

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Ouverture miniature *tacet*

**Contrabasso**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

*pizz.*

*p*

7

*mf*

**A** 4

*pizz.*

*p*

*cresc.*

15

**B** 4

Tr. I

*arco*

*mf*

25

**C**

Clar. I

*pizz.*

*p*

32

**D** 4

*pizz.*

*mf*

*p*

*cresc.*

*f*

41

**E** *arco*

*mf*

*f*

*mf*

46

**F**

*f*

*f*

*f*

53

*pizz.*

*mf*

*cresc.*

*f*

*arco*

*f*

59

*f*

1

*pizz.*

*mf*

*cresc.*

*ff*

65

**G** 4

Tr. I

*arco*

*mf*

*f*

*f*

**H**

1

*f*

1

77

*pizz.*

*mf*

*cresc.*

*f*

*arco*

*f*

83

*f*

1

*pizz.*

*mf*

*cresc.*

*f*

*arco*

*ff*

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Contrabasso

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

1

f

f

p

mf

f

f

12

p

mf

ff

mf

sf

ff

mf

23

f

ff

mf

sf

ff

mf

f

33

f

cresc.

ff

f

42

ff

ff

52

ff

sf

63

ff

sf

stringendo

sempre fff

74

6

7

8

9

10

11

12

13

14

15

Prestissimo

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Contrabasso

4

f) Danse des Mirlitons

Moderato assai

*pizz.* 1 2 3 4 5 *poco cresc.*

10 *mf* *p* *cresc.* *mf*

19 **A** *C. ingl.* *Clar. basso* *pizz.* 1 *sempre pizz.* *p* *p*

30 *p* *cresc.* *mf* **B** *p* *p*

39 *cresc.* *f* **C** *Tr. I* 4 *Tr. I* *arco* *p*

51 **D** *V* 1 2 3 4 5 6 7 8 9

60 *pizz.* 1 *sempre pizz.* *cresc.*

69 **E** *mf* *p* *p* *cresc.* *f*

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Cb.,

**Nº 8. Scene.**

**85A** *Andante*  
*sempre pizz.*

*p*

*poco cresc.* *mf*

**86** *p* *cresc.*

**86A** *f* *f*

*cresc.* **3**

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20

Cb.,

87 *arco* *ff*

88 *largamente* *fff* 1 *fff*

89 *fff*

90 *con tutta forza* *pizz.* *mf* *mp* *p*

*cresc.* *f* *ff* *f* 4

Detailed description: This page of musical notation is for the Cello part of Tchaikovsky's The Nutcracker, Op. 71, measures 87-90. It consists of seven staves of music. Measure 87 begins with a forte (ff) dynamic and an arco instruction, featuring a rhythmic pattern of eighth notes with accents. Measure 88 starts with a very forte (fff) dynamic and a 'largamente' tempo marking, showing a melodic line with accents and a first ending bracket. Measure 89 continues with fff dynamics and features complex rhythmic patterns including triplets and sixteenth notes. Measure 90 is marked 'con tutta forza' and includes a pizzicato (pizz.) instruction, with dynamics ranging from mezzo-forte (mf) to piano (p). The final measure of the page shows a crescendo leading to a fortissimo (ff) dynamic, followed by a fortissimo (f) dynamic and a final measure with a fermata and a '4' time signature.