

The Nutcracker Suite

Pyotr Ilyich Tchaikovsky

Op. 71a

I. Overture miniature

Allegro giusto

Flute I

Flute II

Piccolo

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Triangle

Violin I
(divisi)

Violin II
(divisi)

Viola
(divisi)

Allegro giusto

pp

2

Vln. I

Vln. II

Vla.

pp

pp

pp

pp

14

Fl. I

Vln. I

Vln. II

Vla.

A

p

p

p

A

#p

20

Fl. I

Cl. I

Vln. I

Vln. II

Vla.

p

p

p

p

25

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Triang.

Vln. I

Vln. II

Vla.

p

p

p

p

p

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p

p

cresc.

p

cresc.

32 **B**

Fl. I *mf*

Fl. II *mf*

Picc.

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Cor. I

Cor. II

Triang. *mf*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f* **B**

38

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Triang.

Vln. I

Vln. II

Vla.

The musical score covers measures 38 to 41. It features a woodwind section with Flutes I and II, Piccolo, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cori I and II. A Triangle is also present. The string section consists of Violins I and II, and Violas. Measure 38 is marked with *mf* and a *cresc.* hairpin. Measure 39 continues the crescendo, reaching *f*. Measure 40 reaches *f*. Measure 41 is marked with *sf* (sforzando) for the strings and woodwinds.

45 *cantabile*
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
grazioso
p
p
p
p

53
mf
p
p
p
mf
p
cresc.
f
mf
p
arco
f
mf
arco
f
mf
arco
f
mf
C
p
cantabile
p
cantabile
arco
p
C
p

60

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Triang.

Vln. I

Vln. II

Vla.

grazioso

p

arco

mp

mf

This page of a musical score, numbered 8, contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Both parts begin at measure 67. They play a melodic line starting with a *mf* dynamic, which then changes to *f* in the subsequent measures.
- Picc. (Piccolo):** The piccolo part is mostly silent, with rests throughout the section.
- Oboes (Ob. I, Ob. II):** Both parts play a melodic line starting with a *mf* dynamic, which then changes to *f*.
- Clarinets (Cl. I, Cl. II):** Both parts play a melodic line starting with a *mf* dynamic, which then changes to *f*.
- Bassoons (Bsn. I, Bsn. II):** Both parts are mostly silent, with rests throughout the section.
- Cori (Cor. I, Cor. II):** Both parts are mostly silent, with rests throughout the section.
- Triangle:** The triangle part is mostly silent, with rests throughout the section.
- Violins (Vln. I, Vln. II):** The violin parts play a complex, rhythmic accompaniment. The dynamics range from *mf* to *f*.
- Violas (Vla.):** The viola parts play a complex, rhythmic accompaniment. The dynamics range from *mf* to *f*.

73

Fl. I *pp* cre - - - - - scen - - - - - do *ff*

Fl. II *pp* cre - - - - - scen - - - - - do *ff*

Picc. *mp* cre - - - - - scen - - - - - do *ff*

Ob. I *pp* cre - - - - - scen - - - - - do *ff*

Ob. II *pp* cre - - - - - scen - - - - - do *ff*

Cl. I *pp* cre - - - - - scen - - - - - do *ff*

Cl. II *pp* cre - - - - - scen - - - - - do *ff*

Bsn. I *pp* cre - - - - - scen - - - - - do *ff*

Bsn. II *pp* cre - - - - - scen - - - - - do *ff*

Cor. I *pp* cre - - - - - scen - - - - - do *ff*

Cor. II *pp* cre - - - - - scen - - - - - do *ff*

Triang. - - - - -

Vln. I *pp* cre - - - - - scen - - - - - do *ff*

Vln. II *pp* cre - - - - - scen - - - - - do *ff*

Vla. *pp* cre - - - - - scen - - - - - do *ff*

79 *pesante*

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Triang.

Vln. I

Vln. II

Vla.

The musical score for page 10, measures 79-84, features a variety of instruments. The woodwind section, including Flutes I and II, Piccolo, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I and II, is marked *pesante*. The strings, including Violins I and II and Viola, play a rhythmic accompaniment. The Triangle part is marked with a dash, indicating it is silent. The score is written in a key signature of two flats and a 3/4 time signature.

92

Fl. I *mf* *mp > p*

Fl. II *mf* *mp > p*

Picc.

Ob. I *mf* *mp > p*

Ob. II *mp* *mf* *mp > p*

Cl. I *mf* *mp > p*

Cl. II *mf* *mp > p*

Bsn. I *mf* *mp > p*

Bsn. II *mf* *mp > p*

Cor. I

Cor. II *mp > p*

Triang. *mf* *mp* *p*

Vln. I *mf* *mp > p* *pp*

Vln. II *mf* *mp > p* *pp*

Vla. *mf* *mp > p* *pp* *pp*

100

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Triang.

Vln. I

Vln. II

Vla.

pp

p

106 **E**

Fl. I

Cl. I

Vln. II

Vla.

112

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

118

Fl. I *p* *cresc.* *f* *mf*

Fl. II *p* *cresc.* *f* *mf*

Picc.

Ob. I *mf* *f* *mf*

Ob. II *mf*

Cl. I *p* *cresc.* *f* *mf*

Cl. II *p* *cresc.* *f* *mf*

Bsn. I *p cresc.* *mf*

Bsn. II *p* *cresc.* *mf*

Cor. I

Cor. II

Triang. *mf*

Vln. I *p* *cresc.* *f* *mf*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

124

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Triang.

Vln. I

130

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

F

140

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

p

cresc.

f

mf

arco

pizz.

146

G

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

p

mp

grazioso

arco

G

155

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cor. I

Cor. II

Triang.

Vln. I

Vln. II

Vla.

mp *f* *ff* *f* *mf* *f* *mp* *f*

H

162

Fl. I *pp* cre - - - - - scen - - - - - do *ff*

Fl. II *pp* cre - - - - - scen - - - - - do *ff*

Picc. *pp* cre - - - - - scen - - - - - do *ff*

Ob. I *pp* cre - - - - - scen - - - - - do *ff*

Ob. II *pp* cre - - - - - scen - - - - - do *ff*

Cl. I *pp* cre - - - - - scen - - - - - do *ff*

Cl. II *pp* cre - - - - - scen - - - - - do *ff*

Bsn. I *pp* cre - - - - - scen - - - - - do *ff*

Bsn. II *pp* cre - - - - - scen - - - - - do *ff*

Cor. I *pp* cre - - - - - scen - - - - - do *ff*

Cor. II *pp* cre - - - - - scen - - - - - do *ff*

Triang. - - - - -

Vln. I *pp* cre - - - - - scen - - - - - do *ff*

Vln. II *pp* cre - - - - - scen - - - - - do *ff*

Vla. *pp* cre - - - - - scen - - - - - do *ff*

H

168

Fl. I *pesante* *sempre ff*

Fl. II *pesante* *sempre ff*

Picc. *sempre ff*

Ob. I *pesante* *sempre ff*

Ob. II *pesante* *sempre ff*

Cl. I *pesante* *sempre ff*

Cl. II *pesante* *sempre ff*

Bsn. I *sempre ff*

Bsn. II *sempre ff*

Cor. I *sempre ff*

Cor. II *sempre ff*

Triang.

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *sempre ff*

175

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Cor. I
Cor. II
Triang.
Vln. I
Vln. II
Vla.

pizz.

II. Characteristic Dances

a. March

Tempo di marcia viva

Flute I
Flute II
Flute III
Oboe I
Oboe II
Clarinet I in A
Clarinet II in A
Bassoon I
Bassoon II
Horns I & II in F
Horns III & IV in F
Trumpet in A
Tenor Trombones
Bass Trombone
Tuba
Cymbals
Violin I
Violin II
Viola
Cello
Contrabass

Tempo di marcia viva

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Cym.

Vln. I
Vln. II

Vla.
Cell.
Cb.

A

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Cym.

Vln. I
Vln. II

Vla.

Cell.

Cb.

A

14

Fl. I

Fl. II

Fl. III

f

f

f

f

Ob. I

Ob. II

f

f

Cl. I

Cl. II

cresc.

f

f

f

f

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

f

f

Tpt.

f

f

3

Ten. Tbn.

Bass Tbn.
Tuba

f

3

f

Cym.

f

Vln. I

Vln. II

cre

scen

do

f

f

Vla.

Cell.

Cb.

cre

scen

do

f

f

B

Fl. I *mf* *f*

Fl. II *mf* *f*

Fl. III

Ob. I *f*

Ob. II *f*

Cl. I *mf* *f* *mf*

Cl. II *mf* *f* *mf*

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. *f* *mf*

Ten. Tbn. *f*

Bass Tbn. *f*

Tuba *f*

Cym.

Vln. I

Vln. II

Vla. *pizz.* *mf* *f* *arco* *mf*

Cell. *pizz.* *mf* *f* *arco* *mf*

Cb. *arco* *mf*

23 **C**

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff* *f*

Cl. I *f* *p* *mf* *p*

Cl. II *f* *p* *mf* *p*

Bsn. I *mf* *f* *p*

Bsn. II *mf* *f*

Hn. I *f* *p* *mf* *p*

Hn. II *p* *mf* *mf* *p*

Hn. III *f* *p* *mf* *p*

Hn. IV *p* *mf*

Tpt. *mf* *mf* *f* *p* *mf* *p*

Ten. Tbn. *mf* *f* *p*

Bass Tbn. Tuba

Cym.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Cell. *f*

Cb. *f*

C

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Cym.

Vln. I
Vln. II

Vla.

Cell.
Cb.

32 **D**

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I *f*

Ob. II *f*

Cl. I *f* *p* *mf* *p* *mf*

Cl. II *f* *p* *mf* *p* *mf*

Bsn. I *mf* *p* *p*

Bsn. II *mf* *mp*

Hn. I *mp* *f* *p* *mf* *p* *mf*

Hn. II *mp* *f* *p* *mf* *p* *mf*

Hn. III *f* *p* *mf* *p* *mf*

Hn. IV *f* *p* *mf* *p* *mf*

Tpt. *f* *p* *mf* *p* *mf*

Ten. Tbn. *p* *p*

Bass Tbn. Tuba

Cym. *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla.

Cell. *mf*

Cb. *mf* **D**

37

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

pp

cre - - - - - scen - - - - - do

f

ff

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.
Tuba

Cym.

Vln. I

Vln. II

cre - - - - - scen - - - - - do

f

ff

Vla.

Cell.

Cb.

pizz.

p

cre - - - - - scen - - - - - do

f

41 **E**

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. I

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf* *marcato* *mf*

Hn. I

Hn. II *mf*

Hn. III

Hn. IV *mf*

Tpt.

Ten. Tbn.

Bass Tbn.
Tuba

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *arco* *mf* *arco*

Cb. *mf*

E *mf*

44

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III *f* *mf*

Ob. I *f*

Ob. II *f*

Cl. I *f* *mf*

Cl. II *f*

Bsn. I *f* *mf*

Bsn. II *f* *mf*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt.

Ten. Tbn.

Bass Tbn.
Tuba

Cym.

Vln. I *f*

Vln. II *f* *mf*

Vla. *f*

Cell. *f* *mf*

Cb. *f* *mf*

47 **F**

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *f*

Cl. II *mf* *f*

Bsn. I *mf* *f*

Bsn. II *mf* *marcato* *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

Hn. IV *mf* *f*

Tpt. *f*

Ten. Tbn. *f*

Bass Tbn. Tuba *f*

Cym.

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf* *f*

Cell. *f*

Cb. *f* *arco* **F** *f*

50

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *f*

Ob. II

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. *f*

Ten. Tbn. *f*

Bass Tbn. *f*

Tuba

Cym.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cell. *f*

Cb. *f*

53

Fl. I

Fl. II

Fl. III

Ob. I
mf

Ob. II

Cl. I
mf

Cl. II
mf

Bsn. I
mf

Bsn. II
mf

Hn. I
mf

Hn. II
mf

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.
Tuba

Cym.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Cell.
pizz.
mf
cresc.

Cb.
pizz.
mf
cresc.

This musical score page, numbered 36, contains measures 56 through 58. The instrumentation includes three flutes (Fl. I, II, III), two oboes (Ob. I, II), two clarinets (Cl. I, II), two bassoons (Bsn. I, II), four horns (Hn. I-IV), a trumpet (Tpt.), tenor and bass trombones (Ten. Tbn., Bass Tbn.), tuba, cymbals (Cym.), two violins (Vln. I, II), viola (Vla.), cello (Cell.), and double bass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). The first three measures (56-58) feature a prominent woodwind and brass section with a dynamic range from *f* to *ff*. The string section, including the cello and double bass, is marked *arco* and *f*. The woodwind parts for Flutes I-III, Oboes I-II, Clarinets I-II, Bassoons I-II, and Horns I-IV all play a melodic line, often in unison or octaves. The brass parts (Trumpet, Tenor Trombone, Bass Trombone, and Tuba) provide harmonic support with block chords. The cymbals play a rhythmic pattern. The score is densely written with many accidentals and dynamic markings, indicating a complex and powerful orchestral passage.

59

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Cym.

Vln. I
Vln. II

Vla.

Cell.
Cb.

ff

f

sf

mf

f

sf

mf

f

sf

mf

f

mf

f

mf

pizz.

mf

mf

62

Fl. I *mf cresc.* - - - - - *ff*

Fl. II *mf cresc.* - - - - - *ff*

Fl. III *mf cresc.* - - - - - *ff*

Ob. I *mf cresc.* - - - - - *ff*

Ob. II *ff*

Cl. I *cresc.* - - - - - *ff*

Cl. II *cresc.* - - - - - *ff*

Bsn. I *cresc.* - - - - - *ff*

Bsn. II *cresc.* - - - - - *ff*

Hn. I *cresc.* - - - - - *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. *ff*

Ten. Tbn. *ff*

Bass Tbn. *ff*

Tuba *ff*

Cym. *ff*

Vln. I *cresc.* - - - - - *ff*

Vln. II *cresc.* - - - - - *ff*

Vla. *cresc.* - - - - - *ff*

Cell. *cresc.* - - - - - *ff*

Cb. *cresc.* - - - - - *ff*

G

65

Fl. I *mf* *f*

Fl. II *mf* *f*

Fl. III

Ob. I *f*

Ob. II *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. *f*

Ten. Tbn. *f*

Bass Tbn. *f*

Tuba

Cym.

Vln. I

Vln. II

Vla. *pizz.* *mf* *f*

Cell. *pizz.* *mf* *f*

Cb.

G

70

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.

Tuba

Cym.

Vln. I

Vln. II

Vla.

Cell.

Cb.

mf

f

ff

arco

H

74

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *f*

Ob. II

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. *f*

Ten. Tbn. *f*

Bass Tbn. *f*

Tuba

Cym.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cell. *f*

Cb. *f*

77

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.
Tuba

Cym.

Vln. I
Vln. II

Vla.

Cell.

Cb.

83

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *f sf mf*

Ob. II

Cl. I *f sf mf*

Cl. II *f sf mf*

Bsn. I *f sf mf*

Bsn. II *f sf mf*

Hn. I *f sf mf*

Hn. II *f sf mf*

Hn. III *f sf*

Hn. IV *f sf*

Tpt. *f sf*

Ten. Tbn. *f sf*

Bass Tbn. *f sf*

Tuba

Cym.

Vln. I *f mf*

Vln. II *f mf*

Vla. *f mf*

Cell. *f mf pizz.*

Cb. *f mf pizz.*

86

Fl. I
Fl. II
Fl. III

mf cresc. f ff

Ob. I
Ob. II

mf cresc. f ff

Cl. I
Cl. II

mf cresc. f ff

Bsn. I
Bsn. II

cresc. f ff

Hn. I
Hn. II
Hn. III
Hn. IV

cresc. f ff

Tpt.

f ff

Ten. Tbn.
Bass Tbn.
Tuba

ff

Cym.

ff

Vln. I
Vln. II

cresc. ff

Vla.

cresc. ff arco

Cell.

cresc. f ff arco

Cb.

cresc. f ff arco

b. Dance of the Sugar Plum Fairy

Andante non troppo

Flute I
Flute II
Flute III
Oboes I & II
English Horn
Clarinet I in A
Clarinet II in A
Bass Clarinet in Bb
Bassoon I
Bassoon II
Horns I & II in F
Horns III & IV in F
Celesta (or Piano)
Violin I (4 Soli)
Violin II (4 Soli)
Viola (4 Soli)
Cello (4 Soli)
Contrabass (2 Soli)

mf

pizz.
pp

Andante non troppo

This page of a musical score includes the following parts and dynamics:

- Flutes (Fl. I, II, III):** All parts are silent (indicated by a horizontal line).
- Oboes (Ob. I, II):** All parts are silent.
- English Horn (Eng. Hn.):** Silent.
- Clarinets (Cl. I, II):** Silent.
- Bass Clarinet (Bass Cl.):** Active part with dynamics *mf*, *fp*, *p*, and *pp*.
- Bassoons (Bsn. I, II):** All parts are silent.
- Horns (Hn. I, II, III, IV):** All parts are silent.
- Cymbals (Csta.):** Active part with dynamics *f* and *mf*.
- Violins (Vln. I, II):** Active parts with dynamics *p*.
- Viola (Vla.):** Active part with dynamic *p*.
- Celli (Cell.):** Active part with dynamic *p*.
- Double Bass (Cb.):** Active part with dynamic *p*.

A

Fl. I *p* *mf sf*

Fl. II *p* *mf sf*

Fl. III *sf*

Ob. I

Ob. II *sf*

Eng. Hn. *p* *sf*

Cl. I *p* *p* *mf* *pp*

Cl. II *p* *mf* *pp*

Bass Cl. *sf*

Bsn. I *p* *mf* *pp*

Bsn. II *p* *mf sf*

Hn. I

Hn. II *sf*

Hn. III

Hn. IV *sf*

Csta. *f* *mf*

Vln. I *div.* *p* *sf* arco

Vln. II *sf* *pp*

Vla. *sf* *pp*

Cell. *sf* *pp*

Cb. *sf* arco

A

22

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Eng. Hn.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Csta.
Vln. I
Vln. II
Vla.
Cell.
Cb.

mf *p* *sf* *mf*
pp *pp*
sf *sf* *sf* *sf*
p *p*
sf *pp* *sf* *pp*
p *p*
sf *pp* *sf* *pp*
p *p*
sf *pp* *sf* *pp*
sf

28

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Csta.

Vln. I

Vln. II

Vla.

Cell.

Cb.

33

Csta.

35

Fl. I

Fl. II

Fl. III

Bsn. I

Bsn. II

Csta.

Vln. I

Vln. II

Vla.

Cell.

p

p

p

p

f

pp a punto d'arco

pp a punto d'arco

pp a punto d'arco

pp

pp

pp

pp

B

B

38

Cl. I

Csta.

Vln. I

Vln. II

Vla.

Cell.

Cb.

p < *mf* *pp*

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

C

C

c. Trepak

Tempo di trepak, molto vivace

Flute I

Flutes II & III

Oboes I & II

English Horn

Clarinet I in A

Clarinet II in A

Bass Clarinet in Bb

Bassoons I & II

Horns I & II in F

Horns III & IV in F

Trumpet in A

Tenor Trombones

Bass Trombone
Tuba

Timpani in G & D

Tambourine

Violin I

Violin II

Viola

Cello

Contrabass

Tempo di trepak, molto vivace

This page of a musical score, numbered 54, contains the following parts and dynamics:

- Flutes (Fl. I, II, III):** Fl. I and II start with *mf*, then *f*, and end with *mf* and *ff*. Fl. III starts with *mf*, then *f*, and ends with *mf* and *ff*.
- Oboes (Ob. I, II):** Ob. I and II start with *f*, then *p*, *f*, *f*, and end with *ff*.
- English Horn (Eng. Hn.):** Starts with *mf*, then *f*, *f*, *p*, and ends with *mf*.
- Clarinets (Cl. I, II):** Cl. I and II start with *mf*, then *f*, *p*, *f*, *f*, *p*, *p*, and end with *mf* and *ff*.
- Bass Clarinet (Bass Cl.):** Starts with *mf*, then *f*, *f*, *p*, and ends with *mf*.
- Bassoons (Bsn. I, II):** Bsn. I and II start with *mf*, then *f*, *f*, *p*, and end with *mf*.
- Horns (Hn. I, II, III, IV):** Hn. I and II start with *p*, then *f*, *p*, *f*, *f*, *p*, and end with *mf*. Hn. III and IV start with *p*, then *f*, *p*, *f*, *f*, *p*, and end with *mf*.
- Trumpets (Tpt.):** No dynamics or notes are present.
- Trombones (Ten. Tbn., Bass Tbn., Tuba):** No dynamics or notes are present.
- Timpani (Timp.):** No dynamics or notes are present.
- Tam-tam (Tamb.):** No dynamics or notes are present.
- Violins (Vln. I, II):** Vln. I starts with *mf*, then *f*, *p*, *f*, *f*, *p*, and ends with *mf*. Vln. II starts with *mf*, then *f*, *p*, *f*, *f*, *p*, and ends with *mf*.
- Viola (Vla.):** Starts with *mf*, then *f*, *p*, *f*, *f*, *p*, and ends with *mf*.
- Celli (Cell.):** Starts with *mf*, then *f*, *p*, *f*, *f*, *p*, and ends with *mf*.
- Double Bass (Cb.):** Starts with *mf*, then *f*, *f*, *p*, and ends with *mf*.

A

Musical score for a symphony orchestra, page 55, section A. The score includes staves for Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II), Bass Clarinet, Bassoons (I, II), Horns (I, II, III, IV), Trumpets, Tenor Trombones, Bass Trombone/Tuba, Timpani, Tambourine, Violins (I, II), Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *mf*, *sf*, *ff*, *f*, and *p*.

35

Fl. I *sempre staccato*

Fl. II *sempre staccato*

Fl. III *sempre staccato*

Ob. I *a2*

Ob. II *f*

Eng. Hn. *f*

Cl. I *f*

Cl. II *f*

Bass Cl. *ff* *f*

Bsn. I *mf* *ff* *f*

Bsn. II *mf* *ff* *f*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt.

Ten. Tbn. *mf*

Bass Tbn. *mf*

Tuba

Timp.

Tamb.

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *cresc.* *ff* *f*

Cell. *cresc.* *ff* *f*

Cb. *cresc.* *ff* *f*

Prestissimo

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Eng. Hn.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Cell.
Cb.

The musical score is for page 62, marked **Prestissimo**. It features a full orchestral ensemble. The woodwinds (Flutes I, II, III; Oboes I, II; English Horn; Clarinets I, II; Bass Clarinet; Bassoons I, II; Horns I-IV; Trumpets; Tenor Trombones; Bass Trombone; Tuba; Timpani; and Tambores) play rhythmic patterns, often with accents. The strings (Violins I, II; Viola; Cello; and Double Bass) play a steady accompaniment. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and repeat dots.

Prestissimo

d. Arabian Dance

Allegretto

Flute I

Flute II

Flute III

Oboe I

Oboe II

English Horn

Clarinet I in B \flat

Clarinet II in B \flat

Bass Clarinet in B \flat

Bassoon I

Bassoon II

Tambourine

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is for a section titled "d. Arabian Dance" in 3/8 time, marked "Allegretto". It features a variety of instruments. The woodwind section includes Flute I, II, and III; Oboe I and II; English Horn; Clarinet I and II in B \flat ; and Bass Clarinet in B \flat . The string section includes Violin I and II, Viola, Cello, and Contrabass. A Tambourine part is also present. The Viola and Cello parts are marked "con sordini" and "p". The English Horn, Clarinet I, and Clarinet II parts have melodic lines starting in the fifth measure, marked "p". The Flute, Oboe, Bassoon, and Contrabass parts are mostly silent, indicated by rests.

Allegretto

Eng. Hrn.

Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Cell.

p

p molto espress.
con sordini

p molto espress.



Cl. I

Cl. II

Tamb.

Vln. I

Vln. II

Vla.

Cell.

A

p

p

pp

più f

più f

5

5

p

pp

pp

A



Cl. I

Cl. II

Vln. I

Vln. II

Vla.

Cell.

cresc.

cresc.

mf

mf

5

5

5

5

31

Eng. Hn.

Cl. I

Cl. II

Bsn. I

Bsn. II

Tamb.

Vln. I

Vln. II

Vla.

Cell.

39

B

Eng. Hn.

Bsn. I

Bsn. II

Tamb.

Vln. I

Vln. II

Vla.

Cell.

66

47

Bsn. I

Bsn. II

Vln. I

Vln. II

Vla.

Cell.

dim.

p

mf

dim.

p

mf

5

5

54

Bsn. I

Bsn. II

Tamb.

Vln. I

Vln. II

Vla.

Cell.

dim.

p

pp

dim.

p

pp

pp

5

61

Eng. Hn.

Cl. I

Cl. II

Tamb.

Vln. II

Cell.

Cb.

p

p

p

pp

pp

pp

pp

pp

pp

divisi
con sordini

pp
con sordini

C

69

Fl. I. *mp*

Fl. II. *mp*

Fl. III. *mp*

Ob. I. *mf* *f* *p* *mp*

Ob. II. *mp*

Eng. Hn. *mp* *mf* *f*

Cl. I. *mp*

Cl. II. *mp*

Bass Cl. *mp*

Bsn. I.

Bsn. II.

Tamb.

Vln. I. *p* *p* *mf* *pp*

Vln. II. *p* *p* *mf* *pp*

Vla. *p* *p* *mf* *pp*

Cell. *p* *p* *mf* *pp*

Cb. *p* *p* *mf* *pp*

D

D

e. Chinese Dance

Allegro moderato

Flute I *f*

Flute II

Piccolo

Clarinet I in Bb

Clarinet II in Bb

Bass Clarinet in Bb

Bassoon I *mf* *sempre stacc.*

Bassoon II *mf* *sempre stacc.*

Horn II in F

Glockenspiel (Carillon)

Violin I *senza sordini* *mf* *pizz.*

Violin II *senza sordini* *mf* *pizz.*

Viola *senza sordini* *mf* *pizz.*

Cello *senza sordini* *mf* *pizz.*

Contrabass *senza sordini* *pizz.* *p*

Allegro moderato

Fl. I *f*

Picc. *f*

Bsn. I

Bsn. II

Vln. I *mf* sempre pizz.

Vln. II *mf* sempre pizz.

Vla. *mf* sempre pizz.

Cell. *mf* sempre pizz.

Cb.

Fl. I *f*

Picc. *f*

Bsn. I

Bsn. II

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Cb.

Fl. I. *f*

Fl. II. *f*

Picc.

Cl. I. *mf*

Cl. II. *mf*

Bass Cl.

Bsn. I. *sempre mf e stacc.*

Bsn. II. *sempre mf e stacc.*

Hn. II. *mp*

Glock.

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Cell. *mf*

Cb.

A

21

Fl. I

Fl. II

Picc.

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. II

Glock.

Vln. I

Vln. II

Vla.

Cell.

Cb.

f

mf

25

Fl. I

Fl. II

Picc.

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. II

Glock.

Vln. I

Vln. II

Vla.

Cell.

Cb.

mf

mf

mf

f

f. Reed Flutes

Moderato assai

Flutes I & II

Flute III

Oboes I & II

English Horn

Clarinet I in A

Clarinet II in A

Bass Clarinet in B \flat

Bassoons I & II

Horns I & II in F

Horns III & IV in F

Trumpet in A

Tenor Trombones

Bass Trombone
Tuba

Timpani

Cymbals

Violin I

Violin II

Viola

Cello

Contrabass

p *mf* *sf* *mf*

p *mf*

pizz. *p* *pizz.* *p* *pizz.* *p*

Moderato assai

7

Fl. I
Fl. II
Fl. III

p *cresc.* *f* *p* *mf*

p *cresc.* *f* *p* *mf*

Bsn. I
Bsn. II

pp *mf*

Solo I

Vln. I
Vln. II

mf *arco* *mf* *arco*

Vla.

poco cresc. *mf* *p*

Cell.

poco cresc. *mf* *p*

Cb.

poco cresc. *mf* *p*

13

Fl. I
Fl. II

sf *mf* *p* *mf cresc.*

Fl. III

sf *mf* *p* *mf cresc.*

Vla.

cresc. *mf*

Cell.

cresc. *mf*

Cb.

cresc. *mf*

19

Fl. I
Fl. II

ff *f* *p*

Fl. III

ff *f* *p*

Eng. Hn.

espress. *f* *f* *p*

Bass Cl.

p

A

Musical score for measures 25-30. The score includes parts for Flutes I, II, and III; Violins I and II; Viola; Cello; and Contrabass. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *p*, *mf*, *sf*, and *mf*. Performance instructions include *pizz.*, *arco*, and *sempre pizz.*. A double bar line is present at the end of measure 30.

Musical score for measures 31-36. The score includes parts for Flutes I, II, and III; Horns I and II; Violins I and II; Viola; Cello; and Contrabass. The key signature changes to one sharp (F#) at measure 32. The time signature is 4/4. Dynamics include *p*, *cresc.*, *f*, *p*, and *mf*. Performance instructions include *B* and *B*. A double bar line is present at the end of measure 36.

37

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Eng. Hn.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Cb.

sf *mf* *p cresc.* *f*

f *f* *f* *f*

p *p* *p* *p*

pizz. *pizz.* *pizz.*

cresc. *cresc.* *cresc.* *cresc.*

pp *p* *f* *f*

C

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Eng. Hn.

Cl. I

Cl. II

Bass Cl.

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.
Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Cb.

arco
p
arco
p
divisi
arco
p
arco
p
arco
p

D

51

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Eng. Hn.

Cl. I
Cl. II
Bass Cl.

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Cym.

Vln. I
Vln. II

Vla.

Cell.

Cb.

sempre spiccato

sempre spiccato

sempre spiccato

D

58

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Eng. Hn.

Cl. I
Cl. II
Bass Cl.

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Cym.

Vln. I
Vln. II
Vla.
Cell.
Cb.

p

mf

pizz.

arco

p

poco più f

unis. pizz.

sempre pizz.

p

65

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Eng. Hn.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Cb.

sf *mf* *p* *cresc.* *f* *p*

mf *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

E

This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flutes I, II, and III; Oboes I and II; English Horn; Clarinets I, II, and Bass Clarinet; Bassoons I and II; Horns I, II, III, and IV; and Trumpets. The brass section includes Tenor and Bass Trombones, and Tubas. The percussion section includes Timpani and Cymbals. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features dynamic markings such as *mf*, *sf*, *p*, *cresc.*, and *f*. The woodwinds and strings have melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some activity in the later measures. The percussion instruments have rhythmic patterns. The string section has a consistent rhythmic accompaniment with dynamic changes.

III. Waltz of the Flowers

Tempo di Valse

Flute I

Flute II

Piccolo

Oboes I & II

Clarinet I & II in A

Bassoons I & II

Horns I & II in F

Horns III & IV in F

Trumpet in A

Tenor Trombones

Bass Trombone

Tuba

Timpani

Triangle

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Tempo di Valse

21

Harp

26

Harp

34

a tempo

dolce cantabile

Hn. I

Hn. II

Hn. III

Hn. IV

p

dolce cantabile

p

Vla.

pp

simile

Cell.

pp

pizz.

simile

Cb.

p

a tempo

45

Solo I

p

cre - - - scen - - - do

Cl. I

Cl. II

mf

Vln. I

mp

pp

Vln. II

pp

mp

pp

Vla.

po - - - co

cresc.

mp

pp

Cell.

po - - - co

cresc.

mp

pp

Cb.

po - - - co

cresc.

mp

pp

70 **B**

Fl. I
Fl. II
Picc.

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

B *f*

1.

2.

Fl. I
Fl. II
Picc.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

1.

2.

90

Fl. I

Fl. II

Cl. I

Cl. II

Hn. I

Hn. II

Hn. III

Hn. IV

Vln. II

Vla.

Cell.

Cb.

mf

mf

mf

p

cantabile

mp

mp

p

p

simile

simile

pizz.

p

a2

p

98

Fl. I

Fl. II

Cl. I

Cl. II

Hn. III

Hn. IV

Vln. I

Vln. II

Vla.

Cell.

Cb.

mf

f

ff

dim.

5

mf

f

ff

dim.

5

cresc.

mf

f

dim.

mf

mf

simile

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

C

Fl. I *mf*

Fl. II *mf*

Cl. I *pp*

Cl. II *p*

Hn. I *mp*

Hn. II *mp*

Hn. III *pp*

Hn. IV *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Cb. *p*

C



114

Fl. I *mf* *f*

Fl. II *mf* *f*

Cl. I *mp cresc.* *mf* *cresc.* *ff*

Cl. II *mp cresc.* *mf* *cresc.* *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cell. *mf* *f*

Cb. *mf* *f*

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

arco

122

D

Fl. I
Fl. II
Picc.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

D f

133

1. 2.

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.

Tuba

Timp.

Triang.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cb.

cresc.

sf ff

p dolce

ff

mf

p

fff

ff

1. 2.

142

Fl. I

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Harp

Vln. I
Vln. II

Vla.
Cb.

pp

p

2 soli
p

2 soli
p

2 soli
p

2 soli
f

150

Fl. I

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II

Harp

Vln. I
Vln. II

Vla.
Cb.

pp

più f

p

più f

p

pp

più f

mp

p

mp

mp

E

158

Fl. I
Fl. II
Picc.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I

Vln. II

Vla.

Cb.

E

174

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Ten. Tbn.

Vln. I
Vln. II

Vla.

Cell.

Cb.

p

mf

p

mf

p

181

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Vln. I
Vln. II

Vla.

Cell.

Cb.

G

203

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.

Tuba

Timp.

Triang.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cb.

p

p

p

p

p

p

p

p dolce

p dolce

pizz.

p pizz.

p pizz.

p

G

H

220

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Triang.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cb.

ff
mf
ff
ff
f
pp
mf
cantabile
mf
cantabile
mp
mp
f
mf
mf
mf
ff
ff
ff
ff
pp
pp
mf
mf
ff
pp
mf
mf
H

230

Fl. I
Fl. II
Picc.

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II

Vla.

Cell.

Cb.

mf

mf

mf

mf

mp

mf

f

mf

cresc.

f

mf

cresc.

f

mf

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

mf

cre - - - - - scen - - - - - do

J

238

Fl. I
Fl. II
Picc.

ff *mf*

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

ff *f* *ff* *mf* *do* *do*

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.

f *mf* *ff* *mp* *mp* *f*

Ten. Tbn.
Bass Tbn.
Tuba
Timp.

f *mf* *mf* *mf* *mf* *f* *cresc.* *f*

Triang.
Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

ff *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *J* *mf*

246

Fl. I
Fl. II
Picc.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.

Ten. Tbn.
Bass Tbn.
Tuba

Timp.

Triang.

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

mf cre - - - - - scen - - - - - do

254

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.

Tuba

Timp.

Triang.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cb.

do

f

ff

mf

mp

274

Fl. I
f cresc. *sf ff*

Fl. II
f cresc. *sf ff*

Picc.
f cresc. *sf ff*

Ob. I
f *sf ff*

Ob. II
f *sf ff*

Cl. I
f *mf* *ff*

Cl. II
f *mf* *ff*

Bsn. I
f *sf ff*

Bsn. II
f *sf ff*

Hn. I
f *sf ff*

Hn. II
f *sf ff*

Hn. III
f *sf ff*

Hn. IV
f *sf ff*

Tpt.
f *sf ff*

Ten. Tbn.
f *sf ff* *mf*

Bass Tbn.
f *sf ff*

Tuba
f *sf ff*

Timp.
p *sf ff*

Triang.

Harp
sf ff

Vln. I
cresc. *sf ff* *ff* *ff* *fff* *ff*

Vln. II
cresc. *sf ff* *ff* *ff* *fff* *ff*

Vla.
cresc. *sf ff* *ff* *ff* *fff* *ff*

Cell.
cresc. *sf ff* *ff* *ff* *fff* *ff* *ff*

Cb.
cresc. *sf ff* *ff* *ff* *fff* *ff* *ff*

2

291

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt.

Ten. Tbn.

Bass Tbn.

Tuba

Timp.

Triang.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cb.

p

mf cresc.

pp poco

a

poco

cresc.

mp

mf cresc.

pp poco

a

poco

cresc.

mf cresc.

pp

cresc.

poco a

poco - - -

mf cresc.

pp

cresc.

poco a

poco - - -

mf cresc.

pp cresc.

poco a

poco - - -

mf cresc.

pp

cresc.

poco a

poco - - -

mf cresc.

pp

cresc.

poco a

poco - - -

mf cresc.

299

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Triang.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cb.

fff
fff
fff
fff
fff
fff
ff
f
ff
ff
ff
ff
ff
ff
ff
ffz
ffz
fff
fff
ffz
ffz
fff
ffz
ffz
fff
ffz
ffz
fff
ffz

a2

323

Fl. I
Fl. II
Picc.

ff *ff* *ff*

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

ff *ff* *ff*

Hn. I
Hn. II
Hn. III
Hn. IV

ff *ff*

Tpt.

ff

Ten. Tbn.
Bass Tbn.
Tuba

ff *f* *ff* *f*

Timp.

f *ff*

Triang.

ff

Harp

Vln. I
Vln. II
Vla.
Cell.
Cb.

ff *ff* *ff* *ff* *ff*

335

Fl. I
Fl. II
Picc.

scen do fff

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

scen do fff

Hn. I
Hn. II
Hn. III
Hn. IV

scen do fff

Tpt.

scen do fff

Ten. Tbn.
Bass Tbn.
Tuba

scen do fff

Timp.

f fff

Triang.

fff

Harp

fff

Vln. I
Vln. II
Vla.
Cell.
Cb.

scen do fff

345

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt.
Ten. Tbn.
Bass Tbn.
Tuba
Timp.
Triang.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cb.