

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Oboe I

I. Overture miniature

Allegro giusto

Viol. I 12 A 7 Viol. I 1 4

33 B mf cresc. - - - f sf

44 11 Fl. I. C p p p mp

66 mf f pp cresc. - - - ff

78 pesante

90 D p mf mp p 8 E 7 Viol. I

114 1 2 p mf f mf

127 F 11 Fl. II. G p cresc. - - - f sf

148 p p mp mp f

160 pp cresc. - - - ff pesante

171 H sempre ff

c) Danse russe Trepak

Tempo di trepak, molto vivace

17 **A** *mf sf ff mf f ff mf sf ff*

28 **B** *mf ff f*

88 **C** *f ff ff*

51 *ff sf*

63 **D** *ff sf stringendo sempre fff*

74 *Prestissimo*

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz. *f sf*

14 **A** 16 **B** 3 *F1. I*

40 **C** 8 **D** 19 **E** *f sf* *F1. I*

Tchaikovsky — The Nutcracker, Op. 71
oboe I

15

8 Scene

85a *Andante* 10 86 8 86a FL

87 *f* *fff*

Tchaikovsky — The Nutcracker, Op. 71

oboe I

16

1 **88** *fff*

89 *fff*

con tutta forza

90 *mf* *mp*

p *cresc.* *f* *ff dim.* 5

Detailed description: This is a musical score for Oboe I, consisting of five staves of music. The first staff begins with a first ending bracket and measure number 88, marked *fff*. The second staff starts at measure 89, also marked *fff*. The third staff continues the piece, marked *con tutta forza*. The fourth staff begins at measure 90, with dynamics *mf* and *mp*. The fifth staff concludes the passage, marked *p*, *cresc.*, *f*, *ff dim.*, and ends with a fermata over a whole note, with the number 5 written above it.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Oboe II

I. Overture miniature

Allegro giusto

Viol. I. 12 **A** 7 Viol. I. 1 4

33 **B** *mf* *cresc.* *f* *sf*

44 Fl. I. 11 **C** *p* *p* *p*

65 *mp* *mf* *f* *pp* *cresc.*

77 *ff* *pesante*

89 **D** 1 1 1 *p* *mp* *mf* *mp* *p* **E** 8 7 Viol. I.

115 1 4 *p* *p* *mf* *cresc.*

129 **F** *f* *sf* 11 Fl. I. **G** *p*

150 *p* *p* *mp* *mp* *f*

161 *pp* *cresc.* *ff* *pesante*

172 **H** *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Oboe II, Marche section, measures 1-65. The score is in G major and 2/4 time. It features five staves of music with various dynamics and articulations. The first staff (measures 1-18) is marked 'Clar. I' and includes a first ending (Fl. I) at the end. The second staff (measures 19-32) is marked 'f' and 'ff'. The third staff (measures 33-48) is marked 'ff', 'mf', and 'f'. The fourth staff (measures 49-64) is marked 'f', 'ff', and 'Ob. I'. The fifth staff (measures 65) is marked 'f' and 'ff'. The score includes several first endings (A, B, C, D, E, F, G, H) and dynamic markings such as *f*, *ff*, *mf*, and *p*.

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Oboe II, Danse russe Trepak section, measures 1-41. The score is in G major and 2/4 time. It features three staves of music with various dynamics and articulations. The first staff (measures 1-16) is marked *f*, *p*, *sf*, and *f*. The second staff (measures 17-27) is marked *mf*, *sf*, *ff*, and *mf*. The third staff (measures 28-40) is marked *mf*, *ff*, and *f*. The fourth staff (measures 41) is marked *f* and *ff*. The score includes three first endings (A, B, C) and dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf*.

Tchaikovsky — Nutcracker Suite, Op. 71a

Oboe II

52 *ff* *ff* *ff*

63 **D** *ff* *f* *stringendo* *sempre ff*

74 **Prestissimo**

Detailed description: This block contains three staves of musical notation for Oboe II. The first staff (measures 52-62) features a melodic line with dynamic markings *ff* and *f*. The second staff (measures 63-73) continues the melody with a boxed letter 'D' above measure 63, dynamic markings *ff* and *f*, and performance directions *stringendo* and *sempre ff*. The third staff (measures 74-84) is marked **Prestissimo** and consists of a rapid sixteenth-note pattern.

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

16 **A** 16 **B** Fl. I 4

42 **C** 8 **D** 19 **E** Fl. I 4

Detailed description: This block contains two staves of musical notation for the 'Danse des Mirlitons' movement. The first staff (measures 42-51) is marked 'Moderato assai' and 'Vcllo. pizz.'. It features a bass line with dynamic marking *f* and includes boxed letters A, B, and C above measures 46, 48, and 50 respectively. Measure 46 is marked '16', measure 48 is marked '16', and measure 50 is marked '4'. The second staff (measures 52-61) continues the piece with boxed letters C, D, and E above measures 52, 54, and 56 respectively. Measure 52 is marked '8', measure 54 is marked '19', and measure 56 is marked '4'. The piece concludes with a dynamic marking *f*.

Tchaikovsky — The Nutcracker, Op. 71

oboe II

8 Scene

85a *Andante* 10 86 8 86a *f*

87 *sim.* *ff*

88 *fff*

89 *fff*

90 *con tutta forza* *p* *cresc.* *f* *ff* *dim.*

4 3

Detailed description: This is a page of a musical score for the Oboe II part in Act 1, Scene 8 of Tchaikovsky's 'The Nutcracker'. The score is written in 3/4 time and consists of nine staves of music. The first staff begins with measure 85a, marked 'Andante' with a tempo of 10. Measure 86 is marked with a tempo of 8. Measure 86a is marked with a forte dynamic 'f'. The second staff continues the melody. The third staff, starting at measure 87, features a 'sim.' (sforzando) dynamic and a fortissimo 'ff' dynamic. The fourth staff continues with fortissimo 'fff' dynamics. The fifth staff, starting at measure 88, also features fortissimo 'fff' dynamics. The sixth staff, starting at measure 89, continues with fortissimo 'fff' dynamics. The seventh staff, starting at measure 90, is marked 'con tutta forza' and includes accents. The eighth staff shows a dynamic range from piano 'p' to fortissimo 'ff', with 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. The ninth staff concludes with a final measure marked with a '3' and a repeat sign.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Corno inglese

c) Danse russe Trepak

Tempo di trepak, molto vivace

The musical score for the English Horn part of the Russian Dance Trepak is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Tempo di trepak, molto vivace". The score consists of six staves of music, with measures numbered 13, 23, 33, 43, and 52. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1" and a second ending marked with "2". The score includes three boxed sections labeled A, B, and C. Section A is a melodic phrase starting at measure 13. Section B is a rhythmic pattern starting at measure 33. Section C is a melodic phrase starting at measure 43. The score concludes with a final flourish starting at measure 52.

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Corno inglese

64 **D** *ff* *f* **2** *stringendo* Cor. I, II. *sempre ff*

75 **Prestissimo**

Detailed description: This block contains two staves of music for the English Horn. The first staff starts at measure 64 with a key signature of two sharps (D major) and a 2/4 time signature. It features a melodic line with dynamic markings *ff* and *f*, and a second line with *stringendo* and *sempre ff*. A box labeled 'D' is above the first measure. The second staff starts at measure 75 with a **Prestissimo** tempo marking and continues the melodic line with accents.

f) Danse des Mirlitons

Moderato assai Vcllo. pizz. Fl. I. **13** Fl. III

19 **A** *f espr.* *f* *p* **10** **B** Fl. I. *f* *8^{va}*

42 **C** **7** **D** **1** **2** **3** **4** **5** **6**

57 **7** **8** **9** **9** **E** Fl. I. *f* *8^{va}*

Detailed description: This block contains four staves of music for the 'Danse des Mirlitons' movement. The first staff is for Violins (Vcllo. pizz.) and Flutes I and III (Fl. I, Fl. III), starting at measure 13 with a **Moderato assai** tempo. The second staff starts at measure 19 with a key signature of two sharps and a 2/4 time signature, featuring a melodic line with dynamics *f espr.*, *f*, and *p*, and a box labeled 'A'. The third staff starts at measure 42 with a key signature of two sharps and a 2/4 time signature, featuring a melodic line with dynamics *p* and a box labeled 'C'. The fourth staff starts at measure 57 with a key signature of two sharps and a 2/4 time signature, featuring a melodic line with dynamics *f* and a box labeled 'E'. Various other boxes (B, D) and measure numbers (7, 8, 9, 10, 4, 6) are present throughout the score.

