

3119¹

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Violino I

I. Overture miniature

Allegro giusto
div. *pp*
pp

8

15 **A** Clar. I
3

24 *p* *p* *p* *p*

30 **B**
cresc... *f* *mf* *mf*

36 *cresc...* *f* 4

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2

Violino I

45 *cantabile*
p
pizz.
p
grazioso
p
p

52 *cresc.*
f
mf
p
cantabile
cantabile arco
p

59 *grazioso*
p
grazioso
p
p
mp
mp

67 *mf*
f
mf
f

73 *pp*
cresc.
pp
cresc.
ff

78 *mf*
f
mf
f

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Violino I

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Violino I

4

134 *cantabile*
p
pizz.
p

142 *cresc.*
f
arco
mf
p
cantabile
p

150 *grazioso*
p
grazioso
p
mp
mp

157 *f*
pp
pp

163 *cresc.*
cresc.
ff
ff

169 *sempre ff*
sempre ff

178 *pizz.*
pizz.

The score is written for Violino I and consists of seven systems of two staves each. The first system (measures 134-141) begins with a *cantabile* marking and a *p* dynamic. The second system (measures 142-149) includes a *cresc.* marking, a *f* dynamic, and a *arco* instruction. The third system (measures 150-156) features a *grazioso* marking and dynamics ranging from *p* to *mp*. The fourth system (measures 157-162) shows a *f* dynamic and a *pp* dynamic. The fifth system (measures 163-168) includes a *cresc.* marking and a *ff* dynamic. The sixth system (measures 169-176) is marked *sempre ff*. The seventh system (measures 177-184) concludes with *pizz.* markings.

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *s*

2

p

8 **A** 3 *mf* *p* *cresc.*

16 **B** 6 *f* *mf* *f* **C** 2 *p*

29 **D** 3 *mf*

36 *p* *cresc.* *f*

41 **E** 2 *mf* *f* *mf*

48 **F** *f* *f* *f* *mf*

53 *cresc.* *f* *f*

58 *f* *f* *mf*

63 *cresc.* *ff* **G** 6 *mf* *f* **H** *f*

74 *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f*

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c) Danse russe Trepak

Tempo di trepak, molto vivace

f p p sf f p mf

f p sf f p mf

A *ff mf sf ff mf f*

ff mf mf sf ff mf ff

B *div.* *ff*

sempre ff

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Violino I

49 **C** unis. *ff*

57 *sf*

64 **D** *ff*

71 *stringendo* *sempre fff*

78 *Prestissimo*

Detailed description: This page of a musical score for Violino I contains measures 49 through 78. The music is written on five staves. Measure 49 begins with a boxed letter 'C' and the instruction 'unis.' above the staff, and 'ff' below. The melody consists of eighth and sixteenth notes with various ornaments and slurs. Measure 57 has 'sf' below. Measure 64 has a boxed letter 'D' and 'ff' below. Measure 71 is marked 'stringendo' and 'sempre fff'. Measure 78 is marked 'Prestissimo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violino I

f) Danse des Mirlitons

Moderato assai

Vc. pizz. Fl. I

arco

5

8

A

6

pizz.

26

p

poco più f

p

cresc.

33

mf

p

poco più f

p

cresc.

41

f

pizz.

6

Tr. I

Tr. I

p

D

arco

53

sempre spiccato

59

pizz.

p

arco

poco più f

p

66

cresc.

mf

p

E

72

poco più f

p

cresc.

f

pizz.

No 8. Scene.

85A Andante

p

poco cresc.

mf

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

86 *p* *cresc.*

86A *f* *espr.* *cresc.* *ff*

87 *ff* *largamente* *fff*

88 *fff*

89 *fff* *con tutta forza*

90 *f*

1

Detailed description: This page of a musical score for Violin 1 from Tchaikovsky's The Nutcracker, Op. 71, contains measures 86 through 90. The score is written in treble clef with a key signature of one sharp (F#). Measure 86 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 86A is marked *f espr.* and includes a *sul G* instruction. The dynamics continue to build, reaching *ff* by measure 87. Measure 87 features a *largamente* section with a *fff* dynamic. Measure 88 is also marked *fff*. Measure 89 is marked *fff* and includes the instruction *con tutta forza*. Measure 90 is marked *f* and ends with a first ending bracket labeled '1'.

Tchaikovsky — The Nutcracker, Op. 71

32.

Violin 1.

The image shows two staves of musical notation for Violin 1. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. The first measure contains a quarter note G4, followed by a half note A4-B4. A first ending bracket labeled '1' spans the next two measures, which contain a quarter note C5 and a half note D5. The music then continues with a quarter note E5, followed by a half note F5. A dynamic marking of *mp* is placed below the first measure of this second phrase, and *p* is placed below the second measure. A *cresc.* (crescendo) hairpin is shown below the notes. The phrase concludes with a quarter note G5, followed by a half note A5. The bottom staff begins with a treble clef and a dynamic marking of *ff*. It contains a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The dynamics are marked *f*, *mf*, *mp*, *p*, and *pp* respectively. The staff ends with a first ending bracket labeled '1' over a whole rest.