

Nutcracker Suite, Op. 71a

Violoncello

Peter Ilyich Tchaikovsky

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *s*

8 **A** 4 *pizz.* *mf* *p* *cresc.* *f* **B** 1

18 *pizz.* *mf* *f* *arco* *mf* *f*

25 **C** Clar. I *s* 2 *pizz.* *p*

32 **D** 4 *pizz.* *mf* *p* *cresc.*

41 **E** *arco* *mf* *f* *mf*

47 **F** 1 *f* *f* *f* *pizz.* *mf*

54 *cresc.* *f* *f* *arco* 1 *f* 1 *f*

61 *pizz.* *mf* *cresc.* *ff* **G** 1 *pizz.* *mf*

68 1 *arco* *mf* *f* **H** 1 *f* 1 *f*

76 1 *pizz.* *mf* *cresc.* *f* *arco*

82 1 *pizz.* *mf* *cresc.* *f* *arco*

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with the instruction 'arco' and dynamic markings *f*, *p*, *sf*, *f*, *p*, *mf*, *f*, *p*, *sf*, *f*. The second staff is marked with measure numbers 12 and 23, and contains dynamic markings *p*, *p*, *mf*, *ff*, *mf*, *sf*, *ff*, *mf*. A box labeled 'A' is placed above the staff between measures 12 and 23. The third staff is marked with measure numbers 23 and 34, and contains dynamic markings *f*, *ff*, *mf*, *sf*, *ff*, *mf*, *ff*, *f*. A box labeled 'B' is placed above the staff between measures 23 and 34. The fourth staff is marked with measure numbers 34 and 43, and contains dynamic markings *cresc.*, *ff*, *f*. The fifth staff is marked with measure numbers 43 and 52, and contains dynamic markings *ff*, *ff*. A box labeled 'C' is placed above the staff between measures 43 and 52. The sixth staff is marked with measure numbers 52 and 63, and contains dynamic markings *ff*, *sf*, *stringendo*. The seventh staff is marked with measure numbers 63 and 74, and contains dynamic markings *ff*, *sf*, *sempre ff*. A box labeled 'D' is placed above the staff between measures 63 and 74. The eighth staff is marked with measure numbers 74 and 83, and contains dynamic markings *Prestissimo*, *sempre ff*.

f) Danse des Mirlitons

Moderato assai

pizz.
p 1 2 3 4 5 *poco cresc.* *mf*

11 *p* *cresc.* *mf* **A** 2 *C. ingl.*

23 *Clar. basso* *pizz.* *arco* *pizz.* *p* *p* *p* *cresc.*

33 **B** *mf* *p* *p* *cresc.* *f*

43 **C** *Tr. I* *Tr. I* *arco* **D** *p* 1 2 3 4 5

56 6 7 8 9 *pizz.* *p* 1 *sempre pizz.* *p*

67 *cresc.* *mf* *p* *p* *cresc.* *f*

Nº 8. Scene.

85A Andante
pizz.

p

poco cresc.
mf

86

p
cresc.

86A

f
f

87

cresc.
ff
2 *arco*

fff
div. largamente
unis.
3 3 3 3

V. S.

88



fff

89

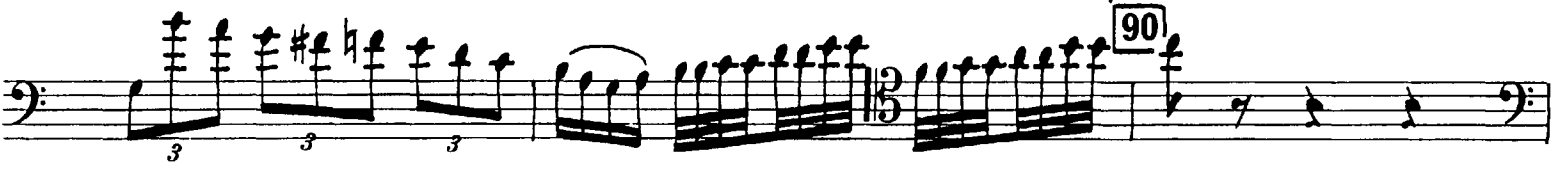


fff



con tutta forza

90



pizz.



mf

mp

p



f

ff

f

mf

mp

p

pp

1