

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Violino I

I. Overture miniature

Allegro giusto

The score is written for Violino I in 2/4 time, key of B-flat major. It begins with a *div. pp* dynamic. The first system (measures 1-7) features a rhythmic pattern of eighth notes with accents. The second system (measures 8-14) continues this pattern with *pp* dynamics. At measure 15, a section labeled 'A' begins, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. A Clarinet I part enters at measure 15 with a melodic line. The third system (measures 15-23) shows the continuation of the triplet pattern with *p* dynamics. The fourth system (measures 24-29) features a more complex rhythmic pattern with *p* dynamics. At measure 30, a section labeled 'B' begins, characterized by a *cresc.* dynamic leading to a *f* fortissimo section. The fifth system (measures 30-35) shows the *f* section with *mf* dynamics. The sixth system (measures 36-40) concludes with a *cresc.* dynamic leading to a *f* fortissimo section, ending with a repeat sign and the number 4.

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45 *cantabile*
p
pizz.
p *grazioso*
p *p*

52 *cresc.* *f* *mf* *p*
cantabile
cantabile arco
p

59 *grazioso*
p *p* *mp*
grazioso
p *p* *mp*

67 *mf* *f*
mf *f*

73 *pp* *cresc.* *ff*
pp *cresc.* *ff*

78

Tchaikovsky — Nutcracker Suite, Op. 71a

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4

cantabile *grazioso*
134 *p* *pizz.* *p* *p* *p*

142 *cresc.* *f* *arco* *mf* *p* *cantabile* *G*

150 *grazioso* *p* *grazioso* *p* *mp* *mp* *mp* *mp*

157 *f* *f* *pp* *pp*

163 *cresc.* *cresc.* *ff* *ff*

169 *sempre ff* *H* *sempre ff*

176 *pizz.* *pizz.*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3

2

8 **A** 3

16 **B** 6 **C** 2

29 **D** 3

36 **E** 2

41 **F**

48

53

58

63 **G** 6 **H**

74

79

85

p *mf* *f* *cresc.* *ff*

Tchaikovsky — Nutcracker Suite, Op. 71a
Violino I

6

c) Danse russe Trepak

Tempo di trepak, molto vivace

The musical score for Violino I, Tchaikovsky's Nutcracker Suite, Op. 71a, movement c) Danse russe Trepak, is presented in six staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Tempo di trepak, molto vivace". The score includes various dynamic markings: *f*, *p*, *sf*, *ff*, and *mf*. Section markers **A** and **B** are present. Section **B** is marked "div." (diviso). The final instruction is "sempre ff".

Tchaikovsky — Nutcracker Suite, Op. 71a

Violino I

49 **C** unis. *ff*

57 *sf*

64 **D** *ff sf*

71 *stringendo* *sempre fff*

78 *Prestissimo*

Detailed description: This page of a musical score for Violino I contains five staves of music, numbered 49 to 78. The music is in 2/4 time and G major. The first staff (measures 49-56) features a melodic line with slurs and accents, marked *ff*. A circled 'C' is above the first measure, and a circled '3' is above the eighth measure. The second staff (measures 57-63) continues the melodic line with slurs, marked *sf*. The third staff (measures 64-70) features a more rhythmic, eighth-note pattern with slurs, marked *ff sf*. A circled 'D' is above the first measure, and a circled '3' is above the second measure. The fourth staff (measures 71-77) continues the eighth-note pattern, marked *stringendo* and *sempre fff*. The fifth staff (measures 78) concludes the passage with a final flourish, marked *Prestissimo*.

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f) Danse des Mirlitons

Moderato assai

Vc. pizz. Fl. I 5 arco 8 A 6 pizz. p

26 arco p poco più f p cresc.

33 B mf p poco più f p cresc.

41 V f pizz. C 6 Tr. I Tr. I D arco p

53 sempre spiccato

59 pizz. p arco poco più f p

66 E cresc. mf p

72 poco più f p cresc. f pizz.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

Nº 8. Scene. 85A *Andante*

p *poco cresc.* *mf*

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

86 *p* *cresc.*

86A *f* *espr.* *sul G*

cresc. *ff*

87 *ff*

largamente *fff*

88 *fff*

89 *fff* *con tutta forza*

90 1

Detailed description: This page of a musical score for Violin 1 contains measures 86 through 90. Measure 86 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 86A is marked *f espr.* and *sul G*. The score includes various dynamics such as *ff* and *fff*, and performance directions like *largamente* and *con tutta forza*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a first ending bracket at the end of measure 90.

Tchaikovsky — The Nutcracker, Op. 71

32.

Violin 1.

The image shows a musical score for Violin 1, measures 32 through 39. The score is written on two staves. The first staff begins with a *pizz.* marking and a *mf* dynamic. It features a melodic line with a first ending bracket over measures 32-33. The dynamics progress from *mf* to *mp*, then *p*, and finally *cresc.* leading to a *f* dynamic. The second staff consists of a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic and gradually decreasing to *pp* by measure 39. A first ending bracket is also present at the end of the second staff, covering measure 39.