

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Fagotto I**

I. Overture miniature

Allegro giusto

Musical score for Bassoon I in the Overture miniature of the Nutcracker Suite. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of eight staves of music, each with a measure number and a lettered section marker (A-H). The dynamics range from *pp* to *ff*. The tempo is marked *Allegro giusto*. The score includes various musical notations such as slurs, accents, and dynamic markings. The sections are: A (measures 12-14), B (measures 33-35), C (measures 16-18), D (measures 90-92), E (measures 101-103), F (measures 122-124), G (measures 16-18), and H (measures 172-174). The score also includes markings for other instruments: Viol. I, Viol. II, Fag. II, and Fl. picc.

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Bassoon I in the Marche section of the Nutcracker Suite. The score is written in bass clef with a key signature of one sharp and a 2/4 time signature. It consists of two staves of music, each with a measure number and a lettered section marker (A-B). The dynamics range from *p* to *mf*. The tempo is marked *Tempo di marcia vivo*. The score includes various musical notations such as slurs, accents, and dynamic markings. The sections are: A (measures 1-3) and B (measures 4-6). The score also includes markings for other instruments: Clar. I and Vello. pizz.

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Fagotto I

Musical score for Bassoon I, measures 23-85. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *p*, *pp*, *sf*, *ff*, *cresc.*, and *sf > mf*. The score is divided into sections labeled C, D, E, F, G, and H. Section C (measures 23-30) features a melodic line with dynamics *mf*, *f*, *p*, and *pp*. Section D (measures 31-38) includes a melodic line with dynamics *mf* and *p*. Section E (measures 39-42) features a melodic line with dynamics *mf* and *pp*. Section F (measures 43-50) includes a melodic line with dynamics *mf*, *f*, and *sf > mf*. Section G (measures 51-58) features a melodic line with dynamics *mf*, *f*, and *sf > mf*. Section H (measures 59-66) includes a melodic line with dynamics *mf*, *f*, and *sf > f*. The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 6).

c) Danse russe Trepak

Tempo di trepak, molto vivace

1

11

22

33

42

52

63

74

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

*f* *mf* *ff* *mf* *sf* *ff* *mf* *ff* *f* *ff* *ff* *sf* *stringendo* *sempre fff*

**A** **B** **C** **D**

**Prestissimo**

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Fagotto I

f) Danse des Mirlitons

Moderato assai F1.I

Vello. pizz. *pp* *mf* *f* *p* *f*

A 14

B 35 6 7 C D 1 2 3 4 5

E 56 6 7 8 9 9 5

C. ingl.

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Fagotto I

8 Scene

85a Andante 10 86

85a

86

86a

87

88

89

Andante 10

VEL.

f

cresc.

ff

ff

ff

ff

con tutta forza

3 3 3

3 3 3

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Act 1, Scene 8 of Tchaikovsky's The Nutcracker. The score is in 3/4 time and begins with a tempo marking of 'Andante' and a first ending bracket of 10 measures. The music is written on a single staff in bass clef. It features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and fortississimo (fff), along with a 'crescendo' (cresc.) marking. The score includes several slurs, a 'velocitas' (VEL.) marking, and a 'con tutta forza' instruction. Measure numbers 85a, 86, 86a, 87, 88, and 89 are clearly marked. The piece concludes with a double bar line and a final flourish consisting of three triplet eighth notes.

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Fagotto I

90

*mf* *mp*

2

*f* *ff dim.* *p*

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Nutcracker Suite, Op. 71a

**Fagotto II**

**I. Overture miniature**

**Allegro giusto**

Viol. I

12 **A** 14

33 **B** *mf* *cresc.* - - *f* **C** Viol. I 16

59 *f* *pp* *cresc.* - - - - *ff*

79 *pesante*

90 **D** *p* *mf* *mp* *p* *pp*

101 *pp* **E** 4 9 Viol. I *p* *cresc.* *mf*

124 *cresc.* - - *f* **F** 16 **G** 14 Viol. I

162 *pp* *cresc.* - - - - *ff*

172 **H** *sempre ff*

**II. Danses Caractéristiques**

a) Marche

**Tempo di marcia vivo**

Clar. I

*pp* *mf*

9 **A** 8 **B** 4 **C** 3

Tr. I *mf* *f*

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Fagotto II

29 *pp* *mf* **D** Clar. I 6

41 **E** *mf* *mf marcato* *f* *mf* *marcato*

48 **F** *f* *f* *sf > f* *sf >*

53 *mf* *cresc.* *ff*

57 *f* *sf > f* *sf > mf*

62 *cresc.* *ff* **G** 6

71 *Fag. I* *mf* *f* *sf > f*

76 *sf > mf* *cresc.*

80 *ff* *f* *sf > f* *sf >*

85 *mf* *cresc.* *f* *ff*



c) Danse russe Trepak

Tempo di trepak, molto vivace

1

11

22

33

42

52

63

74

6 7 8 9 10 11 12 13 14 15

*f* *f* *p* *mf* *f*

*f* *p* *mf* *ff* *mf* *sf* *ff* *mf*

*f* *ff* *mf* *sf* *ff* *mf* *ff*

*f* *ff* *ff* *f*

*ff* *ff* *sf*

*ff* *sf* *stringendo* *1* *2* *3* *4* *5* *sempre fff*

**Prestissimo**

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Fagotto II

4

f) Danse des Mirlitons

Moderato assai  
Vcllo. pizz.

F1. I

2

Fag. I

8

A

16

B

7

12

C

7

D

1

2

3

4

5

6

57

7

8

9

9

E

F1. I

5

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Fagotto II

8 Scene

85a Andante 10 86

Musical staff 1: Bass clef, 3/4 time signature. Measures 85a-86. Includes 'vcl.' marking.

86a

Musical staff 2: Bass clef. Measures 86a-87. Includes 'f' dynamic marking.

cresc.

ff

Musical staff 3: Bass clef. Measures 86a-87. Includes 'cresc.' and 'ff' markings.

87

Musical staff 4: Bass clef. Measures 87-88. Includes 'ff' dynamic marking.

88

Musical staff 5: Bass clef. Measures 88-89. Includes 'ff' dynamic marking and a '5' fingering.

89

Musical staff 6: Bass clef. Measures 89-90. Includes 'ff' dynamic marking and a '3' fingering.

con tutta forza

90

4

Musical staff 7: Bass clef. Measures 90-91. Includes 'con tutta forza' marking.

