

Viola

Hänsel und Gretel

Engelbert Humperdinck

1854-1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

Viola

F
p

Bog.
p (bestimmt) *stacc.*

mf

dim. *p*

G *pizz.*
p *mf* *p* *mf*

p *p*

Bog. **H**
f *p*

I **6** *trem.* **2**
pp *fp* *dim.*

Viola

K Das Zeitmass sehr allmählich beschleunigen

p

poco cresc.

cresc.

Section K consists of 12 measures of music. It begins with a piano (*p*) dynamic and a tempo marking 'Das Zeitmass sehr allmählich beschleunigen'. The notation features a series of eighth and sixteenth notes, with a gradual increase in volume indicated by 'poco cresc.' and 'cresc.' markings.

L

f

f

f

ff

Section L consists of 12 measures of music. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The dynamic intensity increases throughout the section, with markings for *f*, *f*, *f*, and *ff*.

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

ff

Section M consists of 6 measures of music. It begins with a fortissimo (*ff*) dynamic and features a series of quarter notes. The tempo marking is 'Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)'.

N

p

p

Section N consists of 6 measures of music. It begins with a piano (*p*) dynamic and features a series of quarter notes. The tempo marking is 'Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)'.

Viola

p *ausdrucksvoll* cre - - - scen - - - do

f *fp* *fp* *fp*

fp *fp* *fp*

P. *fp* *f* *fp* cre - - - scen - - -

Etwas drängend do di - -

wieder nachlassend *ff* *p* mi - - nu - - en - - do

poco riten. *Q* *Ruhig* *pp*

mf

Sehr ruhig *pp*

f *pp* *pizz.* *p* *pizz.* *p* *p*