

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Viola

I. Overture miniature

Allegro giusto

The musical score is written for Viola in 2/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *pp* and a tempo marking of *Allegro giusto*. The score is divided into systems, with measure numbers 7, 12, 17, 24, and 31 indicated. The first system (measures 1-6) features a *pp* dynamic and a *div.* (divisi) instruction. The second system (measures 7-11) continues with *pp* dynamics. The third system (measures 12-16) also features *pp* dynamics. The fourth system (measures 17-23) is marked with a box 'A' and a *p* dynamic. The fifth system (measures 24-30) includes a *p* dynamic and a *p cresc.* marking. The sixth system (measures 31-36) is marked with a box 'B' and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The final system (measures 31-36) includes parts for Clarinet I (Clar. I) and Oboe I (Ob. I), with a *f* dynamic marking.

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Viola

2

41 *pizz.*
sf sf sf sf sf sf *p* *p* *p*
sf sf sf sf sf sf *p* *p* *p*

52 *arco* *f* *mf* *p* *p*
arco *f* *mf* *p* *p*

62 *p* *mp* *mf* *f*
p *mp* *mf* *f*

73 *pp* *cresc.* *ff*
pp *cresc.* *ff*

82 *p* *p*

93 *mf* *mp > p* *pp*
mf *pp* *pp*

101 *p* *p*

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Viola

108

p *p cresc.*

120

f *pizz.*

136

p *arco* *pizz.*

146

p *arco*

157

f *pp cresc.*

166

ff *sempre ff*

175

pizz.

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Viola

4

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3

6 A 8 B pizz. *mf*

Tr. I 3

20 1 arco *f* *mf* *f* C 7 D 8

41 E Fag. I *mf* *f* *mf* 2

48 F *f* *f* *f* *mf*

54 *cresc.* *f* *f* *f*

60 *mf* *cresc.* *ff*

65 G 1 pizz. *mf* *f* 1 arco *mf* *f* 3

73 H *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f* *ff*

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

10

20

30

39

47

56

65

75

f *p* *sf* *f* *p* *mf* *f*

p *sf* *f* *p* *mf* *ff* *mf* *sf* *ff*

mf *f* *ff* *mf* *sf* *ff* *mf*

ff *f* *cresc.*

ff *f*

ff *sf* *ff*

sf *stringendo* *sempre fff*

Prestissimo

f) Danse des Mirlitons

Moderato assai

The musical score is written for Viola in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and is marked with dynamics *p*, *poco cresc.*, *mf*, and *p*. The second staff includes a first ending bracket labeled 'A' and dynamics *cresc.*, *mf*, *pizz.*, and *arco*. The third staff features a *p* dynamic, a *poco più f* crescendo, and a *mf* dynamic. The fourth staff has a second ending bracket labeled 'B', a *p* dynamic, a *poco più f* crescendo, and a *f* dynamic. The fifth staff starts with a *p* dynamic, a *Tr. I* (trill) instruction, and a *div. arco* (divisi arco) instruction. The sixth staff is marked *sempre spiccato*. The seventh staff includes a *un. pizz.* (unison pizzicato) instruction, a *p* dynamic, an *arco* instruction, a *poco più f* crescendo, and a *mf* dynamic. The eighth staff has a third ending bracket labeled 'E', a *p* dynamic, a *poco più f* crescendo, and a *f* dynamic.

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Vle.,

N^o 8. Scene. 85A Andante

p *p*

poco cresc. *mf* *p*

86

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

27

86

cresc. *f* *div.*

86A

f espr. *div.* *f espr.*

87

cresc. *ff* *ff* *unis* *cresc.* *ff*

87

largamente *fff* *div.* *fff*

88

fff *unis* *V.S.*

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Vle.,

28

Musical staff with eighth notes and triplets. The staff contains a sequence of eighth notes, some grouped in pairs with beams, and several triplets of eighth notes.

89

Musical staff with chords and dynamics. It begins with a *ff* dynamic marking. The staff contains several chords, some with accidentals, and a few eighth notes.

Musical staff with triplets and dynamics. It starts with a *con tutta forza* marking. The staff features several triplets of eighth notes and a series of sixteenth notes.

90

Musical staff with pizzicato and dynamics. It begins with a *pizz.* marking. The staff contains eighth notes and a first ending bracket labeled '1'. Dynamics include *mf*, *mp*, and *p*.

Musical staff with dynamics. It features eighth notes and a first ending bracket labeled '1'. Dynamics include *f* and *ff*.

Musical staff with dynamics and first ending. It contains eighth notes and a first ending bracket labeled '1'. Dynamics include *mf*, *mp*, *p*, and *pp*.