

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

119 1

I. Overture miniature

Violino II

Allegro giusto

div. *pp*

pp

10

pp

pp

p

p

20

p

p

29

p

cresc..

f

f

3

41

sf

sf

sf

sf

sf

sf

pizz.

p

pizz.

p

50

p

arco

f

mf

mf

C Viol. I

2

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2

Violino II

Viol. I *arco*

61 *mp* 1 *mp* 1 *mf* 1 *mf* *f*

71 *pp* *cresc.* *ff*

85 *p* *mf* 1 *p* 1

93 *mf* *mp* *p* 1 *pp* 1

103 *p* 1 *p* 1

113 *p* *cresc.* *f* 1 *cresc.* *f* 3

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Violino II

126 Clar. I **F** *sf sf sf sf sf sf sf* *pizz. p*

137 *p p p* *arco arco mf mf*

146 **G** Viol. I *mp mp mp mf* *2 1 1 1*

157 *mf f pp cresc. pp cresc.*

164 *ff ff*

170 **H** *sempre ff sempre ff*

176 *pizz. pizz.*

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *s*

1

7 **A** 3 *mf* *p*

14 *cresc.* **B** 4 *f*

21 *Tr. I* *mf* *f* **C** 2

28 *p*

32 **D** Clar. I *s* 1 *mf* *p*

38 *cresc.* **E** *f* *mf*

42 *f* *mf*

46 **F** *f*

50 *f* *mf*

55 *cresc.* *f* *f* *f* *mf*

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Violino II

61 

65 

74 

79 

85 

Violino II

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

4 2 1

8

15

22

29

36

43

50

57

64

71

78

f *mf* *p* *sf* *ff* *sempre ff* *fff*

arco *div.* *unis.* *stringendo* *Prestissimo*

A B C D

4 2 1 2 4 1 2 4 1

3

f) Danse des Mirlitons

Moderato assai

Vc. pizz. Fl. I. 2 Fag. I. arco 8

19 [A] C. ingl. Clar. basso 8..... p. p. arco p.

28 poco più f. p. cresc. mf

35 [B] p. poco più f. p. cresc.

41 [C] p. Tr. I. 4 Tr. I. [D] arco p.

52 sempre spiccato

58 p. p. arco p. poco più f.

65 p. cresc. mf [E]

72 poco più f. p. cresc. p. pizz.

No 8. Scene.

85A Andante

p

poco cresc.

mf

86

cresc.

86A *sul G*

f espress.

87

cresc.

ff

ff

largamente

fff

88

fff

89

Detailed description: This page contains the musical score for Violin 2, measures 85 through 89. The score is written in treble clef with a 3/4 time signature. Measure 85 is marked 'Andante' and begins with a piano (*p*) dynamic. The melody consists of a series of eighth and sixteenth notes. Measure 86 continues the melody with a 'poco cresc.' marking and a mezzo-forte (*mf*) dynamic. Measure 87 features a 'cresc.' marking and a fortissimo (*ff*) dynamic, with a 'sul G' instruction for the next measure. Measure 88 is marked 'largamente' and features a fortissimo fortissimo (*fff*) dynamic, with a 'sul G' instruction. Measure 89 continues the fortissimo fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

27.

con tutta forza

90

pizz.

mp *p* *cresc.* *f* *ff*

f *mf* *mp* *p* *pp* *attacca*