

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Ouverture miniature *tacet*

**Contrabasso**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

7

15

25

32

41

46

53

59

65

77

83

*mf* *p* *f* *cresc.* *ff*

*pizz.* *arco*

Tr. I

Clar. I

A B C D E F G H

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Contrabasso

2

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco 1

*f* *f* *p* *mf* *f* *f*

12 **A** *p* *mf* *ff* *mf* *sf* *ff* *mf*

23 *f* *ff* *mf* *sf* *ff* *mf* *f*

33 **B** *f* *cresc.* *ff* *f*

42 *ff* *ff* **C**

52 1 *ff* *sf*

63 **D** *ff* *sf* 1 2 *stringendo* 3 4 5 *sempre ff*

74 6 7 8 9 10 11 12 13 14 15 **Prestissimo**

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4

Contrabasso

f) Danse des Mirlitons

Moderato assai

*pizz.* 1 2 3 4 5 *poco cresc.*

10 *mf* *p* *cresc.* *mf*

19 **A** *C. ingl.* *Clar. basso* *pizz.* 1 *sempre pizz.* *p* *p*

30 *p* *cresc.* *mf* **B** *p* *p*

39 *cresc.* **C** *Tr. I* 4 *Tr. I* *arco* *p*

51 **D** 1 2 3 4 5 6 7 8 9

60 *pizz.* 1 *sempre pizz.* *p* *p* *cresc.*

69 **E** *mf* *p* *p* *cresc.* *f*

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Cb.,

**Nº 8. Scene.**

**85A** *Andante*  
*sempre pizz.*

*p*

*poco cresc.* *mf*

**86** *p* *cresc.*

**86A** *f* *f* *cresc.*

*cresc.* **3**

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Cb.,

87 *arco*  
*ff*

*largamente*  
*fff*

1 88 *fff*

89 *fff*

90 *con tutta forza*

*pizz.*  
*mf* *mp* *p*

*cresc.* *f* *ff* *f* 4

Detailed description: This page of a musical score for Cello, Op. 71 by Tchaikovsky, contains measures 87 through 90. Measure 87 begins with a forte (*ff*) dynamic and an *arco* instruction. Measure 88 starts with a *largamente* tempo marking and a fortissimo (*fff*) dynamic, featuring a first ending bracket. Measure 89 continues with *fff* dynamics and includes triplets and sixteenth-note runs. Measure 90 is marked *con tutta forza* and includes a *pizz.* instruction with dynamics ranging from *mf* to *p*. The final measure of the page features a *cresc.* marking and dynamics of *f*, *ff*, and *f*, ending with a double bar line and a repeat sign.