

CLARINET 1 in Bb

# JESU, JOY OF MAN'S DESIRING

Arranged by  
David Stone

J. S. BACH

Moderato

The musical score is written for Clarinet 1 in Bb. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Rehearsal marks A, B, C, and D are placed above the staves. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The dynamics range from piano (p) to forte (f). The score ends with a double bar line and repeat dots.

7 [A] Tpt.2 *p* *p*

*sim.*

6 [B] *p*

*tr*

7 [C] *f*

2 Tpt.1 *f*

2 [D] *mf*

*dim.* *p* 6

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CLARINET 2 in B $\flat$

# JESU, JOY OF MAN'S DESIRING

Arranged by  
David Stone

J. S. BACH

Moderato

The musical score is written for Clarinet 2 in B-flat. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Moderato'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the fifth staff, and *mf* (mezzo-forte) at the beginning of the sixth staff. There are also several repeat signs and first/second endings. The staves are labeled with instrument abbreviations: 'Hn.' (Horn) above the first staff, 'Tpt. 2' (Trumpet 2) above the second and fifth staves, and 'Cl. 1' (Clarinet 1) above the eighth staff. There are also some numbers above the staves, possibly indicating fingerings or measures: '7' above the first staff, '6' above the second staff, '7' above the third staff, '2' above the fifth staff, '2' above the sixth staff, '4' above the eighth staff, and '6' above the ninth staff. There are also some boxed letters: 'A' above the first staff, 'B' above the third staff, 'C' above the fifth staff, and 'D' above the sixth staff.

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