

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Clarinetto I in B u. A

I. Overture miniature

in B
Allegro giusto

Viol. I

12 Fl. I A 2 Fl. I

21 p

28 4 B mf cresc. f 14

55 Viol. I C mf p p p

65 mp mf f pp cresc.

76 ff pesante

87 D p mf

97 2 pp pp pp 3 E Fl. I p

111 1 p p p cresc.

121 f mf cresc. f 14 F

Tchaikovsky — Nutcracker Suite, Op. 71a

Clarinetto I

2

Viol. I

144 **G** *p* *p* *p*

154 *mp* *mp* *f* *pp*

163 *cresc.* *ff* *pesante*

H 172 *sempre ff*

II. Danses Caractéristiques

a) Marche

in A

Tempo di marcia vivo

9 **A** *p* *mf > p* *mf >* *f*

16 **B** 1 *f* *f* *mf* *f*

22 **C** 1 *mf* *f* *p* *mf > p*

28 **D** 3 *mf >* *f* *p* *mf > p* *mf >*

37 **E** *pp* *cresc.* *f* *ff* *mf*

43 *f* *mf* *f*

F 49 *f* *sf > f* *sf > mf*

Tchaikovsky — Nutcracker Suite, Op. 71a

Clarinetto I

55 *cresc.* *f* *ff* *f* *sf* *f* *sf*

61 *mf* *cresc.* *ff* *mf* **G** 1

68 *f* *mf* *f* *sf* **H** 1 3

75 *f* *sf* *mf* *cresc.* *f* *ff* *f*

82 *sf* *f* *sf* *mf* *mf cresc.* *f* *ff*

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

f *p* *sf* *f* *p* *p* *mf* *f* *p* *sf*

11 *f* *p* *p* *mf* *ff* *mf* *sf* *ff* *mf*

A

Tchaikovsky — Nutcracker Suite, Op. 71a

Clarinetto I

4

24 *ff* *mf* *sf* *ffmf* *ff* *f* **B**

36 *f* **1**

46 **C** *ff* *ff* *ff*

55 *ff* *sf*

63 **D** *ff* *sf*

71 *stringendo* *sempre fff*

78 *Prestissimo*

Detailed description: This page of a musical score for Clarinet I in the Nutcracker Suite, Op. 71a by Tchaikovsky, covers measures 24 to 78. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 24-35) features a melodic line with dynamic markings *ff*, *mf*, *sf*, *ffmf*, *ff*, and *f*, and includes a first ending bracket labeled 'B' with a '3' above it. The second system (measures 36-45) continues the melody with a dynamic marking of *f* and a first ending bracket labeled '1'. The third system (measures 46-54) is marked with *ff* and includes a first ending bracket labeled 'C'. The fourth system (measures 55-62) features a more rhythmic passage with *ff* and *sf* dynamics and a triplet of eighth notes. The fifth system (measures 63-70) continues with *ff* and *sf* dynamics and includes a first ending bracket labeled 'D'. The sixth system (measures 71-78) is marked *stringendo* and *sempre fff*, with the tempo instruction *Prestissimo* appearing at the beginning of the final measure (78).

Tchaikovsky — Nutcracker Suite, Op. 71a
Clarinetto I

f) Danse des Mirlitons

in A

Moderato assai

The musical score is written for Clarinet I (Fl. I) and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato assai'. The first measure is marked 'Vello. pizz.'. The score includes several measures with first endings (F1. I) and repeat signs. Measures 14, 14, and 3 are marked with boxed letters A, B, and C respectively. The second staff starts at measure 39 and includes measures 7, 1, 2, 3, and 4, with dynamic markings *f* and *p*. The third staff starts at measure 55 and includes measures 5, 6, 7, 8, 9, and 4, with dynamic markings *f* and *f*. The score also includes markings for 'C. ingl.' and 'Fl. I'.

Tchaikovsky — The Nutcracker, Op. 71
clarinet I

8 Scene

in B \flat

85a Andante

The musical score consists of seven staves of music in treble clef, key signature of B-flat major, and 3/4 time. The tempo is marked 'Andante'. The first staff (85a) begins with a dynamic of *p cant.* and features a melodic line with a fermata. The second staff (86) starts with *poco cresc.*, moves to *mf*, and ends with *p*. The third staff continues the melodic line with *cresc.* and *f*. The fourth staff (86a) begins with *f* and includes a fermata. The fifth staff continues with *cresc.* and *ff*. The sixth staff (87) features a rapid sixteenth-note passage starting with *ff*. The seventh staff concludes with *ff* and the instruction 'V.S.'.

Tchaikovsky — The Nutcracker, Op. 71

clarinet I

22

Musical score for Clarinet I, measures 88-90. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 88 begins with a fortissimo (fff) dynamic and a sixteenth-note triplet. Measure 89 features a fortissimo (fff) dynamic and includes a triplet of eighth notes. Measure 90 is marked *con tutta forza* and contains a triplet of eighth notes. The score concludes with a dynamic range from *cresc.* to *f* and *dim.* to *p*, ending on a whole note chord.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Clarinetto II in A u. B

I. Ouverture miniature

in B

Allegro giusto

Viol. I. 12 A 3 4 1

28 4 B 15

56 Clar. I C p p mp mf

68 1 f pp cresc. - - - ff

79 pesante

90 D p mf mp p pp pp

102 E 7 Viol. I. 1 p p p cresc. -

120 f mf cresc. - - - f F 14

144 Viol. I. F1. II G p p p f

161 pp cresc. - - - ff pesante

172 H sempre ff

II. Danses Caractéristiques

a) Marche

in A

Tempo di marcia vivo

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It consists of nine staves of music, numbered 10, 19, 27, 37, 49, 57, 65, 73, and 81. The piece is marked 'Tempo di marcia vivo'. The score features various dynamics including *p*, *mf*, *f*, *pp*, *cresc.*, *sf*, and *ff*. There are several triplet markings (3) and first ending markings (1). The score is divided into sections labeled A through H. Section A is at measure 10, B at 19, C at 27, D at 37, E at 49, F at 57, G at 65, and H at 73. The piece concludes with a double bar line at measure 81.

c) Danse russe Trepak

in A

Tempo di trepak, molto vivace

The musical score for Clarinet II in A major, 2/4 time, consists of 78 measures. The tempo is 'Tempo di trepak, molto vivace'. The score is marked with various dynamics: *f*, *p*, *sf*, *mf*, and *ff*. Key sections are marked with letters A, B, C, and D. The score includes articulations such as *stringendo* and *Prestissimo*, and the instruction *sempre fff*. The piece concludes with a double bar line.

Tchaikovsky — Nutcracker Suite, Op. 71a
Clarinetto II

f) Danse des Mirlitons

in A
Moderato assai

Vcllo. pizz. Fl. I 14 A 14 B 5

Clar. I C 7 D 1 2 3 4 5

56 6 7 8 9 9 E 4 Clar. I f

C.ingl. Fl. I

Tchaikovsky — The Nutcracker, Op. 71

clarinet II

8 Scene *in Bb*

Musical staff 85a-86. Measure 85a is boxed. Measure 86 is boxed. The staff contains a few notes and rests. A small 'cl. II' marking is visible below the staff.

Musical staff 86a. Measure 86a is boxed. The staff contains a series of notes, some with slurs and accents.

Musical staff 87. Measure 87 is boxed. The staff contains a series of notes, some with slurs and accents. A 'cresc.' marking is visible below the staff.

Musical staff 88. The staff contains a series of notes, some with slurs and accents. A 'ff' marking is visible below the staff.

Musical staff 88. Measure 88 is boxed. The staff contains a series of notes, some with slurs and accents. A '5' marking is visible below the staff.

Musical staff 89. The staff contains a series of notes, some with slurs and accents. A '3' marking is visible below the staff.

Musical staff 89. Measure 89 is boxed. The staff contains a series of notes, some with slurs and accents. A 'ff' marking is visible below the staff.

Musical staff 90. The staff contains a series of notes, some with slurs and accents. A 'con tutta forza' marking is visible below the staff.

Musical staff 90. Measure 90 is boxed. The staff contains a series of notes, some with slurs and accents. A 'v.s.' marking is visible below the staff.

Tchaikovsky — The Nutcracker, Op. 71

20

clarinet II

The image shows two staves of musical notation for clarinet II. The first staff contains a melodic line with dynamic markings *mf*, *mp*, *p*, and *cresc.*. The second staff contains a bass line with dynamic markings *f* and *ff dim.*, and a fermata over the final note. A second ending bracket labeled '2' is positioned above the final measure of the second staff.

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Clarinetto basso in B

c) Danse russe Trepak

Tempo di trepak, molto vivace

The musical score for the Bass Clarinet part of the Trepak dance is written in 2/4 time and D major. It features several dynamic markings and articulations:

- Staff 1: *f*, *p*, *mf*, *f*, *p*. Includes first endings (1).
- Staff 2: *mf*, *ff*, *ff*, *mf*, *f*, *ff*, *ff*, *mf*. Includes section marker **A** and first endings (1).
- Staff 3: *mf*, *ff*, *f*. Includes section marker **B**.
- Staff 4: *ff*, *f*. Includes section marker **C** and first endings (1).
- Staff 5: *ff*, *sf*. Includes section marker **D**, first endings (1-5), and the instruction *stringendo*.
- Staff 6: *ff*, *sf*. Includes first endings (6-15) and the instruction *sempre fff*.
- Staff 7: *Prestissimo*. Includes first endings (6-15).

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Clarinetto basso in B

f) Danse des Mirlitons

Moderato assai
Vcllo. pizz.

Fl. I
8

15

A

C. ingl.

2

10

35

B

Fl. I
8

6

C

7

D

1

2

3

4

5

56

6

7

8

9

9

E

Fl. I
8

6

f

8 Scene

85a Andante

Musical staff 1: Treble clef, 3/4 time signature. Measures 85a-86. Dynamics: *p*, *poco cresc.*

86

Musical staff 2: Treble clef. Measures 86-86a. Dynamics: *p*, *cresc.*

86a

Musical staff 3: Treble clef. Measures 86a-87. Dynamics: *f*

87

Musical staff 4: Treble clef. Measures 87-88. Dynamics: *cresc.*, *ff*

88

Musical staff 5: Treble clef. Measures 88-89. Dynamics: *ff*

89

Musical staff 6: Treble clef. Measures 89-90. Dynamics: *ff*

90

Musical staff 7: Treble clef. Measures 90-91. Dynamics: *con-tutta forza*

13

Musical staff 8: Treble clef. Measure 91. Dynamics: *con-tutta forza*