

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Corno I in F

I. Overture miniature

Allegro giusto

Viol. I 12 A 4 Viol. I 9
33 B 12 Viol. I 8 C Viol. II 6 Viol. II 2
73 pp cresc. ff pesante
86 D 1 Cor. II 12 E Viol. II 13
122 Viol. I 5 F 4 Viol. I 8 G Viol. II 9
159 Viol. II pp cresc. ff
172 H sempre ff

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

p mf > p mf > mp f
9 A p mf > p mf > f B 6
23 Fag. II C f p mf > p mf >

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Corno I in F

32 **D** *mp* *f* *p* *mf* *p* *mf* *ff*

41 **E** *8* Fl. I, II *1 marcato* *mf* *f* *2 marcato* *mf* *f*

49 **F** *f* *sf* *f* *sf* *Cor. II*

56 *f* *ff* *f* *sf* *f* *sf*

63 **G** *6* Viol. I *ff* **H** *f*

74 *sf* *f* *sf* *Cor. II* *f* *ff*

81 *f* *sf* *f* *sf* *Cor. II* *ff*

c) Danse russe Trepak

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *p* *mf* *f* *p* *sf* *f* *p*

16 **A** *mf* *ff* *mf* *sf* *sf* *mf* *f* *ff* *mf* *sf* *ff*

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Corno I in F

28 **B** 1 Cor. II 2
mf *ff* *mf*

42 Cor. II *mf* *ff* *f* *ff* *f* *ff*

54 *ff* *sf*

65 **D** *ff* *sf* *stringendo* *sempre fff*

75 *Prestissimo*

f) Danse des Mirlitons

Moderato assai
Vello. pizz. Fl. I 8

14 **A** C. ingl. 13 **B** 3 *mf > p*

39 Viol. I **C** 1 2 3 4 5 6 *f* *p*

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 8 **E** 5 *mf > p* *f*

Tchaikovsky — The Nutcracker, Op. 71
corno i

8 Scene

85a Andante
2
p cantabile *poco cresc.*

86
mf *p*

cresc. *f*

Tchaikovsky — The Nutcracker, Op. 71

14

corno i

86a

87

88

89

90

8

1

1

ff

f

ff

ff

con tutta forza

mf

mp

p

cresc.

f

ff dim.

2

Detailed description: This is a page of musical notation for the first horn (Corno I) in Tchaikovsky's The Nutcracker, Op. 71. The page contains six staves of music, numbered 86a through 90. Measure 86a begins with a fermata and a dynamic marking of *ff*. Measure 87 features a first ending bracket and a dynamic marking of *f*. Measure 88 starts with a first ending bracket and a dynamic marking of *ff*. Measure 89 begins with a dynamic marking of *ff*. Measure 90 is marked *con tutta forza* and contains dynamic markings of *mf*, *mp*, *p*, and *cresc.*. The final measure of the page (measure 90) includes a second ending bracket and a dynamic marking of *f*, followed by *ff dim.* and a final measure with a dynamic marking of *2*.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Corno II in F

I. Overture miniature

Allegro giusto

Viol. I 12 A 4 Viol. II 9

33 B 12 Viol. I 8 C Viol. II 6 2

73 pesante *pp* *cresc.* - - - *ff*

86 D 1 3 8 E 16 *p* *mp* *p*

122 Viol. I 5 F 4 Viol. I 8 G Viol. II 9

159 Viol. II *pp* *cresc.* *ff*

172 H *sempre ff*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

3 A *p* *mf* *p* *mf* *mp* *f* *p* *mf*

11 B 6 C Cor. I *p* *mf* *Fag. II*

27 D 3 *mp* *mf* *mp* *f* *p* *mf* *p* *mf*

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2

Corno II in F

40 **E** 2 **F**

51

59 **G** 6 Viol. I

73 **H**

81

ff *mf marcato* *f* *mf marcato* *f* *f* *sf*

f *sf > mf* *cresc.* *f* *ff* *f* *sf*

f *sf > mf* *cresc.* *ff*

f *sf > mf* *f* *sf > mf* *cresc.* *f* *ff*

f *sf > mf* *f* *sf > mf* *cresc.* *f* *ff*

c) Danse russe Trepak

Tempo di trepak, molto vivace

8 **3** Cor. I **3**

16 Cor. I **A** Cor. I

28 **3** **B** 1 2 **mf**

43 **C**

f *p* *sf* *f* *p* *sf* *f* *p* *sf* *f* *p*

ff *mf* *sf* *ff* *mf* *ff* *mf* *sf* *ff*

mf *f* *ff* *mf* *mf* *mf* *mf* *mf*

ff *f* *ff* *f* *ff*

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Corno II in F

54 *ff* *sf*

65 **D** *ff* *sf* *stringendo* *sempre fff*

75 *Prestissimo*

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

Fl. I 8.....

14 **A** C. ingl. 13 **B** 3

39 **C** 1 2 3 4 5 6

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 8 **E** 5

mf *p* *f*

Tchaikovsky — The Nutcracker, Op. 71

14

corno ii

8 Scene

Musical score for Corno II, measures 85a-87. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *cresc.* and *f*, and performance instructions like *Andante* and *cor. I*. Measure numbers 85a, 86, 86a, and 87 are boxed. The score consists of five staves of music.

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corno ii

1 **88**

89

90

con tutta forza

p cresc. f ff dim.

p

Detailed description: This page contains six staves of musical notation for the second horn part. The first staff begins with a first ending bracket labeled '1' and a measure number '88' in a box. It features a series of sixteenth-note runs followed by quarter notes, with a fortissimo (ff) dynamic marking. The second staff continues the melodic line. The third staff starts at measure 89 with a fortissimo (ff) dynamic. The fourth staff begins at measure 90 with the instruction 'con tutta forza' and includes dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The fifth staff shows a crescendo from piano (p) to fortissimo (ff) with a decrescendo (dim.) marking. The sixth staff concludes with a piano (p) dynamic and a double bar line.

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Nutcracker Suite, Op. 71a

I Overture miniature tacet

Corno III in F

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

9 **A** *p* *mf* > *p* *mf* > *f*

24 *p* *mf* > *p* *mf* > *f* **B** 6 Viol. I

33 *p* *mf* > *p* *mf* > *ff* *mf* **E** 2

44 *f* *mf* < *f* *f* *sf* > *f* *sf* >

53 *f* < *ff* *f* *sf* > *f* *sf* > *ff*

65 *f* *sf* > *f* *sf* > **H** 6 Viol. I

80 *f* < *ff* *f* *sf* > *f* *sf* > *ff*

Tchaikovsky — Nutcracker Suite, Op. 71a

Corno III in F

2

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A** *mf ff mf sf ff mf f ff mf sf ff*

28 **B** 1 *mf f ff* Cor. IV *mf* 2

42 **C** *ff f ff ff*

54 *ff sf*

65 **D** *ff sf* *stringendo* *sempre fff*

75 *Prestissimo*

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz. F1. I C. ingl. Cor. I, II,

14 **A** 13

35 **B** 5 **C** 1 2 3 4 5 6 *f p*

49 7 8 **D** 9 10 11 12 13 14 *f*

57 15 16 17 **E** 9 5 *f* Cor. I, II,

8 Scene

85a Andante
2
p cantabile *poco cresc.*

86
mf *p*

86a 10 87
f

88
ff

2

Detailed description: This is a musical score for the third horn part in Act 1, Scene 8 of Tchaikovsky's The Nutcracker. The score is in 3/4 time and consists of six staves of music. The first staff, labeled 85a, begins with a tempo marking of 'Andante' and a first ending bracket over two measures. The dynamics are 'p cantabile' and 'poco cresc.'. The second staff, labeled 86, continues the melody with dynamics 'mf' and 'p'. The third staff shows a 'cresc.' leading to a 'f' dynamic. The fourth staff, labeled 86a and 87, features a first ending bracket over ten measures followed by a 'f' dynamic. The fifth staff continues with a 'ff' dynamic and a second ending bracket over two measures. The final staff, labeled 88, concludes the passage with a 'ff' dynamic.

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corno iii

89 5

fff *con tutta forza*

90

mf *mp* *p*

cresc. *f* *p dim.* *p*

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

Corno IV in F

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

9 **A** **B** 6 Viol. I

25 **C** **D**

35 **E** 2

49 **F** 3

60 **G** 6 Viol. I **H**

76

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Corno IV in F

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A** Cor. III *ff* *mf* *sf* *ff* *mf* Cor. III *ff* *mf* *sf*

27 **B** *ff* *mf* *f* *ff* *mf* 1 2

42 **C** *mf* *ff* *f* *ff*

54 *ff* *sf*

65 **D** *ff* *sf* *stringendo* *sempre fff*

75 **E** *Prestissimo*

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

14 **A** C. ingl. 13 Cor. I, II

35 **B** 5 **C** 1 2 3 4 5 6

49 7 8 **D** 9 10 11 12 13 14

57 15 16 17 9 **E** 5 Cor. I, II

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12

corno iv

8 Scene

85a Andante COR. I. III



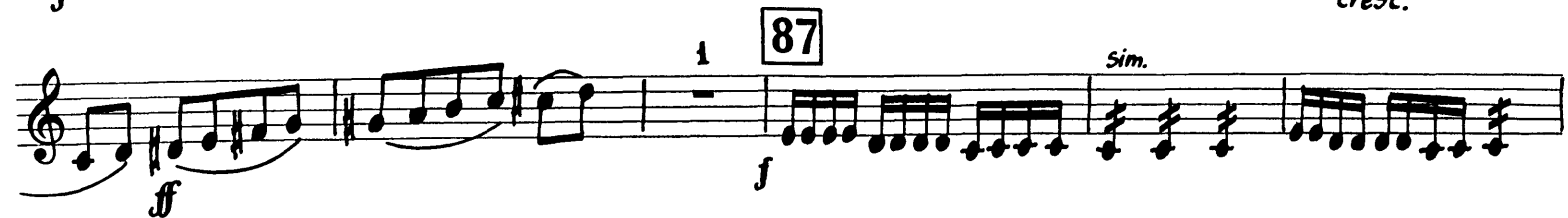
86



86a



87



2



Tchaikovsky — The Nutcracker, Op. 71

corno iv

Musical score for Corno IV, measures 88-90. The score is written in treble clef with a key signature of one flat (B-flat major). Measure 88 begins with a dynamic marking of **f** and features a series of dotted half notes. Measure 89 starts with a dynamic marking of **fff** and includes the instruction *con tutta forza*. Measure 90 begins with a dynamic marking of **mf** and features a slur over the notes. The score concludes with a dynamic marking of **p** and a double bar line.