

Nutcracker Suite, Op. 71a

B♭ Trumpet 1

II. Danses Caractéristiques

Peter Ilyich Tchaikovsky

a) Marche

Tempo di marcia vivo

p *mf* > *p* *mf* >

5 **A** *f* *p* *mf* > *p* *mf* >

13 **B** *f* *f* *f* *f*

22 **C** *mf* *f* *p* *mf* >

27 **D** *p* *mf* > *f* *p*

34 *mf* > *p* *mf* > *ff*

E Cor. I *f* *sf* > *f* *sf* >

F *f* *sf* > *f* *sf* >

56

ff f 3 sf > f 3 sf >

Musical staff 56-60: Treble clef, 5/8 time signature. Measures 56-60 contain eighth and sixteenth notes with various dynamics and articulations. Measure 56 starts with a rest, followed by eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a half note with a fermata. Measure 59 has a triplet of eighth notes. Measure 60 has a half note with a fermata.

61

G 3 ff f 3 f 3 2

Musical staff 61-65: Treble clef, 5/8 time signature. Measure 61 has a triplet of eighth notes. Measure 62 has a half note with a fermata. Measure 63 has eighth notes. Measure 64 has a half note with a fermata. Measure 65 has eighth notes.

70

H mf f 3 sf >

Musical staff 70-74: Treble clef, 5/8 time signature. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has a half note with a fermata. Measure 73 has eighth notes. Measure 74 has eighth notes.

75

f 3 sf > ff f 3

Musical staff 75-79: Treble clef, 5/8 time signature. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has a half note with a fermata. Measure 78 has eighth notes. Measure 79 has eighth notes.

82

sf > f 3 sf > f ff

Musical staff 82-86: Treble clef, 5/8 time signature. Measure 82 has eighth notes. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 has a half note with a fermata. Measure 86 has eighth notes.

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

4

11

4

Viol. I

A

5

ff

ff

ff

26

4

B

C. B.

9

Tromb. basso

ff

46

C

2

ff

ff

ff

55

ff

sf

3

D

ff

sf

2

stringendo

Viol. I

73

1

2

3

4

5

fff

78

6

7

8

Prestissimo

Detailed description: This is a musical score for a violin and orchestra. The piece is titled 'c) Danse russe Trepak' and is marked 'Tempo di trepak, molto vivace'. The score is in 2/4 time and consists of several staves. The first staff is for Violin I, starting with a 4-measure rest followed by a melodic line. The second staff continues the Violin I part, marked with a box 'A' and dynamic markings of *ff*. The third staff is for Trombone basso, starting with a 4-measure rest followed by a melodic line, marked with a box 'B' and dynamic markings of *ff*. The fourth staff is for the bass clef, starting with a 2-measure rest followed by a rhythmic pattern, marked with a box 'C' and dynamic markings of *ff*. The fifth staff continues the Violin I part, marked with a box 'D' and dynamic markings of *ff* and *sf*, ending with a 3-measure rest. The sixth staff is for Violin I, marked 'stringendo' and starting with a 2-measure rest followed by a melodic line. The seventh staff is for the bass clef, marked with a box 'D' and dynamic markings of *fff*, consisting of five measures of a rhythmic pattern. The eighth staff is for the bass clef, marked with a box 'D' and dynamic markings of *fff*, consisting of three measures of a rhythmic pattern, ending with a double bar line. The tempo is marked 'Prestissimo' at the end of the eighth staff.

f) Danse des Mirlitons

Moderato assai

Vello. pizz.

Fl. 1

14

C. ingl.

20

14

4

Fl. 1

Cor. I, II

42

C

p

47

D

55

59

9

8

E

Tchaikovsky — The Nutcracker, Op. 71
tromba I

8 Scene

in B \flat **85a** Andante 10 **86** 8 **86a** 10 **87**

88 HORNS

5 *8va* *ff*

89 *fff marcatis.* *con tutta forza.*

90 13

Nutcracker Suite, Op. 71a

Tromba in Sib 2

II. Danses Caractéristiques

Peter Ilyich Tchaikovsky

a) Marche

Tempo di marcia vivo

p *mf* > *p* *mf* >

5 *f* *p* *mf* > *p* *mf* >

13 *f* *f* *f*

22 *mf* *f* *p* *mf* >

27 *p* *mf* > *f* *p*

34 *mf* > *p* *mf* > *ff*

E *2* Cor. I *2* Cor. I

F *f* *sf* > *f* *sf* >

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 contain eighth and sixteenth notes with triplets. Dynamics include *ff*, *f*, *sf* > *f*, and *sf* >.

G

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 contain eighth and sixteenth notes with triplets. Dynamics include *ff*, *f*, and *f*.

H

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measure 70 includes a trill marked "Tr. 1". Measures 70-74 contain eighth and sixteenth notes with triplets. Dynamics include *mf*, *f*, and *sf* >.

75

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79 contain eighth and sixteenth notes with triplets. Dynamics include *f*, *sf* >, *ff*, and *f*.

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measures 82-86 contain eighth and sixteenth notes with triplets. Dynamics include *sf* > *f*, *sf* >, *f*, and *ff*.

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

11 **A** 4 Viol. I 5 *ff* *ff* *ff*

26 **B** 5 C. B. 9 Tromb. basso *ff*

46 **C** 2 *ff* *ff* *ff*

55 *ff* *sf* 3

D *ff* *sf* 2 *stringendo* Viol. I

73 1 2 3 4 5 *fff*

78 6 7 8 **Prestissimo**

Detailed description: This is a musical score for a section of a symphony. It is in 2/4 time and consists of eight staves. The first staff is for Violin I, starting at measure 11 with a 4-measure rest followed by a melodic line. The second staff continues the Violin I part with a 5-measure rest and then a melodic line, marked *ff*. The third staff is for C. B. (Cello/Bass) and Trombone, starting at measure 26 with a 5-measure rest and then a melodic line, marked *ff*. The fourth staff is for the Bass line, starting at measure 46 with a 2-measure rest and then a rhythmic pattern, marked *ff*. The fifth staff continues the Violin I part with a 3-measure rest and then a melodic line, marked *ff* and *sf*. The sixth staff is for Violin I, starting at measure 55 with a 2-measure rest and then a melodic line, marked *ff* and *sf*, with the instruction *stringendo*. The seventh staff is for strings, starting at measure 73 with a 5-measure rest and then a rhythmic pattern, marked *fff*. The eighth staff continues the string part with a 3-measure rest and then a rhythmic pattern, marked *fff* and **Prestissimo**.

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

Fl. 1

A

14

C. ingl.

B

14

4

Cor. I, II

C

42

p

E

9

8

Tchaikovsky — The Nutcracker, Op. 71

tromba II

8 Scene. *in B \flat* **85a** *Andante* 10 **86** 8 **86a** 10

87 6 *Fl.* *gva* **88**

89 *fff marcatiss.*

90 13 *con tutta forza*