

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Timpani
in Fis, G, A, C, Cis, D, E

c) Danse russe Trepak

in G, D

Tempo di trepak, molto vivace

Viol. I

14 **A** 1 1

ff *ff* *mf* *f*

25 1 1 **B** C-B. Tromb.basso C-B. 9

ff *ff* *mf* *ff*

47 **C** 1

ff *ff* *ff* *ff* *stringendo*

60 **D** 1 1 2 3 4

ff *Prestissimo*

73 5 6 7 8 9 10 11 12 13 14 15

sempre fff

f) Danse des Mirlitons

in Fis, Cis, D

Moderato assai

Vello. pizz. Fl. I

15 **A** C.ing. 14 **B** 6 Cor. I, II

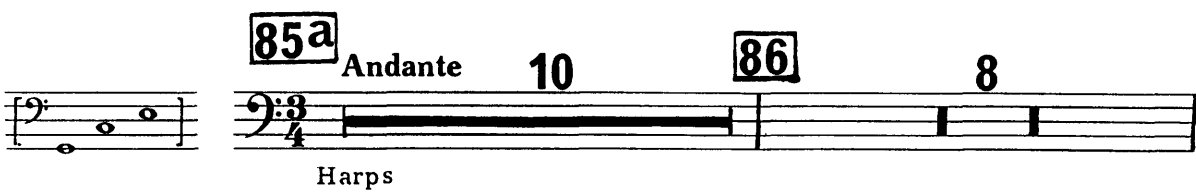
43 **C** 1 2 3 4 5 6 7


pp

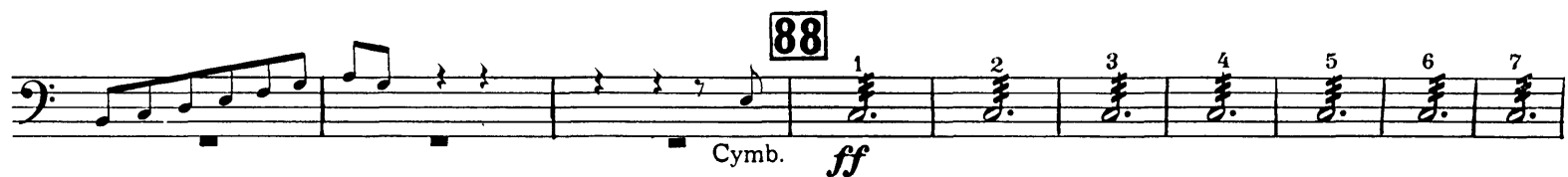
50 8 **D** 9 10 11 12 13 14

57 15 16 17 9 **E** 6 Cor. I, II

Tchaikovsky — The Nutcracker, Op. 71
Timpani

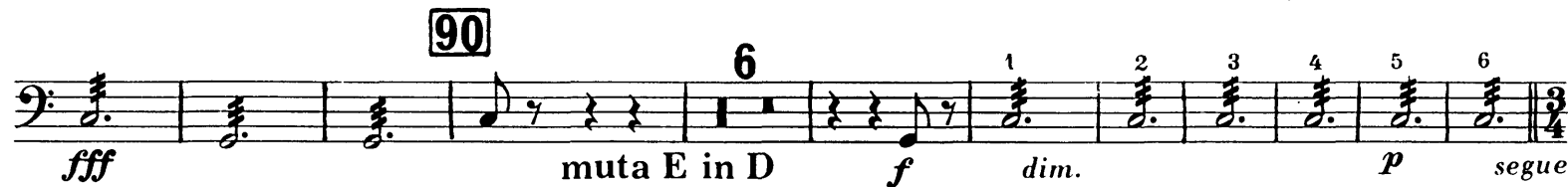
Nº 8. Scene. 
Harps

86a 10 **87**

Tromb.3

88

Cymb. *ff*

89

ff *pp* *f*

90 6

fff muta E in D *f* dim. *p* segue

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Batteria
Triangolo, Piatti, Tamburino
Campanella (Glockenspiel)

I. Overture miniature

Triangolo
Allegro giusto

Viol. I
12 Fl. I **A** 12
31 Viol. I **B** *mf*
39 Viol. I **C** 16 8 16 *cresc.* *f* Cor. I, II
87 Viol. I **D** *p*
95 Viol. I **E** 8 7 5 *mf* *mp* *p* Viol. I
122 Viol. I **F** 16 *cresc.* *f*
146 Viol. I **G** 21 Fl. picc. **H**
174 *ff*

II. Danses Caractéristiques

a) Marche

Piatti
Tempo di marcia vivo

Clar. I 4 Viol. I mit Paukenschlägel **A** Clar. I *f*
10 Clar. I mit Paukenschl. **B** 8 **C** Clar. I 4 *f*

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2

Batteria

51 Viol. I mit Paukenschl. **D** 4 Viol. I 1 Viol. I
40 mit Paukenschl. **E** 8 **F** Ob. I 3 Cor. II mit Paukenschl. 4
61 Cor. II mit Paukenschl. **G** 8 **H** Ob. I 4
79 Cor. II mit Paukenschl. Clar. I 4 Legni mit Paukenschl. **ff**

Tamburino

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I 10 Viol. I
17 **A** 1 **ff** **ff** **mf** **f** **ff**
27 **B** 11 Tromb. basso C-B. **ff** **ff**
47 **C** 5 **ff** **ff**
59 **D** **ff** **sf**
67 *stringendo* **ff** **ff**
75 *Prestissimo* 1 2 3 4 5 6 7

f) Danse des Mirlitons

Piatti
Moderato assai

Vcllo. pizz.

Fl. I

14

A

14

C. ingl.

35

B

Fl. I

4

Cor. I, II

C

1

2

3

46

4

5

6

7

8

D

1

2

58

3

4

5

6

7

8

59

9

9

E

Fl. I

4

Cor. I

Tchaikovsky — The Nutcracker, Op. 71
Tamtam Cymbals

No. 8. Scene.

The score consists of four staves of music in 3/4 time. The first staff is for Harps, starting at measure 85a with the tempo marking 'Andante'. It contains measures 85a (10), 86 (8), and 86a (10). The second staff is for Trombones 3 and Tuba, starting at measure 87 (6) and ending at measure 88 (7). It includes the dynamic marking 'ff' at the end. The third staff continues the Trombone/Tuba part from measure 89 (1) to measure 90 (2), with dynamic markings 'ff' and 'sempre ff'. The fourth staff continues from measure 90 (13) to the end of the scene.

85a Andante 10 86 8 86a 10

Harps

87 6 Tromb. 3, Tuba. Cymbals 88 7

ff

89 1 2

ff sempre ff

90 13