

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

Flauto I

I. Overture miniature

Allegro giusto

Viol. I

11

A

19

4

p

33

B

mf

cresc.

f

56

C

mf

p

71

pp

cresc.

ff

pesante

82

D

p

94

mf

mp

p

Fl. II

pp

p

106

E

p

116

p

cresc.

f

mf

123

F

8

Viol. I

4

cresc.

f

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Flauto I

Musical score for Flauto I, measures 144-170. The score is in G major and 3/4 time. It features three staves of music. The first staff (measures 144-157) is marked *mf* and includes dynamic markings *p* and *mp*. It contains rehearsal marks A and G. The second staff (measures 158-169) is marked *f* and includes *pp cresc.* and *ff*. The third staff (measures 170-170) is marked *sempre ff* and includes rehearsal mark H.

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Musical score for Marche, measures 5-82. The score is in G major and 3/4 time. It features eight staves of music for Clarinet I. The tempo is marked *Tempo di marcia vivo*. The score includes rehearsal marks A through H. Dynamic markings include *f*, *mf*, *ff*, and *mf cresc.*. Measure numbers 5, 7, 1, 19, 3, 5, 32, 6, 43, 49, 1, 2, 58, 1, 3, 73, 1, 2, 82 are indicated throughout the score.

c) Danse russe Trepak

Tempo di trepak, molto vivace

1

*f* *f* *p* *mf* *f* *f*

12 *p* *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

30 *ff* *ff* *sempre staccato*

40 *ff* *ff*

51 *ff* *ff* *sf*

61 *stringendo* *ff* *sf*

69 *sempre fff*

77 *Prestissimo*

Tchaikovsky — Nutcracker Suite, Op. 71a  
Flauto I

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

*p* *mf* *sf* *mf* *p* *cresc.*

8 *f* *p* *mf* *sf* *mf*

Tchaikovsky — Nutcracker Suite, Op. 71a

Flauto I

15 *p* *mf cresc.* *ff* **A**

21 *f* *p*

27 *mf* *sf* *mf* *p* *cresc.*

34 *f* *p* *mf* *sf* *mf* *p* *cresc.* **B**

41 *f* **C** 8 **D** 6 Viol. I

60 *p* *mf* *sf* *mf*

66 *p* *cresc.* *f* *p* *mf* **E**

72 *sf* *mf* *p cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71  
flute I

8 Scene

85a *Andante* 10 86 2

VLN. I

86a

*f*

Tchaikovsky — The Nutcracker, Op. 71  
flute 1

The musical score for flute 1 consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A *cresc.* marking is placed below the staff, and a *ff* dynamic marking is placed below the final measure of the first staff. The second staff begins with measure 87, marked with a boxed '87'. It contains a series of eighth notes and sixteenth notes, with a *ff* dynamic marking below. The third staff begins with measure 88, marked with a boxed '88'. It features a series of eighth notes and sixteenth notes, with a *ff* dynamic marking below. The fourth staff begins with measure 89, marked with a boxed '89'. It contains a series of eighth notes and sixteenth notes, with a *fff* dynamic marking below. The fifth staff continues the eighth-note and sixteenth-note pattern. The sixth staff continues the eighth-note and sixteenth-note pattern. The seventh staff begins with measure 90, marked with a boxed '90'. It contains a series of eighth notes and sixteenth notes, with a *con tutta forza* marking above and *>* accents above several notes. The eighth staff begins with measure 91, marked with a boxed '90' and a '13' below. It contains a series of eighth notes and sixteenth notes, with a *fff* dynamic marking below.

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Flauto II**

**I. Overture miniature**

**Allegro giusto**

Viol. I

12 **A** 7

28 **B** 4 14

55 **C** 8 1 1

73 *pp* *cresc.* *ff* *pesante*

83 **D** *p*

94 *mf* *mp* *p* **Solo** *pp* *pp*

106 **E** 8 *p* *p* *p* *cresc.*

121 *f* *mf* **F** 14 *cresc.* *f*

144 **G** 4 1 5 *mf* *p* *p* *f*

162 *pp* *cresc.* *ff* *pesante*

172 **H** *sempre ff*



## II. Danses Caracteristiques

### a) Marche

Tempo di marcia vivo

Clar. I

5

A 7

B 1

19

3

C 4

D 6

Fag. I

39

Clar. I

E

45

F 1

51

2

1

60

G 1

68

H 1

2

80

1

1

mf

f

ff

mf

ff

mf cresc.

f

ff

mf

ff

mf cresc. f

ff

c) Danse russe Trepak

Tempo di trepak, molto vivace

1

*f* *f* *p* *mf* *f* *f*

12 *p* *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

31 *ff* *ff* *sempre staccato*

41 *ff* *ff*

52 *ff* *ff* *sf*

61 *stringendo* *ff* *sf*

69 *sempre fff*

77 *Prestissimo*

f) Danse des Mirlitons

Moderato assai

Vcllo. pizz.

*p* *mf* *sf* *mf* *p* *cresc.*

8 *f* *p* *mf* *sf* *mf*

15 *p* *mf cresc.* *ff* **A**

21 *f* *p*

26 *mf* *sf* *mf* *p* *cresc.*

33 *f* *p* *mf* *sf* *mf* *p* *cresc.* **B**

40 *f* **C** 8 **D** 5

Viol. I

Tchaikovsky — Nutcracker Suite, Op. 71a

Flauto II

Viol. I

58 *p* *mf*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p* *cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71  
flute II

17

8 Scene

85a Andante 10 86 2

VLN. I

Tchaikovsky — The Nutcracker, Op. 71

flute II

18

86a

87

89

con tutta forza >

13

90

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Flauto III  
e Flauto piccolo**

**I. Overture miniature**

Flauto piccolo

Allegro giusto

Viol. I

12 A 16 B Fl. I

37 16 C Viol. I 9 Fl. I

*mf cresc. - - - f*

72 *mp cresc. - - - ff* pesante

80 1 D 16 Fl. I

106 E 14 Fl. I *mf cresc. - - - f*

130 F 16 G Viol. I 4 Fl. I 2 *ff*

162 *pp cresc. - - - ff*

169 H *sempre ff*

176

Flauto III<sup>e</sup> Flauto piccolo

## II. Danses Caractéristiques

### a) Marche

#### Flauto grande

Tempo di marcia vivo

Clar. I

5

A 7

B 7

24

C 4

Fag. I, II

D 7

41

E

mf

mf

46

F 1

52

2

1

60

1

G 7

mf cresc.

ff

73

H 1

2

1

82

1

mf cresc. f ff



## c) Danse russe Trepak

Flauto grande

Tempo di trepak, molto vivace

1  
*f* *f* FL. II *f* FL. II

14 **A** *mf* *ff* *ff* *mf* *ff*

27 **B** *ff* *mf* *ff* *ff* *sempre staccato*

39 *ff*

49 **C** *ff* *ff* *ff*

57 *ff*

64 **D** *ff* *ff*

71 *stringendo* *sempre fff*

78 *Prestissimo*

Tchaikovsky — Nutcracker Suite, Op. 71a

Flauto III e Flauto piccolo

f) Danse des Mirlitons

Flauto grande

Moderato assai

Vcllo. pizz.

*p* *mf* *sf* *mf* *p* *cresc.*

8 *f* *p* *mf* *sf* *mf*

15 *p* *mf cresc.* *ff* **A**

21 *f* *p*

26 *mf* *sf* *mf* *p* *cresc.*

33 *f* *p* *mf* *sf* *mf* *p* *cresc.* **B**

Detailed description: This is a page of a musical score for the Flauto grande part of the 'Danse des Mirlitons' from Tchaikovsky's Nutcracker Suite. The score is in 2/4 time and D major. It consists of six staves of music. The first staff begins with a 'Vcllo. pizz.' instruction. The music features a variety of dynamics including piano (p), mezzo-forte (mf), sforzando (sf), and fortissimo (ff), along with crescendos. There are two marked sections, A and B, which are repeated patterns of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Nutcracker Suite, Op. 71a  
Flauto III e Flauto piccolo

Viol. I

Viol. I

Viol. I

Viol. I

40

58

65

71

*f*

*p*

*mf*

*sf* *mf* *p*

*cresc.*

*f*

*mf*

*sf* *mf* *p* *cresc.*

*f*

C 8 D 5 E

Detailed description: This page of a musical score for Flauto III e Flauto piccolo from Tchaikovsky's Nutcracker Suite, Op. 71a, contains measures 40 through 71. The score is written in treble clef with a key signature of one sharp (F#). It features four staves of music. The first staff (measures 40-57) includes dynamic markings *f* and *mf*, and contains fingerings 'C 8' and 'D 5'. The second staff (measures 58-64) includes *p* and *mf*. The third staff (measures 65-70) includes *sf*, *mf*, *p*, *cresc.*, and *f*, and contains fingering 'E'. The fourth staff (measures 71-78) includes *mf*, *sf*, *mf*, *p*, *cresc.*, and *f*. The score is labeled 'Viol. I' at the beginning of each staff.

Tchaikovsky — The Nutcracker, Op. 71

piccolo / flute III

14

8 Scene

Andante

85a 10 86 8 86a 10 87<sup>FL.</sup>

A musical staff in 3/4 time with a treble clef. It contains several measures, some of which are marked with measure numbers in boxes: 85a, 86, 86a, and 87. Above the staff, the tempo 'Andante' is written. Below the staff, the numbers '10', '8', and '10' are placed under measures 85a, 86, and 86a respectively. Measure 87 is marked with 'FL.' and has a slur over it.

A musical staff in 3/4 time with a treble clef, containing a sequence of notes and slurs. The notes are mostly quarter and eighth notes, with some slurs indicating phrasing. The staff is positioned below the first staff.

Tchaikovsky — The Nutcracker, Op. 71

piccolo / flute III

The musical score consists of five staves of music. The first staff begins with a *gva* marking and a **88** measure box. It features a *fff* dynamic and a fingering of 5. The second staff contains a triplet of eighth notes. The third staff starts with a **89** measure box, a *fff* dynamic, and a fingering of 1. The fourth staff is marked *con forza* and contains three triplets of eighth notes. The fifth staff begins with a **90** measure box and a fingering of 13, followed by a double bar line.