Cl. a 2
f *p* *cresc.*

Cl. b
f *p* *cresc.*

Fag. I II
p *cresc.*

Cor. I II
f *p* *cresc.*

Tr-lo
 [f]

Archi
f *arco* *mf* *p*

Fl. *III* *ff* *f*

Ob. *I* *ff* *f*

Cl. *a2* *ff* *f*

Cl. b. *I* *f*

Fug. *II* *mf* *ff*

Cor. *f*

Tr-lo *mf* *f*

Archi *f* *mf*

40

Fl. *a2* *p cresc.* *mf* *ff*

Ob. *III* *p cresc.* *mf* *ff*

C. Ing. 1 *a2* *mf* *ff*

Cl. *a2* *p cresc.* *mf* *ff*

Cl. b. *p cresc.* *mf* *ff*

Fag. *p cresc.* *mf* *ff*

Cor. *p cresc.* *a2* *mf* *ff*

Archl. *p cresc.* *mf* *ff*

Archl. *cresc.* *mf* *ff*

Archl. *cresc.* *mf* *ff*

Archl. *cresc.* *mf* *ff*

Andante (♩ = ♩)

Fl. *a2*
sempre ff
 III
sempre ff
 Ob. *f*
pesante
 C. Ingl. *f*
pesante
 Cl. *a2*
sempre ff
pesante
 Cl. b. *f*
pesante
 Fag. I *f*
 II *f*
pesante
 Cor. *f*
pesante

Выход родителей, одетых в маскарадные костюмы.
 Entrée des parents en „incroyables“

Archi *f*
pesante
div.
pesante
pesante
pesante
pesante

Fl. a 2 III

Ob. sf

C. ingl. sf

Cl. a 2 sf

Cl. b. sf

Fag. sf

Cor. sf sf

Archi sf sf sf sf

50

This musical score page contains measures 50 through 53. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fng.), Horns (Cor.), Trumpets (Tr. ba), Trombones and Tubas (Tr. ne e Tuba), Timpani (Timp.), and Strings (Archi). The score includes various musical notations such as dynamics (e.g., *ff*, *sf*, *mf*), articulation (accents), and performance instructions like *a2*, *III*, and *unis.*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 7522 is located at the bottom center.

Fl. *a2*
ff *pesante*
 III
 Ob. *ff* *pesante*
 C. Ingl. *ff* *pesante*
 Cl. *ff* *pesante*
 Cl. b. *ff* *pesante*
 Fag. *ff* *pesante*
 II
 Cor. *ff*
 Tr-be
 Tr-ne
 Tuba
 Timp.
 Archi *ff* *pesante*
div. *ff* *pesante*

Fl. ^{a2} III *sempre ff*

Ob. *sempre ff*

C. ingl. *sempre ff*

Cl. *sempre ff* muta in B

Cl. b. I *sempre ff*

Fag. II *sempre ff*

Cor. *sempre ff*

Tr. be *sempre ff*

Tr. ne e Tuba *mf* ^{a2} *f* muta in C, D, F

Timp. *f*

Archl. *sempre ff* unis. (non div.) *sempre ff*

sempre ff

60

Allegro (♩ = 120)

Cor. III *f*

Archl. *f* pizz. unis. pizz. *f* pizz. *f* pizz.

70

Cor. III *f*

Tr-ni e Tuba *p* III *p*

Archl. *p* arco *p* arco *p* arco *p* arco

Fl. *a2* *ff* *III*

Cl. *(B)* *a2* *ff*

Fag. *a2* *ff*

Cor. *ff*

Tr-nl e Tuba *III* *ff* *Tuba* *ff*

T-no *ff*

Archl *ff*

Detailed description: This page of a musical score features seven systems of staves. The first system includes Flute (Fl.), Clarinet in B (Cl.), and Bassoon (Fag.), each with a second octave (*a2*) and a fortissimo (*ff*) dynamic. The second system includes Horns (Cor.), Trumpets and Tubas (Tr-nl e Tuba), and Trombones (T-no). The Horns and Trombones play a rhythmic pattern, while the Trumpets and Tubas play a melodic line with a fortissimo (*ff*) dynamic. The third system is for the String section (Archl), consisting of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing a rhythmic pattern with a fortissimo (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

80

Fl.
Cl.
Fag.
Cor.
Tuba
T-no
Archi

This musical score page, numbered 80, features seven staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.), each with a treble clef and a key signature of one sharp (F#). The next three staves are for Cor Anglais (Cor.), Tuba, and Trombone (T-no), all with a bass clef. The bottom two staves are for the Archi (Archi), with a bass clef. The music is written in a 4/4 time signature. The Flute, Clarinet, and Bassoon parts consist of melodic lines with slurs and ties. The Cor Anglais, Tuba, and Trombone parts play a rhythmic accompaniment of eighth notes. The Archi part includes a complex, fast-moving melodic line in the upper register and a rhythmic accompaniment in the lower register.

This musical score page features six systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts, each with a dynamic marking of *p* and a rehearsal mark *a2*. The Flute and Clarinet parts also include a *III* marking. The second system contains Horns (Cor.) and Tuba parts. The third system features a Trumpet (T-no) part. The fourth system includes an Archi (String) section with multiple staves, marked with *f* and *p* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. ^{a2} III

Cl. ^{a2}

Fag. ^{a2}

Archi

90

Fl.

Cl.

Fag.

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score, page 80, measure 3, features a full orchestral arrangement. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), and Trombone (T-no). The second system is for the Strings (Archi). The Flute part begins with a first ending bracket labeled 'a2' and a 'III' marking. The Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Horn, and Trombone parts all feature a dynamic marking of *ff* (fortissimo) starting in measure 3. The Trombone part has a *f* (forte) marking. The Trombone (Tr-nl e Tuba) part has a *f* marking. The Trombone (T-no) part has a *ff* marking. The String part has a *ff* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts.

100

3

Fl. I. *a2* *III* *mf* *1*

Ob.

Cl. in G

Cl. in B \flat

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-no

Archi

mf *II* *mf* *mf*

This musical score page features a woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and a brass section (Trumpet, Trombone, Trumpet/Euphonium, Tuba, Trombone). The woodwinds play melodic lines with various articulations and dynamics, while the brass section provides harmonic support. The string section (Violins, Violas, Cellos, Double Basses) is partially visible at the bottom. The score includes first, second, and third endings for several instruments. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout.

Fl. I *mf* II *mf* II *mf* I *mf* II *mf*

Ob. III *mf* I *mf*

C. ingl.

Cl. I *mf* II *mf*

Cl. b.

Fag. I *mf*

Cor. I *mf* III *mf*

Tr-be *mf*

Tr-ni e Tuba III *mf*

T-no

Archi *mf* *mf* *mf*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Timpani (Timp.), and Snare Drum (T-no). The third system includes the String section (Archl). The score features various musical notations such as dynamics (e.g., *a2*, *III*), articulation (accents, slurs), and performance instructions. The key signature is one flat (Bb), and the time signature is 4/4. The rehearsal mark '3' is positioned above the first measure of the first system.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr.be

Tr-ni
e
Tuba

Timp.

T-no

Archl

muta in A

muta in A

Andantino (♩ = 88)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Piatti

Прибытие советника Дроссельмейера. Бьют большие часы, сова хлопает крыльями. Дети жмутся к родителям; они успокаиваются, увидев, что Дроссельмейер несет игрушки.
 Arrivée du conseiller Drosselmayer. La grande horloge sonne, la chouette bat des ailes. Les enfants vont se blottir près des parents; ils se rassurent en voyant que Drosselmayer porte des joujoux.

Andantino (♩ = 88)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Tr-ni e Tuba

Archi

Cor. I. II a 2 +

10

Tr-ni e Tuba

Archi

ff *marcatissimo* *p*

Ob. *p espress.* *poco cresc.*

Cor. *p espress.* *pesante* *poco cresc.*

Tr-ni e Tuba *p* *III pesante* *poco cresc.*

Archi *p poco cresc.*

p poco cresc.

Stringendo

Ob. *mf*

Cor. *III* *f+* *mf*

Tr-ni e Tuba *III* *mf*

Archi *f* *mf* *f* *mf*

mf

Allegro vivo (♩=144)

20

Cor. *dim.* *p* III

Tr-be *p*

Tr-ni e Tuba III *p*

Archi *sf* *p* *s*

F1 III *mp* I. II *mp*

Cor. III *p* II *p*

Tr-be *p*

Archi *p* *p* *p* *sempre pizz.* *p* *s*

Fl. I. II
Fl. III
cresc.
cresc.

Archi

Fl. *f*

Tr-be
p
I

Tr-ni
p
I. II

Archi
mf
p
mf
p
mf
p

30

Fl. *III mp*

Tr-be *p*

Tr-ni
e
Tuba *III p*

Archi *p*

Fl. *crec.*

Ob. *p >*

Cl. *p >*

Archi *mf p*

Ob.
Cl.
Archi

40
Ob.
Cl.
Cor.
Archi

Ob.
Cl.
Cor.
Archi

Andantino sostenuto (♩ = 80)

Cl. b.
Fag.

Двое детей президента с нетерпением ждут раздачи подарков крестного Дроссельменера. Последний не-
лит внести две коробки: из одной он извлекает большой кочан капусты, из другой большой пирог.
Все удивлены.

Les deux enfants du Président attendent avec impatience la distribution des cadeaux du parrain Drosselmayer. Celui-ci
fait apporter deux caisses: de l'une il retire un grand chou, de l'autre un grand pâté. Tout le monde est étonné.

V. c.
C. b.

Cl. b.
Fag.
V. c.
C. b.

Cl. b.
Fag.
V. c.
C. b.

50

Cl. b.
Fag.
Cor.
V. c.
C. b.

Più andante (♩ = 72)

Ob. *p* *mf* *mf*

C. Ingl. *p* *mf* *mf*

Cl. *mf* *mf*

P-ttl *mf* *mf* *mf*

V-le *p* *mf* *p* *mf* *p*

bacch. molle

Ob. *mf* *mf*

C. Ingl. *mf* *mf*

Cl. *sfp* *sfp*

P-ttl *mf* *mf*

V-le *sfp* *sfp*

Ob.

C. Ingl.

Cl. *sfp* *sfp* *sfp* *sfp*

P-ttl *mf* *mf* *mf* *mf*

V-le *sfp* *sfp* *sfp* *sfp*

60

Fl. *ff* a2 5 5

Ob. *ff* III 5 5

C. Ing. *p cresc. molto* *ff*

Cl. *mf* *ff* a2 5 5

Fag. *mf cresc. molto* *ff* 5 5

Cor. *ff*

P-tti

Archi *p cresc. molto* *ff* *ff*

Detailed description: This page of a musical score covers measures 60, 61, and 62. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section includes Horns (Cor.) and Percussion (P-tti). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. Measure 60 starts with a box containing the number '60'. The Flute and Oboe parts have a dynamic marking of *ff* and feature a melodic line with a trill-like figure and a fermata. The Clarinet in G and Bassoon parts also have a dynamic marking of *ff* and play a similar melodic line. The Clarinet in Bb part has a dynamic marking of *mf* and plays a rhythmic accompaniment. The Oboe part has a dynamic marking of *ff* and plays a rhythmic accompaniment. The Flute part has a dynamic marking of *ff* and plays a rhythmic accompaniment. The Bassoon part has a dynamic marking of *mf cresc. molto* and plays a rhythmic accompaniment. The Horns part has a dynamic marking of *ff* and plays a rhythmic accompaniment. The Percussion part has a dynamic marking of *ff* and plays a rhythmic accompaniment. The string section has a dynamic marking of *p cresc. molto* and plays a rhythmic accompaniment. The score includes various musical notations such as dynamics, articulation, and fingerings.

Fl. 5 5 3

Ob.

C. Ingl.

Cl. 5 5 3

Fag. 5 5 3

Cor. II IV

Archi *ff* non div.

Detailed description: This page of a musical score features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The Flute and Bassoon parts have complex passages with five-fingered runs and triplets. The Clarinet in Bb part also features a triplet. The second system contains two staves for Cor Anglais (Cor.), with parts labeled II and IV. The third system is for the string section (Archi), with dynamics *ff* and the instruction *non div.* (non-divisi). The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Allegro molto vivace (♩ = 180)

70

Cl. I
Cl. II
Fag.

p *cresc.* *cresc.* *cresc.*

p *simile* *cresc.*

Дроссельмейер, улыбаясь, приказывает поставить перед собой оба подарка. Большая кукла появляется из капусты и солдат из пирога.
Drosselmayer en souriant ordonne qu'on pose devant lui les cadeaux. Une grande poupée sort du chou et un soldat du pâté.

C. Ingl.
Cl. I
Cl. II
Fag.

f *p* *f* *p* *f* *p* *f* *p*

Fl.
C. Ingl.
Cl. I
Cl. II
Fag.

p cresc. *f* *p cresc.* *f* *cresc.* *cresc.* *cresc.* *cresc.* *f* *f*

Fl. I
 p poco cresc. mf p poco cresc.

Ob.
 p poco cresc. mf p poco cresc.

Eng.
 p poco cresc. mf p poco cresc.

Cor. I, II
 p poco cresc. mf p poco cresc.

Archl.
 p poco cresc. mf p poco cresc.

Fl. I
 mf

Ob.
 mf

Cl. a 2 7
 mf

Eng. a 2
 mf

Cor. I, II
 mf

Archl.
 mf mf

90

Molto più presto

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. a2 *mf cresc.* *ff*

Cl. b. *mf cresc.* *ff*

Fag. *f cresc.* *ff*

Cor. *mf cresc.* *ff*

Archi *mf cresc.* *ff*

cresc. *ff*

cresc. *ff*

100

Tempo di valse (♩ = 60)

Tr-ni e Tuba

Па-де-де: позволение остаться до 10 часов.
 Pas de deux: la permission de 10 heures.

Archi

110

Fl.
Cl.
Fag.

Tr-ni e Tuba

Archi

Fl. *a2*
cresc.
ff

Ob. *III*
cresc.
ff

C. ingl. *ff*

Cl. *cresc.*
ff

Fag. *cresc.*
ff

Cor. *ff*

Tr-ni e Tuba *poco cresc.*
mf
III
mf

Archl. *cresc.*
ff
arco
ff
arco
ff
arco
ff
cresc.
ff

120

Fl.

Ob.

Cl. Ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Detailed description: This page of a musical score covers measures 118 to 122. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by five staves. Dynamics are marked as *p* (piano) and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

This musical score page features a variety of instruments. At the top right, a box contains the number 130. The instruments and their parts are as follows:

- Fl. (Flute):** Part labeled 'a2' with a dynamic marking of *mf*.
- III (Flute):** Part labeled 'III' with a dynamic marking of *mf*.
- Ob. (Oboe):** Part with a dynamic marking of *mf*.
- C. ingl. (Clarinet in G):** Part with a dynamic marking of *mf*.
- Cl. (Clarinet):** Part with a dynamic marking of *mf*.
- Cl. b. (Clarinet in B):** Part with a dynamic marking of *mf*.
- Fag. (Bassoon):** Part with a dynamic marking of *mf*.
- Cor. (Horn):** Part with a dynamic marking of *mf*.
- Arch. (Archi - Violins and Violas):** Part with a dynamic marking of *mf*.
- Arch. (Archi - Cellos and Double Basses):** Part with a dynamic marking of *mf*.

Fl. *a2*
p

Ob. *III*
p

Cingl. *p*

Cl. *a2*
p

Cl.b. *p*

Fag. *a2*
p

Cor. *p*

Tuba *pp*

Tr-lo *p*

Archl. *p*
sempre spiccato

pizz.
p

pizz.
p

140

Fl. *p* III *a2*

Ob. *p* 1

Cl. *a2* *p*

Cl. b. *a2* *p*

Fag. *a2* *p*

Cor. *III* *p*

Tuba *pp*

Tr-lo *p*

Archi *p spiccato*

p

Detailed description: This page of a musical score covers measures 140 to 143. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The brass section includes Horn (Cor.), Tuba, and Trumpet (Tr-lo). The string section (Archi) is represented by five staves. Measure 140 is marked with a box containing the number '140'. The Flute part begins with a dynamic marking of *p* and a fingering of 'III', with an *a2* marking above the first note. The Oboe part also begins with *p* and a fingering of '1'. The Clarinet and Bassoon parts have *a2* markings above their first notes. The Horn part has a *III* fingering above the first note. The Tuba part has a *pp* dynamic marking. The Trumpet part has a *p* dynamic marking. The string section has a *p spiccato* marking above the first notes. The score continues for three more measures, with various dynamics and articulations throughout.

Fl. *mf*

Ob. *mf*

C. ingl. *poco cresc.* *mf*

Cl. *poco cresc.* *mf* *mf*

Cl. b. *poco cresc.* *mf*

Fag. *poco cresc.* *mf* *mf*

Cor. *mf*

Tuba *mf*

Tr-lo *mf*

Archl. *poco cresc.* *mf* *mf*

poco cresc. *mf* *mf*

poco cresc. *mf* *mf*

poco cresc. *mf* *mf*

Fl.

Cl.

Fag.

Cor.

Archi

a 2

p

p

p

pizz.

p

p

p

Presto (♩ = 168)

160

Cl.

Fag.

Archi

p

p

p

arco

arco

p

Демонический танец заводных кукол.
Pas diabolique des roupees à ressort.

170

Musical score for measures 170-174. Instruments: Fag. (Bassoon), Tuba, Timp. (Timpani), V-le (Violin), V.c. (Viola), C-b. (Cello).
 Fag. starts with a dynamic of *p* and a marking *a 2*.
 Tuba and Timp. also play with a dynamic of *p*.
 V.c. and C-b. play with a dynamic of *p* and a marking *arco*.

180

Musical score for measures 180-184. Instruments: Fag., Tr-ne e Tubr. (Trumpet and Trombone), Timp., V-le, V.c., C-b.
 Fag. starts with a dynamic of *pp* and a marking *a 2*.
 Tr-ne e Tubr. play with a dynamic of *pp* and a marking *III*.
 Timp. plays with a dynamic of *pp*.
 V-le, V.c., and C-b. play with a dynamic of *pp*.
 A marking *pp ma un poco marcato* is present for the Tr-ne e Tubr. part.

190

Musical score for measures 190-194. Instruments: Fag., Tr-ne e Tubr., Timp., V-le, V.c., C-b.
 Fag. starts with a dynamic of *mf* and a marking *a 2*.
 Tr-ne e Tubr. play with a dynamic of *mf* and a marking *III*.
 Timp. plays with a dynamic of *mf*.
 V-le, V.c., and C-b. play with a dynamic of *mf*.
 A marking *cresc.* is present for the Fag., Tr-ne e Tubr., Timp., V-le, and V.c. parts.

Fl. I *p* II *p*

Cl. I *p* II *p*

Cl. b. *p*

Fag. a2 *p* *sempre p*

Tr. ne e Tubu III *p* *sempre p*

Timp. *p* *sempre p*

Arch. *p* *p* *p* *sempre p*

200

Fl. I *p* *cresc.* II *p* *mf cresc.*
 Ob. *p cresc.* *mf cresc.*
 C. Ingl. *p cresc.*
 Cl. I *p* *cresc.* II *p* *mf cresc.*
 Cl. b. *p cresc.* *mf cresc.*
 Fag. *cresc.*
 Cor. *p* *cresc.*
 Tr. ne e Tuba *a2 p* *cresc.*
 Timp. *p* *cresc.*
 T. no. *p* *cresc.*
 Archl. *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This page of a musical score, page 112, contains measures 210 through 213. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. I), Clarinet in Bb (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tuba), Timpani (Timp.), Snare Drum (T-no), and Strings (Archl.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes performance markings like *rit.* (ritardando) and *acc.* (accelerando). The Flute and Oboe parts have markings for *III* and *a2*. The Clarinet in G part has markings for *I* and *II*. The Bassoon part has a marking for *a2*. The Trombone part has a marking for *a2*. The Snare Drum part has a marking for *a2*. The strings part has a marking for *a2*. The score is arranged in a standard orchestral layout with staves for each instrument and a grand staff for the strings.

Fl. *cresc.* *ff*

Ob. *a 2 cresc.* *ff* *a 2*

C.ingl. *f cresc.* *ff*

Cl. *cresc.* *ff*

Cl. b. *cresc.* *ff*

Fag. *a 2* *mf cresc.* *ff*

Cor. *cresc.* *a 2* *f cresc.* *ff*

Tr. b. *a 2* *mf cresc.* *ff*

Tr. ni e Tuba *cresc.* *ff*

T. no *cresc.* *ff*

Archl. *cresc.* *ff*

cresc. *ff*

Fl.
Ob.
C.ingl.
Cl.
Fag.

Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a first ending bracket labeled '111' and a second ending bracket labeled 'a2'. The Clarinet in G (C.ingl.) and Clarinet in C (Cl.) parts play a rhythmic accompaniment with a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The Bassoon (Fag.) part features a rhythmic accompaniment with a second ending bracket labeled 'a2'. The music is in 4/4 time and the key signature has two sharps (F# and C#).

T-no

Archi

Violin (Vn.) and Viola (Vla.) parts feature a rhythmic accompaniment with a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The music is in 4/4 time and the key signature has two sharps (F# and C#).

Fl. *p* ¹
 Ob. *a2*
 Cingl.
 Cl. *p*
 Fag. *a2* *p*
 Cor. *p*
 Tr-ne e Tuba *a2* *p*
 Timp. *p*
 T-no *p*
 Archl. *p*

This musical score page contains measures 225 through 230. The instruments and their parts are as follows:

- Flute (Fl.):** Part I starts with a *cresc.* and *mf* dynamic. Part II starts with a *p* dynamic. Part III starts with a *mf cresc.* dynamic.
- Oboe (Ob.):** Starts with a *p cresc.* dynamic.
- Clarinet in G (C.ingl.):** Starts with a *p cresc.* dynamic.
- Clarinet in Bb (Cl.):** Part I starts with a *cresc.* dynamic. Part II starts with a *p* dynamic.
- Clarinet in Bb (Cl. b.):** Starts with a *p cresc.* dynamic.
- Bassoon (Fag.):** Starts with a *cresc.* dynamic.
- Cor:** Starts with a *cresc.* dynamic.
- Trumpet and Tuba (Tr-ni e Tuba):** Part a 2 starts with a *cresc.* dynamic. The Tuba part is marked *mf*.
- Timpani (Timp.):** Starts with a *cresc.* dynamic.
- Tom-tom (T-no):** Starts with a *cresc.* dynamic.
- Archi (Arch):** All parts start with a *cresc.* dynamic.

The score includes various dynamics such as *cresc.*, *p*, *mf cresc.*, *f*, and *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 7522 is located at the bottom center.

Fl. *cresc.* *ff* *sff*

Ob. *cresc.* *mf* *f* *ff* *sff*

Cl. in G *cresc.* *ff* *sff*

Cl. in B *mf* *f* *ff* *sff*

Cl. in B *mf* *f* *ff* *sff*

Bassoon *mf cresc.* *ff* *sff*

Cor. *cresc.* *ff* *sff*

Tr. in B *cresc.* *ff* *sff*

Tr. in E *mf cresc.* *ff* *sff*

Tuba *cresc. III* *ff* *sff*

Tuba *mf cresc.* *ff* *sff*

Timpani *cresc.* *ff* *sff*

Snare Drum *cresc.* *ff* *sff*

Archi *cresc.* *f* *ff* *sff*

cresc. *ff* *sff*

7522

Сцена и танец гросфатер

5

Scène et danse Großvater

Andante (♩ = 63 **Tempo di Valse**)

Ha scene

Trombe infantili (C) 6
Tamburi infantili 8
Cuculo (C)
ad lib. Quaglia (C)
Piatti (infant.)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani 6
Raganella 8

Клара и Фрид теперь в восторге и хотят унести игрушки. Родители им это запрещают. Клара плачет. Фрид капризничает. Чтобы их утешить, советник Дроссельмейер вынимает из своего кармана третий подарок — Шелкунчика.

Claire et Fritz maintenant sont enchantés et veulent emporter les joujoux. Les parents le leur défendent. Claire pleure. Fritz fait le capricieux. Pour les consoler, le conseiller Drosselmayer retire de sa poche un troisième cadeau — un casse-noisette.

Andante (♩ = 63 **Tempo di Valse**)

Violini I *p dolce ed espress.* *pizz.* *p*

Violini II *p* *pizz.*

Viola *p* *pizz.*

Violoncelli *p* *pizz.*

Contrabassi *p* *pizz.*

C.ingl. *mf*

Fag. *p*

Archi *p* *poco cresc.* *mf*

spiccato sempre *poco cresc.* *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

10

C.ingl. *p*

Cl. *mf* *p*

Fag. *mp* *p*

Archi *p*

C. ingl.
Cl.
Fag.

Archli

Fl.
Ob.
C. ingl.
Cl.
Fag.

poco animando

Archi

I, II

20

Fl. *più f* *mf*

Ob. *mf*

Cl. *più f* *mf*

Fag. *mf*

Cor. *mf*

Archi *mf*

più f *mf*

Musical score for measures 20-22, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Archi (Archi). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *più f*, *mf*, and *f*. A box containing the number 20 is positioned above the Flute staff.

Fl. *f*

Ob. *più f* *f*

Cl. *f*

Fag. *più f* *f*

Cor. *f*

Archi *più f* *f*

più f *f*

Musical score for measures 20-22, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Archi (Archi). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *più f*, *f*, and *mf*. A double bar line is present at the beginning of this system.

III *rit.*

Fl. *p*

Ob. *p*

Cl. *mf* *mp* *p*

Cl. b. *mf* *mp* *p*

Fag. *mf* *mp* *p*

Cor. *mf* *mp* *mf* *mp*

Archl. *div.* *dim.* *dim.* *p* *dolce*

f *dim.* *dim.* *p* *dolce*

dim. *dim.* *p*

Tempo I

staccato

30

Fl. *staccato*

Ob. *staccato*

Cl. *staccato*

Cl. b. *p* *staccato*

Fag. *staccato*

Archl. *pizz.* *p* *pizz.* *p*

I.II

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Cl. b. *mf*

Fag. *cresc.* *mf*

Archl. *cresc.* *mf*

I

pp *molto rit.*

Cl. *pp* *molto rit.*

Archl. *p* *unis.* *pp* *arco* *pp* *arco* *pp*

Клара восхищена малышом. Клара спрашивает советника о предназначении подарка; он берет орех и раскалывает его Щелкунчиком. Фриц, услышав „кнак-кнак“ игрушки, заинтересовывается ею. Он желает в свою очередь расколоть им орехи. Клара не хочет его отдать. Родители указывают маленькой Кларе, что Щелкунчик принадлежит не только ей. Клара уступает своего любимца брату и с ужасом смотрит, как Фриц раскалывает им два ореха, после чего он запикивает ему в рот такой большой орех, что зубы Щелкунчика ломаются.

Claire est enchantée du petit bonhomme. Claire demande au conseiller la destination du cadeau; celui-ci prend une noisette et la fait casser par le casse-noisette. Fritz, entendant le „knaк-knaк“ du casse-noisette, s'intéresse à lui. Il veut à son tour lui faire casser des noisettes. Claire ne veut pas le lui donner. Les parents font observer à la petite, que le casse-noisette ne lui appartient pas à elle seule. Claire cède son favori à son frère et regarde avec effroi, comment Fritz lui fait casser deux noisettes, puis il lui fourre dans la bouche une si grande noix, que les dents du casse-noisette se cassent.

40 **Andantino** (♩ = 76) **poco accelerando**

V-ni I *pizz.* *p con grazia ed eleganza*

V-ni II *pp* *pizz.*

V-le *pp* *pizz.*

V-c. *pp*

V-ni I *cresc.* *rit.* *f* **Tempo I** *p* 50

V-ni II *cresc.* *mf* *pp*

V-le *cresc.* *mf* *pp*

V-c. *cresc.* *mf* *pp*

Rag. *mf*

poco accelerando

V-ni I *cresc.* *mf* *mf* *mp*

V-ni II *cresc.* *mf* *mf*

V-le *cresc.* *mf*

V-c. *cresc.* *mf*

Plù allegro (♩ = 92) 60

C.ingl. *mp*

Rag. *mp*

Archi *p*
pizz.

C.ingl.

Fag. *mp* *a2*

Cor. *mf* *1.11*

Rag. *mf*

Archi *mf* *arco* *mp* *arco* *mp* *pizz.* *mp*

70

rit.

Tempo I

Fag. *a2*

Cor.

Rag.

Arch.

p

poco accelerando

80

rit.

Fl.

Ob.

Cl.

Cor.

Arch.

p

mf

f

mf

Più mosso (♩ = 92) **poco accelerando**

C.ingl. *mf cresc.* *f*

Cl. *a2* *p cresc.* *mf*

Cl.b. *p cresc.* *mf*

Fag. *a2* *mf cresc.* *f*

Cor. *p cresc.* *f*

Tr-ni e Tuba *mf*

Tuba *mf*

Più mosso (♩ = 92) **poco accelerando**

p cresc. *f cresc.* *ff*

p cresc. *f cresc.* *ff*

Archi *f cresc.* *ff*

p cresc. *f cresc.*

p cresc. *f cresc.*

arco

Fl. *a2* *ff* *3* *3* *3* **90**

Ob. *a2* *ff*

C. In G

Cl. *ff* *3* *3* *3*

Cl. B *ff* *3* *3* *3*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni II *f*

Tuba e Tuba III *f*

Bag. *fff*

Archi *ff* *ff* *ff*

Moderato assai (♩ = 80)

I. II

Fl. *p*

Ob. *p*

Cor. *p*

V-ni I *p*

V-le *p*

Фриц со смехом бросает Шелкунчика. Клара поднимает его и ласками старается утешить своего любимца. Она вынимает куклу из кроватки и кладет в нее малыша.

Fritz jette le jouet en riant. Claire le prend et avec des caresses tâche de consoler son favori. Elle enlève la poupée du lit et y pose le bonhomme.

Fl.

Ob.

Cor.

V-ni I

V-le

100

stringendo

Musical score for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Violin I (V-ni I), and Viola (V-le). The Flute and Oboe parts feature melodic lines with slurs and accents. The Cor Anglais part consists of chords with a *cresc.* marking. The Violin I part has a melodic line with slurs and accents, also marked *cresc.*. The Viola part plays a rhythmic accompaniment of eighth notes, marked *cresc.*.

Musical score for Oboe (Ob.), Cor Anglais (Cor.), Violin II (V-ni II), Violin III (V-ni III), Viola (V-le), and Violoncello (V-c.). The Oboe part has a melodic line with a *f* dynamic. The Cor Anglais part consists of chords with a *f* dynamic. The Violin II part has a melodic line with slurs and accents. The Violin III part has a melodic line with triplets and a *f* dynamic. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with triplets and a *mf* dynamic.

Andante (♩ = 72)

110

Ob. I

C. Ingl.

Cl.

Fag. II

V.o.

Ob.

C. Ingl.

Cl.

Fag. II

Cor. II

Archl.

120 *L'istesso tempo* (♩ = 72)

Fl. *pp* *3* *dolce cantabile* *II* *p* *3*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp* *p*

Fag. *pp* *p*

Cor. *II* *pp*

Колыбельная. Фриц и его друзья два раза прерывают колыбельную шумом своих барабанов, труб и т. п.

La berceuse. Elle est deux fois interrompue par Fritz et ses amis avec leur vacarme de tambours, trompettes etc.

Archi *pp* *pp* *pp*

Fl. *I* *II* *III* *p*

Cl. *p*

Fag. *p*

180

5

Fl. I

Fl. II

Cl. III

Cl. I

Fag.

На сцене *)

Più mosso (♩ = 100)

Tr-be inf.

T-ri inf.

Fl. I

Fl. II

Ob.

Cl. I

Fag.

Cor.

Tr-be

Tr-ni e Tuba

*) ПРИМЕЧАНИЕ. Кроме этих двух инструментов, дети, в этом месте, а также и в следующем, подобно же, могут производить шум и посредством других употребляемых в детских симфониях инструментов, как то: кукушки [Cuculo], перепела [Quaglia], тарелок и т.п. Только трещотка (Raganelle) здесь неуместна, ибо она уже находится в оркестре и предназначена для другой цели. Кукушка и перепел должны быть в строе C-dur.

140

Tr-bc inf.

T-ri inf.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni e Tuba

Archi

cresc.

f

arco

Tempo I (♩ = 72)
p dolce cantabile

V-ni I *div.* *3*

V-ni II *p dolce* *div.*

V-lc *pp* *div.*

Tr-be **150** *pp*

V-ni I

V-ni II

V-lc

Tr-be *I*

V-ni I

V-ni II

V-lc

Più mosso (♩ = 100)

Tr-be inf. *ff* 3

T-ri inf. *ff* 3

Ob. *pp*

C.ingl. *pp*

Cl. *pp*

Cl.b. *pp*

Fag. *pp* II

Cor. *pp* IV

Tr-be *pp* I

Tr-ni e Tuba *pp* III

Più mosso (♩ = 100)

V-niI

V-niII

V-le

170

Tr-be inf. *cresc.* *f* *sf* *sf* *sf*

T-ri inf.

Ob *cresc.* *f* *sf* *sf* *sf*

Cingl. *cresc.* *f*

Cl. *cresc.* *f* *sf* *sf* *sf*

Cl.b. *cresc.* *f*

Fag. *cresc.* *f* *sf* *sf* *sf*

Cor. *cresc.* *f*

Tr-be *cresc.* *f*

Tr-ni e Tuba *cresc.* *f*

V-ni I

V-ni II

V-le

L'istesso tempo (♩. = ♩ = 100)

Ob. *sf*

C.ingl.

Cl. *sf*

Cl. b.

Fag. *sf*

mp

mp

mp

mp

Cor. II

p

poco cresc.

Timp.

mf \longrightarrow *p*

poco a poco cresc.

Чтобы прекратить этот гам, президент просит гостей протанцевать грошфатер.
 Pour couper court à ce tumulte, le Président prie ses invités de danser un Großvater.

L'istesso tempo (♩. = ♩ = 100)

[unis.] *mp*

[unis.] *p*

[unis.] *p*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mp

mp

mp

mp

mf \longrightarrow *p*

poco cresc.

180

Fl. 1. II *mf*

Ob. *mf*

Cingl. *poco cresc.* *mf*

Cl. *poco cresc.* *mf*

Cl.b. *poco cresc.* *mf*

Fag. *poco cresc.* *mf*

Cor. *mp* *poco cresc.* *mf*

Tr-be *mp* *poco cresc.* *mf*

Tr-nl e Tuba *mf* Tuba

Timp. *mf*

Archi *poco cresc.* *mf*

mp *poco cresc.* *mf*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

C.ingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl.b. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-nl e Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Archi *cresc.* *ff*

Tempo di Großvater (♩ = 69)

190

Fl. *a2* *f*

Ob. *III* *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tuba *mf*

Timp. *f*

Tempo di Großvater (♩ = 69)

Arch. *f*

200

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.) with a first alternative (a2) and a third alternative (III), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Tuba, and Timpani (Timp). The string section (Archl) is represented by five staves. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The page number '200' is enclosed in a box at the top right.

210

a²

This musical score page features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trombone (Tuba), and Trompicorn (Timp.). The third system is for the Arch ensemble (Archl), consisting of Violin I, Violin II, and Viola. The Flute part is marked with a box containing the number 210 and a dynamic marking of a². The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais and Trompicorn parts play a similar rhythmic pattern. The Trombone part is mostly silent. The Arch ensemble provides a harmonic accompaniment.

Fl. *a2*

Fl. *III*

Ob.

C.ingl. *f*

Cl. *a2*

Cl.b. *f*

Fag.

Cor.

Tr-be

Tr-ni *III*

Tuba *f*

Timp.

Archi *p*

Allegro vivacissimo (♩ = 192)
(повторяется несколько раз *ad libitum*)

220

1.

2.

Fine

Tempo I

Dal segno §

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tuba

Timp.

Allegro vivacissimo (♩ = 192)
(повторяется несколько раз *ad libitum*)

1.

2.

Fine

Tempo I

Dal segno §

Archi

Сцена

(Уход гостей. Ночь)

6

Scène

(Le départ des invités. La nuit)

Allegro semplice ♩ = 132

Flauto I
(Fl. II muta in Picc. I)

2 Flauti piccoli
(Fl. III muta in Picc. II)

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani *poi*

Triangolo

Piatti

Cassa

Campanelli

Arpa *mf*

Гости благодарят президента и его супругу и уходят. Детям велит идти спать. Клара просит позволения взять с собой больного Шелкунчика. Родители отказывают. Она уходит огорченная, укутав хорошенько своего любимца.

Les invités remercient le Président et sa femme et s'en vont. On ordonne aux enfants d'aller se coucher. Claire demande la permission d'emporter avec elle le casse-noisette malade. Les parents refusent. Elle s'en va toute chagrine, après avoir bien enveloppé son favori.

Allegro semplice ♩ = 132

Violini I

Violini II

Viola *pizz.*

Violoncelli *pizz.*

Contrabassi *pizz.*

Cl.

Cor.

Tr-lo

Arpa

Archi

This system contains the first three measures of the score. The Clarinet (Cl.) part consists of sustained chords. The Cor Anglais (Cor.) part features a rhythmic pattern of quarter notes with a sharp sign. The Trombone (Tr-lo) part has a simple rhythmic pattern of quarter notes. The Arpa (Harp) part plays a continuous sixteenth-note arpeggiated figure. The Archi (Strings) part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and a rhythmic pattern.

Cl.

Cor.

Tr-lo

Arpa

Archi

This system contains measures 4, 5, and 6 of the score. The instrumentation and parts remain the same as in the first system. The musical notation continues with similar textures and rhythmic patterns across all instruments.

10

Ob. *mp*

Cl. *mp*

Fag. *mp*

Cor. *mp*

Tr-lo

Arpa

poco più f

poco più f

Archl. *poco più f*

poco più f

This musical score page, numbered 149, contains six systems of staves for various instruments. The first system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system is for Horns (Cor.). The third system is for Trumpets and Trombones (Tr-lo). The fourth system is for the Harp (Arpa). The fifth system is for the String section (Archi), consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*. The notation includes various musical symbols like slurs, accents, and articulation marks.

Ob.

Cl. Ing.

Cl.

Fag.

Cor.

Tr. lo

Arpa

Archi

p dolce cantabile

p

p

p

p

arco

p

p

C. ingl.

Arpa

Archi

20

C. ingl.

Arpa

Archi

C. Ingl. *poco più f*

Cor. *p*

Arpa *p*

Archi

C. Ingl. *mf*

Cor. *mf*, *mf p*, *p*, *mf*, *p*

Arpa *mf*, *p*

Archi *più f*, *più f*, *più f*, *più f*

30

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Arpa

Archl.

The musical score is arranged in systems. The first system includes Clarinet in G (C.ingl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system includes Arpa. The fourth system includes Archi (Violins, Violas, Cellos, and Double Basses). Measure 30 is marked with a box containing the number 30. The score features various dynamics such as p, pp, and ppp, and includes articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the flute has a melodic line. The harp has a rhythmic accompaniment.

ritenuto molto *a tempo*

Cingl. *p* *pp*

Cl. *mp* *mp* *p*

Cl.b. *p* *pp* *p* *pp*

Fag. *p* *pp* *p* *pp*

(sordini) con sord.

Archi (sordini) *pp*

(sordini) con sord. *pp* arco

(sordini) con sord. *pp*

Fag. *pp*

Archi *pp*

40

Fag. *ppp*

Archi

pizz. ppp

ppp

Fag.

Archi

Fag.

Archi

Moderato con moto (♩ = 112)

Fl. *pp* *I* 50 *mf* *5* *7*

Cl. *mp*

Cl.b. *mp*

Fag. *mp*

Сцена пуста. Ночь. Луна в окно освещает гостиную. Кларя в ночной рубашке возвращается с осторожностью; перед сном она хочет взглянуть на своего больного друга.
 La scène est vide. Il se fait nuit. La lune éclaire le salon par la fenêtre. Claire en toilette de nuit revient avec précaution; avant de s'endormir elle a voulu voir son malade chéri!

V-ni I *pp* *con sord.* *mp*

V-le *pp* *mp*

V.c. *pp* *mp*

Fl. *p*

Cl. *pp*

Cl.b. *pp*

Arpa *mp* *gliss.* *10* *11*

(c, des, es, f, g, as, b)

V-ni I *pp*

V-le *pp*

V.c. *pp*

Fl. I *pp*

Picc. II *p*

Cl. b.

Tr. ni
e
Tuba *ppp*

V. ni I

V. le

V. c.

Detailed description: This system contains the first two measures of the score. The Flute I part has a melodic line starting on a whole note, marked *pp*. The Piccolo II part has a rhythmic accompaniment of eighth notes, marked *p*. The Clarinet in B-flat part has a whole note chord. The Tuba part has a melodic line starting on a whole note, marked *ppp*. The Violin I, Viola, and Violoncello parts all play a continuous eighth-note accompaniment.

Fl. I *mf* *p*

Cl. *mp* *pp*

Cl. b. *mp* *pp*

Arpa *mp* *gliss.* 10 11

V. ni I *mp* *pp*

V. le *mp* *pp*

V. c. *mp* *pp*

Detailed description: This system contains the next two measures. The Flute I part has a melodic line with a trill (marked 5) and a grace note (marked 7), marked *mf* then *p*. The Clarinet and Clarinet in B-flat parts have whole notes, marked *mp* then *pp*. The Arpa part has a glissando (marked *gliss.*) and a melodic line with grace notes (marked 10 and 11), marked *mp*. The Violin I, Viola, and Violoncello parts continue with their eighth-note accompaniment, marked *mp* then *pp*.

I *p*

II *p* muta in Fl. III

C.ingl. *pp*

Cl.b.

Fag. *ppp*

Cor. IV *ppp*

Tr-ni e Tuba Tuba *ppp*

Arpa g muta in ges

con sord. *pp* *cresc.*

Archi *cresc.* *cresc.* *cresc.*

Detailed description: This page of a musical score features eight staves. The top two staves are for Piccolo (Picc.), with the first staff marked 'I' and 'p', and the second staff marked 'II' and 'p', with a 'muta in Fl. III' instruction. The third staff is for Clarinet in G (C.ingl.) marked 'pp'. The fourth staff is for Clarinet in B-flat (Cl.b.). The fifth staff is for Bassoon (Fag.) marked 'ppp'. The sixth staff is for Cor Anglais (Cor.) marked 'IV' and 'ppp'. The seventh staff is for Trumpets and Tubas (Tr-ni e Tuba), with a 'Tuba' instruction and 'ppp' marking. The eighth staff is for Harp (Arpa) with the instruction 'g muta in ges'. The bottom three staves are for the String section (Archi), with the first staff marked 'con sord.' and 'pp', and the second and third staves marked 'cresc.'.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1 (top) and Part 2 (middle). Part 1 includes a *mf* dynamic and a first ending bracket. Part 2 includes a *mf* dynamic and a 9-measure phrase.
- Arpa (Harp):** Part 1 (top) and Part 2 (middle). Part 1 includes a *f* dynamic and a 12-measure phrase. Part 2 is mostly silent.
- Archi (Strings):** Violin I, Violin II, and Viola parts. Dynamics include *mf* and *pizz.* (pizzicato).
- Fl. (Flute):** Part 2 (middle), including a *mf* dynamic and a 9-measure phrase.
- C.ingl. (Corno Inglese):** Part 2 (middle), including a *mf* dynamic and a 9-measure phrase.
- Cl. (Clarinete):** Part 2 (middle), including a *mf* dynamic, a first ending bracket, and a 6-measure phrase.
- Arpa (Harp):** Part 2 (middle), mostly silent.
- V-ni I (Violini I):** Part 2 (bottom), including a *mf* dynamic.
- V-ni II (Violini II):** Part 2 (bottom), including a *mf* dynamic.
- V-le (Viola):** Part 2 (bottom), including a *mf* dynamic.

Fl. I 60

Picc. I b mf s

C.ingl.

Cl. I b y

Arpa f gliss. 14 14

V-ni I

V-ni II

V-le

Fl. I b y

Picc. I b mf s

Cor. mp

V-ni I

V-ni II

V-le

Detailed description: This page of a musical score covers measures 60 to 75. The top system includes Flute I (measures 60-61), Piccolo (measures 60-61), Clarinet in G (measures 60-61), and Arpa (measures 60-61). The Arpa part features a glissando marked 'f' with two '14' annotations. The middle system includes Violin I, Violin II, and Viola, all playing a rhythmic pattern of eighth notes. The bottom system includes Flute I (measures 62-63), Piccolo (measures 62-63), Cor Anglais (measures 62-63), Violin I, Violin II, and Viola (measures 62-63). The Flute I part has a dynamic marking of 'mf' and a 's' (sforzando) marking. The Cor Anglais part has a dynamic marking of 'mp'. The Violin and Viola parts continue with the rhythmic pattern.

Fl. *I*

C.ingl.

C1.

Arpa

V-ni I

V-ni II

V-le

Fl. *I*

Picc.

C.ingl.

C1.

Arpa

V-ni I

V-ni II

V-le

Musical score for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The Flute part features a first position trill marked with a first finger (I) and a dynamic of *mf*. The Piccolo part has a dynamic of *p*. The Oboe part has a dynamic of *mp*. The Cor Anglais part has a dynamic of *mp*. The Violin I, Violin II, and Viola parts play a rhythmic pattern with a dynamic of *mp*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Archi (Archi). The Flute part has a dynamic of *p*. The Oboe part has a dynamic of *p*. The Clarinet part has a dynamic of *p*. The Archi part has a dynamic of *dim.* and includes a section marked *p arco*.

70 Allegro giusto (♩ = 132)

Cl. *p*

Fag. *p*

Cor. *sfz* *mf*

Tr.-be *sfz* *mf*

Tr.-ni e Tuba *sfz* *mf*

Timp. *sfz* *mf* *pp*

Она подходит к кровати Щелкунчика, от которого, ей кажется, что исходит фантастический свет.

Elle s'avance vers le lit de casse-noisette, qui lui semble produire une lumière fantastique.

Allegro giusto (♩ = 132)

(Ей страшно)
(Elle a peur)

Arch. *sf*

arco *sf*

Cl. 1 *tr* *cresc.* 3 3 3 3

Fag. *cresc.*

Archi. *div.* *p* 6 7

Cl. I *mf* *cresc.*

Cl. II *mf*

Fag. *mf* *cresc.*

Archi. *mf*

Ob.

Cl.

Fag.

Cor.

Archi

mf 6 7

mf div. 6 7

mf

mf

Бьет полночь. Она смотрит на часы и с ужасом видит, что сова превратилась в Дроссельмейера, который смотрит на нее со своей насмешливой улыбкой.
Minuit sonne. Elle regarde l'horloge et voit avec effroi, que la chouette s'est transformée en Drossel-mayer, qui la regarde avec son rire moqueur.

80 Più allegro (♩ = 152)

Cl. a2

pp

Она хочет бежать, но силы ей изменяют.
Elle veut s'enfuir, mais les forces lui manquent.
unis.

pp unis.

pp unis.

pp unis.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

Cl. *a2*

Cl. b.

Fag. *II*

Cor. *IV*

В безмолвни ночи она слышит, как скребются мыши. Она делает усилие, чтобы уйти, но мыши появляются со всех сторон. Тогда она хочет бежать, но страх слишком велик. Она опускается на стул. Все исчезает.

Dans le silence de la nuit elle entend les souris qui grattent. Elle fait un effort pour s'en aller' mais les souris apparaissent de tous côtés. Alors elle veut s'enfuir, mais sa frayeur est trop grande. Elle s'affaisse sur une chaise. Tout disparaît.

(*senza sord.*)

mp (*senza sord.*)

Archi *mp* (*senza sord.*)

unis. (*senza sord.*)

mp (*senza sord.*)

mf (*senza sord.*)

f

Picc. *I*

Cl. *I* *p*

Cl. *II* *p*

Cl. b. *p*

Fag. *p*

90

Fl. I *pp*

Picc. I *pp*

Ob. *pp*

C.ingl. *p*

Cl. I *pp*

Cl. II *pp*

Cl. b. *pp*

Fag. *cresc.* *p*

Cor. 1. II *p*

Fl. I *f*

Picc. I *f*

Ob. *mp cresc.* *f*

Cl. I *mp cresc.* *f*

Cl. II *mp cresc.* *f*

Cl. b. *f*

Fag. *f*

Tr-ni III *mf*

Tuba II *p*

V. c. *senza sord.* *p*

C. b. *senza sord.* *p*

Fl. I *p*

Picc. I *p*

Tr-ni e Tuba II III

senza sord. *p*

senza sord. *p*

senza sord. *p*

Archi *p*

Fl. I *p*

Picc. I *pp* muta in Fl. II

Cl. I *pp* II *p*

Tr-ni e Tuba II *poco cresc.* III *poco cresc.*

Archi *p* *cresc.*

Ob. *p cresc.* *f* *p*

Cl. I *cresc.* *f* *p*

Cl. II *cresc.* *f* *p*

Cor. II *p*

Tr-ni e Tuba II *mf* *p*

Tr-ni e Tuba III *mf* *p*

V-c. *f* *p*

C-b. *f* *p*

Cl. b. *p*

Fag. *p cresc.*

Cor. II *p*

Cor. IV *p*

Tr-ni e Tuba II *p*

Tr-ni e Tuba III *p*

V-le *p cresc.*

V-c. *cresc.*

C-b. *cresc.*

Musical score for orchestra and woodwinds, measures 170-172. The score includes parts for Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), Horn I (Cor. I), Horn II (Cor. II), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi).

Measure 170: Clarinet in C (Cl.) and Bassoon (Fag.) enter with a melody marked *mf* *cresc.*. Clarinet in G (C.ingl.) and Horn I (Cor. I) play sustained notes. Horn II (Cor. II) and Trumpet (Tr-be) play sustained notes. Trumpet and Tuba (Tr-ni e Tuba) play sustained notes. Timpani (Timp.) play sustained notes. Strings (Archi) play a rhythmic pattern.

Measure 171: Clarinet in C (Cl.) and Bassoon (Fag.) continue their melody, reaching *f*. Clarinet in G (C.ingl.) and Horn I (Cor. I) continue. Horn II (Cor. II) and Trumpet (Tr-be) continue. Trumpet and Tuba (Tr-ni e Tuba) continue. Timpani (Timp.) continue. Strings (Archi) continue.

Measure 172: Clarinet in C (Cl.) and Bassoon (Fag.) reach *ff*. Clarinet in G (C.ingl.) and Horn I (Cor. I) continue. Horn II (Cor. II) and Trumpet (Tr-be) continue. Trumpet and Tuba (Tr-ni e Tuba) continue. Timpani (Timp.) continue. Strings (Archi) continue.

Moderato assai (♩ = 92)

C. Ing. *pp*

Cl. *ff* *pp*

Fag. *pp*

Cor. *pp* *pp* 3 3

Timp. *pp* (muta H in E)

Arpa *pp*

Елка увеличивается и постепенно становится огромной.
L'arbre de Noël grandit et peu a peu devient immense.

Moderato assai (♩ = 92)

Arch. *pp* *pochissimo cresc.* *pizz.* *pp* *pochissimo cresc.*

p

110

C.ingl. *pp*

Cor. *pochissimo cresc.*

Arpa *pp pochissimo cresc.*

V-ni I

V-ni II

V.c.

C.ingl. *p*

Fag. *a2*
pp

Cor. *p*

Arpa *p*

V-ni I *p*

V-ni II *p*

V.c. *p*

Ob. *a 2*

Fag. *poco a poco cresc.*

Cor. *poco a poco cresc.*

Arpa *poco a poco cresc.*

V-nl I *poco a poco cresc.*

V-nl II *poco a poco cresc.*

V.c. *poco a poco cresc.*

Ob. *1*

Cl. *1*

Fag. *a 2*

Cor. *mp*

Arpa

V-nl I

V-nl II

V.c.

This musical score page features the following parts and markings:

- Fl.** (Flute): *mf*, first finger (1) indicated.
- Ob.** (Oboe): *mf*, triplet markings (3).
- C.ingl.** (English Horn): *mf*.
- Cl.** (Clarinet): *mf*, first finger (1), triplet markings (3).
- Fag.** (Bassoon): *mf*, second octave (a 2).
- Cor.** (Cornets): *mf*.
- Arpa** (Harp): Triplet markings (7).
- Archi** (Strings): *mf*, *div.* (divisi), *arco* (arco).

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets and Trombones (Tr. ni e Tuba), and a double bass line. The second system includes parts for Arpa (harp) and a full string section (Archl.).

Key performance instructions include:

- Flute:** *cresc.* (measures 1-4), *mf cresc.* (measures 5-8), with first and second endings (I, II) and triplets.
- Oboe:** *mf cresc.* (measures 5-8) with triplets.
- Clarinet in G:** *mf cresc.* (measures 5-8) with triplets.
- Clarinet in Bb:** *mf cresc.* (measures 5-8) with triplets.
- Bassoon:** *mf cresc.* (measures 5-8) with triplets.
- Horns:** *cresc.* (measures 5-8).
- Trumpets and Trombones:** *p cresc.* (measures 5-8).
- Arpa:** *sempre cresc.* (measures 5-8) with large slurs.
- String Section:** *cresc.* (measures 5-8) with *pizz.* (pizzicato) in the first measure.

1
Fl. I
Fl. II
Ob.
C. Ingl.
Cl. I
Cl. II
Cl. b.
Fag.

mf cresc.
mf cresc.
a 2

This section of the score covers the woodwind instruments. It consists of eight staves. The Flute I and Flute II parts are marked with a first ending bracket. The Oboe part has a first ending bracket. The Cor Anglais part has a first ending bracket. The Clarinet I and Clarinet II parts are marked with a first ending bracket. The Clarinet Bass part has a first ending bracket. The Bassoon part has a first ending bracket. The dynamics are marked as *mf cresc.* for the Flute I, Flute II, Oboe, and Clarinet I parts. The Clarinet Bass part is marked with *mf cresc.* and *a 2*. The Bassoon part has a first ending bracket.

Cor.
Tr. be
Tr. ni e
Tuba

mf

This section of the score covers the brass instruments. It consists of four staves. The Cor Anglais part has a first ending bracket. The Trumpet Basso part has a first ending bracket. The Trumpet I & II part has a first ending bracket. The Tuba part has a first ending bracket. The dynamics are marked as *mf* for the Trumpet I & II part.

Arpa

This section of the score covers the Harp. It consists of two staves. The Harp part has a first ending bracket. The dynamics are marked as *mf* for the Harp part.

Archi

This section of the score covers the string instruments. It consists of four staves. The string parts have a first ending bracket. The dynamics are marked as *mf* for the string parts.

The score consists of the following parts and markings:

- Fl.:** Flute, dynamics include *ff* and *p*.
- Ob.:** Oboe, dynamics include *ff* and *p*.
- C. Ingl.:** Cor Anglais, dynamics include *ff* and *p*.
- Cl.:** Clarinet, dynamics include *ff* and *p*.
- Cl. b.:** Clarinet Bass, dynamics include *ff* and *p*.
- Fag.:** Bassoon, dynamics include *ff* and *p*.
- Cor.:** Horns, dynamics include *ff*.
- Tr-be:** Trumpets, dynamics include *f*, *ff*, and *ff*.
- Tr-ni e Tuba:** Trombones and Tuba, dynamics include *f* and *ff*.
- Timp.:** Timpani, dynamics include *ff* and *pp*.
- Arpa:** Arpa, dynamics include *fff*.
- Archi:** Archi (strings), dynamics include *ff*, *unis.*, and *p espress.*. The instruction *arco* is present in the lower part of the section.

The score features complex rhythmic patterns, including sixteenth-note runs and slurs. The dynamics range from *pp* to *fff*.

II
Fl. *cresc.*

III
Fl. *cresc.*

Ob. *cresc.*

C. In G

Cl. *cresc.*

Cl. Bb

Fag. *cresc.*

Cor.

Tr-ni
e
Tuba

Timp. *poco a poco cresc.*

p espress. unis. cresc.

Archl. *p espress. cresc.*

cresc.

cresc.

cresc.

130

6

Fl. *ff*

Ob. *ff*

Cl. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* a2

Cor. *ff*

Tr. ni e Tuba *f* III *sempre marcato*

Timp. *f*

Arch. *f*

Fl. I

Fl. II

Fl. III

Ob.

Cingl.

Cl.

Cl. b.

Fag. a2

Cor.

Tr. ni e Tuba

Timp.

Archl.

cresc.

Fl. *fff*
 Ob. *fff*
 Cl. in G *fff*
 Cl. in B \flat *fff*
 Cl. in B \flat *fff*
 Fag. *fff*
 Cor. *fff*
 Tr. ni e Tuba *ff*
 Timp.
 Archi

Musical score for a symphony orchestra, page 181, rehearsal mark 6. The score includes parts for Flute, Oboe, Clarinet in G, Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Strings. The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The first system shows the Flute, Oboe, Clarinet in G, Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The second system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The third system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The fourth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The fifth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The sixth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The seventh system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The eighth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The ninth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The tenth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The eleventh system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The twelfth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The thirteenth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The fourteenth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The fifteenth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The sixteenth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The seventeenth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The eighteenth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The nineteenth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts. The twentieth system shows the Clarinet in B \flat , Bassoon, Horn, Trumpet and Tuba, and Timpani parts.

This musical score page, numbered 182, features a conductor's score for a full orchestra and strings. It spans measures 182 to 184. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ingl.)
- Clarinet in Bb (Cl.)
- Clarinet in Bb (Cl.b.)
- Bassoon (Fag.) with a 2nd part (a2)
- Cor Anglais (Cor.)
- Trumpet and Trombone (Tr-be)
- Trumpet and Tuba (Tr-ni e Tuba)
- Timpani (Timp.)
- Snare Drum (P-tti)
- Cymbals (Cassa)
- Violins (Archi)
- Violas (Archi)
- Celli (Archi)
- Double Basses (Archi)

Key performance markings include dynamic changes such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *pp poco a poco cresc.* (pianissimo with gradual crescendo) across various sections. The score includes detailed notation for notes, rests, and articulation.

140

Musical score for measures 140-142. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Horn (Cor.). The second system includes Trumpet and Tuba (Tr-ni e Tuba), Tympani (Timp.), and Cymbals (Cassa). The woodwinds and strings are marked with *cresc. molto* and *ff*. The brass instruments are marked with *ff*, *ff marcato*, and *ff marcato*. The percussion is marked with *p cresc.* and *a2*.

cresc. molto

7522

The musical score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Horn (Cor.), Trumpet (Tr.), Tuba (Tuba), Timpani (Timp.), and Cymbals (Cassa). The third system is for the String section (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of each system is marked with a dynamic of *ff* and includes the instruction *a2*. The second measure of each system is marked with *cresc.*. The Tuba part in the second system includes the instruction *ff marcatisimo*. The Cymbals part in the second system is marked *mf cresc.*. The String section in the third system is marked *ff* in the first measure and *cresc.* in the second measure.

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl.b.

Fag. *a2*

Cor.

Tr-ni e Tuba *a2*

Timp.

Cassa

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-ni), and Trombone (Tuba). The third system includes Timpani (Timp.) and Cymbals (Cassa). The fourth system includes the String section (Archl.).

Rehearsal mark 'a2' is indicated above the Flute and Clarinet in G staves. A measure rest is present in the Flute and Clarinet in G parts. The string section plays a rhythmic accompaniment of eighth notes.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-ni), and Trombones (Tuba). The third system includes Timpani (Timp.) and Cymbals (Cassa). The fourth system includes the String section (Archi). The Flute, Oboe, and Clarinet in G parts feature melodic lines with slurs and accents. The Bassoon part has a low register marked 'a2'. The Horns and Trombones play block chords. The Trumpets and Trombones have a rhythmic pattern with a 'fff' dynamic marking. The Timpani and Cymbals play rhythmic patterns. The String section plays a complex rhythmic pattern with many sixteenth notes.

This musical score page contains the following parts and markings:

- Fl.** (Flute): *fff cresc.* with a dynamic marking of *a2* above the staff.
- Ob.** (Oboe): *fff cresc.* with a triplet of eighth notes in measures 4 and 6.
- C.ingl.** (English Horn): *fff cresc.*
- Cl.** (Clarinet): *fff cresc.* with a dynamic marking of *b₂* above the staff.
- Cl.b.** (Bass Clarinet): *fff cresc.*
- Fag.** (Bassoon): *fff cresc.* with a dynamic marking of *#2* above the staff.
- Cor.** (Cor Anglais): *fff cresc.*
- Tr-be** (Trumpet): *fff cresc.* with a dynamic marking of *#2* above the staff and triplets in measures 4 and 6.
- Tr-ni e Tuba** (Trumpet and Tuba): *cresc.* with a dynamic marking of *a2* above the staff.
- Timp.** (Timpani): *fff cresc.*
- Cassa** (Cymbals): *fff cresc.*
- Archi** (Strings): *fff cresc.* with a dynamic marking of *#2* above the staff.

This musical score page, numbered 189 and marked with rehearsal sign 6, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). Percussion includes Tympani (Timp.) and Cassa. The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play sustained notes with phrasing slurs, while the brass and strings provide rhythmic accompaniment. The strings play a steady eighth-note pattern. The Trombone and Trumpet parts feature triplets and accents. The percussion parts are marked with rhythmic patterns.

150

This page contains the musical score for measures 150 and 151. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Both parts play a melodic line with triplets and are marked *fff*.
- Oboe (Ob.):** Plays a melodic line with triplets, marked *fff*.
- Clarinet (Cl.):** Part 1 (Cl. I) and Part 2 (Cl. II). Both parts play a melodic line with triplets, marked *fff*.
- Bassoon (Fag.):** Part 1 (Fag. I) and Part 2 (Fag. II). Both parts play a melodic line with triplets, marked *fff*.
- Horn (Cor.):** Part 1 (Cor. I) and Part 2 (Cor. II). Both parts play a rhythmic pattern of eighth notes, marked *fff*.
- Trumpet (Tr-be):** Part 1 (Tr-be I) and Part 2 (Tr-be II). Both parts play a rhythmic pattern of eighth notes, marked *fff*.
- Trombone (Tr-ni):** Part 1 (Tr-ni I) and Part 2 (Tr-ni II). Both parts play a rhythmic pattern of eighth notes, marked *fff*.
- Tuba (Tuba):** Plays a rhythmic pattern of eighth notes, marked *fff*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked *fff*.
- Percussion (P-ttl):** Plays a rhythmic pattern of eighth notes, marked *fff*.
- Cassa:** Plays a rhythmic pattern of eighth notes, marked *fff*.
- Woodwinds (Arohi):** Part 1 (Arohi I) and Part 2 (Arohi II). Both parts play a melodic line with triplets, marked *fff*.

This page of a musical score, numbered 191, contains system 6. The score is for a symphony orchestra and is written in G major (one sharp) and 2/4 time. The system includes the following parts:

- Fl.** (Flute): Two staves, both playing a melodic line of eighth notes.
- Ob.** (Oboe): One staff, playing a melodic line with some rests.
- C. ingl.** (Clarinet in G): One staff, playing a melodic line of eighth notes.
- Cl.** (Clarinet in Bb): One staff, playing a melodic line of eighth notes.
- Cl. b.** (Bassoon): One staff, playing a melodic line with some rests.
- Fag.** (Bassoon): One staff, playing a melodic line with some rests.
- Cor.** (Cor Anglais): Two staves, playing a rhythmic accompaniment of eighth notes.
- Tr-be** (Trumpet): One staff, playing a melodic line with some rests.
- Tr-nl e Tuba** (Trumpet and Tuba): Two staves, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): One staff, playing a rhythmic accompaniment of eighth notes.
- P-ttl** (Percussion): One staff, playing a rhythmic accompaniment of eighth notes.
- Cassa** (Cymbals): One staff, playing a rhythmic accompaniment of eighth notes.
- Archi** (Archi): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing a rhythmic accompaniment of eighth notes.

I. II. III
a3

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

C-lli

Arpa

Archi

Fl. *a3*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *a2*

Cor. *fff*

Tr-be *fff*

Tr-ni *fff*

e Tuba *fff*

Timp. *fff*

P-tti *fff*

Cassa *fff*

C-lli *fff*

Arpa *fff*

Archi

Fl. *a 3*

Ob.

Cl.ingl.

Cl.

Cl.b.

Fag.

Cor. *ffff*

Tr-be *ffff*

Tr-ni *ffff*

e Tuba *ffff*

Timp. *ffff*

P-tti *ffff*

Cassa *ffff*

C-lli *8*

Arpa

Archi

Fl. III muta in Fl. picc.

Ob.

C. ingl.

Cl. muta in B

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C-lli 8

Arpa

Archi

attacca subito

Сцена

(Сражение)

7

Scène

(La bataille)

Allegro vivo (♩ = 144)

2 Tamburi coniglii^{*)}

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburo infantile^{**)}

Tam-tam

Часовой окликает: „Кто идет?“ Ответа нет. Он стреллет.
La sentinelle crie: „qui vive?“ Pas de réponse. Elle tire un coup.

Allegro vivo (♩ = 144)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

^{*)} Кроличьи барабанчики (Lapins à tambours). Два или несколько таких барабанчиков должны быть на сцене.

^{**)} Артист барабанщик должен быть не в военный барабан (Tamburo militare), а в игрушечный, детский.

Ob. *sf* $\overset{1}{\text{3}}$

V-ni I

V-ni II

V-le

Ob. *ff* $\overset{1}{\text{3}}$

C.ingl. *ff* $\overset{1}{\text{3}}$

Fag. *ff* $\overset{1}{\text{3}}$ *ff marc.*

Cor. *p*

(выстрел) Куклы перепуганы. Часовой будит зайчиков-барабанщиков.
 (un coup) Les poupées sont effarouchées. La sentinelle reveille les lapins à tambour.

V-ni I *ff* *p a punta d'arco* *(simile)*

V-ni II *ff* *p a punta d'arco* *(simile)*

V-le *ff* *p a punta d'arco*

Ob. *f* $\overset{1}{\text{3}}$ $\overset{5}{\text{3}}$ **10**

C.ingl. *ff* $\overset{1}{\text{3}}$ $\overset{5}{\text{3}}$

Fag. *sf* $\overset{1}{\text{3}}$ $\overset{5}{\text{3}}$

Cor.

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

Pochissimo più mosso (♩ = 152)

(на сцене)

Lapins à tambours

T-r
con.

Ob.

Cl.

Fag.

Cor.

Зайчики бьют тревогу. Мыши и пряничные солдаты выстраиваются для битвы.

Les lapins battent l'alarme. Les souris et les soldats à pain d'épice se rangent en bataille.

V-ni I

V-ni II

T-r
con.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

V-nl I

V-nl II

mp *più f* *ff* *ff* *ff* *ff* *più f* *più f*

T-r
con.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

V-nl I

V-nl II

a2 *a2* *a2* *mf* *mf* *cresc.* *cresc.*

20

Fl. *ff* *ff* *ff*

Picc. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl.ingl. *sf* *sf* *sf*

Cl. *sf* *sf* *ff*

Cl.b. *sf* *sf* *sf*

Fag. *sf* *sf* *sf*

Cor. I *f* *f* *f*

Cor. III *f* *f* *f*

Archi *f* *ff* *ff*

Fl. *a 2*

Picc.

Ob. *a 2*
ff

Cl.ingl. *ff*

Cl.

Cl.b.

Fag. *ff*

T-ro

inf.

T-t. *mf*

(Битва)
(La bataille)

Archi

ff *div.* *f* *unif.*

Fl. *ff* *a2*

Picc. *ff*

Ob. *a2*

Cl. ingl.

Cl. *ff* *a2* *2* *3* *3*

Cl. b. *sf*

Fag. *sf* *a2*

Cor.

T. fo inf. *ff* *p*

Archi *f* *f* *f*

sempre f ma non troppo

sempre f ma non troppo

80

Fl. *a2*

Picc.

Ob.

C.ingl. *ff*

Cl.

Cl. b. *sempre ff*

Fag. *a2* *sempre ff*

Cor. *I* *mf*

T. ro
Inf. *f* *p* *f* *p* *f* *p*

Archl.

Fl. *a2* *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl.ingl. *ff*

Cl. *ff*

Cl.b.

Fag. *a2* *ff*

Cor. *f* *II*

Tr-ba *f* *mf* *3* *3*

T-ro inf. *ff* *p* *f* *ff*

Archl. *ff* *ff*

Fl. *a2*

Picc.

Ob. *a2*

Cl.ingl. *ff*

Cl.

Cl.b.

Fag. *fff*

Cor. II

Cor. IV

Tr-ba I *mf*

T-ro

Inf. *ff* *p* *f* *p*

Archl. *ff*

Detailed description of the musical score: This page contains the musical score for measures 7, 8, and 9. The instruments are arranged in a standard orchestral format. The Flute (Fl.) and Piccolo (Picc.) parts feature rapid sixteenth-note passages marked *a2*. The Oboe (Ob.) plays a melodic line with a dynamic of *ff*. The Clarinet in G (Cl.ingl.) also has a melodic line with *ff*. The Clarinet in Bb (Cl.) and Bassoon (Fag.) provide harmonic support with rhythmic patterns. The Horns (Cor.) play a steady sixteenth-note accompaniment. The Trumpets (Tr-ba) have a melodic entry in measure 8 marked *mf*. The Snare Drum (T-ro) and Bass Drum (Inf.) provide a rhythmic foundation with dynamic markings *ff*, *p*, *f*, and *p*. The String section (Archl.) plays a rhythmic accompaniment marked *ff*.

40

Fl. *a2*

Picc.

Ob. *a2*

C.Ingl.

Cl.

Cl.b. *a2*

Fag.

Cor. II

Tr-ne IV

T-ro

Inf. *f p f p ff*

Archl.

f *p* *f* *p* *ff* *mf*

Detailed description: This page of a musical score contains measures 40, 41, and 42. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.Ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-ne), Trombone (T-ro), Trombone (Inf.), and Strings (Archl.). The score is written in 2/4 time. Measure 40 is marked with a box containing the number '40'. The Flute and Piccolo parts have a first ending bracketed and marked 'a2'. The Oboe and Clarinet in B-flat parts also have a first ending bracketed and marked 'a2'. The Horn and Trumpet parts are marked with Roman numerals II and IV respectively. The Trombone part has dynamics *f*, *p*, *f*, *p*, and *ff*. The strings have dynamics *f*, *p*, *f*, *p*, and *ff*. The Bassoon part has a dynamic of *mf* at the end of measure 42. The string parts are written in a grand staff with treble and bass clefs.

Fl. *a2* *ff*

Picc. *ff*

Ob. *a2* *ff*

Cingl. *ff*

Cl. *a2* *ff*

Cl. b.

Fag.

Cor. II

Cor. IV

Tr-ne I

T-ro
Inf. *ff*

Archl. *sempre ff*

sempre ff
div.

sempre ff

Fl.

Picc.

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag.

Cor.

Tr. ba

Tr. ne

T-ro inf.

Archi

sempre fff

mf

cresc.

ff

unis.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *mf*, *a2*, *b2*, *p*, *p*, *p*, *#p*
- Picc.** (Piccolo): *mf*, *b2*, *p*, *p*, *#p*
- Ob.** (Oboe): *mf*, *b2*, *p*, *p*, *#p*
- C.ingl.** (English Horn): *mf*, *p*, *p*, *#p*
- Cl.** (Clarinet): *mf*, *p*, *p*, *#p*
- Cl.b.** (Bass Clarinet): *mf*, *p*, *p*, *#p*
- Fag.** (Bassoon): *mf*, *p*, *p*, *#p*
- Cor.** (Trumpet): *mf*, *p*, *p*, *#p*
- Tr-be** (Trumpet B3): *f*, *p*, *p*, *#p*
- Tr-ne** (Trumpet C): *f*, *p*, *p*, *#p*
- T-ro inf.** (Timpani): *p cresc.*, *mf*
- Archi** (Strings): *f*, *p*, *p*, *#p*

Fl. *a2*

Picc.

Ob. *a2*

C. Ingl.

Cl.

Cl. b.

Fag.

Cor.

T-ro Inf.

Archl

Detailed description of the musical score: This page of a musical score, numbered 210 and marked with rehearsal sign 7, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The brass section consists of Horns (Cor.) and Trombones (T-ro Inf.). The string section (Archl) is represented by five staves. The Flute, Piccolo, Oboe, and Cor Anglais parts are marked with *a2*. The Bassoon part includes a dynamic marking of *mf*. The string parts feature a complex rhythmic pattern with many sixteenth notes. The score is written in a key signature of one flat and a common time signature.

50

Fl. a2

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *pp* *ff*

Timp. *pp* *f*

T-ro
Inf. *ff*

Мыши побеждают и пожирают принчиных солдат.
 Les souris triomphent et dévorent les soldats à pain d'épice.

Archl *ff*

T-ro
Inf.

mf *ff* *mf* *ff*

Archl.

ff

Ob.

ff marc.

C.ingl.

ff marc.

Cl.

ff marc. a2 *ff marc.*

Cl.b.

ff marc. a2

Fag.

ff marc. a2

Tr-ba

mf I

T-ro
Inf.

Шелкунчик вызывает свою старую гвардию. Он призывает: „к оружию!“
Casse-noisette appelle sa vieille garde. Il orie: „aux armes!“

V-nl I

V-nl II

V-le

V.c.

60

Ob. *ff*

C.ingl. *ff*

Cl. *a2 ff*

Cl.b. *a2 ff*

Fag. *a2 ff*

Tr-ba *I*

T-ro Inf. *ff*

V-ni I

V-ni II

V-le

V-c.

Cl. *a2 ff*

Cl.b. *a2 ff*

Fag. *a2 ff*

Tr-ba *I mf*

T-ro Inf. *ff*

Появляется Мышиный царь. Его приветствует армия мышей.
 Le roi des souris arrive. Son armée l'acclame.

Archl. *ff*

Fl. *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-ni e Tuba *f*

T-ro inf. *ff*

Archi *ff* *ff* *ff* *ff* *sempre ff*

a2

II

sempre ff

ff *ff* *ff* *ff* *sempre ff*

70

Fl. *fff*

Picc. *fff*

Ob. *fff*

C.ingl. *fff*

Cl. *fff*

Cl.b. *fff*

Fag. *fff*

Cor. *ff*

Tr-ni
o
Tuba *f*

T-ro
inf. *mf*

T. t. *mf*

Archi *fff* *fff* *fff* *fff* *fina non troppo*

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff* *a2*

Cl.b. *ff*

Fag. *ff* *a2*

T-ro
Inf. *ff*

T-t. *ff*

Detailed description: This block contains the musical score for woodwinds and percussion. It consists of ten staves. The Flute (Fl.) and Piccolo (Picc.) parts begin with a triplet of eighth notes marked *ff* and *a2*. The Oboe (Ob.) and English Horn (C.ingl.) parts enter with a rhythmic pattern of eighth notes, also marked *ff* and *a2*. The Clarinet (Cl.) part has a triplet of eighth notes marked *ff* and *a2*. The Bass Clarinet (Cl.b.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes marked *ff* and *a2*. The Trombone (T-ro) and Trombone (Inf.) parts play a sustained note marked *ff*. The Trumpet (T-t.) part plays a rhythmic pattern of eighth notes marked *ff*.

(Вторая битва)
(La seconde bataille)

Archi *f*

Detailed description: This block contains the musical score for the string section (Archi). It consists of five staves. The Violin I and Violin II parts play a rhythmic pattern of eighth notes marked *f*. The Viola part plays a rhythmic pattern of eighth notes marked *f*. The Violoncello (Cello) and Double Bass (Bass) parts play a rhythmic pattern of eighth notes marked *f*.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

T-ro
Inf.

Archl

ff

ff

sempre ff

sempre ff

mf

f

f

f

sempre f ma non troppo

sempre f ma non troppo

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), and Clarinet (Cl.). The next three staves are for brass: Clarinet Bass (Cl.b.), Bassoon (Fag.), and Horn (Cor.). The bottom two staves are for percussion and strings: Tom-tom (T-ro) and Snare Drum (Inf.), and a grand staff for strings (Archl). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. Dynamics include *ff*, *sempre ff*, *mf*, and *f*. The string part is marked *sempre f ma non troppo*. The score is in a key with one sharp (F#) and a common time signature.

80

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Cl.b.

Fag. *a2*

Cor. *1*

T-ro

Inf. *f p f p ff*

Archl.

Fl.

Picc.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor. II

Tr-ba

Tro Inf.

Archi

ff

ff

mf

p

f

ff

ff

ff

1 3 3

This musical score page contains measures 1 through 3 of a piece. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl.ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-ba), Trombones (T-ro inf.), and Strings (Archl.).

- Flute (Fl.):** Features a melodic line with a first ending marked 'a2' and a second ending marked 'a2'.
- Piccolo (Picc.):** Mirrors the flute's melodic line.
- Oboe (Ob.):** Plays a melodic line with a first ending marked 'a2' and a second ending marked 'a2'. Dynamics include *mf* and *f*.
- Clarinet in G (Cl.ingl.):** Mirrors the oboe's melodic line.
- Clarinet in C (Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet in B-flat (Cl.b.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Fag.):** Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *fff*.
- Horn I (Cor. II):** Plays a rhythmic accompaniment of eighth notes.
- Horn II (Cor. IV):** Plays a rhythmic accompaniment of eighth notes.
- Trumpets (Tr-ba):** Plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*.
- Trombones (T-ro inf.):** Plays a rhythmic accompaniment of eighth notes. Dynamics include *ff*, *p*, and *f*.
- Strings (Archl.):** Plays a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

This musical score page contains two measures of music for a large ensemble. The instruments and parts are as follows:

- Fl.** (Flute): Rests in measure 7, then plays a melodic line in measure 8 starting with a second octave (*a2*).
- Picc.** (Piccolo): Rests in measure 7, then plays a melodic line in measure 8 starting with a second octave (*a2*).
- Ob.** (Oboe): Plays a melodic line in measure 7, then rests in measure 8.
- C.ingl.** (English Horn): Plays a melodic line in measure 7, then rests in measure 8.
- Cl.** (Clarinets): Rests in measure 7, then plays a melodic line in measure 8 starting with a second octave (*a2*).
- Cl.b.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes in measure 7, then continues in measure 8.
- Fag.** (Bassoon): Plays a rhythmic accompaniment of eighth notes in measure 7, then continues in measure 8.
- Cor.** (Cor Anglais): Plays a rhythmic accompaniment of eighth notes in measure 7, then continues in measure 8.
- Tr-ne** (Trumpets): Rests in measure 7, then plays a single note in measure 8 with a first octave (*1*) and a mezzo-forte (*mf*) dynamic.
- T-ro inf.** (Timpani): Plays a single note in measure 7 with a forte (*f*) dynamic, then rests in measure 8.
- Archl** (Archi): Includes Violins, Violas, and Cellos/Double Basses. The strings play a rhythmic accompaniment of eighth notes in measure 7, then continue in measure 8.

90

Fl. *a2* *fff*

Picc. *fff*

Ob. *a2* *fff*

Cl. in G. *fff* *a2*

Cl. in Bb. *fff*

Fag. *fff*

Cor. II *f*

Cor. IV *f*

Tr-ne I *f*

T-ro inf. *ff*

Archi *sempre ff*
sempre ff
div.
sempre ff

Fl.

Picc.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tr-ne

T-ro inf.

Archi

mf

cresc.

unis.

sempre ff

ff

This musical score page includes the following parts and markings:

- Fl.** (Flute): Key signature change to $\flat 2$ (B-flat major) at the start.
- Picc.** (Piccolo): Key signature change to $\sharp 2$ (D major) at the start.
- Ob.** (Oboe): Key signature change to $\flat 2$ (B-flat major) at the start.
- C. Ingl.** (English Horn): Key signature change to $\flat 2$ (B-flat major) at the start.
- Cl.** (Clarinet): Key signature change to $\flat 2$ (B-flat major) at the start.
- Cl. b.** (Bass Clarinet): Key signature change to $\flat 2$ (B-flat major) at the start.
- Fag.** (Bassoon): Key signature change to $\flat 2$ (B-flat major) at the start.
- Cor.** (Cor Anglais): Key signature change to $\flat 2$ (B-flat major) at the start.
- Tr-be** (Trumpet B-flat): Key signature change to $\flat 2$ (B-flat major) at the start.
- Tr-ne** (Trumpet Natural): Key signature change to $\flat 2$ (B-flat major) at the start.
- T-ro inf.** (Trombone): Key signature change to $\flat 2$ (B-flat major) at the start.
- Archl** (Archi): Key signature change to $\flat 2$ (B-flat major) at the start.
- Dynamic markings:** *mf* (mezzo-forte) for woodwinds and brass; *p cresc.* (piano crescendo) for strings.
- Tempo/Performance:** *ff* (fortissimo) markings are present in the woodwind and brass staves.

Fl.

Picco.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

T-ro

Inf.

Archl.

a2

a2

b

b

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Archi

Rehearsal mark 7 is indicated by a vertical line. The score features various musical notations including slurs, accents, and dynamic markings such as *a2* and *b*. The woodwind section includes Flute, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The string section is labeled "Archi" and includes Violins, Violas, Cellos, and Double Basses. The Cor Anglais part is also present.

100

Fl. *sempre fff*

Picc.

Ob. *sempre fff*

C.ingl. *sempre fff*

Cl. *sempre fff*

Cl.b. *sempre fff*

Fag. *sempre fff*

Cor.

Archi *sempre ff*

sempre ff

sempre ff

sempre ff

sempre ff

Fl.

Picc.

Ob.

Clngl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Archi

sempre ff

sempre ff

ff

a2

a2

a2

Fl.

Picc.

Ob.

C.ingl.

Cl. ^{a2}

Cl.b.

Fag. ^{a2} ⁷

Cor. *ff*

Tr-be *ff*

Tr-nl *ff*

Arch I *ff* ⁷

Fl. *a2* *7*

Ob.

Cl. *a2* *7* *6* *ff* *p*

Fag. *a2* *ff* *p*

Cor.

ff *p*

Клара бросает свой башмачок в Мышиного царя и падает в обморок.
 Claire jette son soulier sur le roi des souris et tombe évanouie.

V-nl I *ff*

V-nl II *ff* *7*

V-le *ff* *7*

V-c. *ff* *7*

Cl. *ff* *I* *II*

Fag. *ff*

V-nl I

V-nl II

V-le

V-c.

110

Cl. I

Cl. II

Fag.

V. c.

C. b.

pizz.

f *mf* *p*

f *mf* *p*

120

Tr. ni e Tuba III

Archi

p *mf* *p*

p *mf* *p*

p *f* *p*

p *f* *p*

p *mf* *p*

p *mf* *p*

Щелкунчик превращается в прекрасного принца. Он заботливо предлагает свою помощь Кларе, которая приходит в себя. Декорация меняется.

Casse-noisette se change en prince charmant. Il va porter ses soins à Claire, qui revient à elle. Le décor change.

Сцена

8

Scène

(ЕЛОВЫЙ ЛЕС ЗИМОЙ)

(Une forêt de sapins en hiver)

Andante (♩=72)

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Piatti

2 Arpe

mp
a 2

Еловый лес зимой. Гномы с факелами группируются около елки, чтобы воздать честь принцу, Кларе и игрушкам, находящимся на дереве.

Une forêt de sapins en hiver. Les gnomes avec des flambeaux se placent près de l'arbre de Noël pour faire honneur au prince, à Claire et aux joujoux, qui vont se placer sur l'arbre.

Andante (♩=72)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

p sempre pizz.

p sempre pizz.

C.ingl. *p cantabile*

Cl. I *p cantabile*

Cl. b. *p*

Cor. I *p cantabile*

Cor. III *p cantabile*

Arpe *a2* 3 3 3 3 3

Archl. *p*

Detailed description: This page of a musical score features six systems of staves. The first system includes C.ingl., Cl. (I), and Cl. b. The second system includes Cor. (I and III). The third system is for Arpe (Arpeggio), showing a right-hand part with triplets and a left-hand part with a bass line. The fourth system is for Archl. (Archi), with four staves showing a string ensemble part. Dynamics include *p* and *p cantabile*. The score is in a key with one sharp (F#) and a common time signature.

C.ingl. *poco cresc.*

Cl. I *poco cresc.*

Cl. b. *poco cresc.*

Cor. I *poco cresc.*

Cor. III *poco cresc.*

Arpa a 2 3 3 3 *poco cresc.*

Archi *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

C. Ingl.
Cl.
Cl. b.
Cor.
Arpe
Archi

mf

3

b

This musical score page contains two measures of music for various instruments. The top system includes C. Ingl., Cl., and Cl. b. The second system includes Cor. and Arpe. The bottom system includes Archi. The key signature is one sharp (F#) and the time signature is 3/4. The first measure (measure 16) features a half note G4 in the C. Ingl. part, a quarter note G4 in the Cl. part, and a half note G3 in the Cl. b. part. The second measure (measure 17) features a half note G4 in the C. Ingl. part, a quarter note G4 in the Cl. part, and a half note G3 in the Cl. b. part. The Cor. part plays a half note G4 in both measures. The Arpe part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in both measures. The Archi part features a half note G3 in both measures. The dynamic marking *mf* is present in the C. Ingl. and Cl. parts in the second measure. The key signature is one sharp (F#) and the time signature is 3/4.

This musical score page contains measures 10 and 11. The instruments and parts are:

- C.ingl.** (Corno Inglese): Treble clef, key signature of two sharps. Measure 10 has a melodic line, and measure 11 has a whole rest.
- Cl.** (Clarinete): Treble clef, key signature of two sharps. Measure 10 has a melodic line, and measure 11 has a whole rest.
- Cl.b.** (Clarinete Basso): Bass clef, key signature of two sharps. Measure 10 has a melodic line, and measure 11 has a whole rest.
- Cor.** (Corni): Treble clef, key signature of two sharps. Measure 10 has a melodic line, and measure 11 has a whole rest.
- Arpe** (Arpeggiato): Grand staff. Measure 10 features a right-hand part with a forte (*f*) dynamic and a triplet of eighth notes, and a left-hand part with a *dim.* (diminuendo) dynamic. Measure 11 continues the triplet pattern.
- Archi** (Archetti): Grand staff. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a whole rest.

A box containing the number "10" is located above the C.ingl. staff at the beginning of the second measure.

This musical score page includes the following parts and details:

- C. ingl. (C. ingl.):** Treble clef, key signature of one sharp (F#), dynamic *p*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter rest, quarter note G4.
- Cl. (Cl.):** Treble clef, key signature of one sharp (F#), dynamic *p*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter rest, quarter note G4.
- Cl. b. (Cl. b.):** Bass clef, key signature of one sharp (F#), dynamic *p*. Part 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 2: quarter rest, quarter note G3.
- Cor. (Cor.):** Treble clef, key signature of one sharp (F#), dynamic *p*. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter rest, quarter note G4.
- Arpe (Arpe):** Grand staff (treble and bass clefs), dynamic *mp*. Part 1: Treble clef has sixteenth-note triplets (G4, A4, B4) under a slur. Bass clef has quarter notes (G3, A3, B3, C4). Part 2: Treble clef has sixteenth-note triplets (G4, A4, B4) under a slur. Bass clef has quarter notes (G3, A3, B3, C4).
- Archi (Archi):** Treble and bass clefs, dynamic *p*. Part 1: Treble clef has quarter notes (G4, A4, B4, C5). Bass clef has quarter notes (G3, A3, B3, C4). Part 2: Treble clef has quarter rest, quarter note G4. Bass clef has quarter notes (G3, A3, B3, C4).

C.ingl. *cresc.*

Cl. *I* *cresc.*

Cl. b. *cresc.*

Cor. *I* *cresc.*
III *cresc.*

Arpe *a 2* *3* *3* *cresc.* *3*

Archi *cresc.*
cresc.
cresc.
cresc.
cresc.

C.ingl.

Cl.

Cl.b.

Cor.

Arpe

Archl.

The musical score is arranged in a system with six main parts. The top three parts are woodwinds: C.ingl. (C.ingl.), Cl. (Cl.), and Cl.b. (Cl.b.). The middle part is for Cor. (Cor.). The next part is for Arpe (Arpe), which includes both treble and bass staves. The bottom part is for Archl. (Archl.), which includes three staves (treble, alto, and bass). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds play sustained notes with some phrasing. The Arpe part features a complex rhythmic pattern with triplets and slurs. The Archl. part provides a steady accompaniment with sustained notes and a rhythmic bass line.

C. Ingl.
Cl.
Cl. b.
Cor.
Arpe
Archi

f
f
f
f
a2 f
f

I
I
III
3

Detailed description: This page of a musical score features six systems of staves. The first system includes C. Ingl. (C. Inglese), Cl. (Clarinete), and Cl. b. (Clarinete Baixo). The second system includes Cor. (Corno). The third system is for Arpe (Acrorde). The fourth system is for Archi (Arquitras). The score is in a key with one sharp (F#) and a common time signature. The C. Ingl. part begins with a forte (*f*) dynamic and a melodic line. The Cl. part also starts with *f* and includes a first finger (*I*) marking. The Cl. b. part has a *f* dynamic. The Cor. part has two staves, with the upper staff marked *I* and the lower staff marked *III*. The Arpe part features a complex texture with a forte (*f*) dynamic, a *a2* marking, and a triplet of eighth notes marked *3*. The Archi part consists of four staves with a forte (*f*) dynamic, showing a simple harmonic accompaniment.

20

a2

Fl.

Cl.

Cl. b.

Fag.

Cor. II

VI

Arpe

sul G

f espress.

sul G

f espress.

div.

f espress.

f

f

This musical score page features six systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.) with parts for II and VI. The third system is for the Arpeggiator (Arpe), showing a complex rhythmic pattern with triplets and a 'a2' marking. The fourth system is for the Strings (Archi), with five staves showing various rhythmic patterns and dynamics.

This musical score page features six systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.). The third system is for Arpeggio (Arpe). The fourth system is for Strings (Archl). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a dynamic marking of *mf* and a breath mark *a2*. The Clarinet and Bassoon parts have dynamic markings of *mf*. The Arpeggio part features a triplet of eighth notes. The String part includes a dynamic marking of *mf* and a hairpin crescendo.

Fl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. b. *cresc.*

Fag. *cresc.* *ff*

Cor. II *cresc.* *ff*

IV *cresc.* *ff*

Arpe a2 *cresc.* *ff*

Aroh *cresc.* *ff*

cresc.

cresc.

cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. [*ff*]

Tuba *mf*

Arpe a 2

Archi *ff*

unis.

arco *ff*

arco *ff*

30

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr. nc.
Archl.

III

Detailed description: This page of a musical score, numbered 246 and 8, contains measures 30 through 32. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor (Cornet) and Trumpet (Tr. nc.). The third system includes the Archl. (String) section. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a more sparse, melodic line. The Cor and Tr. nc. parts play a rhythmic accompaniment of eighth notes. The Archl. section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a melodic line with slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trombone III (Tr-nce III) and Tuba (Tuba). The third system includes the string section (Archi). Dynamics include *fff* and *ff*. Performance markings include *largamente* and *div. largamente*.

Fl. *fff* *a2* *5*
 Picc. *fff* *5*
 Ob. *fff*
 C.ingl. *fff*
 Cl. *fff* *a2* *5*
 Cl.b. *fff*
 Fag. *fff* *a2* *5*
 Cor. *fff*
 Tr-ni e Tuba *fff*
 Timp. *fff*
 P-ttl *fff*
 Arohi *fff* *unls.* *3* *3* *3* *3* *5*

Detailed description: This page of a musical score, numbered 248 and 8, contains measures 7522 through 7524. The score is for a large orchestra and woodwind section. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet in A, Clarinet in B, Bassoon) and brass (Trumpets, Trombones, Tuba, Timpani, Percussion) are marked with fortissimo (fff) dynamics. The woodwinds play a melodic line with some grace notes and accents, while the brass provides harmonic support. The strings (Arohi) play a complex rhythmic pattern of sixteenth notes, featuring triplets and quintuplets. The score is written in a key with one sharp (F#) and a common time signature.

40

Fl.

Picc.

Ob.

Cl.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Trnl e Tuba

Timp.

Archi

a2

ff

p

8

This musical score page features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. #), Clarinet in Bb (Cl. b), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet in Bb (Tr.-b), Trombone (Tr.-ni), and Tuba. The third system includes Timpani (Timp.) and a string section (Archi) with Violins I and II, Violas, Cellos, and Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute part has a dynamic marking of *a2*. The Trumpet part has dynamic markings of *a2* and *3*. The string section features a rhythmic pattern in the lower register.

50

Fl. a2

Picc.

Ob. a2

Cingl.

Cl. a2

Cl.b.

Fag.

Cor.

Tr-be a2

Tr-ni e Tuba a2

Timp.

P.tti

sempre ff

Arohi

Detailed description: This is a page of a musical score, page 252, measure 50. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G major (Cingl.), Clarinet in B major (Cl.), Bassoon (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P.tti), and Strings (Arohi). The Flute and Clarinet in B major parts have a '3' under a slur, indicating a triplet. The Percussion part has the instruction 'sempre ff' (sempre fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a complex rhythmic pattern, with many sixteenth and thirty-second notes. The page number '252' is in the top left, and the measure number '50' is in a box at the top center. The page number '8' is at the top center.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picoc.), Oboe (Ob.), Clarinet (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr. ni), Trombones (Tr. be), and Tuba (Tuba). The second system includes Percussion (Timp.) and Timpani (P-tti). The third system is for the String section (Archi). The score features various dynamic markings, including *con tutta forza* and *ff*. The string section has triplets marked with the number 3.

This page of a musical score, numbered 254, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl.ugl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. Percussion includes Timpani (Timp.) and Snare Drum (P-tti). The string section (Archi) is represented by multiple staves. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* and *pp*. Rehearsal marks are present at the beginning of the second and third measures. A large number '8' is positioned at the top center of the page.

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag. I *mf*

Cor. III *mf*

Tr-be

Tr-ni
e
Tuba

Timp. *muta E in D*

P-tti

Arpe I *mf*

Arpe II *mf*

Archi *pizz. mf*

60

Ob. I *mp*

Cl. *mp*

Fag. I *mp*

Cor. *mf* *mp* III *mp*

Arpe I *dim.* *mp* 3

Arpe II *dim.* *mp*

Archi *mf* *pizz.* *mp*

Detailed description: This page of a musical score covers measures 60, 61, and 62. The woodwind section (Oboe I, Clarinet, Bassoon I) and brass section (Coronet) play sustained chords, with dynamics marked *mp* and *mf*. The harp (Arpe I and II) features arpeggiated figures with *dim.* markings. The string section (Archi) plays a rhythmic pattern with *mf* dynamics and *pizz.* (pizzicato) markings. The score is written for a full orchestra.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. I *p*

Cor. III *p*

Arpe I *dim.* *cresc.*

Arpe II *dim.* *p*

Archi *mp* *p*

p

Ob. *cresc.*

Cl. *cresc.*

Fag. II *cresc.*

Cor. *f*

Timp.

Arpel I *f cresc.*

Arpel II *cresc.* *f cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *f*

Ob. *ff dim.*

Cl. *ff dim.*

Fag. *ff dim.*

Cor. *ff dim.*

dim.

Arpe I *ff dim.*

Arpe II *ff dim.*

Archi *ff*

II

Ob. II

Cl. II I, II muta in A

Fag.

Cor.

Timp.

Arpe I

Arpe II

Archi

mf *mp* *p*

Detailed description: This page of a musical score, numbered 260 and 8, features a variety of instruments. The woodwind section includes an Oboe (II), Clarinet (II), and Bassoon. The brass section consists of two Horns. The percussion part includes Timpani. The harp is divided into two parts, Arpe I and Arpe II, both playing arpeggiated figures. The string section (Archi) is shown in four staves, with dynamics ranging from mezzo-forte (mf) to piano (p). The score is divided into two measures. The first measure shows the woodwinds and brass playing sustained notes, while the harp and strings play rhythmic patterns. The second measure shows a change in dynamics for the strings and a specific instruction for the Clarinet to change instruments.

Fag. *p*

Cor. II *p*

Cor. I *p*

Timp. *p*

Arpe I *p*

Arpe II *p*

Archi *pp*

Detailed description: This page of a musical score features six systems of staves. The first system contains the parts for Fagotto (Fag.), Cor Anglais II (Cor. II), and Cor Anglais I (Cor. I), all marked *p*. The second system contains the parts for Timpani (Timp.) marked *p*, and the first and second Arpeggiated parts (Arpe I and Arpe II), both marked *p*. The third system contains the parts for the string ensemble (Archi), marked *pp*. The notation includes various rhythmic patterns, slurs, and dynamic markings.

262 Вальс снежных хлопьев 9 Valse des flocons de neige

Tempo di Valse, ma con moto (♩. = ♩ предыдущего = 72)

2 Flauti
Flauto piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba
Timpani *pul*
Triangolo $\frac{8}{4}$
Piaŕti $\frac{8}{4}$
Campaneŕli
2 Arpe
Хор*
из 24-х женских или детских голосов

Начинает идти снег. Вьюга.
La neige commence à tomber. Le Tourbillon.
Tempo di Valse, ma con moto (♩. = ♩ предыдущего = 72)

Violini I
Violini II
Viоle
Violoncelli
Contrabassi

* Хор этот должен состоять из 12 сопрано и 12 альтов. Всего более желательны голоса мальчиков из певческого хора. Но если это затруднительно, то можно поручить исполнение этой хоровой партии 24 наилучшим по качеству голоса хористкам оперы.

Choeur invisible de 24 voix de femmes ou d'enfants sur la scène.

Fl. *a2* *p*

Picc. *p*

Cl. b.

Fag. *a2* *p*

Archi

p *pizz.* *arco* *p*

p *pizz.* *arco* *p*

p *pizz.* *arco* *p*

p *pizz.* *arco* *p*

Fl. *10* *a2* *mp* *mf*

Archi *arco* *p poco cresc.* *mp* *p* *mp* *mp*

mp *arco* *mp*

Fl. *a2*
f
p

Archi
mf
p
mf
p

Detailed description: This system contains the first four measures of the piece. The Flute part (Fl.) begins with a rest, followed by a melodic line starting at measure 2 with a dynamic of *f*. It features a trill-like figure in measure 2 and a descending eighth-note scale in measure 3, ending with a *p* dynamic. The Archi (string) section consists of five staves. The upper strings (Violins I and II) play a rhythmic eighth-note pattern in measure 2, then a sustained note in measure 3, and a melodic phrase in measure 4. The lower strings (Violas and Cellos/Double Basses) play a sustained bass line in measure 2, then a note in measure 3, and a melodic phrase in measure 4. Dynamics for the strings range from *mf* to *p*.

Fl. *a2*
mp
mf

Archi
p poco cresc.
mp poco cresc.
p
mp
mp

20

Detailed description: This system contains measures 5 through 8. The Flute part (Fl.) has a rest in measure 5, followed by a melodic line starting at measure 6 with a dynamic of *mp*. It features a trill-like figure in measure 6 and a descending eighth-note scale in measure 7, ending with a *mf* dynamic. A box containing the number '20' is placed above the Flute staff at the start of measure 7. The Archi (string) section consists of five staves. The upper strings (Violins I and II) play a rhythmic eighth-note pattern in measure 5, then a sustained note in measure 6, and a melodic phrase in measure 7. The lower strings (Violas and Cellos/Double Basses) play a sustained bass line in measure 5, then a note in measure 6, and a melodic phrase in measure 7. Dynamics for the strings range from *p* to *mp*. The instruction *poco cresc.* is written above the upper and lower string staves.

Fl. *a2*
f *p*

Cor. *p*

Archi *mf* *p*

Archi *mf* *p*

Archi *mf* *p*

Archi *mf* *p*

Archi *mf* *p*

Archi *mf* *p*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Archi *pizz.* *arco* *pp* *pp* *pp* *pp* *pp* *pp*

Archi *pizz.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *a2 mp*

Arpa I *mf*

Arpa II *mf*

Archi

Fl. *a2* 40

Archi *poco cresc.*

Fl. *a²* *f* *mp*

Arpa I *mf* *s*

Arpa II *mf* *s*

Archi *pp*

Fl. *a²* 50

Archi *poco cresc.*

Fl. *a2*
 Cl. *a2*
 Arpa I
 Arpa II
 Archi

mf
mp
mp
mf
mf
p
p
p
p
p
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

7522

60

Fl. *a2* *f*

Cl. *a2* *f*

Arpa I *mf*

Arpa II *mf*

Archi *p* *V*

Fl. *a2* *cresc.*

Cl. *a2* *cresc.*

Archi *cresc.* *V*

70

Fl. *f* *mf*

Cl. *f* *mf*

Cl. b. *mf*

Fag. *mf*

Timp. *mp*

Tr-lo *mf*

Arpe *mf*

Archi *mf* *pizz.*

mf

Detailed description: This page of a musical score covers measures 70 through 74. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Trumpet (Timp.), Trombone (Tr-lo), Arpeggiator (Arpe), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 is marked with a box containing the number '70'. The Flute and Clarinet parts begin with a dynamic of *f* (forte) and a breath mark 'a2' with an accent. They transition to *mf* (mezzo-forte) in measure 71. The Bassoon and Trombone parts also begin in measure 71 with *mf*. The Trumpet part enters in measure 71 with *mp* (mezzo-piano). The Arpeggiator part begins in measure 71 with *mf* and a breath mark 'a2'. The String parts (Violins and Violas) enter in measure 71 with *mf* and a *pizz.* (pizzicato) instruction. The Cello and Double Bass parts enter in measure 71 with *mf*. The score continues with various rhythmic patterns and dynamics through measure 74.

This musical score is for a full orchestra. It features the following parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#).
- Cl. (Clarinet):** Treble clef, key signature of one flat (Bb).
- Cl.b. (Bassoon):** Treble clef, key signature of two sharps (F# and C#).
- Fag. (Bassoon):** Bass clef, key signature of two sharps (F# and C#).
- Timp. (Tympani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tr-lo (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Arpe (Arpeggiated):** Treble clef, playing a rhythmic pattern of eighth notes.
- Archi (Strings):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

The score consists of six measures. The woodwinds and strings play a melodic line with eighth notes, while the percussion instruments play a consistent eighth-note rhythm. The key signature changes from one sharp to one flat in the second measure.

80

Fl. *a2*

Ob. *a2*
mf

C.ingl.

Cl. *a2*

Cl.b.

Fag. *a2*

Timp.

Tr-lo

Arpe *a2*

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Percussion (Timp., Tr-lo). The bottom system includes Arpeggiated strings (Arpe) and the string section (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *a2* are indicated. A rehearsal mark '80' is placed above the first measure of the Flute part.

Fl. *mf*

Picc. *mf*

Ob.

Cingl.

Cl. *mf* I *mf* a2

Fag. *mf* a2

Tr-ne *mf espr.* III

Arpe

Archi *mf* *sempre pizz.* arco *mf* arco *mf* *sempre pizz.* *f*

Detailed description of the musical score: The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-ne). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The piano (Arpe) part is also present. The score shows the first four measures of a section. The Flute and Piccolo parts have a melodic line starting with a sixteenth-note triplet. The Clarinet and Bassoon parts have a similar melodic line, with the Bassoon part marked 'a2'. The Trumpet part has a rhythmic pattern of quarter notes. The string section is playing a rhythmic pattern of eighth notes, with the Violin I and II parts marked 'sempre pizz.' and the Cello/Double Bass part marked 'sempre pizz.' and 'f'. The piano part is playing a rhythmic pattern of eighth notes.

90

Fl. *a2* *mf*

Pico. *a2* *mf*

Ob. *a2* *mf*

C. Ingl. *a2* *mf*

Cl. *a2*

Cl. b. *a2* *mf*

Fag. *a2*

Tr. ne III

Arpe *a2* *mf*

Archi

This musical score page features five systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Clarinet in G (C.ingl.). The second system includes Clarinet in Bb (Cl.), Bassoon (Cl.b.), and Bassoon (Fag.). The third system includes Trumpet (Tr. ne). The fourth system is for the Arpeggiator (Arpe). The fifth system is for the Strings (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The Flute part begins with a dynamic marking of *mf* and a fingering of *a2*. The Clarinet in Bb part has a dynamic marking of *mf* and a fingering of *I*. The Bassoon part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf* and a fingering of *III*. The string parts consist of rhythmic patterns and sustained notes.

100

Fl. *a2* *f*

Picc. *f*

Ob. *f*

C.ingl. *f*

Cl. *a2* *f*

Cl.b. *a2*

Fag. *a2*

Cor. *p*

Tr-ne *III*

Tr-lo

Arpe *a2* *f* *p*

Archi *arco* *p* *pizz.* *arco* *f* *p*

Fl. *a2*
mf

Picc. *mf*

Ob. *mf*

Cl. Ing. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *a2*
mf

Cor. *cresc.*
mf

Arpe *cresc.*
mf

Archi *cresc.*
mf *pizz.*

110

Fl. *a2* *cresc.*

Picc. *cresc.*

Cl. *cresc.*

Cl.b. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Arpe *a2* *cresc.*

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *I solo*

Picc.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Arpe

Хор (За сценой)

А -

Archl

sempre pizz.

pizz.

7522

120

Fl. 1

C.ingl.

Fag. a2

Xop A

Archi

Fl. 1

C.ingl.

Fag. a2 a2

Xop A A

Archi

130

Fl. *mf*

Ob. *p*

C. Ingl.

Fag. *a2* *a2* *p*

Cor. *I. II* *p*

Tr-be *I* *p* *II* *p*

C-III

Arpa I *sola* *mf*

Xop *A*

Archl *pizz.* *p* *pizz.* *p*

140

Fl.

Ob.

Fag.

Cor.

Tr-be

C-III

Arpa I

Xop

Archi

a2

I, II

I

II

A.

Detailed description: This is a page of a musical score for a symphony orchestra, page 282, measure 140. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes; Oboe (Ob.) with a sustained chordal accompaniment; Bassoon (Fag.) with a bass line of eighth notes, marked 'a2'; Cor Anglais (Cor.) with a melodic line of quarter notes, marked 'I, II'; Trumpet (Tr-be) with a melodic line of eighth notes, marked 'I'; Trombone (Tr-be) with a melodic line of eighth notes, marked 'II'; C-Musette (C-III) with a sustained chordal accompaniment; Arpa (Arpa I) with a sustained chordal accompaniment; Xop (Xop) with a melodic line of quarter notes, marked 'A.'; and Archi (Archi) with a rhythmic accompaniment of eighth notes in the upper and lower strings.

Fl. *f*

Ob. *p* *mf*

Fag. *a2* *p* *mf*

Cor. I, II *p* *mf*

Tr-be *mf*

C-III *f*

Арап I *f*

Хор *ff*
A. - A. -

Арчи *mf*

Fl. *mf ff*

Ob. *p ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *p ff*

Cor. *p* III *f*

Tr-be I II

Tr-lo *f* 3 3 3 3 3

C-III

Arpa I

Xop

Archl. *arco ff* *arco p* *arco ff* *arco div. ff*

Detailed description: This is a page of a musical score, page 284, numbered 9, with a rehearsal mark 150. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be I, II), Trombone (Tr-lo), Cymbals (C-III), Harp (Arpa I), Xylophone (Xop), and Arched Strings (Archl.). The score consists of four measures. The first measure shows the Flute and Oboe playing a melodic line with dynamics *mf* and *ff*. The Clarinet in C and Bassoon play a similar line with *ff*. The Horns play a sustained chord with *p* dynamics. The Trumpets and Trombone play a rhythmic pattern. The Trombone part has triplets marked with '3'. The Cymbals, Harp, and Xylophone are mostly silent. The Arched Strings play a sustained chord with *ff* dynamics. The second measure continues the melodic lines for the woodwinds and horns. The third measure is similar to the second. The fourth measure features a change in the string part, with the first violin playing a triplet figure with *arco* and *ff* dynamics, and the second violin playing a sustained chord with *arco* and *p* dynamics. The first and second violas play a sustained chord with *arco* and *ff* dynamics. The first and second cellos play a sustained chord with *arco* and *ff* dynamics. The first and second double basses play a sustained chord with *arco* and *ff* dynamics. The word 'arco div.' is written above the string parts in the fourth measure.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-lo

Arpe

Archi

III

p

a 2 p

pizz.

pizz.

unis. pizz.

sempre pizz.

Fl. *ff*

Ob. *ff*

Cl. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. III, IV *f* III

Tr-be *f*

Tr-lo *f* 3 3 3 3 3 3

Arpe a 2

Archi *arco* 3 3 3 *ff* *arco* *ff* *arco div.* *ff*

160

Ob. *p*

Cl. *p* *s* *s*

Fag. *p* *s* *s*

Cor. *p* *I*

Tr-be *p*

Arpe *a2* *p*

Archl *pizz.* *p* *div. arco* *s* *p* *div.* *p* *unis. pizz.* *p*

Fl. *a2* *p*

Picc. *p*

Cl. *a2* *p*

Cl. b. *p*

Fag. *p*

Cor. *p*

Timp. *p*

Tr-lo *p*

Arpa I *p*

Arpa II *p*

Xop *f*

Archi *p*
div. arco
pizz. non div.
sempre pizz. (non div.)

170

This musical score is for a full orchestra, starting at measure 170. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with grace notes.
- Piccobello (Picc.):** Plays a melodic line with grace notes.
- Clarinet (Cl.):** Plays a melodic line with grace notes.
- Clarinet Bass (Cl. b.):** Plays a sustained bass line.
- Bassoon (Fag.):** Plays a melodic line with grace notes, marked *p* and *a2*.
- Cor Anglais (Cor.):** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Trigon (Tr-lo):** Plays a rhythmic accompaniment with triplets.
- Arpa I (Arpa I):** Plays a melodic line.
- Arpa II (Arpa II):** Plays a melodic line.
- Xopon (Xop):** Plays a melodic line with a fermata.
- Archivi (Archi):** Includes Violin I, Violin II, Viola, and Cello/Bass parts.

Fl. *a2* *poco cresc.*

Picc. *poco cresc.*

Cl. *a2* *poco cresc.*

Cl. b. *poco cresc.*

Cor. *poco cresc.*

Timp. *poco cresc.*

Tr-lo *poco cresc.*

Arpa I *poco cresc.*

Arpa II *poco cresc.*

Xop *A -* *ff* *A -*

Archi *poco cresc.*

Fl. *p*

Picc. *p*

Ob. *p*

Cl. *p*

Cl.b. *p*

Fag. *p*

Timp. *p*

C-III *mf*

Arpe *a2* *mp* *glissando* (2f)

Xop *f* *A.* *unis.*

p unis.

Archi *p*

p

p

This musical score page contains measures 1 through 3 of a piece. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Picc.** (Piccolo): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Sustained chords.
- Cl.** (Clarinet): Sustained chords.
- Cl.b.** (Bass Clarinet): Sustained chords.
- Fag.** (Bassoon): Sustained chords.
- Timp.** (Timpani): Sustained chords.
- C-III** (Cello III): Sustained chords.
- Arpe** (Arpeggiated): A2 - Arpeggiated chords with a long, sweeping slur across the measures.
- Xop** (Xylophone): Sustained chords with a slur.
- Archi** (Archi - Violins and Violas): Melodic lines with eighth-note patterns and slurs.
- Archi** (Archi - Cellos and Double Basses): Sustained chords.

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

Timp.

C-III

Arpe

Xop

Archi

a2

A

Detailed description: This page of a musical score contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The sixth staff is for Timpani (Timp.). The seventh staff is for Cymbal III (C-III). The eighth staff is for Arpeggiated strings (Arpe), featuring a prominent arpeggiated figure starting in the second measure and marked 'a2'. The ninth staff is for Xylophone (Xop), with a long note in the second measure marked 'A'. The bottom four staves are for the string section (Archi), including Violins I, Violins II, Violas, and Cellos/Double Basses.

190

Fl. *poco cresc.*

Picc. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Cl.b. *poco cresc.*

Fag. *poco cresc.*

Timp. *poco cresc.*

C-lli *poco cresc.*

Arpe *a2* *mf*

Xop *cresc.* *ff* A

Archi *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

This musical score page contains the following parts and markings:

- Fl.**: Flute, *mf*
- Picc.**: Piccolo, *mf*
- Ob.**: Oboe, *mf*
- Cl.**: Clarinet, *mf*
- Cl.b.**: Bass Clarinet, *mf*
- Fag.**: Bassoon, *mf*
- Timp.**: Timpani, *mf*
- C-lli**: C-lyra, *f*
- Arpe**: Arpa (a2), *f*, *s*
- Xop**: Saxophone
- Archi**: Archi (Violins I & II, Violas, Cellos, Double Basses), *mf*

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Timp.

Tr-lo

C-III

Arpe

Xop

Archi

p

pizz.

arco

sempre pizz.

p

muta Din E

a2

Fl. *a2* *mf* *3*

Ob. *mf*

C.ingl.

Cl. *a2* *mf* *3*

Cl.b. *mf*

Cor. *poco cresc.* *mf*

Tr-lo *poco cresc.* *mf*

Arpa I *mf* *3*

Arpa II *mf* *3*

Archi *poco cresc.* *mf* *arco* *sempre pizz.* *mf*

210

Ob. *cresc.*

Cl. in G. *cresc.*

Cl. in B \flat . *cresc.*

Cor. *cresc.*

Tr. in F. *cresc.*

Arpe

Arch. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *a2* *f*

Picc. *f*

Ob. *f*

Cl. in G. *f*

Cl. in Bb. *f*

Fag. *f*

Cor. *f*

Tr. in B. *f*

Tr. in E. & Tuba *f* III (G.C.E.)

Timp. *p poco a poco cresc.*

Tr. in C. *f*

Arpe *a2* *f*

Arch. *f* *arco*

Fl. *a2* *cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *a2* *cresc.* *ff*

Cl. b. *f* *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *f* *cresc.* *ff* *a2*

Tr-ni e Tuba *f* *cresc.* *ff* *p.*

Timp. *poco cresc.* *ff* *p.*

Arpe *a2* *cresc.* *ff*

Archi *cresc.* *ff*

Fl. *a2* *f* *cresc.* *a2*

Picc. *f* *cresc.*

Ob.

Cl. in G *f* *cresc.* *a2*

Cl. in B *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *a2* *f* *cresc.*

Tr-ni
Tuba *f* *cresc.*

Timp. *fff* *poco a poco cresc.*

Arpe *a2* *f* *cresc.*

Arch. *f* *cresc.*

f *cresc.*

Fl. *ff*

Picc. *ff*

Ob. *ff* a2

Cingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff* a2

Tr-nl e Tuba *f* *ff* *ff* II Tuba

Timp. *ff*

Arpe *ff* *ffp poco a poco cresc.* (a1s, b, cis, des, e, fes, g)

Archl. *ff*

This page of a musical score, numbered 804 and page 9, contains measures 1 through 5. The score is arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in C (Tr-nl), Tuba, and Timpani (Timp.). The third system is for the String section (Archl). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Piccolo parts feature a melodic line with slurs and accents, marked with a dynamic of *a2*. The Oboe part has a melodic line with a dynamic of *11*. The Clarinet in G part has a melodic line with a dynamic of *a2*. The Clarinet in Bb parts have a melodic line with a dynamic of *a2*. The Bassoon part has a melodic line with a dynamic of *a2*. The Cor Anglais part has a melodic line with a dynamic of *11*. The Trumpet and Tuba parts have a melodic line with a dynamic of *11*. The Timpani part has a melodic line with a dynamic of *11*. The String section has a melodic line with a dynamic of *11*. The score is written in a standard musical notation with various dynamics and articulations.

Fl. *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ffp poco a poco cresc.*

Arch. *ff*

7522

This page of a musical score, numbered 306 and 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), and Bassoon (Fag.). The brass section consists of Cor (Trumpet), Tr. in Bb (Trumpet in Bb), Tr. in C (Trumpet in C), Tuba, and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

250

This musical score is for a full orchestra, starting at measure 250. The score is arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.-be), Trombone (Tr.-nl), Tuba, and Timpani (Timp.). The third system is for the String section (Archl.), with separate staves for Violins (top two staves) and Violas/Cellos/Double Basses (bottom two staves). The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 308 and marked with a rehearsal sign '9', contains the following parts and markings:

- Fl.** (Flute): Part with a dynamic marking of *a2* and a fermata.
- Picc.** (Piccolo): Part with a dynamic marking of *a2* and a fermata.
- Ob.** (Oboe): Part with a dynamic marking of *a2* and a fermata.
- Cingl.** (English Horn): Part with a dynamic marking of *a2* and a fermata.
- Cl.** (Clarinet): Part with a dynamic marking of *a2* and a fermata.
- Cl.b.** (Bass Clarinet): Part with a dynamic marking of *a2* and a fermata.
- Fag.** (Bassoon): Part with a dynamic marking of *a2* and a fermata.
- Cor.** (Cor Anglais): Part with a dynamic marking of *a2* and a fermata.
- Tr-be** (Trumpet): Part with a dynamic marking of *a2* and a fermata.
- Tr-ni e Tuba** (Trumpet and Tuba): Part with a dynamic marking of *a2* and a fermata.
- Timp.** (Timpani): Part with a dynamic marking of *a2* and a fermata. Includes the instruction *muta C in H*.
- Archi** (Strings): Part with a dynamic marking of *a2* and a fermata.

Dynamic markings include *a2* (fortissimo) and *ff* (fortissimo) throughout the score. The page number 7522 is located at the bottom center.

Fl.
Picc.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.

Cor.
Tr-ba
Tr-nl
Tuba

Arpa I

gliss.
fff

Arpa II

gliss.
fff

Сильный порыв ветра заставляет кружиться хлопья снега.
Une forte rafale fait tourbillonner les flocons de neige.

Archi

Presto (♩ = 168)

270

Fl.

Picc.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

Cop.

Tr-be

Tr-ni e Tuba

Tuba

pp

cresc.

Presto (♩ = 168)

Archi

p

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

This musical score page contains the following parts and markings:

- Fl.**: Flute part, starting with a rest and a dynamic marking of *pp* in the final measure.
- Picc.**: Piccolo part, starting with a rest and a dynamic marking of *pp* in the final measure.
- Ob.**: Oboe part, starting with a rest and a dynamic marking of *p cresc.* in the final measure.
- C. Ingl.**: Clarinet in G part, starting with a rest and a dynamic marking of *p cresc.* in the final measure.
- Cl.**: Clarinet in Bb part, starting with a rest and a dynamic marking of *p cresc.* in the final measure.
- Cl. b.**: Bassoon part, starting with a rest and a dynamic marking of *p cresc.* in the final measure.
- Fag.**: Bassoon part, starting with a rest and a dynamic marking of *p cresc.* in the final measure.
- Cor.**: Horn part, starting with a rest and a dynamic marking of *pp cresc.* in the final measure.
- Tr-be**: Trumpet part, starting with a rest and a dynamic marking of *pp cresc.* in the final measure.
- Tr-ni**: Trombone part, starting with a rest and a dynamic marking of *pp cresc.* in the final measure.
- Tuba**: Tuba part, starting with a rest and a dynamic marking of *pp cresc.* in the final measure.
- P-ttl**: Percussion part, starting with a rest and a dynamic marking of *pp cresc.* in the final measure.
- Archi**: String part, starting with a rest and a dynamic marking of *p cresc.* in the final measure.

Other markings include *cresc.* in the string part and *a 2* in the Trombone part.

280

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

Arcoli

Tuba

f

cresc.

mf

ff

a. 2

Detailed description: This page of a musical score contains measures 280 through 285. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon) and brass section (Cor Anglais, Trumpet in B-flat, Trumpet in C, Trombone, Tuba) play rhythmic patterns of eighth and sixteenth notes. The strings (Violins and Violas) play a steady eighth-note accompaniment. The percussion section (Timpani) has a single note in measure 285. Dynamics include *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). A rehearsal mark 'a. 2' is present in the Trombone part. The score concludes with a double bar line and repeat dots in measure 285.

This musical score page, numbered 314 and 9, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a *pp* dynamic.
- Flute (Fl.):** Plays a melodic line with a *pp* dynamic.
- Oboe (Ob.):** Plays a melodic line with a *pp* dynamic.
- Clarinet in G (C. ingl.):** Plays a melodic line with a *pp* dynamic.
- Clarinet in Bb (Cl.):** Plays a melodic line with a *pp* dynamic.
- Clarinet in Bb (Cl. b.):** Plays a melodic line with a *pp* dynamic.
- Bassoon (Fag.):** Plays a melodic line with a *pp* dynamic.
- Cor Anglais (Cor.):** Plays a melodic line with a *pp* dynamic.
- Tuba:** Plays a melodic line with a *pp* dynamic.
- Arpa (Arpe):** Plays a melodic line with a *p* dynamic, marked *a 2*.
- Xop (Xop):** Plays a melodic line with a *f* dynamic, marked *A -*.
- Archi (Archi):** Plays a melodic line with a *pp* dynamic.

The score includes various musical notations such as dynamics (*pp*, *p*, *f*), articulation marks, and phrasing slurs. The bottom of the page is marked with the number 7522.

Ob.

Tuba

Арпе

Хор

Арки

Арки

Ob.

Tuba

Арпе

Хор

Арки

Арки

800

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. *p cresc.*

Cl. b. *p cresc.*

Fag. *p cresc.*

Cor.

Tr-be

Tr-ni
e
Tuba *pp cresc.*

Arpe *a 2*

Xop

Archi *p cresc.* *cresc.*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *ff* dynamic and an *a2* marking.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic.
- Clarinet in G (Cl.):** Features a melodic line with a *f* dynamic and an *a2* marking.
- Clarinet in Bb (Cl. b.):** Features a melodic line with a *f* dynamic.
- Bassoon (Fag.):** Features a melodic line with a *f* dynamic.
- Trumpet (Tr-be):** Features a melodic line with a *ff* dynamic.
- Trumpet and Tuba (Tr-ni e Tuba):** Features a melodic line with a *mf* dynamic and a *III* marking.
- String Ensemble (Archi):** Features a melodic line with a *f* dynamic.

Fl. *pp* *cresc.* *mf cresc.* *a 2*

Picc. *pp* *cresc.* *mf cresc.*

Ob. *pp* *cresc.* *mf cresc.*

C. ingl. *pp* *cresc.* *mf cresc.*

Cl. *pp* *cresc.* *mf cresc.*

Cl. b. *pp* *cresc.* *mf cresc.*

Fag. *pp* *cresc.* *mf cresc.*

Cor. *pp* *cresc.* *mf cresc.* *a 2*

Tr-be *pp* *cresc.* *mf cresc.* *a 2*

Tr-ni e Tuba III *pp* *cresc.* *mf cresc.*

Timp. *ppp* *cresc.*

Archi *pp* *cresc.* *mf cresc.*

Musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr. be), Trumpet and Tuba (Tr. ni e Tuba), Timpani (Timp.), and Percussion (P-tti). The score consists of 11 staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo), with a *cresc.* (crescendo) marking appearing in the later measures of each staff. Some parts include a *a 2* marking, likely indicating a second ending or a specific articulation. The percussion part includes a *ppp* (pianississimo) marking.

Musical score for strings, labeled "Archi" on the left. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo), with a *cresc.* (crescendo) marking appearing in the later measures of each staff.

Fl. *a2* *mf cresc.* *ff*

Picc. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

C. Ingl. *mf cresc.* *ff*

Cl. *mf cresc.* *ff* *a2*

Cl. b. *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Cor. *mf cresc.* *a2* *ff*

Tr-be *a2* *mf cresc.* *ff*

Tr-ni e Tuba *mf cresc.* *ff*

Timp. *ff*

P-tti *ff*

Archi *mf cresc.* *ff*

7522 *ff*

Fl. ^{a 2}

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be II

Tr-ni

Tuba

Timp.

P-tti

Archi

9
340

This musical score page contains measures 340 through 344. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with some rests.
- Picc.** (Piccolo): Treble clef, playing a melodic line similar to the flute.
- Ob.** (Oboe): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- C. Ingl.** (English Horn): Treble clef, playing a melodic line.
- Cl.** (Clarinets): Treble clef, playing a melodic line.
- Cl. b.** (Bass Clarinet): Treble clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line.
- Tr-be** (Trumpets): Treble clef, playing a melodic line.
- Tr-ni e Tuba** (Trumpets and Tubas): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- P-tti** (Percussion): Bass clef, playing a rhythmic pattern.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the measures.

Poco meno mosso (♩ = 144)

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *p*

C-III *mf*

Arpa I

Arpa II *mf* *glissando* 15

Poco meno mosso (♩ = 144)

Archi *f* *mf* *p* 3

Fl.

Ob.

Cl.

Fag.

Timp.

C-III

Arpa I

Arpa II

Archi

glissando

simile

15

mp

The musical score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), C-III, Arpa I, Arpa II, and Archi. The score is in 2/2 time and features a key signature of three sharps (F#, C#, G#). The Flute part has a dynamic marking of *ff* and includes a *glissando* section. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *ff*. The Timpani part has a dynamic marking of *mf*. The C-III part has a dynamic marking of *mf*. The Arpa I and Arpa II parts have dynamic markings of *mp* and *mf*. The Archi part has a dynamic marking of *mf*. The score includes a rehearsal mark 350 in a box at the top right. The Arpa I part has a *glissando* section marked with a slur and the number 15. The Arpa I and Arpa II parts have *simile* markings. The Archi part has a dynamic marking of *mf*.

This musical score page features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth staff is for Timpani (Timp.), and the sixth is for C-III. The seventh and eighth staves are for Arpa I and Arpa II. The bottom section, labeled 'Archi', consists of four staves for the string ensemble. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play chords with some melodic movement, while the strings provide a rhythmic accompaniment with eighth-note patterns. The harps play sustained chords with some melodic lines.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Tr-be

Timp.

C-III

Arpa I

Arpa II

Xop

Archi

con sord.

pp

p

A.

Pico.

C. ingl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C-III

Arpa I

Arpa II

Xop

Archi

pp

pizz.

pp

pizz.

pp

A-

370

Picc.

C. ingl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C-lli

Arpa I

Arpa II

Xop

Archi

Picc.
C. ingl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
C-lli
Arpa I
Arpa II
Xop
Archi

A - A -

Detailed description: This page of a musical score, numbered 390 and 9, contains measures 1 through 5. The score is written for a large ensemble including Piccolo, Clarinet in G major, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Timpani, Clarinet in B-flat, Harp I, Harp II, Saxophone, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part features a melodic line with slurs. The Clarinet in G major part has a single note in the first measure. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Trumpet and Trombone parts have a melodic line with slurs. The Trumpet, Euphonium, and Tuba parts have a melodic line with slurs. The Timpani part has a rhythmic pattern. The Clarinet in B-flat part has a melodic line with slurs. The Harp I and Harp II parts have a rhythmic pattern. The Saxophone part has a melodic line with slurs. The String parts have a rhythmic pattern. The score is written in a standard musical notation style with various clefs and key signatures.

880

Fluo.
 Ob.
 C. ingl.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 C-III
 Arpa I
 Arpa II
 Хор
 Archi

Musical score for orchestra, including parts for Flute, Oboe, Clarinet, Horns, Trumpets, Trombones, Percussion, Harp, and Strings. The score is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *pp*, *f*, and *sf*. The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The vocal part (Хор) has lyrics 'A-' under two notes. The harp and string parts feature intricate rhythmic patterns.

Fluc.

Ob.

C. ingl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpa I

Arpa II

Xop

Archi

A-

7522

390

Picc. *pp* *cresc.*

Ob. *pp* *cresc.*

C. Ingl. *pp* *cresc.*

Cl. *pp* *cresc.*

Cl. b. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. *pp* *cresc.*

C-III *pp* *cresc.*

Arpe I *pp* *cresc.*

Arpe II *pp* *cresc.*

Xop *ff* *A-*

Archi *pp* *arco* *cresc.*

pp *arco* *cresc.*

pp *cresc.*

This page of a musical score, numbered 334 and 9, contains the following parts and markings:

- Fl.**: Flute, marked *a 2*.
- Picc.**: Piccolo.
- Ob.**: Oboe.
- C. ingl.**: Clarinet in G major.
- Cl.**: Clarinet in B major.
- Cl. b.**: Clarinet in B-flat major.
- Fag.**: Bassoon.
- Cor.**: Horns.
- Tr-be**: Trumpet, marked *senza sord.* (without mutes).
- Tr-ni e Tuba**: Trombone and Tuba, marked *a 2*.
- Timp.**: Timpani.
- P-tti**: Percussion.
- Arpe**: Arpeggiated strings, marked *a 2*.
- Xop**: Xylophone.
- Archi**: Strings, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The string section (Archi) plays a consistent eighth-note rhythmic pattern throughout the page.

This page contains a musical score for measures 400 through 405. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with triplets in measures 403 and 404.
- Picc.** (Piccolo): Rests in measures 400-402, then plays a melodic line.
- Ob.** (Oboe): Melodic line with a dynamic marking of *a 2* in measure 401 and triplets in measures 403 and 404.
- C. Ingl.** (English Horn): Melodic line with triplets in measures 403 and 404.
- Cl.** (Clarinet): Melodic line with triplets in measures 403 and 404.
- Cl. b.** (Bass Clarinet): Melodic line with triplets in measures 403 and 404.
- Fag.** (Bassoon): Melodic line with triplets in measures 403 and 404.
- Cor.** (Cor Anglais): Melodic line with triplets in measures 403 and 404.
- Tr-be** (Trumpet): Melodic line with triplets in measures 403 and 404.
- Tr-ni e Tuba** (Trumpet and Tuba): Melodic line with a dynamic marking of *a 2* in measure 401 and triplets in measures 403 and 404.
- Timp.** (Timpani): Rhythmic accompaniment with triplets in measures 403 and 404.
- Archi** (Strings): Divided into Violins (top two staves) and Violas/V Cellos (bottom two staves). The Violins play a rhythmic pattern of eighth notes, while the other strings play a supporting harmonic line.

Дворец сладостей Конфитюренбург. Le palais enchanté de Confiturembourg

Andante (♩ = 60)

2 Flauti

Piccolo

2 Cboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

II

4 Corni (F) *mp*

2 Trombe (A) *mp*

3 Tromboni
e
Tuba *mp*

Timpani

Piatti $\frac{6}{8}$

Celesta
(o Piano)

2 Arpe *a 2 f*

Andante (♩ = 60)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2*
C.ingl.
Cor. II (II)
Tr-be
Tr-ni e Tuba
Arpe
Archi *con anima*
f
pizz.
mf
pizz.
mf
con anima
f
pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features several staves: Flute (Fl.), Clarinet in G (C.ingl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Arpeggiated strings (Arpe), and a full string section (Archi). The Flute and Clarinet parts begin in the second measure with a dynamic marking of *f* and a breath mark *a2*. The Cor Anglais part has a second ending marked (II). The Arpeggiated strings part consists of a continuous rhythmic pattern of eighth notes. The string section (Archi) has a first ending marked *con anima* with a dynamic of *f*, followed by a *pizz.* (pizzicato) section with a dynamic of *mf*, and a second ending marked *con anima* with a dynamic of *f*. The *pizz.* section for the strings is marked with a dynamic of *mf*.

This musical score is for a full orchestra. It features the following parts:

- Fl. (Flute):** Part 2 (a2), playing a melodic line with slurs.
- C.ingl. (Clarinet in G):** Playing a similar melodic line to the flute.
- Cor. (Horn):** Part II, playing a sustained chord.
- Tr-be (Trumpet):** Playing a sustained chord.
- Tr-nl e Tuba (Trumpet and Tuba):** Playing a sustained chord.
- Arpe (Arpeggiated strings):** Part 2 (a2), playing a rhythmic arpeggiated pattern in both hands.
- Archi (Strings):** Playing a sustained chord in the upper voices and a rhythmic pattern in the lower voices.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two measures of music.

This musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (C. Ingl.), Cor, Tr-be, Tr-nl e Tuba, and Arpe. The second system includes parts for Archi. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Clarinet parts feature melodic lines with slurs. The Cor and Tr-be parts play sustained chords. The Tr-nl e Tuba part provides a harmonic foundation with sustained notes. The Arpe part consists of a rhythmic accompaniment of eighth-note chords. The Archi part features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

This musical score page features eight staves. The top two staves are for Flute (Fl.) and Clarinet in G (Cl. in G.), both marked with a first octave (a2). The next three staves are for Cor Anglais (Cor.), Trumpet (Tr. in Bb), and Trombone/Tuba (Tr. in Bb / Tuba). The fifth and sixth staves are for the Arpeggiator (Arpe.), with a first octave (a2) marking. The bottom three staves are for the String section (Archi), including Violin I, Violin II, and Cello/Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Clarinet parts play a melodic line with slurs and ties. The Arpeggiator part consists of a rhythmic pattern of eighth-note chords. The String section provides harmonic support with sustained notes and rhythmic patterns.

10

1. 2.

Fl.

C.ingl.

Cor.

Tr-be

Tr-nl
e
Tuba

Arpe

Archl

The musical score is divided into two systems. The first system contains measures 10 and 11. Measure 10 is marked with a first ending bracket, and measure 11 is marked with a second ending bracket. The instruments are: Flute (Fl.), Clarinet in G (C.ingl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Piano (Arpe), and Strings (Archl). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Clarinet in G parts feature a melodic line with a long note in measure 10 and a shorter note in measure 11. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Strings part consists of a single melodic line in the first violin part and a supporting line in the first bassoon part.

Fl. *a 2*
f

Cl. ingl. *f*

Cor. *mf*

Tr-be *mp* *mf* *pesante* *mp*

Tr-ni e Tuba *mp* *mf* *pesante* *mp*

Arpe *a 2*

Archi *f* *mf* *f* *mf*

Fl.

C. In G

Cor.

Tr. in B

Tr. in C
Tuba

Arpe

Archi

The musical score is written for a full orchestra. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in G (C. In G), Cor Anglais (Cor.), Trumpet in B (Tr. in B), Trumpet in C and Tuba (Tr. in C / Tuba), and Arpeggiated strings (Arpe). The second system includes parts for the string section (Archi), which is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score contains various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, *a2* marking above the staff.
- C. In G.** (Clarinet in G): Treble clef, *a2* marking above the staff.
- Cor.** (Cor Anglais): Treble clef, *mp* dynamic marking.
- Tr-be** (Trumpet): Treble clef, *mf* dynamic marking.
- Tr-nl e Tuba** (Trumpet and Tuba): Bass clef, *mf* dynamic marking.
- Arpe** (Arpeggiated strings): Treble and Bass clefs, *a2* marking above the treble staff.
- Archi** (Archi): Treble and Bass clefs.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Fl.

C. In G.

Cl.

Cl. b.

Fag.

Cor.

Tr. b.

Tr. ni
e
Tuba

Timp.

Arpe

Archi

mp

mf

mf

f

arco

f

arco

20

Fl. *a 2*
dim. *p*

C. ingl.
dim. *p*

Cl.
dim. *p*

Cl. b.
dim. *p*

Fag.
dim. *p*

Tr. be
I
dim. *p*

Tr. ni
II
dim. *p*

Tuba
III
dim. *p*

Timp.
dim. *p* *muta H in C*

Arpe
a 2
dim. *p* *cresc.*

Archi
dim. *mp*

Ob. I

C. ingl.

Cl.

Cl. b. *p cresc.*

Fag. *p cresc.*

Arpe

mf *f*

Detailed description: This system contains the first two measures of the score. The woodwinds (Ob., C. ingl., Cl., Cl. b., Fag.) are mostly silent in the first measure. In the second measure, they enter with sustained notes. The piano (Arpe) plays a rhythmic accompaniment of eighth notes. Dynamics include *p cresc.* for the woodwinds and *mf* and *f* for the piano.

Ob. I

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Arpe

V. lo

V. c.

C. b.

ff

ff

f

pizz.

pizz.

f

pizz.

Detailed description: This system contains measures 3 through 5. The woodwinds (Ob., C. ingl., Cl., Cl. b., Fag.) play sustained notes with a *ff* dynamic. The Cor Anglais (Cor.) enters in measure 5. The piano (Arpe) continues its accompaniment, with a first ending marked 'a 2' and a second ending marked '8'. The strings (V. lo, V. c., C. b.) play pizzicato accompaniment, with dynamics of *f* and *pizz.*.

Fl. *a2*

Picc. *5*

Ob.

C. In G. *f*

Cl. *a2*

Cl. b.

Fag. *f*

Cor. *f*

P-tti *baech. molle*

Arpe *a2* *sempre ff*

Занавес поднимается. Виден волшебный дворец Конфитюренбурга.
 Rideau s'élève. Le palais enchanté de Confiturembourg.

Archi *f* *arco*

P-tti *f*

This musical score page contains measures 10 and 11 for an orchestral piece. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Two staves, each with a melodic line featuring a five-measure phrase marked with a '5' and a slur.
- Picc.** (Piccolo): One staff with a melodic line similar to the flute.
- Ob.** (Oboe): One staff with a melodic line.
- C. Ingl.** (English Horn): One staff with a melodic line.
- Cl.** (Clarinet): One staff with a melodic line.
- Cl. b.** (Bass Clarinet): One staff with a melodic line.
- Fag.** (Bassoon): One staff with a melodic line.
- Cor.** (Cor Anglais): Two staves with a rhythmic accompaniment.
- P-ttl.** (Percussion): One staff with a rhythmic accompaniment.
- Arpe.** (Piano): Two staves with a complex, fast-moving accompaniment.
- Archi.** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a melodic line.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

30

Fl.

Picc.

Ob.

C. Ingl.

Cl.

Cl. b.

Fag.

Cor.

P-tti

Arpe

Archl

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves with rapid sixteenth-note passages, marked with '5' and '6' fingering.
- Picc. (Piccolo):** Two staves with rapid sixteenth-note passages, marked with '5' and '6' fingering.
- Ob. (Oboe):** Two staves with eighth-note patterns.
- C. Ingl. (Cor Anglais):** Two staves with eighth-note patterns.
- Cl. (Clarinet):** Two staves with rapid sixteenth-note passages, marked with '5' and '6' fingering.
- Cl. b. (Clarinet Bass):** Two staves with a simple bass line.
- Fag. (Bassoon):** Two staves with a simple bass line.
- Cor. (Cor Anglais):** Two staves with eighth-note patterns.
- P-ttl (Percussion):** Two staves with a simple rhythmic pattern.
- Arpe (Arpeggiator):** Two staves with a complex, rapid sixteenth-note arpeggiated texture, marked with '8'.
- Archi (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with a simple melodic line.

Fl. *a2*

Picc. *5*

Ob.

C. In G.

Cl. *a2*

Cl. b. *5*

Fag. *5*

Cor.

P-ttl

Arpe *5* *a2*

Archl

This page of a musical score contains measures 10 and 11. The score is for a full orchestra and strings. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, each playing a rapid sixteenth-note scale with a fingering of 5.
- Picc.** (Piccolo): One staff, playing a rapid sixteenth-note scale with a fingering of 5.
- Ob.** (Oboe): One staff, playing a series of eighth notes.
- C.ingl.** (English Horn): One staff, playing a series of eighth notes.
- Cl.** (Clarinet): One staff, playing a rapid sixteenth-note scale with a fingering of 5.
- Cl.b.** (Bass Clarinet): One staff, playing a series of eighth notes.
- Fag.** (Bassoon): One staff, playing a series of eighth notes.
- Cor.** (Cor Anglais): Two staves, playing a series of eighth notes.
- P-tti** (Percussion): One staff, showing a drum pattern.
- Arpe** (Arpeggiated): Two staves, playing a rapid sixteenth-note arpeggiated pattern.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing a series of eighth notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingering numbers.

This page of a musical score, page 10, measures 354-356, features a variety of instruments. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in C (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.) and Trumpets (P-tti). The keyboard section includes Arpeggiator (Arpe) and Piano (P). The string section (Archi) is represented by four staves. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with slurs and accents, while the brass and keyboard parts provide harmonic support. The Arpeggiator part features a complex, rhythmic pattern. The score is marked with 'a2' and '5' in several places, indicating specific performance instructions or dynamics.

40

This page of a musical score features ten systems of staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, each with a melodic line featuring sixteenth-note runs and slurs, with a '5' marking below the first measure of each system.
- Picc. (Piccolo):** One staff with a melodic line similar to the flute, also featuring sixteenth-note runs and slurs, with a '5' marking below the first measure.
- Ob. (Oboe):** One staff with a melodic line consisting of eighth-note chords and slurs.
- Cl. Ing. (Clarinet in G):** One staff with a melodic line consisting of eighth-note chords and slurs.
- Cl. (Clarinet in Bb):** One staff with a melodic line featuring sixteenth-note runs and slurs, with a '5' marking below the first measure.
- Cl. b. (Bass Clarinet):** One staff with a melodic line consisting of eighth-note chords and slurs.
- Fag. (Bassoon):** One staff with a melodic line consisting of eighth-note chords and slurs.
- Cor. (Cor Anglais):** Two staves with a melodic line consisting of eighth-note chords and slurs.
- P-tti (Trumpet):** One staff with a melodic line consisting of eighth-note chords and slurs.
- Arpe (Arpeggio):** Two staves with a complex, rapid sixteenth-note arpeggiated texture, with an '8' marking above the first measure.
- Archi (Strings):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a melodic line consisting of eighth-note chords and slurs, with a 'f' (forte) marking above the first measure of the Violin I part.

This musical score page contains the following parts and markings:

- Fl.** (Flute): *a2* (second octave), *ff* (fortissimo).
- Picc.** (Piccolo): *ff* (fortissimo).
- Ob.** (Oboe): *a2* (second octave), *ff* (fortissimo).
- C.ingl.** (English Horn): *ff* (fortissimo).
- Cl.** (Clarinet): *a2* (second octave), *ff* (fortissimo).
- Cl. b.** (Bass Clarinet): *ff* (fortissimo).
- Fag.** (Bassoon): *a2* (second octave), *ff* (fortissimo).
- Cor.** (Cor Anglais): *f* (forte).
- Tr-nl e Tuba** (Trumpet and Trombone): *mf* (mezzo-forte).
- Timp.** (Timpani): *mf* (mezzo-forte).
- Arpa I** (Harp I): *glissando* (glissando), *ff* (fortissimo), with triplets of 7 notes.
- Arpa II** (Harp II): *glissando* (glissando), *ff* (fortissimo), with triplets of 7 notes.
- Archi** (Strings): *f* (forte).

Fl.
Picc.
Ob.
C.ingl.
Cl.
Clb.
Fag.
Cor.
Tr-nl e Tuba
Timp.
Arpa I
Arpa II
Archi

sempre mf

sempre mf

sempre mf

Detailed description: This page of a musical score, numbered 10 and 357, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), and Bassoon (Fag.). The brass section consists of two Horns (Cor.), Trumpets and Trombones (Tr-nl e Tuba), and Timpani (Timp.). The keyboard section has two Harps (Arpa I and Arpa II). The string section (Archi) is represented by five staves. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play sustained notes with long slurs. The harps play arpeggiated figures with long slurs. The strings play a rhythmic accompaniment. The percussion instruments (Tuba and Timp.) play a steady pulse, with the instruction *sempre mf* (sempre mezzo-forte) written below their staves.

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl. *a2*

Cl.b.

Fag. *a2*

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 358, and the rehearsal mark is 10. The score is written for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-ni e), Trombones (Tuba), Timpani (Timp.), Arpa I, Arpa II, and Archi. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a first ending bracketed and marked 'a2'. The Bassoon part also has a first ending bracketed and marked 'a2'. The Arpa I and Arpa II parts feature a prominent arpeggiated figure. The Archi part consists of multiple staves with rhythmic patterns. The score is printed in black ink on a white background.

Fl.

Picc.

Ob.

C. In G.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

This page of a musical score, numbered 360 and measure 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl.), Clarinet in B (Cl. b.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The keyboard section includes Arpa I and Arpa II. The string section (Archi) is represented by five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows melodic lines for the woodwinds and strings, with some instruments playing sustained notes. The harp parts feature arpeggiated figures. The brass instruments play rhythmic patterns, with the tubas and timpani providing a steady pulse.

This page of a musical score, numbered 10 and 361, features a variety of instruments. The woodwinds section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr. ni), and Tubas (Tuba). The percussion section includes Timpani (Timp.). The keyboard section has two Arpa (Arpa I and Arpa II) parts. The string section (Archi) is represented by multiple staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. The harp parts feature intricate, flowing passages.

This musical score page contains measures 362 and 363. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Measures 362-363 feature a melodic line with a slur and a dynamic marking of *a2*.
- Picc.** (Piccolo): Treble clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.
- C. ingl.** (Corni inglesi): Treble clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.
- Cl.** (Clarineto): Treble clef, key signature of one sharp (F#). Measures 362-363 feature a melodic line with a slur and a dynamic marking of *a2*.
- Cl. b.** (Clarineto basso): Treble clef, key signature of one sharp. Measures 362-363 feature a melodic line with a slur.
- Fag.** (Fagotto): Bass clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur and a dynamic marking of *a2*.
- Cor.** (Corni): Treble clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.
- Tr-ni e Tuba** (Trombe e Tuba): Bass clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.
- Timp.** (Timpani): Bass clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.
- Arpa I** (Arpa I): Treble clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.
- Arpa II** (Arpa II): Treble clef, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.
- Archi** (Archivi): Treble and Bass clefs, key signature of three sharps. Measures 362-363 feature a melodic line with a slur.

1.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

Archi

5

5

5

50

Fl. *2, a 2*
 Picc.
 Ob. II
 C.ingl. *p*
 Cl. *a 2*
 Cl.b. *5*
 Fag. *a 2*
 Cor. *p*
 Tr-nl
 e
 Tuba
 Timp. *pp*
 Arpa I
 Arpa II
 Archi *p*
arco
arco
p

The score is for a symphonic movement, likely in G major. It features a woodwind section with Flute (2nd and auxiliary), Piccolo, Oboe II, Cor Anglais, Clarinet (2nd and bass), Bassoon (2nd), and Cor Anglais. The brass section includes Trumpets (first and second), Trombones (first, second, and third), and Tuba. The percussion includes Timpani. The keyboard section consists of two Harps. The string section is represented by a single staff labeled 'Archi'. The score is divided into two measures. The first measure contains sustained notes for the woodwinds and brass, and a complex rhythmic pattern for the strings and harps. The second measure shows a change in dynamics and articulation, with many instruments playing *p* (piano) or *pp* (pianissimo), and some strings playing *arco* (arco).

Ob. II

C.ingl.

Cl.

Fag. a2

Cor. poco cresc.

Tr-be pp poco cresc.

Tr-ne III pp poco cresc.

Timp. poco cresc.

Archl. p div. p poco cresc.

Cl. b. *mp*

Cor. *mf*

Tr-be *mf*

Timp. *mf*

Archl. *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *s*

Cl. b. *mf*

Cor. *cresc.*

Tr-be *cresc.*

Archl. *mf* *cresc.* *s*

This musical score page features five systems of staves. The first system includes Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Trombone (Tr.-be). The third system includes five string staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A box containing the number '60' is positioned above the Oboe staff. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. Dynamics include *ff*, *f*, and *cresc.*. The string parts feature five-fingered patterns (marked with '5') and include a double bar line with a repeat sign in the final measure of the first system.

This musical score page features ten staves of music for various instruments. The top section includes Flute (Fl.), Piccolo (Ploc.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The middle section includes Cor (Trumpet) and Tr-tube (Trumpet). The bottom section is for the Archi (String) section, with four staves. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics include fortissimo (ff) and crescendo (cresc.). The Flute and Piccolo parts feature complex rhythmic patterns with five-measure rests. The woodwinds and strings play sustained chords and rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr. be

Tr. ni
e
Tuba

P- tti

Archi

ff

a 2

Picc. muta in Fl. III

(ord.)

8

Cel. *ff* 3 3 3 3 3 3 3

Arpa I *ff*

Arpa II *ff*

Cor. *pp* 1

Cel. *mf* 7 7 7 7 7 7 7

Arpa I

Arpa II

Фея Драже появляется со своей свитой.
 La fée Dragée apparaît avec sa suite.

2 V.n I soli *mf* *sim.*

V.n I div. a 3 *p*

2 V.le sole *mf* *sim.*

70

The musical score for page 10, rehearsal mark 70, features the following parts:

- Fag.** (Bassoon): A single line with a whole rest.
- Cor.** (Cor Anglais): A single line with a whole rest.
- Cel.** (Cello): Two staves with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.
- Arpa I** (Arpeggio I): A single staff with a rhythmic accompaniment of eighth notes.
- Arpa II** (Arpeggio II): A single staff with a rhythmic accompaniment of eighth notes.
- 2 V-ni soli** (Violins I solo): Two staves with a melodic line consisting of eighth notes.
- V-ni I div. a 8** (Violins I divided into 8 parts): Three staves with a melodic line consisting of eighth notes.
- 2 V-le sole** (Violas solo): Two staves with a melodic line consisting of eighth notes.

pp

pp

I

8

Fag.

Cor.

Cel.

Arpa I

Arpa II

2 V-ni soli

V-ni I div. a 3

2 V-le sole

Detailed description: This page of a musical score is for page 10 of a larger work, numbered 372. It features eight staves of music. The top staff is for the Bassoon (Fag.), starting with a *pp* dynamic marking. The second staff is for the Cor Anglais (Cor.), marked with a first finger (I). The third and fourth staves are for the Celesta (Cel.), with a first finger (1) marking and a dotted line above the first measure. The fifth and sixth staves are for the two Arpa (Arpa I and Arpa II). The seventh and eighth staves are for the strings, including two Violins soli (2 V-ni soli), Violins I divided into three parts (V-ni I div. a 3), and two Violas sole (2 V-le sole). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

80

I dolcissimo
p
con dolcessa
p
p
pp

p
pp
mp
pp
mp
pp
pp
pp
pp

90

pp

(Прибытие Клары и Щелкунчика) (L'arrivé de Casse-Noisette et Claire)

Andante con moto (♩ = 72) Frullato*)

3 Flauti
I. II
III Frullato*)

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani *poi*

Celesta

Arpa I

Arpa II

Вздувается река розовой воды. Появляются Клара и Принц.
Le fleuve d'essence de rose se gonfle. Claire et le Prince paraissent.

Andante con moto (♩ = 72)

Violini I *unis.*
pp

Violini II *pp*

Viole *pp* *pizz.*

Violoncelli *pp* *pizz.*

Contrabassi *pp*

*) Frullato исполняется посредством растянутой буквы *p*, предшествуемой буквой *m*: *mrrrrrrr*... и т. д.

This musical score page features seven systems of staves. The first system includes Flute (Fl.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system includes Cello (Cel.), Arpa I, and Arpa II. The third system includes the string section (Archi). The score is divided into two measures. The first measure shows the initial notes for each instrument, with dynamics like *p* and *f*. The second measure contains more complex passages, including triplets and sixteenth-note runs, with dynamics such as *f*, *p*, and *pp*. The Flute and Clarinet parts feature melodic lines with triplets and slurs. The Bassoon part has a prominent sixteenth-note passage. The Cello and Arpa parts play similar sixteenth-note patterns. The string section provides a rhythmic accompaniment with sixteenth-note figures.

Fl. *f*

C. ingl. *poco cresc.*

Cl. *poco cresc.*

Cl. b. *poco cresc.*

Fag. *p poco cresc.* 7

Cel. *mp*

Arpa I *mp*

Arpa II *mp*

Archi *p*

Detailed description: This page of a musical score features seven staves. The top two staves are for Flute (Fl.) and Clarinet in G (C. ingl.), both marked *f*. The next three staves are for Clarinet in C (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.), all marked *poco cresc.*. The Fag. staff includes a measure number '7'. The next three staves are for Cello (Cel.), Arpa I, and Arpa II, all marked *mp*. The bottom two staves are for the string section (Archi), marked *p*. The score is in a key with one sharp (F#) and a 3/4 time signature. The music consists of melodic lines for the woodwinds and strings, and rhythmic patterns for the harps.

Fl. *ff*

C. ingl. *mp* *mf*

Cl. *mp* *mf*

Cl. b. *mp* *mf*

Fag. *mf* *mf*

Cor. *mp* III *mp*

Cel. *mf* *mf*

Arpa I *mf* *mf*

Arpa II *mf* *mf*

Archi *mp* *mp* arco *mp* *un poco cresc.*

Fl. *ff*

Cl. *f* I 3 3

Cor. *mf* III *mf*

Cel. *f* 8

Arpa I *f* 8

Arpa II *f* 8

Archi *mf*

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with rests, followed by a dynamic shift to fortissimo (ff) and a melodic line. The Clarinet part includes first (I) and second (3) endings. The Cor Anglais (Cor.) part consists of a rhythmic accompaniment of eighth notes, marked mezzo-forte (mf) and including a third ending (III). The Cello (Cel.), Arpa I, and Arpa II parts feature a rapid sixteenth-note arpeggiated texture, marked forte (f) and including an 8-measure rest. The Archi (Archi) part includes a rhythmic accompaniment of eighth notes, marked mezzo-forte (mf), and a bass line with a few notes.

10

Fl.

Cl.

Cor.

ил роса ствс.

Cel.

Arpa I

Arpa II

Archi

росо ствс.

ff, *f*, *8va*, *3*, *12*

Un poco animando

[sempre frullate]

Fl.

[sempre frullate]

Cl.

Cor.

Cel.

Arpa I

Arpa II

Un poco animando

Archi

This musical score page, numbered 11 and 381, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Clarinet part including a *ff* dynamic marking and a *9* fingering. The Cor Anglais (Cor.) part consists of two staves with a long, sustained note. The Cello (Cel.), Arpa I, and Arpa II parts are in the lower register, featuring a *8* fingering and a *ff* dynamic marking. The Archi (Archi) section is divided into two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff providing a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Cl.

Cor.

Cel.

Arpa I

Arpa II

Archi

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

III

8

8

8

The musical score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), and Cello (Cel.). The keyboard section includes two Arpa (Harp) staves. The string section (Archi) is represented by five staves. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. The woodwinds play melodic lines with some slurs and accents. The harps play arpeggiated patterns. The strings play a rhythmic accompaniment. The dynamic marking *sempre f* is repeated across the string section. The Cello part has a '8' above it, and the Arpa parts also have '8' above them. The Cor part has a 'III' above it.

Fl.

Cl.

Cor.

Cel.

Arpa I

Arpa II

Archi

Detailed description of the musical score: The score is for page 11, rehearsal mark 383. It features seven staves. The Flute (Fl.) part has two staves with a melodic line. The Clarinet (Cl.) part has two staves with a melodic line. The Cor Anglais (Cor.) part has two staves with a rhythmic accompaniment. The Cello (Cel.) part has one staff with a melodic line. The Arpa I and Arpa II parts each have one staff with a rhythmic accompaniment. The Archi (Archi) part has two staves with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamics.

(♩ = 80)

ord.

Fl.

Ob.

C. In G.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

ff marcato

Timp.

Cel.

Arpe I

Arpe II

(♩ = 80)

Archi

ff pesante

ff pesante

Fl.

Ob.

C.ingl.

Cl.

Cl.b

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

ff *p*

Detailed description: This page of a musical score features ten staves for woodwinds and brass, and a section for strings. The woodwinds (Flute, Oboe, Clarinet in G, Bassoon, and Clarinet in Bb) and brass (Horn, Trumpet, Trombone, and Tuba) parts are primarily chordal, with some melodic movement in the Bassoon and Tuba. The Timpani part consists of two measures of sustained chords, marked *ff* and *p*. The string section (Archi) is shown in a grand staff with four staves, playing a rhythmic pattern of eighth notes with slurs. The score is divided into two measures by a vertical bar line.

This page of a musical score contains measures 11 through 14. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and dynamic markings of *ff* and *fz*. Includes first and second endings (1 and a2).
- Oboe (Ob.):** Treble clef, playing a melodic line with accents and dynamic markings of *ff* and *fz*.
- Clarinet in G (C.ingl.):** Treble clef, playing a melodic line with dynamic markings of *ff* and *fz*.
- Clarinet in Bb (Cl.):** Treble clef, playing a melodic line with dynamic markings of *ff* and *fz*. Includes a second ending (a2).
- Clarinet in Bb (Cl. b.):** Treble clef, playing a melodic line with dynamic markings of *ff* and *fz*.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment with dynamic markings of *ff* and *fz*.
- Trumpet (Cor.):** Treble clef, playing a melodic line with dynamic markings of *ff* and *fz*.
- Trumpet (Tr-be):** Treble clef, playing a melodic line with dynamic markings of *ff* and *fz*.
- Trumpet and Tuba (Tr-ni e Tuba):** Bass clef, playing a melodic line with dynamic markings of *ff* and *fz*.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment with dynamic markings of *ff* and *fz*.
- String Ensemble (Archi):** Treble and Bass clefs, playing a rhythmic accompaniment with dynamic markings of *ff* and *fz*.

This page of a musical score, numbered 11 and 387, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), a Clarinet in G (C.ingl.), a Clarinet in Bb (Cl. b), and a Bassoon (Fag.). The brass section consists of two Horns (Cor.), a Trumpet (Tr-be), a Trombone (Tr-ni e Tuba), and a Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

30

Moderato (♩ = 72)

Woodwind and brass section score including Flute (Fl.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score features dynamic markings such as *ff* and *f*, and includes performance instructions like *I*, *II*, and *III* for the flutes. The Arpa (Harp) part is marked *sola* and *ff*.

Появляются двенадцать маленьких пажей, несущих факелы.
 Douze petits pages arrivent, portant des flambeaux.

Moderato (♩ = 72)

String section (Archi) and Harp (Arpa) score. The string parts include Violin I, Violin II, Viola, and Cello/Double Bass. The harp part is marked *sola* and *ff*. Dynamic markings include *ff* and *f*.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

Arpa I

muta in A, B, Es

sola

Archi

This musical score page, numbered 390 and 11, contains measures 390 through 400. The instruments are arranged as follows:

- Fl.** (Flute): Rests in measures 390-399, then plays a melodic line in measure 400.
- Ob.** (Oboe): Rests in measures 390-399, then plays a melodic line in measure 400.
- Cingl.** (Clarinet in G): Rests in measures 390-399, then plays a melodic line in measure 400.
- Cí.** (Clarinet in B): Rests in measures 390-399, then plays a melodic line in measure 400.
- Cl.b.** (Clarinet in Bb): Rests in measures 390-399, then plays a melodic line in measure 400.
- Fag.** (Bassoon): Rests in measures 390-399, then plays a melodic line in measure 400.
- Cor.** (Cor Anglais): Rests in measures 390-399, then plays a melodic line in measure 400.
- Tr-ni e Tuba** (Trumpet and Trombone): Rests in measures 390-399, then plays a melodic line in measure 400.
- Cel.** (Cello): Rests in measures 390-399, then plays a melodic line in measure 400.
- Arpe** (Arpeggiated strings): Rests in measures 390-399, then plays a melodic line in measure 400.
- Archl.** (String Ensemble): Rests in measures 390-399, then plays a melodic line in measure 400.

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. *ppp*

Cl. *ppp*

Fag. *ppp*

Cel. *f*

Arpa I *f*

Arpa II *f*

Archi *p dolce*
pizz.
p

p dolce
pizz.
p

Detailed description: This page of a musical score features six systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.), each marked with *ppp*. The second system is for Cello (Cel.), marked with *f*. The third system is for the first part of the harpsichord (Arpa I), also marked with *f*. The fourth system is for the second part of the harpsichord (Arpa II), marked with *f*. The fifth and sixth systems are for the string section (Archi), with the upper staves marked *p dolce* and *pizz.*, and the lower staves marked *p dolce* and *pizz.*. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

50

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cello (Cel.). The third system includes Arpa I (Arpa I). The fourth system includes Arpa II (Arpa II). The fifth system includes Archi (Archi). The score features various musical notations including notes, rests, and dynamic markings.

I. II
Fl. *p*
Ob. I *p dolce*
C. ingl. *p dolce*
Cl. *p*
Cor. I. II *p*

Fl. *p*
Ob. I *p dolce*
C. ingl. *p dolce*
Cl. *p*

Cor. I. II *p*
Tr. be *pp*

Cel. *f*

Arpa I *sola* *mf*

2 V-ni soli *p dolce*
7522

Cl. *a2*

Cl. b.

Fag. *1*

Tr-be

Cel.

Arpa

V-ni *2 soli*

Allegro agitato (♩ = 144)

Cl. *a2*

Cl. b.

Fag. *I*

Cor. *ten. mf* *ten.* *ten.* *ten.* *ten.* *ten.* *III ten. mf* *ten.* *ten.*

V-ni *mf*

V-le *mf*

V.c. *mf pizz*

C.b. *mf pizz*

Шелкунчик рассказывает историю своих злоключений и о том, как Клара его спасла.
Casse-noisette raconte son histoire et comment Claire l'a sauvé.
tutti

Musical score for measures 65-69. The score includes parts for Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), Bassoon (Fag. I), Cor Anglais (Cor. III), Violin I (V-ni I), Violin II (V-le), Viola (V.c.), and Cello/Double Bass (C-b.). The woodwinds play sustained notes with various dynamics and articulations. The strings play a rhythmic accompaniment. Dynamics include *mf*, *ten.*, and *simile*.

Musical score for measures 70-74, starting with a double bar line and a box containing the number 70. The instrumentation and parts are the same as in the previous system. The woodwinds play more active, rhythmic patterns. Dynamics include *mf* and *p*.

Poco più allegro (♩ = 152)

Fl.

Picc.

Ob. I

Cl. a2

Cl. b

Fag. I a2 f

Cor. III

Poco più allegro (♩ = 152)

Archi f arco f

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob. I), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b), and Bassoon (Fag. I a2). The brass section includes Cor Anglais (Cor. III). The string section (Archi) is shown in a grand staff with Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is 'Poco più allegro' with a metronome marking of 152 quarter notes per minute. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte).

Musical score for measures 78 and 79. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Archi (Archi). The Flute and Piccolo parts feature a melodic line starting in measure 79 with a dynamic marking of *p* and an *a2* marking above the staff. The Clarinet and Bassoon parts have a rhythmic pattern in measure 78, with dynamics *p* and *a2* markings. The Bassoon part in measure 79 has dynamics *sf* and *p*. The Archi part consists of a steady eighth-note accompaniment in measure 78 and a melodic phrase in measure 79 with a dynamic marking of *mf*.

Musical score for measures 80 and 81. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Archi (Archi). The Flute and Piccolo parts feature a melodic line starting in measure 80 with a dynamic marking of *p* and an *a2* marking above the staff. The Clarinet and Bassoon parts have a rhythmic pattern in measure 80, with dynamics *p* and *a2* markings. The Bassoon part in measure 81 has dynamics *sf* and *p*. The Archi part consists of a steady eighth-note accompaniment in measure 80 and a melodic phrase in measure 81 with a dynamic marking of *mf*. A rehearsal mark **80** is placed above the Flute staff at the beginning of measure 80.

Cl. *a2*
 Cl.b. *p*
 Fag. *p* *cresc.*
 Cor. *p* *mp*
 V.c. *p* *cresc.*
 C.b. *p* *cresc.*
 Fl. *a2*
 Picc. *f*
 Ob. *p*
 Cl. *a2* *mf*
 Cl.b. *a2*
 Fag. *a2*
 Cor. *mf* *p*
 Tr-ne e Tuba *pp* *cresc. poco a poco*
 Timp. *pp* *cresc. poco a poco*
 V-le *pp*
 V.c. *pp* *poco a poco cresc.*
 C.b. *f* *pp* *poco a poco cresc.*

Fl. *mf* *a2*

Picc. *f*

Ob. *I* *mf*

Cl. *I* *b* *mp* *a2* *mf*

Cl. b. *cresc.*

Fag. *a2* *mp cresc.*

Cor. *mp* *p* *mf*

Tr-be *I* *p* *mf*

Tr-ne e Tuba *mf*

Timp.

Archi *poco a poco cresc.* *mf cresc.* *f* *mf cresc.*

Fl. *a2*
 Picc.
 Ob. *a2*
 Cl. ingl. *a2*
 Cl. *a2*
 Cl. b. *a2*
 Fag. *a2*
 Cor. *a2*
 Tr-be
 Tr-ni e Tuba
 Timp.
 Archi

Musical score for measures 90, 11, and 12. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score features various dynamics such as *f*, *mf*, *ff*, and *cresc.* (crescendo). The Flute part includes a trill in measure 90. The Cor part includes Roman numerals III and IV. The string parts include triplets in measure 90. The page number 401 is in the top right corner.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr. be

Tr. ni e Tuba

Timp.

Archi

a2

ff

P

Tr. be A muta in Tr. be B

Tempo precedente (♩ = 144)

Fl. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. *ff*

Именитый двор прославляет поступок, совершенный Кларой для Принца.
 La cour célèbre glorifie le service, rendu par Claire au prince.

Archi *f*

Fl. *a2* 100

Cl. *a2*

Fag. *a2*

Cor.

Archi

This musical score page features the following instruments and parts:

- Fl.:** Flute, starting with a second octave (*a2*) and playing a melodic line with *ff* dynamics.
- Picc.:** Piccolo, playing a rhythmic accompaniment with *ff* dynamics.
- Ob.:** Oboe, playing a melodic line with *ff* dynamics.
- Cingl.:** Clarinet in G, playing a melodic line with *ff* dynamics.
- Cl.:** Clarinet in Bb, playing a melodic line with *ff* dynamics.
- Cl.b.:** Bass Clarinet, playing a melodic line with *ff* dynamics.
- Fag.:** Bassoon, playing a melodic line with *ff* dynamics.
- Cor.:** Horns, playing a harmonic accompaniment with *ff* dynamics.
- Tr-be:** Trumpets, playing a harmonic accompaniment with *ff* dynamics.
- Tr-ni:** Trombones, playing a harmonic accompaniment with *ff* dynamics.
- Tuba:** Tuba, playing a harmonic accompaniment with *ff* dynamics.
- Timp.:** Timpani, playing a rhythmic accompaniment with *ff* dynamics.
- Archi:** Strings, playing a melodic line with *ff* dynamics.

The score includes various musical notations such as *ff* (fortissimo), *f* (forte), *a2* (second octave), and dynamic markings. The page number 7522 is located at the bottom center.

110

Fl.
Picc.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
Cor.
Tr. be
Tr. ni
e
Tuba
Timp.
Archf

mf *f* *sf*

Detailed description: This page of a musical score, numbered 110, features a variety of orchestral instruments. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with slurs and accents. The brass section (Cor, Trumpet, Trombone, Tuba) provides harmonic support with block chords and rhythmic patterns. The Timpani part has a distinct rhythmic pattern. Dynamics range from mezzo-forte (mf) to fortissimo (sf). The score is written in a key with one flat and a 4/4 time signature.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

По знаку феи Драже появляется роскошный стол.

Sur un signe de la Fée Dragée, une table resplendissante paraît.

Archi

130

Ob. *ff* *f* *mf*

C.ingl. *ff* *f*

Cl. *ff* *f* *mf*

Cl. b. *ff*

Fag. *ff* *f* *mf* *a2*

Ob. *ff*

C.ingl. *ff* *p* *mf*

Cl. *ff* *p* *p* *mf*

Cl. b. *ff*

Fag. *ff* *a2*

Archl. *pizz.* *p* *mf*

pizz. *p* *mf*

pizz. *p* *mf*

pizz. *p* *mf*

pizz. *p* *mf*

140

Cingl.

Cl. A muta in Cl. B

Cl. b. A muta in Cl. b. (B)

Fag.

Cor.

Tr. b e

Tr. ni e Tuba III

Arochl.

а) Шоколад
(Испанский танец)

а) Le chocolat
(Danse espagnole)

Allegro brillante (♩ = 69)

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Castagnetti

Allegro brillante (♩ = 69)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Cor.

Tr-be

Archi

Cl.

Cl.b.

Cor.

Tr-be

Archi

mf 7

ff 3

f

mf

mf 7

20 a2

Fl. *f* 5

Picc. *f* 5 6

Cl. *f* 5 6

Cl.b. *ff* 3

Fag. *f* 5 6

Cor. *mf*

Tr-be *p*

spicc. *mf*

div. spicc. *mf*

spicc. *mf*

Arch. *pizz.* *mf*

pizz. *mf*

Fl.

Picc.

Cl.

Cl. b.

Fag.

This section of the score covers five woodwind parts. The Flute and Piccolo parts are written in a high register with rapid sixteenth-note passages and trills. The Clarinet and Bassoon parts feature similar rhythmic patterns but with a more melodic focus. The Clarinet in B-flat part provides a steady accompaniment with quarter notes. The woodwinds are grouped together in a single system.

Cor.

Tr-be

This section covers the Horn and Trombone parts. The Horns (two staves) play sustained chords and single notes. The Trombone part features a melodic line with a dynamic marking of *p* (piano) and a slur over several measures. The parts are grouped together in a single system.

Archi

This section covers the string ensemble, including Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with eighth-note patterns and sustained chords. The parts are grouped together in a single system.

30

Fl.

Picc.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Archi

a2

f

p

40

Fl.
Picc.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.

Musical score for woodwinds. The Flute and Piccolo parts begin with a melodic phrase. The Oboe and English Horn parts enter with a melodic line marked *p* and *I*. The Clarinet, Bass Clarinet, and Bassoon parts provide harmonic support.

Cor.
Tr-be
Tr-ni
Cast.

Musical score for brass and percussion. The Cor Anglais, Trumpet, and Trombone parts play a rhythmic pattern. The Trumpet in C part has a melodic line marked *I. II* and *pp*, with a *poco cresc.* instruction. The Cymbal part plays a rhythmic pattern marked *p* and *cresc.*

Archi

Musical score for strings. The Violin I and Violin II parts play a melodic line marked *p unis.* and *con grazia*. The Viola and Cello/Double Bass parts play a rhythmic pattern marked *p* and *arco*. The score includes *poco cresc.* instructions for the string sections.

Ob. *mf*

C.ingl. *mf*

Tr-ni I.II *mp*

Cast. *mf*

Archi *mf*

Ob. *f*

C.ingl. *ff*

Cl. *ff*

Tr-ni *cresc.* *mf*

Cast. *f* *cresc.*

Archi *cresc.*

7522

Fl. *ff*

Ob. *ff*

Cingl.

Cl. *ff*

Cl.b. *f*

Fag. *ff*

Cor. *f*

Tr-be *f*

Tr-ne e Tuba *mf*

Timp. *mf*

Cast. *ff*

Archi *ff*

This musical score page contains measures 58 through 62. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and accents, including a measure with a circled '60'.
- Oboe (Ob.):** Provides harmonic support with sustained chords and melodic fragments.
- Clarinet in G (Cl.):** Plays a rhythmic, eighth-note pattern.
- Clarinet in Bb (Cl. b.):** Plays a rhythmic, eighth-note pattern.
- Bassoon (Fag.):** Includes a dynamic marking of *a2* and plays a rhythmic, eighth-note pattern.
- Horns (Cor.):** Two staves showing sustained harmonic accompaniment.
- Trumpets (Tr-be):** Two staves showing sustained harmonic accompaniment.
- Trombones (Tr-ne e Tuba):** One staff showing sustained harmonic accompaniment.
- Snare Drum (Timp.):** Plays a rhythmic pattern of eighth notes.
- Cymbals (Cast.):** Plays a rhythmic pattern of eighth notes.
- Strings (Archi):** Multiple staves showing sustained harmonic accompaniment.

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.

This section of the score covers the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The English Horn (C.ingl.) has a melodic line starting in the second measure. The Clarinet (Cl.) and Bass Clarinet (Cl.b.) parts provide harmonic support with chords and moving lines. The Bassoon (Fag.) part includes a dynamic marking of *a2* and plays a rhythmic pattern.

Cor.
Tr-be
Tr-ne e Tuba
Timp.
Cast.

This section covers the brass and percussion instruments. The Corneet (Cor.) and Trumpet (Tr-be) parts play sustained chords. The Trombone (Tr-ne e Tuba) part has a melodic line. The Snare Drum (Timp.) and Cymbal (Cast.) parts play a rhythmic pattern.

Archi

This section covers the string instruments. The Violins and Violas parts feature melodic lines with slurs and accents. The Cellos and Double Basses parts provide harmonic support with chords and moving lines.

Più mosso

70

Fl. *a2* *ff*

Picc. *ff* I II

Ob. *ff*

Cingl.

Cl. *ff* *a2*

Cl.b. *ff*

Fag. *a2* *ff*

Cor. *f*

Tr-be *f*

Tr-ne e Tuba III *mf*

Timp. *mf*

Cast. *mf*

Più mosso
non div.

Arch. *f unis.*

Fl. ^{a2}

Picc. *muta in Fl. III*

Ob. I II

C.ingl.

Cl. *ff*

Cl.b.

Fag.

Cor.

Tr-be *ff*

Tr-ni
e
Tuba *mp* *ff*

Timp. *mf* *ff*

Archi *ff*

ff
7522

б) Кофе
(Арабский танец)

b) Le café
(Danse arabe)

Commodo (♩ = 144)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Tamburino

Commodo (♩ = 144)

Violini I

Violini II

Viole
con sord.
p

Violoncelli
con sord.
p

Contrabassi

10

C. Ingl.

Cl.

V. le

V. c.

Cl.

V. ni I

V. ni II

V. le

V. c.

p
con sord.

pp molto espress.
con sord.

più f

pp molto espress.

più f

20

Cl.

T. no

V. ni I

V. ni II

V. le

V. c.

(Пальцем по коже)
(con un dito)

pp

p

pp

pp

Cl.
V-ni I
V-ni II
V-le
V-c.

cresc. *p* *mp* 5

Cl.
T-no
V-ni I
V-ni II
V-le
V-c.

30

pp *p* 5

C.ingl.
Cl.
Fag.
V-le
V-c.

pp *p* 1 5

40

C.ingl.

Fag. I

Fag. II

T.no

V-ni I

V-ni II

V-le

V.c.

Fag. I

Fag. II

V-ni I

V-ni II

V-le

V.c.

50

Fag. I
II

V-ni I

V-ni II

V-le

V-c

p *poco cresc.* *mf* *dim.*

60

Fag. I
II

T-no

V-ni I

V-ni II

V-le

V-c

p *pp*

Cingl.

Cl.

T-no

V-ni II

V-c

C-b.

pp *pp* *pp* *div. con sord.*

70

Ob. *mf*

C.ingl.

Cl. *5*

T.no *pp*

Archi *p*

Fl. *mp*

Ob. *p*

C.ingl. *mp*

Cl. *mp*

Cl.b. *mp*

Archi *mf*

5

C.ingl. *mf* *f* *p*

Archi *pp* *pp* *mp*

III Fl. III muta in Pico.

Fl. *p*

Ob. *p*

C.ingl. *p*

Cl. *p* *1* *5*

Cl.b. *p*

Fag. *p*

T-no *pp*

Archi *pp* *pp* *p*

90

Cl. *p* *pp*

Fag. *p* *pp*

T-no *pp* *pp*

Archi *p* *pp*

100

Cl. *pp* *morendo* *ppppp*

Fag. *pp* *morendo* *ppppp*

T-no *pp* *ppppp*

Archi *morendo* *ppppp*

morendo *ppppp*

morendo *ppppp*

morendo *ppppp*

morendo *ppppp*

morendo *ppppp*

morendo *ppppp*

morendo *ppppp*

morendo *ppppp*

в) Чай
(Китайский танец)

с) Le thé
(Danse chinoise)

Allegro moderato (♩ = 126)

2 Flauti

Piccolo

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Corno II (F)

Campanelli

Allegro moderato (♩ = 126)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.
unis. pizz.
p

Fl. I *f* *5*

Fag. I *f*

II

senza sord. *pizz.* *mf*

senza sord. *pizz.* *mf*

senza sord. *pizz.* *mf*

senza sord. *pizz.* *mf*

Arch. *mf*

Fl. I *f* *5* **10** *f* *6* *9*

Picc. *f* *6* *9*

Fag. I *f*

II

sempre *pizz.* *mf*

sempre *pizz.* *mf*

sempre *pizz.* *mf*

sempre *pizz.* *mf*

Arch. *mf*

Fl. I
Picc.
Fag. I II
Archi

mf

f

Detailed description: This system of musical notation includes parts for Flute I, Piccolo, Bassoon I and II, and Arches. The Flute and Piccolo parts feature a melodic line with a five-measure slur and a dynamic marking of *f*. The Bassoon parts play a steady eighth-note accompaniment. The Arches play a rhythmic pattern with a dynamic marking of *mf*.

Fl.
Picc.
Fag. I II
Archi

mf

Detailed description: This system continues the musical score. The Flute part has a nine-measure slur followed by a five-measure slur. The Piccolo part has a nine-measure slur. The Bassoon parts continue their accompaniment. The Arches continue their rhythmic pattern with a dynamic marking of *mf*.

20

Fl. *f* 1 7 5

Picc. *f* 7 5

Cl. *mf*

Cl.b. *mf*

Fag. I *sempre mf*
II *sempre mf*

Cor. II *mp*

C-III *f*

Archl. *mf*

Detailed description: This is a page of a musical score, page 12B, numbered 433. It features a rehearsal mark '20' in a box at the top right. The score is for a woodwind and string ensemble. The Flute (Fl.) and Piccolo (Picc.) parts begin with a forte (*f*) dynamic and play a melodic line with a first ending bracketed '1' and a second ending bracketed '5'. The Clarinet (Cl.) and Bass Clarinet (Cl.b.) parts enter with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes. The Bassoon (Fag.) parts, labeled I and II, also play a rhythmic accompaniment of eighth notes, marked *sempre mf*. The Cor Anglais (Cor.) part, labeled II, enters with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment of eighth notes. The C-III part has a forte (*f*) dynamic. The String (Archl.) section consists of five staves, with the upper parts marked *mf*. The score is written in a key signature of two flats and a 4/4 time signature.

Fl. *a2* *f*

Picc.

Cl.

Cl. b.

Fag. *I* *II*

Cor. *II*

C-III

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Cor (Cor.), and Archi (Archi). The Flute part has a dynamic marking of *f* and a fingering of *a2*. The Clarinet and Bassoon parts have first and second endings marked *I* and *II*. The Cor part has a second ending marked *II*. The Archi part consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with rhythmic patterns. The score is divided into three measures by vertical bar lines.

Fl. *mf* 3

Picc. *mf* 3

Cl.

Cl.b.

Fag.

Cor.

C-III *mf*

Archi

This musical score page contains measures 1 through 3 of a piece. The instrumentation includes Flute I and II, Piccolo, Clarinet in E-flat, Clarinet in B-flat, Bassoon I and II, Cor Anglais, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written in a grand staff format with multiple staves for each instrument. The Flute parts feature melodic lines with slurs and accents. The Piccolo part is marked *mf* and plays a rhythmic pattern. The Clarinet parts provide harmonic support with various textures. The Bassoon parts play a steady eighth-note accompaniment. The Cello and Double Bass parts play a rhythmic pattern with slurs. The Cor Anglais part plays a steady eighth-note accompaniment. The string parts play a rhythmic pattern with slurs.

30

Fl. *cresc.* *ff*

Picc. *cresc.* *ff* Picc. muta in Fl. III

Cl. *cresc.* *ff* Cl. B muta in Cl. A

Cl. b. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

C-III *cresc.* *ff*

Archi *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

г) Трepak
(Русский танец)

d) Трepak
(Danse russe)

Tempo di trepak, molto vivace (♩ = 168)

3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
2 Trombe (A)
3 Tromboni
Tuba
Timpani
Tamburino

Tempo di trepak, molto vivace (♩ = 168)

Violini I
Violini II
Viola
Violoncelli
Contrabassi

10

Fl. *mf* *f* *f* *p*

Ob. *f* *sf* *f* *p*

Cl. ingl. *mf* *f* *f* *p*

Cl. *mf* *f* *p sf* *f* *p*

Cl. b. *mf* *f* *f* *p*

Fag. *mf* *f* *f* *p*

Cor. *p* *f* *p sf* *f* *p*

Archi *mf* *f* *p sf* *f* *p*

a2

I

III

mf *f* *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

Fl. *a2* *mf* *ff* *mf* *mf* *sf* *ff* *mf*

Ob. *mf* *ff* *mf* *mf* *sf* *ff*

Clngl. *mf* *f* *mf* *sf* *ff* *mf*

Cl. *a2* *mf* *ff* *mf* *mf* *sf* *ff*

Cl.b. *mf* *ff* *ff* *ff*

Fag. *mf* *ff* *mf* *sf* *ff*

Cor. *I* *mf* *ff* *mf* *sf* *ff*

Tr-be *mf* *ff* *mf* *sf* *ff*

Tr-ni *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

T-no *ff* *ff*

Archi *mf* *ff* *mf* *sf* *ff* *mf*

20

Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff*

C.ingl. *mf* *f* *ff*

Cl. *mf* *f* *ff* *mf*

Cl.b. *mf* *f* *ff*

Fag. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Tr-be *ff*

Tr-nl e Tuba *ff*

Timp. *mf* *f* *ff*

T-no *mf* *f* *ff*

Archi *mf* *f* *ff* *mf*

Fl. *sf* *ff* *mf* *mf*
 Ob. *mf* *sf* *ff* *mf*
 C.ingl. *mf* *sf* *ff* *mf* *mf*
 Cl. *mf* *sf* *ff* *mf*
 Cl.b. *mf* *sf* *ff* *mf*
 Fag. *mf* *sf* *ff* *mf*
 Cor. *mf* *sf* *ff* *mf*
 Tr-be *mf* *sf* *ff*
 Tr-ni
 e
 Tuba *ff*
 Timp. *ff* *mf*
 T-no *ff* *mf*
 Archi *mf* *sf* *ff* *mf*

Fl. *ff* *III* *ff* *a2*
 Ob. *ff* *f* *a2*
 Cl. *ff* *f* *a2*
 Cl.b. *ff* *f*
 Fag. *ff* *f*
 Cor. *f* *ff* *mf* *mf*
 Tr-ne *mf* *III*
 Timp. *ff*
 T-no *ff*
 Archi *ff* *f* *stacc.*

40

a2

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb Bass (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ne), and Timpani (Timp.). The woodwinds and brass parts feature various dynamics such as *f*, *ff*, and *mf*. The Flute and Clarinet in Bb parts have a marking 'a2' above them. The Bassoon part has a marking 'ff' below it. The Cor Anglais part has a marking 'mf' above it. The Trumpet part has a marking 'mf' below it. The Timpani part is marked with a large 'f' below it.

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Vcll), and Double Bass (Cb). The string parts feature various dynamics such as *ff* and *f*. The Violin I and Violin II parts are marked with 'sempre ff'. The Viola part is marked with 'ff'. The Cello and Double Bass parts are marked with 'ff' and 'f'. The Double Bass part has a marking 'f' below it.

50 a2

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff* a2

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-nl e Tuba *ff*

Timp. *ff*

T-no *ff*

Archi *ff*

This musical score is for a full orchestra, spanning measures 12r to 60. The instruments included are:

- Flutes (Fl.):** Two staves, playing a rhythmic pattern with triplets and slurs.
- Oboe (Ob.):** One staff, playing a similar rhythmic pattern.
- English Horn (Cingl.):** One staff, playing a rhythmic pattern.
- Clarinet (Cl.):** One staff, playing a rhythmic pattern.
- Clarinet Bass (Cl.b.):** One staff, playing a rhythmic pattern.
- Bassoon (Fag.):** One staff, playing a rhythmic pattern.
- Cor Anglais (Cor.):** One staff, playing a rhythmic pattern.
- Trumpet (Tr-be):** One staff, playing a rhythmic pattern.
- Trumpet and Trombone (Tr-nl e Tuba):** One staff, playing a rhythmic pattern.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Trombone (T-no):** One staff, playing a rhythmic pattern.
- Archives (Archi):** Two staves (Violins and Violas/Velons), playing a rhythmic pattern.

The score features dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *ff* ³ (triple fortissimo). There are also performance instructions like *a2* (second ending) and *b* (basso).

This musical score is for a full orchestra, spanning measures 448 to 451. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with a *ff* dynamic.
- Oboe (Ob.):** One staff, playing a melodic line with a *ff* dynamic.
- Clarinet in G (Cl.ingl.):** One staff, playing a melodic line with a *ff* dynamic.
- Clarinet in Bb (Cl.):** One staff, playing a melodic line with a *ff* dynamic.
- Bassoon (Cl.b.):** One staff, playing a melodic line with a *ff* dynamic.
- Bassoon (Fag.):** One staff, playing a melodic line with a *ff* dynamic.
- Cor Anglais (Cor.):** Two staves, playing a melodic line with a *ff* dynamic.
- Trumpet in Bb (Tr-be):** One staff, playing a melodic line with a *ff* dynamic.
- Trumpet in C (Tr-ni):** One staff, playing a melodic line with a *ff* dynamic.
- Tuba (Tuba):** One staff, playing a melodic line with a *ff* dynamic.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Tom-tom (T-no):** One staff, playing a rhythmic pattern with a *ff* dynamic.
- Violins (Archl):** Two staves, playing a melodic line with a *ff* dynamic.
- Violas (Archl):** One staff, playing a melodic line with a *ff* dynamic.
- Celli (Archl):** One staff, playing a melodic line with a *ff* dynamic.
- Double Basses (Archl):** One staff, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as *ff* (fortissimo), *sf* (sforzando), and *ff*³ (triple fortissimo). There are also dynamic markings like *a2* and *a2* above the Flute and Bassoon staves. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. *a2* *sempre fff*
 Ob. *sempre fff*
 C.ingl. *sempre fff*
 Cl. *sempre fff*
 Cl.b. *sempre fff*
 Fag. *a2* *sempre fff*
 Cor. *a2* *sempre fff*
 Tr-be *sempre fff*
 Tr-ni e Tuba *a2* *sempre fff*
 Timp. *sempre fff*
 T-no *sempre fff*
 Archi *stringendo* *sempre fff*

Fl.

Ob.

Cl.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

T. no

Archi

80

Prestissimo

Fl.

Ob.

C.ingl.

Cl.

Cl.b

Fag.

Cor. a 2

Tr-be

Tr-ni e Tuba

Timp.

T-no

Prestissimo

Archi

Andantino (♩ = 76)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *mf* *mf* *mf*

pizz. *p* *pizz.* *p* *pizz.*

Fl. *sf* *mf* *p* *cresc.* **10** *f*

III *sf* *mf* *p* *cresc.* *f*

Fag. I *pp* *mf*

Archl. *poco cresc.* *mf*

Fl. *p* *mf* *sf* *mf* *p*

III *p* *mf* *sf* *mf* *p*

V-le *p*

V-c. *p*

C-b. *p*

Fl. *mf cresc.* *ff*

C. Ingl. *mf cresc.* *ff capr.* *f*

V.le *cresc.* *mf*

V.c. *cresc.* *mf*

C.b. *cresc.* *mf*

Fl. *f dim.* *p*

C. Ingl. *f dim.* *mf* *p*

Cl. b. *p*

Fl. *mf*

Archi *pizz.* *arco* *p* *arco* *pizz.* *p* *sempre pizz.* *p*

Fl.

sf mf p cresc.

sf mf p cresc.

Arch.

poco più f p cresc.

poco più f p cresc.

p cresc.

p cresc.

Fl.

f p mf

Cor.

I. II mf p

Arch.

mf p poco più f

mf p poco più f

mf p poco più f

mf p

mf p

mf p

30

40

Fl. *sf* *mf* *p cresc.* *f* *b* *a2*

Ob. *sf* *mf* *p cresc.* *f* *b* *a2*

Cingl. *f* *a2*

Cl. *f* *a2*

Cl.b. *f*

Fag. *f*

Cor. *f* *a2*

Tr-be *f* *a2* *p*

Archi *p* *cresc.* *f* *pizz.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Cor. *p*

Tr-be *a2*

Tr-ni e Tuba *p*

Timp *pp*

P-tti *p*

The first system of the musical score consists of five staves. The top two staves are for Cor. (Cornets), both marked with a piano (*p*) dynamic. The third staff is for Tr-be (Trumpets), marked with a fortissimo (*a2*) dynamic. The fourth staff is for Tr-ni e Tuba (Trumpets and Tubas), marked with a piano (*p*) dynamic. The fifth staff is for Timp (Timpani), marked with a pianissimo (*pp*) dynamic. The bottom staff is for P-tti (Percussion), marked with a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system contains three measures of music.

Cor.

Tr-be

Tr-ni e Tuba

Timp

P-tti

The second system of the musical score consists of five staves, continuing the instrumentation from the first system. The top two staves are for Cor. (Cornets). The third staff is for Tr-be (Trumpets). The fourth staff is for Tr-ni e Tuba (Trumpets and Tubas). The fifth staff is for Timp (Timpani). The bottom staff is for P-tti (Percussion). The music continues in the same key and time signature as the first system. The second system contains four measures of music.

50

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr. ni e Tuba

Timp.

P. tti

Archi

arco

sempre spicc

div. arco

p

C. Ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-
be
Tr-
ni
e
Tuba
Timp.
P. tti
Archi

The musical score is arranged in two systems. The first system contains staves for C. Ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and P. tti. The second system contains staves for the Archi section. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic accompaniment.

60

Fl. *p* *mf*

C.ingl. *p* *mf*

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Timp.

P-tti

Archi

pizz. *p* *arco* *p*

pizz. *p* *arco* *p*

unis. pizz. *arco* *p*

pizz. *p* *sempre pizz.* *p*

pizz. *p* *sempre pizz.* *p*

Fl.

Arch.

sf *mf* *p* *cresc.*

poco più f *p* *cresc.*

poco più f *p* *cresc.*

poco più f *p* *cresc.*

cresc.

cresc.

Fl.

Cor.

Arch.

70

f *p* *mf*

f *p* *mf*

I. II

mf *p*

mf *p* *poco più f*

mf *p* *poco più f*

mf *p* *poco più f*

mf *p*

mf *p*

7522

Fl. *sf* *mf* *p cresc.* *f* *a2*

Ob. *sf* *mf* *p cresc.* *f*

C.ingl. *f*

Cl. *f* *a2*

Cl.b. *f* (muta in Cl.b. A)

Fag. *f*

Cor. *f*

Timp. *f*

P-ttl *f*

Archl. *p* *cresc.* *f* *pizz.*

7522

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 462 and 12 A. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Horn (Cor.). The woodwinds play a melodic line starting with a dynamic of *sf* (sforzando) and *mf* (mezzo-forte), then *p* (piano) with a *cresc.* (crescendo) leading to *f* (forte). The Flute and Oboe parts include a second ending marked *a2*. The Clarinet in Bb part includes a dynamic marking *f* and a performance instruction "(muta in Cl.b. A)". The Horn part plays a rhythmic accompaniment with a dynamic of *f*. The Trombone (Timp.) and Percussion (P-ttl) parts play a rhythmic accompaniment with a dynamic of *f*. The string section (Archl.) consists of Violins (V), Violas (V), and Cellos/Double Basses (C.). They play a rhythmic accompaniment starting with a dynamic of *p* (piano) and *cresc.* (crescendo) leading to *f* (forte). The strings also include a *pizz.* (pizzicato) marking. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.

e) Мамаша Жигонь
и паяцы

f) La mère Gigogne et
les polichinelles

463

Allegro giocoso (♩ = 132)

3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (A)
2 Fagotti
4 Corni (F)
2 Trombe (A)
3 Tromboni e Tuba
Timpani
Triangolo
Tamburino
Allegro giocoso (♩ = 132)
Violini I
Violini II
Viola
Violoncelli
Contrabassi

f *mp* *f* *arco* *div. (arco)*

10

This musical score page features several staves for different instruments. At the top, the woodwind section includes Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). Below them are the Horns (Cor.) and Trombones (T.no.). The bottom section is for the strings (Archi), with separate staves for Violins (top two), Violas (middle), and Cellos/Double Basses (bottom two). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. Dynamic markings of *sf* (sforzando) are used throughout. A circled number '10' is located at the top right of the page.

This musical score page features several staves for different instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trombone (T.no). The string section (Archi) is represented by two staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a complex rhythmic pattern, often marked with *sf* (sforzando) and *f* (forte). The brass parts provide harmonic support with sustained notes and chords. The overall texture is dense and dynamic.

This musical score is for a full orchestra, arranged in a standard score format. The score is divided into several systems, each containing staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line with some rests.
- Cl. (Clarinet):** Labeled 'a2', playing a rhythmic eighth-note pattern.
- Fag. (Bassoon):** Labeled 'a2', playing a rhythmic eighth-note pattern.
- Tr-be (Trumpet):** Plays a melodic line with some rests.
- Tr-ni e Tuba (Trumpet and Tuba):** Plays a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes.
- Tr-lo (Trombone):** Plays a rhythmic eighth-note pattern.
- Archi (Strings):** Consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic eighth-note pattern.

30

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Oboe (Ob.), Clarinet (Cl.) in A2, and Bassoon (Fag.) in A2. Below them are the brass instruments: Trumpet (Tr.-be), Trombone (Tr.-ni e Tuba), and Trombone (Tr.-lo). The percussion section includes Timpani (Timp.). The bottom section is for the strings, with Violin I and Violin II staves, followed by Viola, Violoncello (Vcllo), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows five measures of music, with measure numbers 30 through 34 indicated by the box at the top.

Fl.

Ob.

Cl.ingl.

Cl.

Cl.b.

Fag.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

non div.
pizz.
ff

non div.
pizz.
ff

div. pizz.
a2
ff

div. pizz.
a3
ff

Archi

40

The image shows a page of a musical score, measures 40 through 44. The score is for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), and Bassoon (Fag.). The string section includes Violin 1 (Vcl. I), Violin 2 (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Vcl. V). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 40 is marked with a circled '40'. The woodwinds play a melodic line with eighth and sixteenth notes, often in pairs. The strings provide a harmonic accompaniment with chords and moving lines. The Flute 1 part has an 'a2' marking above it. The Oboe part has 'a2' markings above it. The Bassoon part has an 'a2' marking above it. The string parts are written in a standard orchestral style with various articulations and dynamics.

Fl.

Ob.

Cl. in G.

Cl. in Bb.

Fag.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Vcl. V

This musical score page contains five systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The second system includes parts for Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), and Archi (Archi). The Clarinet parts continue with their rhythmic pattern, while the Archi part features a complex, multi-measure rest pattern. The third system continues the Archi part with a similar multi-measure rest pattern. The fourth system continues the Archi part with a similar multi-measure rest pattern. The fifth system continues the Archi part with a similar multi-measure rest pattern. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This musical score page contains measures 12e through 60. The instrumentation includes:

- Flute (Fl.):** Melodic line in the upper register.
- Oboe (Ob.):** Harmonic support with some melodic fragments.
- Clarinet (Cl.):** Harmonic support.
- Bassoon (Fag.):** Harmonic support.
- Trumpet (Tr-be):** Harmonic support, with a *ff* dynamic marking in measure 60.
- Trombone (Tr-ni e Tuba):** Harmonic support.
- Timpani (Timp.):** Rhythmic accompaniment.
- Snare Drum (Tr-lo):** Rhythmic accompaniment.
- Cymbals (T-no):** Rhythmic accompaniment, featuring triplet patterns.
- Strings (Archi):** Harmonic support in the lower register.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure 60 is marked with a box containing the number 60. The dynamic *ff* (fortissimo) is indicated for the brass instruments in the final measure.

Fl. *a2*

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-bu

Tr-ni

Tuba

Timp.

Tr-lo

T-no

Archi

Andante (♩ = 72)

70

Fl. *mf* *pesante* *sf*

Ob. *mf* *sf* *pesante*

C.ingl. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *mf*

Cor. *p*

Tr-be

Tr-ni

Tuba

Timp.

Tr-le $\frac{6}{8}$

T-no $\frac{6}{8}$

Andante (♩ = 72)

Arch. *p* *unis.*

Fl. *a2* *cresc.* *sf*
 Ob. *I* *cresc.* *sf*
 C.ingl. *cresc.* *f*
 Cl.
 Fag. *I* *cresc.* *f*
 Cor. *cresc.*
 Tr-be *cresc.*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 Archi *cresc.* *cresc.* *cresc.* *cresc.*

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Tuba), and a string section. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass section provides a steady accompaniment. The score includes dynamic markings such as *ff* and *fff*, and articulation like *pizz.* (pizzicato) for the strings. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass section provides a steady accompaniment. The score includes dynamic markings such as *ff* and *fff*, and articulation like *pizz.* (pizzicato) for the strings.

Fl.

Ob.

Cl.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

Tr-lo

T-no

Archl

fff

fff *pizz.*

fff *pizz.*

fff *pizz.*

fff *pizz.*

fff *pizz.*

fff

80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-no

Archi

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor, Trumpet, Trombone, Trumpet and Tuba, Timp, Tr-l, T-n), and a string section (Archi). The woodwinds play a complex melodic line with triplets and slurs, marked with *ff*. The brass section provides harmonic support with rhythmic patterns, also marked with *ff*. The strings play a steady accompaniment, with the first violin part featuring *arco* markings and triplet figures. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The page number 12e is at the top left, and 479 is at the top right.

Musical score for measures 87-90. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with multiple melodic lines and rhythmic patterns. A double bar line is present at the end of measure 90.

Musical score for measures 91-94. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The key signature is two sharps (F# and C#). The time signature is 4/4. A measure rest for 90 measures is indicated at the beginning of the first system. The music continues with a complex texture of melodic and rhythmic elements. A double bar line is present at the end of measure 94.

This musical score page, labeled '12e' and '481', features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.ingl.), Clarinet in Bb (Cl.b.), and Bassoon (Fag.), all playing a melodic line with accents and a forte (*ff*) dynamic. The brass section consists of Trumpet (Tr.) and Trombone (T.) parts, which play a rhythmic pattern of eighth notes with accents and a forte (*ff*) dynamic. The percussion part includes a snare drum (Tr.) and a tom-tom (T.) playing a similar rhythmic pattern with accents and a forte (*ff*) dynamic. The string section (Archi) is divided into Violin I and II, Viola, and Cello/Double Bass. The Violin I and II parts play a melodic line with accents and a forte (*ff*) dynamic. The Viola part plays a similar melodic line with accents and a forte (*ff*) dynamic. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with accents and a forte (*ff*) dynamic. The Double Bass part also includes a pizzicato (*pizz.*) section with a forte (*ff*) dynamic.

This musical score page features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The percussion section includes a Tom-tom (Tr-lo) and a Snare drum (T-no). The string section (Archi) is represented by four staves. The score is in 2/4 time and the key signature has two sharps (F# and C#). A rehearsal mark '100' is placed above the first staff. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion parts are marked with 'y' symbols, indicating specific playing techniques.

Allegro vivo (♩=144)

Fl. ²

Ob.

C.ingl.

Cl. *f* *cresc.*

Cl.b.

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Timp. *f* *cresc.*

Tr-lo $\frac{2}{4}$ *f*

T-no $\frac{2}{4}$

Detailed description: This block contains the musical score for woodwinds and percussion. It features staves for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Snare Drum (Timp.), Tom-tom (Tr-lo), and Tom (T-no). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivo' with a metronome marking of quarter note = 144. The woodwinds and percussion parts are marked with a forte 'f' dynamic and a 'cresc.' (crescendo) instruction. The flute and oboe parts have a '2' above them, indicating a second ending. The snare drum and tom-tom parts are marked with a '2/4' time signature.

Allegro vivo (♩=144)

Arohl. *f* *cresc.*

f *div. arco* *cresc.*

Detailed description: This block contains the musical score for strings. It features staves for Violin (Arohl.) and Viola. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivo' with a metronome marking of quarter note = 144. The violin part is marked with a forte 'f' dynamic and a 'cresc.' (crescendo) instruction. The viola part is marked with a forte 'f' dynamic, 'div. arco' (divisi arco), and a 'cresc.' (crescendo) instruction.

This musical score page features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a forte (*ff*) dynamic. The brass section consists of Trumpets (Tr.) and Trombones (Tuba), also marked *ff*. The percussion section includes Timpani (Timp.) and Snare Drum (T-no), both marked *ff*. The string section (Archi) is marked *ff* and includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A first ending bracket labeled 'a2' spans the first two measures of the woodwind parts. The page number '110' is enclosed in a box at the top center, and the rehearsal mark '12e' is located at the top right.

Fl.

Ob.

Cingl.

Cl.

Cl.b

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Arohi

sempre ff

sempre ff

sempre ff

sempre ff

pesante unls.

sempre ff

Fl.
Ob.
Cingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
T-no

Archl

130

This musical score page contains measures 125 through 130. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (English Horn)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trumpet)
- Tuba
- Timp (Timpani)
- Tr-lo (Tom Tom)
- T-no (Snare Drum)
- Archi (Strings)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and brass sections play rhythmic patterns, while the strings play a dense, textured accompaniment. A box containing the number '130' is positioned above the flute staff in the fourth measure of the first system.

Fl. *mf* *cresc.* *fff*

Ob. *mf* *cresc.* *fff*

Cl. *mf* *cresc.* *fff*

Cl. b. *fff*

Fag. *mf* *cresc.* *fff*

Cor. *fff* *a2*

Tr-be *fff*

Tr-ni e Tuba *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Tr-lo *fff*

T-no *fff*

Arch. *mf* *cresc.* *fff*

mf *cresc.* *fff*

Fl. *mf* *cresc.* *fff*

Ob. *mf* *cresc.* *fff*

C.ingl. *mf* *cresc.* *fff*

Cl. *mf* *cresc.* *fff*

Cl.b. *mf* *cresc.* *fff*

Fag. *mf* *cresc.* *fff*

Cor. *mf* *cresc.* *fff*

Tr-be *mf* *cresc.* *fff*

Tr-ni e Tuba *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Tr-lo *mf* *cresc.* *fff*

T-no *mf* *cresc.* *fff*

Archi *mf* *cresc.* *fff*

Fl.

Ob.

Clngl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Archl

Detailed description: This page of a musical score, numbered 490 and 12e, contains measures 490 through 494. The score is for a symphony orchestra and is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with slurs and accents; Oboe (Ob.) plays a similar melodic line; Clarinet in G (Clngl.) has a rhythmic accompaniment; Clarinet in Bb (Cl.) and Bassoon (Cl.b.) play harmonic accompaniment; Bassoon (Fag.) has a rhythmic accompaniment; Cor Anglais (Cor.) plays a rhythmic accompaniment; Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) play harmonic accompaniment; Timpani (Timp.) has a rhythmic accompaniment; Snare Drum (Tr-lo) and Tom-tom (T-no) have rhythmic accompaniment; and the String section (Archl) has a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

Fl.

Ob.

Cl.ingl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-b

Tuba

Timp.

Tr-lo

Tr-no

Archi

This musical score is for a full orchestra, arranged in a standard symphonic format. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments are grouped into four systems:

- System 1:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.).
- System 2:** Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.).
- System 3:** Trumpet (Tr-lo) and Trombone (T-no).
- System 4:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. There are several dynamic markings, including accents (y) and hairpins. A specific instruction for the Flute II part reads "Fl. III muta in Picc." (Flute III changes to Piccolo). The score concludes with a final cadence in the key of D major.

ВАЛЬС ЦВЕТОВ

13

Valse des fleurs

Tempo di Valse

2 Flauti

Piccolo

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani *poi poi*

Triangolo

Arpa [I]

Tempo di Valse

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.
Cl.
Fag.
Cor.
Arpa

IV
mf

mf

Arpa

10

Ob.
Cl.
Fag.
Cor.
Timp.
Arpa

dim.
p

a 2
dim.
p

dim.
p

II
dim.
p

III
dim.
p

p

Arpa
ff

cadenza ad libitum

Arpa

Arpa

Arpa

Arpa

Cor.

V-le

V-c.

C-b.

Cl. *I solo*
p *cresc.*

Cor.

V-nl II *pp* *poco cresc.*

V-le *poco cresc.*

V-o *poco cresc.*

C-b. *poco cresc.*

Cl. *I* **50** *mf* *dim.* *p*

Cor. *p* *p* *p*

Archl. *mp* *pp* *pp*

60

Cl. *p* *cresc.*

Cor.

Archi *pp* *cresc.*

Cl. *f*

Archi *mf* *f* *arco*

70

Fl. *ff* 5

Ob. *ff* 1

Cl. *ff* 5

Fag. *ff* 1

Cor. *mf*

Tr-be *mf*

Tr-ne III *mp*

Archi *f*

Detailed description: This is a page of a musical score, page 18 of 498. It features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ne). The bottom staff is for the string section (Archi). The score begins at measure 70. The woodwinds play a melodic line with a forte (*ff*) dynamic, featuring a sixteenth-note triplet marked with a '5'. The brass section provides harmonic support with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic, marked with a Roman numeral 'III'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind parts include fingering and breath mark indications.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Clarinet parts feature a quintuplet marked with a circled '5' and a box containing the number '80'. The Oboe and Bassoon parts include a fingering 'I' and dynamic markings 'sf'. The score spans several measures with repeat signs and first endings.

Musical score for Cor Anglais (Cor.), Trombone (Tr-be), and Trombone III (Tr-no III). The Cor and Trombone parts feature a rhythmic pattern of chords. The Trombone III part has a dynamic marking 'sf'. The score spans several measures with repeat signs.

Musical score for Violin (Viol.) and Viola (Viola). The Violin part features a melodic line with a first ending marked '1.'. The Viola part has a dynamic marking 'sf f'. The score spans several measures with repeat signs.

2. 90

F1. *mf* *sf* *ff*

Ob. *mf* *sf* *ff*

Cl. *mf* *sf* *ff*

Fag. *mf* *sf* *ff*

Cor. *mf* *sf* *ff* *mp cantabile* *mp cantabile* *mp*

Tr-be *mf* *sf* *ff*

Tr-ni
e
Tuba *mf* *sf* *ff*

Timp. *sf* *ff*

Archl. *sf* *ff* *p* *p* *p* *pizz.* *p*

Fl. *a 2*
mf

Cor.

Archi

Fl. *a 2*
mf *f* 100

Cl. *a 2*
p *cresc.* *mf*

Archi
p *poco cresc.*
p *poco cresc.*

Fl. *a 2* *ff* *dim.* *mf*

Cl. *a 2* *f* *dim.*

Cor. *IV* *mf* *mp* *pp*

Archi *mf* *mp* *p*

Fl. *a 2* *mf* **110**

Cl. *a 2* *p*

Cor. *mp*

Archi *p*

Fl. *mf* *a 2*

Cl. *p* *a 2* *mp* *f*

Cor.

Archi *p* *p* *p* *p*

Fl. *a 2* 120

Cl. *mf* *ff* *a 2*

Archi *mf* *mf* *f* *f* *arco*

Fl. *ff* 5

Ob. *ff* I

Cl. *ff* 5

Fag. *ff* I 5

Cor. *mf*

Tr-be *mf*

Tr-ne III *mp*

Arpa *ff*

Archi *f*

140

2.

mf *sf* *ff* *p dolce*

Picc.

mf *sf* *ff* *p dolce*

Ob.

mf *sf* *ff* *pp*

Cl.

mf *sf* *ff*

Fag.

mf *sf* *ff*

Cor.

mf *sf* *ff*

Tr-be

mf *sf* *ff*

Tr-ni e Tuba

mf *sf* *ff*

Timp.

p *sf* *ff*

Arpa

sf *ff* *p*

2.

sf *ff* *p* *2 soli*

Archi

sf *ff* *p* *2 sole*

sf *ff* *p* *2 soli pizz.*

Fl. I

Ob. I

Cl.

Fag.

Арга

V-ni I (2 soli)

V-ni II (2 soli)

V-le (2 sole)

C-b. (2 soli)

Fl. I

Ob. I

Cl.

Fag.

Cor. *pp*

Арга

V-ni I (2 soli)

V-le (2 sole)

C-b. (2 soli) *mp*

150

Fl. *più f*

Ob. *più f*

Cl. *p*

Fag. *p*

Tr-lo *pp*

Arpa *più f*

V-ni I (2 soli) *p*

V-ni II (2 soli) *mp*

V-le (2 soli) *mp*

C-b. (2 soli) *mp*

160

Fl. *f*

Ob. *f*

Cl. *p*

Fag. *p*

Tr-lo

Arpa

V-ni I (2 soli) *f*

V-ni II (2 soli) *f*

V-le (2 soli) *f*

C-b. (2 soli) *f*

170

Fl. I
Ob.
Cl.
Fag.

Cor.
Tr-lo

Arpa

V-ni I (2 soli)
V-ni II (2 soli)

V-le (2 soli)

C-b. (2 soli)

Ob.
Cl.
Fag.

Cor.

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Ob. *p*

Cl. *a2* *p*

Fag. *p*

Cor. II *p*
IV *p*

Tr-ni I, II *mf*

Archi *p* *mf* *mf*

Ob.

Cl. *a2*

Fag.

Cor. II
IV

Archi

Ob. *mf*

Cl. *mf*

Fag. *a2* *mf*

Cor. *mf*

Arch. *mf* *f* *mf*

Ob. *p*

Cl. *p*

Fag. *a2* *p*

Cor. *p*

Tr-ni *I, II* *mf*

Arch. *p* *mf* *ff*

200

Picc. *p dolce*
 Ob. *cresc.* *f*
 Cl. *cresc.* *f*
 Fag. *a2* *cresc.* *f*
 Cor. *cresc.*
 Archi *ff* *cresc.* *f* *dim.* *p dolce*
 Fl. *a2* *p*
 Picc. *I*
 Ob. *I*
 Cl. *a2* *p*
 Fag. *a2* *p*
 Tr-lo *p*
 Archi *pizz.* *p*

210

Fl. *a 2*

Picc. *cresc.*

Ob. *1*

Cl. *p cresc.*

Fag. *a 3 p cresc.*

Cor. *1 pp a 2 p*

Tr-ni
e
Tuba *III p*

Tr-lo

Archl *cresc. arco*

220

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-ni e Tuba

Tr-lo

Archi

arco

Fl. *a 2*
ff
 Ploc. *ff*
 Ob. *ff* *mf*
 Cl. *ff*
 Fag. *a 2*
pp *mf*
 Cor. *ff* *mf cantabile* *mf cantabile*
 Tr-ni e Tuba *mf*
 Tr-lo *ff*
 Archi *pp* *pp* *mf*

230

Fl. *a 2* *mf*

Ob.

Cl. *a 2* *mf*

Fag.

Cor.

Tr-ni e Tuba

V-c.

C-b.

Fl. *a 2*

Ob. *a 2* *mf* *f* *ff*

Cl. *a 2* *I*

Fag. *mp* *cresc.*

Tr-ni e Tuba *III* *[p]* *cresc.* *mf*

Arch. *mf* *cresc.* *f*

mf *cresc.*

mf *cresc.*

mf *cresc.*

240

Fl. *a 2* *ff* *mf*
 Picc. *ff*
 Ob. *a 2* *ff* *mf*
 Cl. *a 2* *f* *ff* *mf* *a 2* *mf*
 Fag. *f* *ff* *mf*
 Cor. *f* *mf*
 Tr-be *f* *mf*
 Tr-ni e Tuba *III* *f* *mf*
 Timp. *f*
 Archi *f* *ff* *mf*

This musical score page features seven staves for various instruments. The top staff is for Flute (Fl.), marked with a first ending bracket and a second ending bracket, with a dynamic marking of *mf*. The second staff is for Oboe (Ob.), with a dynamic marking of *p*. The third staff is for Clarinet (Cl.), marked with a first ending bracket and a second ending bracket, with a dynamic marking of *mf*. The fourth staff is for Bassoon (Fag.), with a dynamic marking of *mf*. The fifth staff is for Horns (Cor.), with a dynamic marking of *p* and a section marker III. The sixth staff is for Trumpets and Tuba (Tr-ni e Tuba), with a dynamic marking of *p* and a section marker III. The bottom two staves are for the String section (Archi), with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

250

Ob. *a 2*
 Fag. *cresc.*
 Cor. III *cresc.*
 Tr-ne III *cresc.*
 Archi *cresc.*

Ob. *a 2*
 Fag. *f*
 Cor. III *f*
 Tr-ni III *mf*
 e Tuba *mf*
 Archi *f*

260

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *mf*

Tr-be *mf*

Tr-ne *mp*

Arpa *ff*

Archi *f*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Includes a five-measure rest and a first ending bracket labeled "1.".
- Ob.** (Oboe): Includes a first ending bracket labeled "1.".
- Cl.** (Clarinet): Includes a five-measure rest and a first ending bracket labeled "1.".
- Fag.** (Bassoon): Includes a five-measure rest and a first ending bracket labeled "1.".
- Cor.** (Cor Anglais): Two staves with rhythmic accompaniment.
- Tr-be** (Trumpet): Two staves with rhythmic accompaniment.
- Tr-ne** (Trombone): Includes a section labeled "III" and rhythmic accompaniment.
- Arpa** (Arpa): Two staves with harmonic accompaniment.
- Archi** (Archi): Four staves with melodic and harmonic accompaniment, including a first ending bracket labeled "1.".

Key markings include a box containing the number "270" and various dynamic markings such as *sf* (sforzando) and *f* (forte).

2.

Fl. *mf* *ff*

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fag. *mf* *ff*

Cor. *mf* *ff*

Tr-be *mf* *ff*

Tr-ni e Tuba *mf* *ff*

Timp. *p* *ff*

Arpa *mf* *ff*

Archi *mf* *ff*

7522

Fl. *mf cresc.* *ff*

Picc. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Cor. *mf cresc.* *ff*

Tr-be *f* *ff*

Tr-ni e Tuba *f* *ff*

Timp. (A. C. E.) *ff*

Tr-lo *ff*

Archi *mf cresc.* *ff*

mf cresc. *ff*

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

ff

fff

ffz

This musical score page contains the following parts and markings:

- Fl.** (Flute): *ff*, *a2*, *ff*
- Picc.** (Piccolo): *ff*, *ff*
- Ob.** (Oboe): *ff*, *ff*
- Cl.** (Clarinet): *ff*, *ff*, *3*
- Fag.** (Bassoon): *ff*, *ff*, *ff*, *3*, *a2*
- Cor.** (Cor Anglais): *ff*, *ff*
- Tr-be** (Trumpet B-flat): *ff*
- Tr-ni e Tuba** (Trumpet and Tuba): *f*, *f*
- Tr-lo** (Trumpet F): *ff*, *ff*, *3*
- Archi** (Strings): *ff*, *ff*, *ff*, *ff*

320

Fl. *ff* *p* *cresc.*

Picc. *p* *cresc.*

Ob. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Fag. *ff* *p* *cresc.*

Cor. *ff* *p* *cresc.*

Tr-
be *ff* *p* *cresc.*

Tr-ni
e
Tuba *p* *a2* *cresc.*

Archi *ff* *p* *cresc.*

The musical score is arranged in systems. The first system includes Flute 1 (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.-be), Trombone (Tr.-ni e Tuba), and Timpans (Timp.). The third system includes the String section (Archi). The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ff* and *f*. A rehearsal mark *a2* is present at the beginning of the first system and above the Tuba part in the second system.

Fl. *a2* *ff* *p* *cresc.*

Picc. *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Fag. *a2* *ff* *p* *cresc.*

Cor. *ff* *p* *cresc.*

Tr-be *ff* *p* *cresc.*

Tr-ni e Tuba *f* *p* *a2* *cresc.*

Timp.

Tr-lo *ff*

Archi *ff* *p* *cresc.*

340

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-bu

Tr-ni
e
Tuba

Timp

Tr-lo

Arpa

Archi

Fl. ^{a2}

Picc.

Ob.

Cl.

Fag.

Cor.

Tr. bu

Tr. ni

Tuba

Timp

Tr. lo

Arpa

Archi

350

a 2

Fl.

Picc

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

Arpa

Archi

Arpa I

Arpa II

Archi

Arpa I

Arpa II

Archi

Arpa I

Arpa II

Archi

div. *ff*

Arpa I

Arpa II

Archi

10

unis. *mf* *unis.*

Arpa I *cresc.*

Arpa II *cresc.*

Archi *div.*

Fl. *a2*

Cl. *a2*

Arpa I *mf*

Arpa II *mf*

Archi *mf*

cresc. *unis.*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five systems of staves. The first system includes Arpa I (two staves), Arpa II (two staves), and Archi (four staves). The second system includes Fl. and Cl. (two staves), and Arpa I (two staves). The third system includes Arpa II (two staves) and Archi (four staves). The score contains various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'div.' (divisi) and 'unis.' (unison) are present. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part 1 (a2) with a rest in the first measure and a melodic line in the second measure.
- Oboe (Ob.):** Part 1 (a2) with a rest in the first measure and a melodic line in the second measure.
- Clarinet in G (Cl.ingl.):** Part 1 (a2) with a rest in the first measure and a melodic line in the second measure.
- Clarinet in Bb (Cl.):** Part 1 (a2) with a rest in the first measure and a melodic line in the second measure.
- Bassoon (Fag.):** Part 1 (a2) with a rest in the first measure and a melodic line in the second measure.
- Cor Anglais (Cor.):** Two staves, both with rests throughout the page.
- Arpa I (Harp I):** Melodic line with a *cresc.* marking.
- Arpa II (Harp II):** Chordal accompaniment with a *cresc.* marking.
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Bass parts, all with *cresc.* markings.

Fl. *a2* *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b.

Cor.

Arpe *a2* *dim.*

Archl. *arco* *ff*

Detailed description: This page of a musical score features six systems of staves. The first system contains four staves for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Cl. b.). The Flute, Clarinet in G, and Clarinet in Bb parts are marked with a forte dynamic (*ff*) and include a first ending bracket labeled 'a2'. The Clarinet in Bb staff is empty. The second system contains two staves for Horns (Cor.), with the upper staff marked with a sharp sign. The third system contains two staves for Arpeggio (Arpe), with the upper staff marked with a forte dynamic (*ff*) and a first ending bracket labeled 'a2', and the lower staff marked with a decrescendo dynamic (*dim.*). The fourth system contains four staves for Strings (Archl.), with the upper staff marked with *arco* and *ff*, and the lower three staves showing rhythmic patterns with accents. The fifth system contains two staves for the lower strings, with the upper staff marked with *ff* and a first ending bracket labeled 'a2', and the lower staff showing rhythmic patterns with accents.

20

Fl.

C.ingl.

Cl.

Cl. b.

Cor.

Arpe

Archi

div.

unis.

Fl.
C. ingl.
Cl.
Cl. b.
Cor.
Arpe
Archi

This musical score page features eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bass Clarinet (Cl. b.). The fifth staff is for Horn (Cor.), shown in two parts. The sixth staff is for Piano (Arpe), with both treble and bass clefs. The bottom three staves are for Strings (Archi), with Violins in the top two and Cellos/Double Basses in the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *a2*

C. In G.

Cl.

Cl. b.

Fag.

Cor.

Arp. *a2* *f*

Archi

div.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *dim.* and a *a2* marking above the staff.
- Ob.**: Oboe part, mostly silent.
- C.ingl.**: English Horn part with a dynamic marking of *dim.*
- Cl.**: Clarinet part with a dynamic marking of *dim.*
- Cl. b.**: Bass Clarinet part with a dynamic marking of *dim.*
- Fag.**: Bassoon part with a dynamic marking of *dim.* and a *II* marking above the staff.
- Cor.**: Horns part with a dynamic marking of *dim.*
- Arpe**: Arpeggiated strings part with a dynamic marking of *a2 dim.*
- Archl**: Arch strings part with a dynamic marking of *dim.*

poco stringendo

Fl. *p*

Ob. *[p] dolce cantabile*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *p*

Arpe *p*

poco stringendo

Arohl *p*

poco più mosso (♩ = 76)

Ob. I

Cor. III

Arpa I

V-ni I

V-ni II

Ob.

Cl. b.

Cor.

Arpa II

V-le

V.o.

30

Cl. b.

Cor. III

Arpa I

V-ni I

V-ni II

V-c.

C-b.

pizz. pp

pizz.

p

p

pp

10

5

5

Cl. b.

Cor. III

Arpa II

Archi

sempre p

p

mp

p

6

5

6

5

arco

p espr.

p espr.

Incalzando

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cori, Tuba), and arpa (Arpa I, Arpa II). The second system includes strings (Archi) and a double bass line. The woodwinds and brass play mostly rests, with some woodwinds having a triplet in the final measure. The arpa parts feature complex sixteenth-note patterns with sixteenth rests. The strings play a rhythmic pattern of eighth notes, with the double bass line marked 'arco' and 'p'.

Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
Arpa I
Arpa II
Archi

pp
mp
p
p

p 3
p 3
mp 6 6
mp 6 6
p 3
p 3

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *cresc.*

Tuba *cresc.*

Timp. *pp poco a poco cresc.*

Arpa I *mp* *mf*

Arpa II *mp* *mf*

Archi *p* *cresc.*

div.

cresc.

cresc.

cresc.

cresc.

cresc.

40

animando

Fl. *mp cresc.*

Ob.

Cl.

Fag.

Cor. *mp*

Tr-be

Tr ni e Tuba

Tuba

Timp. *cresc.*

Detailed description: This section of the score covers measures 40 to 41. It features woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one sharp (F#). The Clarinet (Cl.) part is in treble clef with a key signature of one flat (Bb). The Bassoon (Fag.) part is in bass clef with a key signature of one sharp (F#). The Cor Anglais (Cor.) part is in treble clef with a key signature of one sharp (F#). The Trumpet (Tr-be) and Trombone (Tr ni e) parts are in treble clef with a key signature of one sharp (F#). The Tuba part is in bass clef with a key signature of one sharp (F#). The Timpani (Timp.) part is in bass clef with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Oboe parts marked *mp cresc.* and the Cor Anglais part marked *mp*. The percussion parts play a simple rhythmic pattern.

animando

Archi

Detailed description: This section of the score covers measures 40 to 41 for the string ensemble (Archi). It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts are in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Cello and Double Bass parts are in bass clef with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts marked *animando*. The Cello and Double Bass parts play a simple rhythmic pattern.

ritenuto

Fl. *ff* *a2*

Ob. *ff* *a2*

Cingl.

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff* *a2*

Tr-ni e Tuba *f* *a2*

Timp. *mf* *f*

ritenuto

Archi *ff*

ff

This musical score page features three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. ni e Tuba), and Timpani (Timp.). The third system is for the Archi (strings). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions like *a2* and triplets. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support and rhythmic accompaniment.

Tempo I

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Tempo I

Arohi

Fl. *a2*
ff marcato

Picc. *ff marcato*

Ob. *a2*
ff marcato

C.ingl. *ff marcato*

Cl. *ff marcato*

Cl. b. *ff marcato*

Fag. *a2*
ff marcato

Cor.

Tr. be

Tr. ni
e
Tuba

Timp. *f*

Arpe *a2*

Archi *ff marcato*
unis.
ff marcato
ff marcato
ff marcato

Fl.

Picc.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr. in C

Tr. in Bb

Tr. in F

Tuba

Timp.

Arpe

Archi

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into several systems. The woodwind section includes Flute, Piccolo, Oboe, Clarinet in G major, Clarinet in B-flat, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The piano part is also present. The string section is labeled 'Archi'. The score includes dynamic markings such as *pp* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 14 is at the top left, and 559 is at the top right.

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Piccolo (Picco.), Oboe (Ob.), Clarinet in G major (Cl.ingl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The middle section includes the brass: Cor Anglais (Cor.), Trumpet in B-flat (Tr. be), Trombone in E-flat (Tr. ni e), and Tuba (Tuba). Below the brass is the Timpani (Timp.) part. The bottom section includes the Arpeggiated Piano (Arpe) and the String section (Archi), which is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing (slurs and ties). A rehearsal mark '14' is placed above the first measure of the woodwind section.

poco stringendo

Fl. *a2*
cresc.

Picc. *a2 cresc.*

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *a2*
cresc.

Cor. *cresc.*

Tr-be *cresc.*

Tr. ni e Tuba *cresc.*

Timp. *mf cresc.*

Arpe *a2*

poco stringendo

Archi *cresc.*

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpc

Archi

Detailed description of the musical score: This page contains measures 14 through 17 of a symphony. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cingl. (Cingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The second system includes Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system is for the Arpeggio (Arpc). The fourth system is for the Archi (Archi). The woodwinds and strings play a rhythmic triplet pattern. The Piccolo and Flute parts have a melodic line with grace notes. The Arpeggio part has a more complex rhythmic pattern. The Trombone and Tuba parts have a steady bass line. The Timpani part has a simple rhythmic pattern. The Cor part has a steady bass line. The Trumpet and Trombone parts have a steady bass line. The Archi part has a steady bass line.

This musical score page, numbered 564 and 14, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G major (Cl. in G), Clarinet in B-flat (Cl. in Bb), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section features an Arpeggiator (Arpe) with triplets and a double bassoon part (Cl. b.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with phrasing slurs, while the brass and percussion provide rhythmic support. The Arpeggiator part features prominent triplet patterns.

Fl.

Picc.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr. be

Tr. ni e Tuba

Timp.

P.tti

Archi

7522

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr. be), Trumpet in C (Tr. ni), and Tuba. The score includes dynamic markings such as *fff* and *f*, and articulation like accents. The Flute part has a *a2* marking. The Piccolo part has a *7* marking. The Bassoon part has a *7* marking. The Tuba part has a *2* marking. The Timp. part has a *7* marking. The P-tti part has a *7* marking.

Musical score for strings (Archi). The score includes dynamic markings such as *fff* and *f*, and articulation like accents. The strings are playing a rhythmic pattern with triplets, indicated by the number *3* under the notes. The score is marked *Tempo I*.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Archi

The musical score for page 568, measure 14, features the following parts and dynamics:

- Fl.:** Flute part with dynamics *a2* and *f*.
- Pico.:** Piccolo part with sixteenth-note patterns and a *f* dynamic.
- Ob.:** Oboe part with a *f* dynamic.
- C.ingl.:** Cor Anglais part with a *f* dynamic.
- Cl.:** Clarinet part with a *f* dynamic.
- Cl.b.:** Clarinet Bass part with a *f* dynamic.
- Fag.:** Bassoon part with a *f* dynamic.
- Cor.:** Horn part with a *f* dynamic.
- Tr-be:** Trumpet part with dynamics *a2* and *b*, and accents.
- Tr-ni e Tuba:** Trombone and Tuba part with a *f* dynamic.
- Timp.:** Timpani part with a *f* dynamic.
- P-tti:** Percussion part with a *f* dynamic.
- Archi:** String section with various rhythmic patterns and dynamics.

This musical score page contains measures 14 through 60. The instrumentation includes:

- Flute (Fl.):** Part 1, measures 14-60.
- Oboe (Ob.):** Part 1, measures 14-60.
- Clarinet (Cl.):** Part 1, measures 14-60.
- Bassoon (Fag.):** Part 1, measures 14-60.
- Horn (Cor.):** Parts 1 and 2, measures 14-60.
- Trumpet (Tr-ni):** Part 1, measures 14-60.
- Trombone (Tr-be):** Part 1, measures 14-60.
- Tuba (Tuba):** Part 1, measures 14-60.
- Timpani (Timp.):** Part 1, measures 14-60.
- Arpa I (Arpa I):** Part 1, measures 14-60.
- Arpa II (Arpa II):** Part 1, measures 14-60.
- Archi (Archi):** Violin I, Violin II, Viola, and Cello/Double Bass, measures 14-60.

Key musical features include:

- Measure 14:** Flute and Oboe enter with a melodic line. Clarinet and Bassoon play a rhythmic accompaniment.
- Measure 15:** Horns and Trumpets enter with a harmonic accompaniment.
- Measure 16:** Trombones and Tuba enter with a harmonic accompaniment.
- Measure 17:** Timpani play a rhythmic accompaniment.
- Measure 18:** Arpa I and Arpa II play a melodic accompaniment.
- Measure 19:** Archi play a melodic accompaniment.
- Measure 20:** Flute and Oboe play a melodic line.
- Measure 21:** Clarinet and Bassoon play a rhythmic accompaniment.
- Measure 22:** Horns and Trumpets play a harmonic accompaniment.
- Measure 23:** Trombones and Tuba play a harmonic accompaniment.
- Measure 24:** Timpani play a rhythmic accompaniment.
- Measure 25:** Arpa I and Arpa II play a melodic accompaniment.
- Measure 26:** Archi play a melodic accompaniment.
- Measure 27:** Flute and Oboe play a melodic line.
- Measure 28:** Clarinet and Bassoon play a rhythmic accompaniment.
- Measure 29:** Horns and Trumpets play a harmonic accompaniment.
- Measure 30:** Trombones and Tuba play a harmonic accompaniment.
- Measure 31:** Timpani play a rhythmic accompaniment.
- Measure 32:** Arpa I and Arpa II play a melodic accompaniment.
- Measure 33:** Archi play a melodic accompaniment.
- Measure 34:** Flute and Oboe play a melodic line.
- Measure 35:** Clarinet and Bassoon play a rhythmic accompaniment.
- Measure 36:** Horns and Trumpets play a harmonic accompaniment.
- Measure 37:** Trombones and Tuba play a harmonic accompaniment.
- Measure 38:** Timpani play a rhythmic accompaniment.
- Measure 39:** Arpa I and Arpa II play a melodic accompaniment.
- Measure 40:** Archi play a melodic accompaniment.
- Measure 41:** Flute and Oboe play a melodic line.
- Measure 42:** Clarinet and Bassoon play a rhythmic accompaniment.
- Measure 43:** Horns and Trumpets play a harmonic accompaniment.
- Measure 44:** Trombones and Tuba play a harmonic accompaniment.
- Measure 45:** Timpani play a rhythmic accompaniment.
- Measure 46:** Arpa I and Arpa II play a melodic accompaniment.
- Measure 47:** Archi play a melodic accompaniment.
- Measure 48:** Flute and Oboe play a melodic line.
- Measure 49:** Clarinet and Bassoon play a rhythmic accompaniment.
- Measure 50:** Horns and Trumpets play a harmonic accompaniment.
- Measure 51:** Trombones and Tuba play a harmonic accompaniment.
- Measure 52:** Timpani play a rhythmic accompaniment.
- Measure 53:** Arpa I and Arpa II play a melodic accompaniment.
- Measure 54:** Archi play a melodic accompaniment.
- Measure 55:** Flute and Oboe play a melodic line.
- Measure 56:** Clarinet and Bassoon play a rhythmic accompaniment.
- Measure 57:** Horns and Trumpets play a harmonic accompaniment.
- Measure 58:** Trombones and Tuba play a harmonic accompaniment.
- Measure 59:** Timpani play a rhythmic accompaniment.
- Measure 60:** Arpa I and Arpa II play a melodic accompaniment.
- Measure 61:** Archi play a melodic accompaniment.

This musical score page contains measures 570 through 573. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing chords in the right hand.
- Ob.** (Oboe): Treble clef, playing chords in the right hand.
- Cl.** (Clarinet): Treble clef, playing chords in the right hand.
- Cl.b.** (Bass Clarinet): Treble clef, playing chords in the right hand.
- Fag.** (Bassoon): Bass clef, playing chords in the right hand.
- Cor.** (Cor Anglais): Treble clef, playing chords in the right hand.
- Timp.** (Timpani): Bass clef, playing chords in the right hand.
- Arpa I** (Harp I): Treble clef, playing a glissando in the right hand.
- Arpa II** (Harp II): Treble clef, playing a glissando in the right hand.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in treble and bass clefs, playing rhythmic patterns with dynamic markings.

The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The harp parts feature glissandos marked with the number 10. The string parts have a consistent rhythmic pattern with dynamic changes.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Timp.

Arpa I

Arpa II

Archi

The image shows a page of a musical score for an orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The second system includes Horns (Cor.) and Timpani (Timp.). The third system includes Arpa I and Arpa II. The fourth system includes Archi (strings). The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a '3' and a '9', indicating a 3/9 time signature. The score is for measures 14 and 15. The instruments are playing various rhythmic patterns and chords. The Arpa I and II parts feature a prominent melodic line with triplets and sixteenth notes. The Archi part features a melodic line with slurs and ties.

This page of a musical score contains measures 572 and 573. The score is for a symphony orchestra and includes parts for Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (T'imp.), Arpa I, Arpa II, and Arohí. The key signature is one sharp (F#) and the time signature is 3/4. Measure 572 begins with a dynamic of *ff* and a *p* marking. Measure 573 features a section marked *II* and includes dynamics such as *mp*, *mf*, and *ff*. The woodwinds and strings play complex rhythmic patterns, while the harps play arpeggiated figures. The Arohí part is marked *ff* throughout.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of two flats (Bb, Eb).
- Fag.** (Bassoon): Bass clef, key signature of two flats (Bb, Eb).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Tr-be** (Trumpet): Treble clef, key signature of two flats (Bb, Eb), dynamic marking *f*.
- Tr-ni** (Trombone): Bass clef, key signature of two flats (Bb, Eb), dynamic marking *f* and a *trill* marking.
- Arpa I** (Harp I): Treble clef, key signature of one sharp (F#), featuring arpeggiated chords with a *12* marking.
- Arpa II** (Harp II): Treble clef, key signature of one sharp (F#), featuring arpeggiated chords with a *12* marking.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#), dynamic marking *f*.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first-octave (I) marking and a forte (f) dynamic. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni), with a third-octave (III) marking and a forte (f) dynamic. The harp section (Arpa I and Arpa II) features intricate arpeggiated patterns with slurs. The string section (Archi) consists of five staves, with a forte (ff) dynamic and a tremolo effect indicated by a wavy line above the notes.

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting on a2. Dynamic *f*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting on a2. Dynamic *f*.
- Cl.** (Clarinet): Treble clef, key signature of two flats (Bb, Eb), starting on a2. Dynamic *f*.
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#), starting on a2. Dynamic *f*.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#), starting on III.
- Tr-be** (Trumpet): Treble clef, key signature of one sharp (F#), starting on III.
- Tr-ni** (Trumpet): Bass clef, key signature of one sharp (F#), starting on III.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#), starting on III.
- Arpa I** (Harp I): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs and the number 14.
- Arpa II** (Harp II): Bass clef, key signature of one sharp (F#), playing a melodic line with slurs and the number 14.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#), playing sustained notes with a wavy line indicating vibrato.

Fl. *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff* *muto in A*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Timp. *ff*

Arpa I

Arpa II

Archi *ff* *arco*

Вариация I

(Для танцовщика)

Variation I

(Pour le danseur)

Tempo di Tarantella (♩. = 168)
a 2

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (one piccolo), two oboes, an English horn, two clarinets in A, a bass clarinet in A, and two bassoons. The brass section consists of four trumpets in F, two trumpets in A, three trombones, and a tuba. The percussion section includes timpani and a tamburino. The string section has five parts: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is marked 'Tempo di Tarantella' with a quarter note equal to 168 beats per minute, and the meter is 2/4. The key signature is two sharps (F# and C#). The score shows the first few measures of the piece, with the flute part starting with a melodic line and the bassoon providing a harmonic accompaniment.

Fl. *a 2* 10

C. ingl.

Cl.

Fag.

Fl. *a 2*

C. ingl.

Cl.

Fag.

Fl. *a 2* 20

C. ingl.

Cl.

Fag.

Cor. *II*

Archi

This musical score page contains the following parts and markings:

- Fl.** (Flute): *a 2*, *p*, *mf*
- Picc.** (Piccolo):
- Ob.** (Oboe): *I*, *mf*
- C. ingl.** (Corno Inglese): *mf*
- Cl.** (Clarineto): *a 2*, *p*, *mf*
- Cl. b.** (Clarineto Basso): *mf*
- Fag.** (Fagotto): *mf*
- Cor.** (Corni): *II*, *mf*
- Archi** (Archivi): *cresc.*, *mf*

30

Fl.

Picc.

Ob.

Cl.ingl.

Cl.

Cl.b.

Fag.

Cor.

Arohi

mf

IV

mf

Detailed description: This page of a musical score, numbered 30, features six systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.). The third system includes a section labeled 'Arohi' with three staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The Flute part is highly melodic with many slurs and ties. The Piccolo part has rests followed by a few notes in the third measure. The Oboe and Clarinet in G parts have long notes with slurs. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Bassoon part has a steady bass line with long notes. The Horns part has a few notes in the third measure, with a dynamic marking of *mf* and a Roman numeral IV. The 'Arohi' section consists of three staves with various rhythmic patterns and slurs. The page number 581 is in the top right, and the rehearsal mark 30 is in a box at the top left.

Fl.

Picc.

Ob.

Cl. in G

Cl.

Cl. b.

Fag.

Cor.

T-no

Archi

a2

f

I

a2

f

a2

f

a2

f

IV

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Fl.
Picc.
Ob.
Cl. ingl.
Cl.
Cl. b.
Fag.
Cor.
T-no
Archi

This musical score page features seven systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Trombone (T-no). The second system contains two staves for Cor (Cor). The third system contains four staves for Archi (Archi). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute and Piccolo parts play a melodic line with eighth-note patterns. The Oboe and Clarinet in G parts play a similar melodic line. The Clarinet in Bb and Bassoon parts play a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Cor parts are silent. The Archi parts play a rhythmic pattern of eighth notes.

This musical score page contains the first four measures of a section. The instruments are arranged in three systems. The first system includes Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl.), Clarinet in B (Cl.b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes Timpani (Timp.) and Snare Drum (T-no). The string section (Archi) is shown in the bottom system with five staves. The score features various dynamics such as *mf* and *ff*, and performance markings like *a 2*, *arco*, and *arco*. Specific instructions include "Pico. muta in Fl. III" for the piccolo, "muta in Cl. b. (B)" for the clarinet, and "muta H in B" for the snare drum. The key signature is one sharp (F#) and the time signature is 2/4.

Вариация II

Variation II

(Для танцовщицы)

(Pour la danseuse)

Andante ma non troppo (♩=80)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

Celesta
(o Piano)

Andante ma non troppo (♩=80)

Violini I
4 soli pizz.
pp

Violini II
4 soli pizz.
pp

Viole
4 sole pizz.
pp

Violoncelli
4 soli pizz.
pp

Contrabassi
2 soli pizz.
pp

Cl. b.

Cel.

Archi

Cl.

Cl. b.

Cel.

Archi

20

Fl. I. II *p* III *mf*

Ob. *mf*

C. ingl. *p* *mf*

Cl. *p* *mf*

Cl. b. *mf*

Fag. I *p* II *p* *mf*

Cor. *mf*

Cel. *mf*

Archi *p* *mf* *arco*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves, mostly silent with some activity in the final measure.
- Ob.** (Oboe): Two staves, mostly silent with some activity in the final measure.
- C.ingl.** (English Horn): Two staves, playing a melodic line with dynamics *mf* and *p*.
- Cl.** (Clarinet): Two staves, playing a rhythmic accompaniment.
- Cl.b.** (Bass Clarinet): Two staves, playing a melodic line with dynamics *pp*.
- Fag.** (Bassoon): Two staves, playing a melodic line with dynamics *pp* and *p*. Includes markings **I** and **II**.
- Cor.** (Cor Anglais): Two staves, playing a melodic line with dynamics *p*. Includes markings **II** and **IV**.
- Cel.** (Cello): Two staves, playing a rhythmic accompaniment with dynamics *mf*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Includes dynamics *pp* and *p*, and the instruction *non div. arco*. Features triplet markings (**3**) in the lower strings.

This musical score page features seven systems of staves for various instruments. The instruments are labeled on the left: Fl (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Horn), Cel. (Cello), and Archi (Archi/Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts have first and second endings marked 'I. II' and 'III' respectively. The Clarinet in G part includes dynamic markings of *mf* and *p*. The Bassoon part starts with a *pp* marking. The Horn part has a second ending marked 'II' and dynamic markings of *p* and *mf*. The Cello part features a series of chords. The Archi part includes a *pp* marking and a triplet of eighth notes marked with a '3' and a *p* dynamic. The page concludes with a *sf* (sforzando) marking at the bottom right.

Cel.

First system of the Cello part, featuring a melodic line with slurs and a rhythmic accompaniment of eighth notes.

Cel.

Second system of the Cello part, continuing the melodic and rhythmic patterns from the first system.

Cel.

Third system of the Cello part, including triplet markings (3) and a dynamic marking of *sf* (sforzando).

Fl.

Fag.

Flute and Bassoon parts, showing melodic lines with dynamic markings of *p* and *a 2*.

Cel.

Fourth system of the Cello part, featuring a dynamic marking of *f* and a *sf* marking.

V-nl I

V-nl II

V-le

V-c.

Violin I, Violin II, Viola, and Cello parts, all playing *a punta d'arco* (pizzicato) with a dynamic marking of *pp*.

40

Cl. *mp*

Cel. *mp*

V-nl I

V-nl II

V-le

V-c.

Cl. *pp* *p*

Cel. *cresc.* *f*

Archi *pp*

Presto (♩=184)

Fl. *p*

III *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Cel. *p*

Presto (♩=184)

unis. pizz. *p*

unis. sempre pizz. *p*

Archi unis. sempre pizz. *p*

pizz. *p*

pizz. *p*

60

I. II

Fl.

C.ingl.

Cl.

Al. b.

Cel.

Archi

Detailed description of the musical score: The score is for measures 60 through 65. It features six staves: Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Al. b.), Cello (Cel.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 is marked with a box containing the number '60'. The Flute part has two dynamics: 'I. II' and 'p'. The Clarinet in G part has a dynamic of 'p' and a fingering 'III'. The Clarinet in Bb part has a dynamic of 'p' and a fingering 'I'. The Bassoon part has a dynamic of 'p'. The Cello part has a dynamic of 'p' and a fingering '8'. The String part has a dynamic of 'p'. The score includes various musical notations such as notes, rests, and slurs.

70

Fl.
C. ingl.
Cl.
Cl. b.
Cel.
Archi

p
p
p
p
sempre p
sempre p
sempre p
sempre p

5

Detailed description: This page of a musical score, numbered 596 and labeled '14 v II', contains measures 70 through 75. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Cl. b.). The second system includes Cello (Cel.). The third system includes the string section (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a dynamic marking of *p*. The clarinet and bassoon parts also have *p* markings. The cello part features a complex rhythmic pattern with slurs and a fermata in measure 75. The string section consists of four staves, each with a *sempre p* marking, playing a steady eighth-note accompaniment.

Fl.

C. ingl.

Cl.

Cl. b.

Fag.

Cel.

Archi

p

s

The image shows a page of a musical score for a woodwind and string ensemble. The score is divided into five systems. The first system contains staves for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The second system contains staves for Cello (Cel.). The third system contains staves for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes dynamic markings *p* and *I*. The second system includes a *s* marking. The string section in the third system is playing a rhythmic pattern of eighth notes.

This musical score page features seven systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system is for Cor (Trumpet). The third system is for Archi (String Ensemble), consisting of Violin I, Violin II, and Cello/Double Bass. The fourth system is another set of Cor (Trumpet) staves. The fifth system is another set of Archi (String Ensemble) staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows the woodwinds with various dynamics and articulations, including a first ending bracket labeled '1' and a second ending bracket labeled 'a2'. The string ensemble part features a rhythmic pattern of eighth notes with accents. The Cor parts play a melodic line with slurs and accents. The page concludes with a double bar line.

20

F1. *a2*
p

Pico. *p*

Ob.

C.ingl. *p* *poco a poco cresc.*

Cl. *a2*
p

Cl.b. *p* *poco a poco cresc.*

Fag. *a2*
p *p* *poco a poco cresc.*

Cor. *p* *poco a poco cresc.*
p *poco a poco cresc.*

Arch. *p* *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*
p *poco a poco cresc.*

30

Fl. *a2* *mf* *f*

Picc. *mf*

Ob. *a2* *mf* *f*

Cl. ingl. *mf* *f*

Cl. *a2* *mf* *f*

Cl. b. *mf* *f*

Fag. *f*

Cor. *f*

Tr. be *f*

Tr. ni e Tuba *f*

P-tti *f*

Archi *f*

40

Fl. I II

Cl.

Fag.

Cor. I

Archi

non div. pizz.

pizz.

non div.

Fl. I II

Cl.

Fag.

Cor. III

Archi

arco

pizz.

arco

pizz.

50

Fl. I II *p* *cresc.*

Ob. I *p* *cresc.*

Clngl. *p* *cresc.*

Cl. *p* *cresc.*

Cl.b. *p* *cresc.*

Fag. *p* *cresc.*

Cor. II III *p* *cresc.*

Archi *p* *arco* *cresc.*

Fl. *a2*

Ob. *[mf]*

C.ingl.

Cl. *a2*

Cl.b.

Fag. *ff* *mf*

Cor.

Tr-be

Tr-ni e Tuba *mp* *mf* *ff*

Timp. *f* *ff*

Archi *mf* *crec.* *ff* *mf*

ff *ff* *ff* *ff*

80

Fl. *mf*

Picc. *mf*

Ob.

Cl. *mf*

Cl.b. *mf*

Fag.

Cor.

Tr.ne *mp*

Timp. *mp*

P.tti *mp*

Archi *mf*

Fl. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl.b. *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ne *mp* *cresc.*

P-tti *mp* *cresc.*

Archi *mf* *cresc.*

The musical score consists of 14 staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Clarinet Bass (Cl.b.). The next three staves are for reeds: Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet/Trombone (Tr-ne). The percussion part (P-tti) is on the eighth staff. The bottom four staves are for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the reeds and percussion play a more melodic line.

Fl. *a2* *ff* *f*

Plooi. *ff*

Ob. *ff* *a2* *f*

C.ingl. *f*

Cl. *a2* *ff* *f*

Cl.b. *ff* *f*

Fag. *ff* *f*

Cor. *ff* *f*

Tr-be *ff* *f*

Tr-ni
e
Tuba *III* *ff* *f*

P-tti *ff* *f*

Cassa *ff*

Archl. *ff* *f*

ff *f*

This musical score page contains measures 14 through 18 of a symphony. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-tti). The third system is for the String section (Aroli), with staves for Violins, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Oboe part has a simpler melody with some grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion parts are mostly rhythmic accompaniment.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Aroli

90

Fl. ^{a2}

Ob.

C. In G.

Cl.

Cl. b.

Fag.

Cor.

Tr. be

Tr. ni

Tuba

Timp.

P. tti

Archi

Fl.
 Picc.
 Ob.
 C.inrl.
 Cl.
 Cl.b.
 Fag.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

a2

Cor.
 Tr-be
 Tr-nl e
 Tuba
 Timp.
 P-tti
 Cassa

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Archl.

cresc.
cresc.
cresc.
cresc.

Fl.

Ploc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

Archl

ff

a2

muta in B

muta in B

In A muta in B

muta A in F
D in Es

7522

Финальный вальс и апофеоз

15

Valse finale et apothéose

615

Tempo di Valse

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba
Timpani
Piaatti
Cassa
Celesta
2 Arpe
Tempo di Valse
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The musical score is written for a full orchestra and strings. It is divided into two systems. The first system includes woodwinds (2 Flauti, Piccolo, 2 Oboi, Corno inglese, 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti), brass (4 Corni (F), 2 Trombe (B), 3 Tromboni, Tuba), and percussion (Timpani, Piaatti, Cassa). The second system includes Celesta, 2 Arpe, and strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi). The tempo is marked 'Tempo di Valse'. The score includes various dynamics such as *ff*, *f*, and *mf*, and articulation marks like *div.* and *unis.*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

10

Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

C. Ingl. *mp*

Cl. *mp* *a2* *(cresc.)* *ff*

Cl. b. *mp*

Fag. *mp* *cresc.* *ff*

Cor. *p* *cresc.* *f*

Tr. ba. *p* *cresc.* *f*

Tr. ni e. *p* *cresc.* *f*

Tuba *p* *cresc.* *f* III

Timp. *p*

Archl. *sf mp* *cresc.* *div.* *ff*

Archl. *sf mp* *cresc.* *div.* *ff*

Archl. *sf mp* *cresc.* *ff*

Archl. *p* *cresc.* *f*

20

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

Archl

III

f

mf

unis.

unis.

7522

Detailed description: This page of a musical score covers measures 20 through 26. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni o Tuba), and Timpani (Timp.). The string section (Archl) is shown in three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 is marked with a box containing the number '20'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string parts in measures 24 and 25 are marked 'unis.' (unison). The tuba part in measure 20 is marked with a Roman numeral 'III'.

Fl. *mp* *cresc.* *a2* *ff*

Ob. *mp* *cresc.* *ff*

C.ingl. *mp*

Cl. *mp* *a2* *(cresc.)* *ff*

Cl.b. *mp*

Fag. *mp* *cresc.* *ff*

Cor. *p* *cresc.* *f*

Tr-be *p* *cresc.* *f*

Tr-ni
e
Tuba *p* *cresc.* *ff*

Timp. *p*

Archl. *if* *mp* *cresc.* *div.* *ff*

p *cresc.* *f*

Fl. a^2
 Picc. fff
 Ob. fff
 C.ingl. fff
 Cl. fff
 Cl.b. fff
 Fag. fff a^2
 Cor. f
 Tr-be f
 Tr-nl e Tuba sfp f II
 Timp. f
 Archi $unis.$

Detailed description of the musical score: This page contains the orchestral score for measures 1 through 4. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl.b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-nl e Tuba), Trombone (Tr-be), Timpani (Timp.), and Strings (Archi). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part features a melodic line with a second octave marking (a^2) and a fortissimo (fff) dynamic. The Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Horn parts provide harmonic support with various textures, including sustained chords and rhythmic patterns. The Trombone part has a fortissimo (f) dynamic. The Tuba part has a sfp dynamic and includes a second ending marking (II). The Timpani part has a fortissimo (f) dynamic. The String section (Archi) plays in unison ($unis.$).

40

Fl. *a2*

Picc.

Ob.

Cl. ingl.

Cl. b.

Fag. *a2*

Cor.

Tr-be

Tr-ni *II*

Tuba *ff*

Timp.

Archi

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by a grand staff with Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of two flats and a common time signature. It contains complex musical notation with many slurs, ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Fl. *a2* *fff*

Picc. *fff*

Ob. *fff*

Cl. in G *fff*

Cl. in Bb *fff*

Fag. *a2* *fff*

Cor. *ff*

Tr-be *f*

Tr-nl e Tuba *fp* *f* *II*

Timp. *f*

Archi

This page of a musical score, numbered 624 and 15, features a full orchestral and string arrangement. The instruments are listed on the left: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), Cassa, and Archi (Archi). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *ff* (fortissimo) and *div.* (divisi). A rehearsal mark 'a2' is present above the Flute and Bassoon staves. The bottom of the page is numbered 7522.

70

Fl. *sf mp* *cresc.*

Ob. *sf mp* *cresc.*

C.ingl. *sf mp* *cresc.*

Cl. *sf mp* *cresc.*

Cl.b. *mp* *cresc.*

Fag. *a2* *sf mp* *cresc.*

Cor. *mp* *cresc.*

Tr-be *mp* *cresc.*

Tr-nl e Tuba *mp* *cresc.*

Timp. *mp*

Archl. *unis.* *sf mp* *cresc.*

Archl. *unis.* *sf mp* *cresc.*

Archl. *sf mp* *cresc.*

Archl. *sf mp* *cresc.*

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archl.

Fl. *a2* *sf mp* *cresc.* *ff*

Ob. *sf mp* *cresc.* *ff*

Cingl. *sf mp* *cresc.* *ff*

Cl. *sf mp* *cresc.* *a2* *ff*

Cl.b. *mp* *cresc.* *ff*

Fag. *a2* *sf mp* *cresc.* *ff*

Cor. *mp* *cresc.* *ff*

Tr-be *mp* *cresc.* *ff*

Tr-ni e Tuba *mp* *cresc.* *ff*

Timp. *mp* *ff*

Archl. *sf mp* *cresc.* *div.* *ff*

sf mp *cresc.* *div.* *ff*

sf mp *cresc.* *ff*

mp *cresc.* *ff*

100

Fl. *f* *a2*

Ob. *f* *a2*

C.ingl. *f*

Cl. *f* *a2*

Cl.b. *f*

Fag. *f*

Cor.

Archi *f* *pizz.*

Detailed description: This is a page of a musical score, page 15 of 629. The score is for a woodwind and string ensemble. It features seven staves for woodwinds: Flute (Fl.), Oboe (Ob.), English Clarinet (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.), and two staves for Cor (Horn). Below these are five staves for the Archi (String) section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 100. The woodwind parts are marked with a forte (*f*) dynamic and include accents (*a2*). The string section is marked with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The Cor part is currently silent. The notation includes various rhythmic values, slurs, and dynamic markings.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b. *a2*

Fag. *b2*

Cor. *mf*

Archl.

Detailed description: This page of a musical score features five systems of staves. The first system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), English Clarinet (C.ingl.), Clarinet in C (Cl.), and Bassoon (Fag.). The Flute, Oboe, and Clarinet in C parts include dynamic markings of *a2*. The Bassoon part includes a *b2* marking. The second system contains two staves for Horns (Cor.), with a *mf* marking. The third system contains four staves for the string section (Archl.), including Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a common time signature.

110

This musical score page contains measures 110 through 114. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 110-114 show a melodic line with various articulations and dynamics, including a forte *a2* marking in measure 112.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 110-114 show a melodic line with a forte *a2* marking in measure 111.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measures 110-114 show a melodic line with a forte *a2* marking in measure 111.
- Bassoon (Cl.b.):** Treble clef, key signature of two flats. Measures 110-114 show a melodic line with a forte *a2* marking in measure 111.
- Bassoon (Fag.):** Bass clef, key signature of two flats. Measures 110-114 show a melodic line with a forte *b2* marking in measure 111.
- Cor:** Two staves, Treble clef, key signature of two flats. Measures 110-114 show a melodic line with a forte *a2* marking in measure 111.
- Archi:** Three staves (Violin I, Violin II, and Viola/Cello/Double Bass), key signature of two flats. Measures 110-114 show a rhythmic accompaniment with a forte *a2* marking in measure 111.

120

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. g.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section (Archi) is represented by five staves. The score is in a key with two flats and a 3/4 time signature. A box containing the number '120' is positioned above the Flute staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Flute, Oboe, and Clarinet in G parts are marked with 'a2'. The Bassoon part is marked with 'b2'. The Cor Anglais part is marked with 'mf'. The string parts are marked with 'cresc.' at the end of the section.

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cingl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl.b. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. *mf* *cresc.* *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Cel. *ff*

Arpe *a2* *ff*

Archi *arco* *ff* *2 soli* *p* *2 soli* *pp* *arco* *ff* *2 soli (non div.)* *pp* *div.* *2 soli* *pp*

cresc. *7522* *pp*

Cel.
Arpe
V-ni I
V-ni II
V.-c.
C.-b.

Fl.
Picc.
Cl.
Cei.
Arpe
Archi

140

This musical score page features nine staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), and Archi (Archi). The Flute, Clarinet, and Bassoon parts include trills marked 'a2' and triplets marked '3'. The Horn part includes a dynamic marking 'p' and a fingering 'III'. The Trombone part includes a fingering 'III'. The Archi part includes a dynamic marking 'p' and a fingering 'III'. The score is set in a key signature of two flats and a 3/4 time signature. The music is divided into four measures across the page.

Fl. *3*

Picc.

Ob.

Cl.ingl.

Cl. *3*

Fag. *3*

Cor. *1*

Tr-be *III* *[mp]*

Tr-ni *p*

Archi *3*

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl.ingl.), and Clarinet in Bb (Cl.). The next three staves are for brass: Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The bottom two staves are for the string section (Archi). The score is in 3/4 time with a key signature of two flats (Bb and Eb). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groups. The brass instruments play sustained chords. Dynamics include *p* (piano) and *[mp]* (mezzo-piano). Rehearsal marks 1 and III are present.

Fl. *a 2* *3* *mp 3*

Picc.

Ob.

C.ingl.

Cl. *a 2* *3* *mp*

Fag. *a 2* *3* *mp 3*

Cor. *1* *p poco cresc.* III

Tr-be *p poco cresc.*

Tr-nl III *p poco cresc.*

Archi *mp*

mp

mp

mp

mp

mp

Fl. *mf* *p s*

Picc. *p*

Ob. *p s*

Cl. *mf* *p s*

Fag. *mf* *p s*

Cor. *mf* *III p*

Tr-be *mf* *p*

Tr-ni *mf* *p*

Arpe *a2 p s s s*

Archi *mf* *p* *arco* *pizz.*

7522

This page of a musical score, numbered 640 and 15, contains measures 640 through 643. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Arpa (Arpa), and Archi (Archi). The score is written in a key signature of two flats and a 3/4 time signature. The Flute and Bassoon parts feature a melodic line with triplets and accents, marked with 'a2' and '3'. The Piccolo part has a tremolo effect. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar melodic line to the Flute. The Cor Anglais part has a sustained chord with a first finger marking. The Trumpet and Trombone parts have sustained chords with first finger markings. The Trombone part also has a 'III' marking. The Arpa part has a rhythmic accompaniment with a '2' marking. The Archi part has a rhythmic accompaniment with a '3' marking. The page number 7522 is located at the bottom center.

This musical score page contains measures 169 through 172. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and rests.
- Picc. (Piccolo):** Provides harmonic support with sustained notes and rests.
- Ob. (Oboe):** Plays a melodic line with eighth-note patterns.
- C.ingl. (Clarinet in G):** Mirrors the Oboe's melodic line.
- Cl. (Clarinet in B):** Features a melodic line with triplets.
- Fag. (Bassoon):** Mirrors the Clarinet in B's melodic line.
- Cor. (Cor Anglais):** Plays a sustained harmonic line.
- Tr-be (Trumpet):** Features a melodic line with a *[mp]* dynamic marking.
- Tr-ni (Trombone):** Provides harmonic support with sustained notes.
- Arpa (Harp):** Plays a rhythmic accompaniment of eighth notes.
- Archi (Strings):** Includes Violin I, Violin II, Viola, and Cello/Bass parts, all playing a rhythmic accompaniment of eighth notes.

Fl. *a 2* *cresc.* *3*

Picc. *cresc.*

Ob. *cresc.* *3*

Cl.ingl. *cresc.* *a 2* *3*

Cl. *a 2* *cresc.* *3*

Cl.b. *cresc.*

Fag. *a 2* *cresc.* *3*

Cor. *p cresc.*

Tr-be *p cresc.*

Tr-nl e Tuba *III cresc.*

Timp. *p cresc.* *pp cresc.*

Arpe *a 2* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *mf* *ff*

P-tti *ff*

Cassa *ff*

Arpe *a2 ff*

Archi *ff* *div.* *unis.*

ff *arco*

Fl. *a2*
Ob.
C.ingl.
Cl.
Cl.b.
Fag. *a2*

sf mp *cresc.*

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

mp *cresc.*

Archi

sf mp *cresc.*

190

Musical score for orchestra and strings, measures 190-193. The score is in 3/4 time with a key signature of two flats. The instruments and their parts are:

- Fl.**: Melodic line with *ff* dynamics.
- Ob.**: Harmonic accompaniment with *ff* dynamics.
- Cl.**: Melodic line with *ff* dynamics.
- Cl.b.**: Harmonic accompaniment with *ff* dynamics.
- Fag.**: Melodic line with *ff* dynamics.
- Cor.**: Harmonic accompaniment with *ff* dynamics.
- Tr-be**: Harmonic accompaniment with *ff* dynamics.
- Tr-nl e Tuba**: Harmonic accompaniment with *ff* dynamics.
- Timp.**: Percussion with *ff* dynamics.
- P-ttl**: Percussion with *ff* dynamics.
- Cassa**: Percussion with *ff* dynamics.
- Archl.**: String section with *ff* dynamics and *un.is.* markings.

Fl. *a2* *pp* *cresc. poco a poco*

Picc. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cingl. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Cl.b. *pp* *cresc. poco a poco*

Fag. *a2* *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

Tr-be *pp* *cresc. poco a poco*

Tr-ni e Tuba *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Archi *pp* *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

Fl.
Picc.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
Tr-nl
Tuba
Timp.
P-tti
Cassa
Archi

ff

Fl. a2

Picc.

Ob.

C.ingl.

Cl. a2

Cl.b.

Fag. a2

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Cassa

Archi

Fl. *a²*
 Picc.
 Ob.
 Cingl.
 Cl. *a²*
 Cl. b.
 Fag. *a²*
 Cor.
 Tr- b e
 Tuba
 Timp.
 P- tti
 Cassa
 Archi

This musical score page, labeled '15a' and numbered '653', features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.).
- Strings:** Cello (Cel.) and Double Bass (Arpa).
- String Ensemble:** A section labeled 'Archi' (Strings) at the bottom, consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and phrasing. The string parts provide a rhythmic and harmonic foundation, with the lower strings playing a steady eighth-note pattern. The overall texture is dense and characteristic of a late 19th or early 20th-century symphonic style.

250

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.), Bassoon (Cl.b.), and Bassoon (Fag.). The middle section features the Cello (Ccl.) and Double Bass (Arpe). The bottom section is for the String ensemble (Archl.), consisting of Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a dynamic marking of *pp* and a breath mark *a2*. The Piccolo part has a dynamic marking of *pp*. The Oboe, Clarinet in G, Clarinet in E-flat, and Bassoon parts have dynamic markings of *pp*. The Cello and Double Bass parts have dynamic markings of *pp* and *a2*. The string parts have dynamic markings of *pp*. The score is divided into four measures, with a box containing the number 250 above the second measure. The Flute part has a breath mark *a2* above the first measure. The Piccolo part has a dynamic marking *pp* above the first measure. The Oboe part has a dynamic marking *pp* above the first measure. The Clarinet in G part has a dynamic marking *pp* above the first measure. The Clarinet in E-flat part has a dynamic marking *pp* above the first measure. The Bassoon part has a dynamic marking *pp* above the first measure. The Cello part has a dynamic marking *pp* above the first measure. The Double Bass part has a dynamic marking *pp* above the first measure. The string parts have dynamic markings *pp* above the first measure.

This musical score page, labeled '15 a' and numbered '655', features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Cello (Cel.), Double Bass (Arpe), and a full string ensemble (Aroli). The woodwinds and strings play sustained, melodic lines with long notes and slurs. The Cello and Double Bass parts feature a prominent, rhythmic sixteenth-note pattern. The string ensemble part shows a complex texture with multiple staves, including a section with a tremolo effect indicated by a wavy line. The score is written in a key signature of two flats and a common time signature.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part with a first ending marked 'a2'.
- Picc. (Piccolo):** Part with a first ending marked 'a2'.
- Ob. (Oboe):** Part with a first ending marked 'a2'.
- C. Ingl. (English Horn):** Part with a first ending marked 'a2'.
- Cl. (Clarinet):** Part with a first ending marked 'a2'.
- Cl. b. (Bass Clarinet):** Part with a first ending marked 'a2'.
- Fag. (Bassoon):** Part with a first ending marked 'a2'.
- Cel. (Cello):** Part with a first ending marked 'a2'.
- Arpe. (Double Bass):** Part with a first ending marked 'a2'.
- Archl. (String Ensemble):** Part with a first ending marked 'a2'.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and first endings. The page number '656' is in the top left, and '15 a' is in the top center. The instrument labels are on the left side of the staves.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Single staff with a melodic line.
- Picc. (Piccolo):** Single staff with a melodic line.
- Ob. (Oboe):** Single staff with a melodic line.
- C. Ingl. (Clarinet in G):** Single staff with a melodic line.
- Cl. (Clarinet in Bb):** Single staff with a melodic line.
- Cl. b. (Bass Clarinet):** Single staff with a melodic line.
- Fag. (Bassoon):** Single staff with a melodic line.
- Cel. (Cello):** Single staff with a rhythmic accompaniment.
- Arpe (Double Bass):** Single staff with a rhythmic accompaniment.
- Archl. (String Ensemble):** Multiple staves (Violins I, Violins II, Violas, Cellos, Double Basses) with a rhythmic accompaniment.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 2 (a2), starting with a half note F4.
- Picc. (Piccolo):** Part 2 (a2), starting with a half note F4.
- Ob. (Oboe):** Part 2 (a2), starting with a half note F4.
- C. Ingl. (Clarinet in G):** Part 2 (a2), starting with a half note F4.
- Cl. (Clarinet in Bb):** Part 2 (a2), starting with a half note F4.
- Cl. b. (Clarinet in Bb):** Part 2 (a2), starting with a half note F4.
- Fag. (Bassoon):** Part 2 (a2), starting with a half note F4.
- Cel. (Cello):** Part 2 (a2), starting with a half note F4.
- Arpe (Double Bass):** Part 2 (a2), starting with a half note F4.
- Archi (Strings):** Part 2 (a2), starting with a half note F4.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds and strings play sustained notes, while the cellos and double basses play a rhythmic eighth-note pattern. The flute and piccolo parts are marked with 'a2', indicating a second octave or a specific fingering.

This musical score page features the following instruments and parts:

- Fl.**: Flute part with melodic lines and slurs.
- Picc.**: Piccolo part with a similar melodic line.
- Ob.**: Oboe part with a melodic line.
- C. Ingl.**: Cor Anglais part with a melodic line.
- Cl.**: Clarinet part with a melodic line.
- Cl. b.**: Bass Clarinet part with a melodic line.
- Fag.**: Bassoon part with a melodic line.
- Cel.**: Cello part with a rhythmic accompaniment of eighth notes, marked with a '5'.
- Arpe**: Double Bass part with a rhythmic accompaniment of eighth notes, marked with a '5'.
- Archi**: String section part with chords and a bass line.

Fl. *a2* *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-nl *ff*

Tuba *ff*

Cel. *ff* *s*

Arpe *ff*

Archi *ff* *arco*

This musical score page, labeled '15a' and numbered '661', features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Ptti), and Cymbals (Cassa). The string section is represented by Cello (Cel.) and Arpeggiator (Arpe). The bottom of the page shows the beginning of the string section with five staves. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play sustained notes with dynamic markings like *ff*. The percussion has a rhythmic pattern of eighth notes. The cello and arpeggiator play a dense, rhythmic accompaniment of sixteenth notes.

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Cassa

Cel. *8*

Arpe *a2*

Archi

This musical score page, labeled '15a' and '668', contains measures 668 through 671. The instrumentation includes:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Cl.b.** (Bass Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni** (Trumpet in B-flat)
- Tuba**
- Timp.** (Timpani)
- Ptti** (Cymbals)
- Cassa** (Drum)
- Cel.** (Cello)
- Arpe** (Arpeggio/Double Bass)
- Archi** (String Ensemble)

The score features a variety of musical notations, including rests, sustained notes with fermatas, and complex rhythmic patterns in the lower strings and woodwinds. The woodwinds and strings play sustained notes, while the cellos and double basses play a rhythmic pattern of eighth notes. The percussion section has specific rhythmic markings.

СОСТАВ ОРКЕСТРА
ORCHESTRA

<p>Trombe infantile (C) Tamburi infantili Cuculo (C) Quaglia (C) Piatti infantili 2 Tamburi coniglii</p> <p style="text-align: center;">* * *</p> <p>3 Flauti (II = Fl. picc. I) (III = Fl. picc. II)</p> <p>2 Oboi Corno inglese 2 Clarinetti (B, A) Clarinetto basso (B, A) 2 Fagotti</p> <p style="text-align: center;">* * *</p> <p>4 Corni (F) 2 Trombe (B, A) 3 Tromboni Tuba</p> <p style="text-align: center;">* * *</p>	<p style="font-size: 4em;">}</p>	<p>на сцене ¹⁾</p>	<p>Timpani Triangolo Castagnetti Tamburino Tamburo infantilo Piatti Raganella Cassa Tam-tam</p> <p style="text-align: center;">* * *</p> <p>Campanelli Celesta (o Piano) 2 Arpe</p> <p style="text-align: center;">* * *</p> <p>CORO ²⁾</p> <p style="text-align: center;">* * *</p> <p>Violini I Violini II Viole Violoncelli Contrabassi</p>
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¹⁾ Инструменты, употребляемые в «Детских симфониях» Гайдна и Ромберга: кукушка (cuculo), перепел (quaglia) и детские трубы, барабаны и тарелки. Tamburi coniglii — кроличьи барабанчики (Larins à tambour).

²⁾ Женский или детский хор (без слов) в номере 9.

ЛИБРЕТТО БАЛЕТА „ЩЕЛКУНЧИК“ *)

ДЕЙСТВИЕ ПЕРВОЕ

Картина первая

Зал в доме президента Зильбергауса, где родственники и гости хозяев готовят для детей роскошно убранную елку. Впущенные в залу дети Зильбергауса — Клара (Мари) и Фриц, а также их маленькие гости — любуются блестящим зрелищем, получают приготовленные для них подарки, резвятся и танцуют с доставшимися им игрушками. Общее оживление увеличивается с прибытием новых гостей, которые в костюмах «Incroyables» и «Merveilleuses» исполняют танец, соответствующий характеру изображаемых ими модников эпохи французской революции.

С последним ударом часов, показывающих полночь, в зал входит Дроссельмейер, крестный отец Клары, и подносит детям четыре большие механические куклы, изображающие маркитантку, солдата, Арлекина и Коломбину. Заведенные ключом, куклы автоматически двигаются, вертятся и танцуют; дети в восторге, но Зильбергаус, опасаясь за целостность дорогих подарков, приказывает отнести их к себе в кабинет.

Дроссельмейер, желая утешить огорченных Клару и Фрица, вынимает из кармана и дарит им пресмешную куклу — Щелкунчика для орехов и показывает, как должно с ним обращаться. Фриц отнимает игрушку у Клары и заставляет Щелкунчика разгрызать самые большие орехи, отчего у того ломается челюсть.

Клара поднимает брошенного Щелкунчика, обвязывает ему голову, убаюкивает, танцуя с ним «polka-berceuse», и укладывает на кровать своей любимой куклы. По приглашению Зильбергауса все гости, большие и малые, танцуют старинный танец «гросфатер», по окончании которого г-жа Зильбергаус напоминает мужу, что уже поздно и детям пора ложиться спать. Клара хочет взять Щелкунчика с собой, но отец ей в этом отказывает. Детей уводят, гости прощаются с хозяевами и постепенно расходятся. Зал некоторое время остается пустым.

Беспокоясь о больном Щелкунчике, Клара, как только утихло все в доме, решает навестить его и входит в темный зал. Шорох, беготня и царапанье мышей под полом приковывают Клару к месту. Из щелей

*) Напечатано в «Ежегоднике императорских театров», сезон 1892—1893 гг.