

Nutcracker Suite, Op. 71a

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Violoncello

Peter Ilyich Tchaikovsky

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I.

2 pizz. *p*

8 **A** 4 pizz. *mf* *p* *cresc.* **B** 1 *f*

18 pizz. *mf* 1 arco *f* *mf* *f*

25 **C** Clar. I. 2 pizz. *p*

32 **D** 4 pizz. *mf* *p* *cresc.* *f*

41 **E** arco *mf* *f* *mf*

47 **F** 1 *f* *f* 1 pizz. *mf*

54 *cresc.* *f* arco 1 *f* 1

61 pizz. *mf* *cresc.* *f* *ff* **G** 1 pizz. *mf*

68 1 arco *f* *mf* **H** 1 *f* *f*

76 1 pizz. *mf* *cresc.* *f* arco *f*

82 1 pizz. *f* *mf* *cresc.* *f* arco *ff*

c) Danse russe Trepak

Tempo di trepak, molto vivace

The musical score is written for a single cello in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the instruction 'arco' and a dynamic of *f*. The piece is marked 'Tempo di trepak, molto vivace'. The score consists of nine staves of music, with measure numbers 12, 23, 34, 43, 52, 63, and 74 indicated at the start of their respective lines. The dynamics vary throughout, including *f*, *p*, *sf*, *mf*, *ff*, *cresc.*, *stringendo*, and *sempre fff*. There are four marked sections: A (measures 23-28), B (measures 34-43), C (measures 43-52), and D (measures 63-74). The piece concludes with a final *ff* dynamic.

f) Danse des Mirlitons

Moderato assai

pizz. *p* 1 2 3 4 5 *poco cresc.* *mf*

11 *p* *cresc.* *mf* **A** 2 *C. ingl.*

23 *Clar. basso* *pizz.* *p* *arco* *pizz.* *p* *cresc.*

33 **B** *mf* *p* *cresc.* *f*

43 **C** *Tr. I* *Tr. I* *arco* **D** *p* 1 2 3 4 5

56 *pizz.* *p* 1 *sempre pizz.* *p*

67 *cresc.* *mf* *p* *p* *cresc.* *f* **E**

The score is written for a cello in G major, 2/4 time, with a tempo marking of 'Moderato assai'. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, followed by a gradual crescendo (*poco cresc.*) to mezzo-forte (*mf*). The second staff continues the melody, marked with *p*, *cresc.*, and *mf*, and includes a first ending bracket labeled 'A' with a repeat sign. The third staff introduces a bass clarinet part (*Clar. basso*) and features *pizz.*, *arco*, and *pizz.* markings, with dynamics *p* and *cresc.*. The fourth staff has dynamics *mf*, *p*, *cresc.*, and *f*, and includes a second ending bracket labeled 'B'. The fifth staff features a trill (*Tr. I*) and a sixteenth-note pattern (*arco*), with dynamics *p* and a first ending bracket labeled 'D' with a repeat sign. The sixth staff continues with *pizz.* and *sempre pizz.* markings, with dynamics *p*. The final staff includes dynamics *cresc.*, *mf*, *p*, *p*, and *cresc.*, and ends with a first ending bracket labeled 'E' and a repeat sign.

Nº 8. Scene. **85A** Andante
pizz.
p




86
p *cresc.*



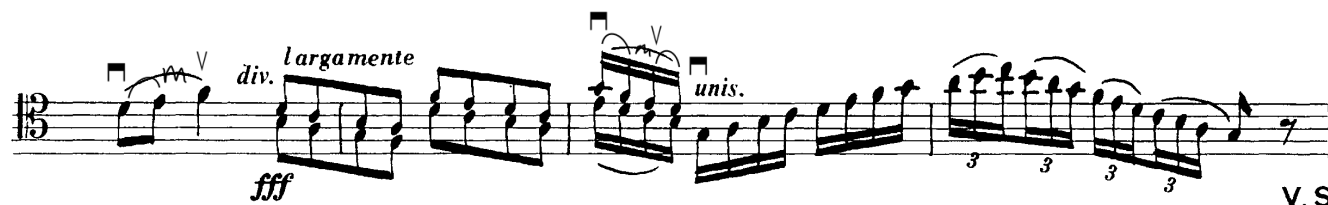
86A
f *f*



87
cresc. *2 arco* *ff*



fff *div. largamente* *unis.*



88 *fff*

89 *fff*

con tutta forza

90

pizz.
mf mp p

f ff f mf mp p pp 1