

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Trombone tenore I

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

A Clar. I

B

C

D Clar. I

E Fag. I, II

F

G

H

12

23

34

50

58

66

73

81

p

f

mf

sf

ff

1

4

2

3

5

3

3

3

3

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone tenore I

2

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

14 **A** 1 5 1 5 **B** C.-B.

ff *ff* *ff* *ff*

34 Tromb. basso **C** *ff* *ff* *ff*

56 **D** *ff* *sf* *ff* *sf* *stringendo*

73 *ff* **Prestissimo**

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

14 **A** 14

C. ingl.

35 **B** Fl. I **C** 6 1 2 3 4 5 *p*

48 **D** 6 7 8 9 10 11 12

55 13 14 15 16 17 **E** 9 8

Tchaikovsky — The Nutcracker, Op. 71
trombone 1

8 Scene.

85a Andante 9 86 8 86a 10

87 HORNS etc. 9 88

Tchaikovsky — The Nutcracker, Op. 71

trombone I

89

ff

con tutta forza

90

13

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

Trombone tenore II

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3 Tromb. ten. I 1 Tromb. ten. I 4 **A** 1 Tromb. ten. I 1

12 Tromb. ten. I 4 **B** 2 *f* 3 *f* 3

22 1 **C** Tromb. ten. I 6 **D** Clar. I *mf* *f* 3

34 6 **E** Fag. I, II 5 **F** 3 *f* 3 *sf* > *f* *sf* > *ff* *f* 3

50 3 3 3 *sf* > *f* *sf* > *ff* *f* 3

58 3 3 **G** 3 *sf* > *f* *sf* > *ff* *f* 3 3

66 2 1 *f* 3 *f* 3 *mf* < *f* 3

78 **H** 3 3 3 *f* *sf* > *f* *sf* > *ff* 3

81 3 3 3 *f* *sf* > *f* *sf* > *ff* 3

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone tenore II

2

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

14 **A** 1 5 1 5 **B** C.-B.

ff *ff* *ff* *ff*

34 Tromb. basso **C**

ff *ff* *ff*

56 **D** *stringendo* 2 2

ff *sf* *ff* *sf*

73 **Prestissimo**

fff

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

F1. I

14 **A** 14

C. ingl.

35 **B** F1. I **C** 6 1 2 3 4 5

p

48 **D** 6 7 8 9 10 11 12

55 13 14 15 16 17 **E** 9 8

Tchaikovsky — The Nutcracker, Op. 71

trombone II

8

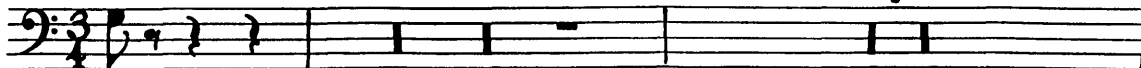
8 Scene

85a Andante

9

86

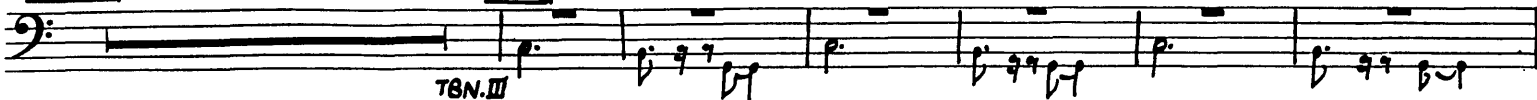
8



86a

10

87



Tchaikovsky — The Nutcracker, Op. 71

trombone II

88

1

ff

89

fff marcataliss.

con tutta forza

90

13

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Overture miniature tacet

Trombone basso

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I
Tromb. I
Tr. I
Cor. I

6 A 8 B 2
22 C 6 D 6 E 6
49 F 3
58 G 3 2
62 H 1 3
77 3

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I
C. B.

14 A 1 5 1 5
33 B 6 2 C
51 D 1 2 3 4 5
63 6 7 8 9 10 11 12 13 14 15
74 Prestissimo sempre ff

Tchaikovsky — Nutcracker Suite, Op. 71a

Trombone basso

2

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

Fl. I

14

A C. ingl.

14

35

B Fl. I

6

C

1 2 3 4 5

48

6 7 8

D

9 10 11 12

55

13 14 15 16 17

9

E

8

Tchaikovsky — The Nutcracker, Op. 71
trombone III

8 Scene

85a Andante

9

86

8

Musical staff for measures 85a-86. Measure 85a contains a whole rest. Measure 86 contains a whole rest.

86a

2

Musical staff for measures 86a-87. Measure 86a contains a whole rest. Measure 87 contains a whole rest. The staff is marked *vcl. cb.*

87

mf

Musical staff for measures 87-88. Measure 87 contains a whole rest. Measure 88 contains a whole rest. The staff is marked *vcl.*

88

1

ff

ff

Musical staff for measures 88-89. Measure 88 contains a whole rest. Measure 89 contains a whole rest.

89

fff

Musical staff for measures 89-90. Measure 89 contains a whole rest. Measure 90 contains a whole rest.

90

13

con tutta forza

Musical staff for measures 90-91. Measure 90 contains a whole rest. Measure 91 contains a whole rest. The staff is marked *con tutta forza*.

Tchaikovsky — The Nutcracker, Op. 71

tuba

8 Scene

85a Andante 9 86 8 86a 10

Musical staff for measures 85a-86a. Measure 85a is marked 'Andante'. Measures 86 and 86a are indicated by boxed numbers. The staff shows a bass clef, a 3/4 time signature, and a key signature of one flat. The music consists of a few notes in measure 85a, followed by rests in measures 86 and 86a.

87

Musical staff for measure 87. The staff shows a bass clef and a 3/4 time signature. The music begins with a rest, followed by a series of eighth notes. A dynamic marking of *ff* is present. The measure ends with a fermata.

1 88

Musical staff for measure 88. The staff shows a bass clef and a 3/4 time signature. The music begins with a rest, followed by a series of eighth notes. A dynamic marking of *ff* is present. The measure ends with a fermata.

89

Musical staff for measure 89. The staff shows a bass clef and a 3/4 time signature. The music begins with a rest, followed by a series of eighth notes. A dynamic marking of *ff* is present. The measure ends with a fermata.

90 13

Musical staff for measure 90. The staff shows a bass clef and a 3/4 time signature. The music begins with a rest, followed by a series of eighth notes. A dynamic marking of *con tutta forza* is present. The measure ends with a fermata.