

Hänsel und Gretel

Vorspiel.

E. Humperdinck.

En Si b Ruhige, doch nicht zu langsame Bewegung.

The musical score is written for Clarinet I in B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Ruhige, doch nicht zu langsame Bewegung.' The score is divided into sections A through F. Section A starts with a forte (f) dynamic and includes a triplet of eighth notes. Section B continues with a piano (p) dynamic. Section C features a triplet of eighth notes and a piano (p) dynamic. Section D includes a 'poco rit.' instruction, a 'Munter. f' dynamic, and a 'Wechseln in A.' instruction. Section E starts with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. Section F begins with a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTE I in B.

Das Zeitmass sehr allmäh-

Wechseln in B.

lich beschleunigen.

CLARINETTE I in B.

ff *ff*

M. *ff* Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

N. *p*

cre - - - scen - - - do

tr *sf* *p*

cre - - - scen - - - do *P* *f*

Etwas drängend *p* *f* *cresc.* *ff* *dim.*

wieder nachlassend *p* *poco rit.* *Q* *Ruhig.* *3*

Sehr ruhig. *mf* *p* *pp*

fp *pp* *pp*

Hänsel und Gretel

Vorspiel.

E. Humperdinck.

En Sib *Ruhige, nicht zu langsame Bewegung.*

The musical score is written for Clarinet II in B. It begins with the key signature of G major (one sharp) and a 4/4 time signature. The tempo/mood instruction is "Ruhige, nicht zu langsame Bewegung." (Calm, not too slow movement).

The score consists of seven staves of music:

- Staff 1: Starts with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *p* (piano) and a fermata over the first measure.
- Staff 2: Continues the melodic line with a dynamic marking of *p* and a fermata over the first measure.
- Staff 3: Continues the melodic line with a dynamic marking of *p più p* (piano più piano).
- Staff 4: Features a change in mood to "Munter." (cheerful). The tempo changes to 2/2. Dynamics include *p*, *dim.* (diminuendo), *poco rit.* (poco ritardando), and *f* (forte).
- Staff 5: Includes the instruction "Wechseln in A." (Change to A major). The key signature changes to two sharps. Dynamics include *p*, *mf* (mezzo-forte), and *p*.
- Staff 6: Continues the melodic line with a dynamic marking of *mf* and a fermata over the first measure.
- Staff 7: Features a melodic line with a dynamic marking of *f* and a fermata over the first measure.

CLARINETTE II in B.

Das Zeitmass sehr allmählich beschleunigen.

CLARINETTE II in B.

M Plötzlich wieder im Zeitmass (sehr zurückhaltend)

ff

tr

N

p

p

cre - - - scen - - -

do

f

p

cre - scen - do

p

f

p

f

Etwas drängend

cresc.

ff

tr

tr

wieder nachlas.

dim.

send dim.

poco rit.

Ruhig.

3

p

p

pp

Sehr ruhig.

mf

p

pp

fp

pp

pp