

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Violino II

61 *Viol. I* *arco*

mp **1** *mp* **1** *mf* **1** *mf* *f*

71

pp *cresc.* *ff*

78

pp *cresc.* *ff*

85 **D**

p

93

mf *mp* *p* **1** *pp* **1**

103 **E**

p

113

1 **1** *p* *cresc.* *f* **3**

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Violino II

126 Clar. I **F** pizz. *sf sf sf sf sf sf* *p*

137 *p* *p* arco *f* *mf* arco *f* *mf*

146 **G** Viol. I *mp* *1* *mp* *1* *mf* *1*

157 *mf* *1* *f* *pp* *cresc.* *pp* *cresc.*

164 *ff* *ff*

170 **H** *sempre ff* *sempre ff*

176 pizz. *pizz.*

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4

Violino II

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *s*

p

7 **A** 3

mf *p*

14 **B** 4

cresc. *f*

21 **C** 2

Tr. I *mf* *f*

28 *p*

32 **D** Clar. I *s* 1

mf *p*

38 **E**

cresc. *f* *mf*

42 *f* *mf*

46 **F** *f*

50 *f* *f* *mf*

55 *cresc.* *f* *f* *f* *mf*

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Violino II

61 *cresc.* *ff*

65 **G** **4** *Tr. I* *mf* *f* **H**

74 *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f* *ff*

Detailed description: This page of a musical score for Violino II contains five staves of music, numbered 61 to 85. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (61-64) features a continuous eighth-note pattern that gradually increases in volume, marked with a *cresc.* and ending at *ff*. The second staff (65-73) begins with a boxed letter 'G' and a '4' above the staff, indicating a first ending. It includes a trill marked 'Tr. I' and a triplet. The music then moves to a boxed letter 'H' and ends with a triplet. The third staff (74-78) contains several sixteenth-note passages, with dynamics ranging from *f* to *mf*. The fourth staff (79-84) continues with similar rhythmic patterns, marked with *cresc.* and *f*, and includes first ending markings '1'. The fifth staff (85-88) concludes the section with a final eighth-note pattern, marked with *cresc.*, *f*, and *ff*.

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

f *p* *sf* *f* *p*

8 *mf* *f* *p* *sf* *f* *p*

15 *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

29 *ff* *ff* *div.*

36 *sempre ff*

43 *ff* *C unis.*

50 *ff*

57 *sf*

64 *ff* *sf*

71 *stringendo* *sempre fff*

78 *Prestissimo*

f) Danse des Mirlitons

Moderato assai

Ve. pizz. F1. I 2 Fag. I arco 8

19 [A] 1 pizz. arco p p p

28 poco più f p cresc. mf

35 [B] p poco più f p cresc.

41 [C] 4 Tr. I arco [D] p

52 sempre spiccato

58 pizz. arco p p poco più f

65 p cresc. mf [E]

72 poco più f p cresc. f pizz.

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26.

Vln. 2

No 8. Scene.

85A Andante

The musical score for Violin 2, No. 8. Scene, consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with measure 85A, marked with a piano (*p*) dynamic. The first staff contains measures 85A through 86, with dynamics including *poco cresc.*, *mf*, and *p*. The second staff continues from measure 86, marked with *cresc.* and *f*. The third staff begins with measure 86A, marked 'sul G' and *f espress.*. The fourth staff continues from measure 86A through 87, marked with *cresc.*, *ff*, and *ff*. The fifth staff begins with measure 87, marked with *largamente* and *fff*. The sixth staff continues from measure 87 through 88, marked with *fff*. The seventh staff continues from measure 88 through 89, marked with *fff*. The eighth staff continues from measure 89 through 90, marked with *fff*. The ninth staff continues from measure 90 through 91, marked with *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Vln. 2

27.

The musical score consists of five staves of music. The first staff begins with a melodic line featuring a triplet of eighth notes. The second staff contains a rhythmic accompaniment of eighth notes, with the instruction *con tutta forza* below it. The third staff starts with a box containing the number 90, followed by a melodic line with a *pizz.* instruction and a *mf* dynamic. The fourth staff shows a melodic line with dynamics *mp*, *p*, *cresc.*, *f*, and *ff*. The fifth staff features a melodic line with dynamics *f*, *mf*, *mp*, *p*, and *pp*, ending with a first ending bracket and the instruction *attacca*.