

Gloria D-Dur (RV 589)

Antonio Vivaldi (1678-1741)

*Reconstructed by
Christina M. Laberge*

for

Treble voices (SSA)

Trumpet in D

Oboe

Strings

Continuo

The logo for Wellspring Music Works features a large, stylized letter 'W' on the left. The 'W' is composed of a thick vertical line on the left and a thick curved line on the right that forms the top and bottom of the letter. To the right of the 'W', the word 'Wellspring' is written in a black, elegant serif font. The 'W' and the first few letters of 'Wellspring' are on the same baseline.

Music Works

Gloria D-Dur - RV 589

I. Gloria in excelsis

Antonio Vivaldi
(1678-1741)

Reconstructed by Christina M. Laberge

Allegro

Musical score for measures 1-5. The score includes parts for Trumpet in D, Oboe, Violin I, Violin II, Viola, Soprano I, Soprano II, Alto, Organ, and Basso continuo. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro. The organ and basso continuo parts feature a rhythmic pattern of eighth notes.

Musical score for measures 6-10. The score includes parts for D Tpt, Ob., Vln I, Vln II, Vla, Org., and B.C. The key signature is D major and the time signature is common time. The tempo is marked Allegro. The organ and basso continuo parts feature a rhythmic pattern of eighth notes. Measure numbers 6, 7, 6, 7, and 6 are indicated below the organ and basso continuo staves.

ff

D Tpt

Ob.

Vln I

Vln II

Vla

Org.

B.C.

7 6 7 6 7

A

16

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

ff

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

ff

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

ff

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

5 4 3

4 21

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

p

in ex - cel - sis De - o, in ex - cel - sis De - o.

in ex - cel - sis De - o, in ex - cel - sis De - o.

in ex - cel - sis De - o, in ex - cel - sis De - o.

6 4 7 5 6 4 5 4 3 6 4 7 5 6 4 5 4 3

28 **B**

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

ff

ff

ff

ff

ff

ff

ff

ff

ff

4 4 6 4

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -

C

35

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

o. Glo - ri - a, glo - ri - a in ex -

o. Glo - ri - a, glo - ri - a in ex -

o. Glo - ri - a, glo - ri - a in ex -

34

6
4
2

[p] [f]



41

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

cel - sis De -

cel - sis De -

cel - sis De -

7 # 7 6 4 2 16 14 13 # 5 4

47

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

o. Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

o. Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

o. Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -



53

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

cel - sis De - - o. Glo - ri - a in ex - cel - sis De - -

cel - sis De - - o. Glo - ri - a in ex - cel - sis De - -

cel - sis De - - o. Glo - ri - a in ex - cel - sis De - -

59 **D**

D Tpt
Ob.
Vln I
Vln II
Vla
S. I
S. II
A.
Org.
B.C.

-o. in ex - cel - -
o. in ex - cel - -
o. in ex - cel - -

6 7 6

64

D Tpt
Ob.
Vln I
Vln II
Vla
S. I
S. II
A.
Org.
B.C.

sis,
sis.
sis.

7 6 7

8

68

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

5 4 3 5 4 3

II. Et in terra pax

Andante

Violin I
Violin II
Viola
Organ
Basso continuo

E

8

Vln I
Vln II
Vla
S. I
S. II
A.
Org.
B.C.

[p] Et in ter - ra pax ho - mi - ni-bus,
[p] Et in ter - - - ra pax ho - mi - ni-bus, Et in ter - ra
[p] Et in ter - - - ra

6 7 3#
5 5
b6 b6 9 8 7
5 5 #3 b6 b6 5

16

Vln I

Vln II

Vla

S. I
bo - nae, bo - - nae vo - - lun - - ta - tis, bo - nae,

S. II
pax ho - mi - ni-bus, et in ter - ra pax ho - mi - ni-bus

A.
pax ho - mi - ni-bus, bo - nae bo - - mi - nae vo - - lun -

Org.

B.C.



23

Vln I

Vln II

Vla

S. I
bo - nae vo - - lun - - ta - tis, bo - nae vo - lun -

S. II
Et in ter - ra pax ho - mi - ni-bus, pax ho - mi - ni-bus bo - nae

A.
ta - tis. Et in ter - ra pax ho - mi - ni-bus bo - nae,

Org.

B.C.

F

31

Vln I

Vln II

Vla

S. I
ta - tis. Et in ter - - - ra pax - ho - mi - ni-bus

S. II
vo - lun - ta - tis. bo - nae

A.
bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni-bus,

Org.

B.C.

7 # 6 4 5 3# 6 3 #6 6 9 #3 8 7 #6 6 5



38

Vln I

Vln II

Vla

S. I
bo - nae vo - lun - ta - tis, Et in ter - - - ra pax - ho - mi - ni-bus,

S. II
vo - lun - ta - tis, Et in ter - ra pax ho - mi - ni-bus,

A.
bo - nae vo - lun - ta - tis, bo - nae,

Org.

B.C.

7 # 6 6 9 #3 8 7

45

Vln I

Vln II

Vla

S. I
Et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus,

S. II
[pp] et in ter - ra pax ho - mi - ni - bus, bo - nae

A.
bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Org.

B.C.



52

G

Vln I

Vln II

Vla

S. I
[p] pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis. Et in ter - ra pax ho - mi - ni - bus,

S. II
vo - lun - ta - tis.

A.
[p] Et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus,

Org.

B.C.

H

60

Vln I

Vln II

Vla

S. I
bo - nae vo-lun - ta

S. II
bo - nae vo-lun - ta

A.
bo - nae vo-lun - ta

Org

B.C.

7 3 6 5 6 6

3 3 5 4 2

66

Vln I

Vln II

Vla

S. I
tis.

S. II
tis. Et in ter - ra pax ho -

A.
tis. Et in

Org

B.C.

7 6 6 5 6 9 8 7

3 4 4 3 6 3 8 7



73

Vln I

Vln II

Vla

S. I
Et in ter - ra pax ho - mi - ni - bus, bo - - nae

S. II
mi - ni - bus, et in ter - ra pax ho - mi - ni - bus, bo - -

A.
ter - - - - ra pax ho - mi - ni - bus, bo - - nae vo - -

Org.

B.C.

6 6 9 8 7 7 8 6



80

Vln I

Vln II

Vla

S. I
vo - - - lun - ta - - -

S. II
- nae - - vo - - - lun - ta - - -

A.
- lun - ta - - -

Org.

B.C.

7 8 7 8 6 6 9 8 7 8 9 9 6 5 3 4 3

86

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

8 7 6 3# 6 5 3#
4 4 4 4 4 4 4

III. Laudamus te

Allegro

Trumpet in D

Oboe

Violin I

Violin II

Viola

Soprano I

Soprano II

Alto

Organ

Basso continuo

12

Vln I

Vln II

Vla

S. I

S. II

Org.

B.C.

J

Solo

Lau - da - mus te, be - ne - di - ci - mus te,

Solo

Lau - da - mus te, be - ne -

24

Vln I

Vln II

Vla

S. I
a - do - ra - mus te, glo - ri - fi - ca

S. II
di - ci-mus te, a-do - ra-mus te, glo - ri - fi - ca

Org.

B.C.

35

Vln I

Vln II

Vla

S. I
- mus te, lau - da - mus te, be-ne - di - ci-mus te, a -

S. II
- mus te, lau - da - mus te, be-ne - di - ci-mus te,

Org.

B.C.

K

18

47

Vln I

Vln II

Vla

S. I
do-ra-mus te, glo-ri-fi-ca - - - mus, glo-ri-fi-ca - - -

S. II
a-do-ra-mus te, glo-ri-fi-ca - - - mus, glo-ri-fi-ca - - -

Org.

B.C.

6 5 # 6 # 7 # 6 5 4 5 3 4 2



58

L

Vln I

Vln II

Vla

S. I
- - mus, glo-ri-fi-ca-mus te, a-do-ra-mus te, a-do-ra-mus

S. II
- - mus, glo-ri-fi-ca-mus te,

Org.

B.C.

3# 4# 6 7 # # # 6 7

2 2 # # # # #

M

70

Vln I

Vln II

Vla

S. I

S. II

Org.

B.C.

te, lau - da - mus te, be-ne-

glo - ri - fi - ca - - - mus te, lau - da - mus te, be-ne-

7 6 6 6 5 4 3 2

83

Vln I

Vln II

Vla

S. I

S. II

Org.

B.C.

di - ci-mus te, a-do - ra - mus te, glo-ri-fi - ca - mus te, a - do - ra-mus te, a - do - ra-mus te, glo

di - ci-mus te, a-do - ra - mus te, glo-ri-fi - ca - mus te, a - do - ra-mus te, a - do - ra-mus te,

6 7 5 5 6 4 5 4 2 4 3 7 7 7

95 **N**

Vln I

Vln II

Vla

S. I
ri-fi-ca mus te, glo-ri-fi-ca

S. II
glo-ri-fi-ca mus te, glo-ri-fi-ca

Org.

B.C.

6 6 9 9 6 7 6 6 9 9
5 5

107 **O**

Vln I

Vln II

Vla

S. I
mus te.

S. II
mus te.

Org.

B.C.

6 6 6
5 5 b5

117

Vln I

Vln II

Vla

Org.

B.C.

6
5

7

6 6 7
4 ♮5

4 6 7
2 ♮5

6 6 7
♮2 5

♯

Detailed description: This page of a musical score contains measures 117 through 124. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Organ (Org.), and Bassoon (B.C.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 117 and 118 show the beginning of a melodic phrase in the strings. Measures 119 and 120 contain complex chords and textures, with the Organ and Bassoon providing harmonic support. Measures 121 and 122 continue the melodic development. Measure 123 features a prominent chord with a sharp sign above it, and measure 124 concludes the section. Fingerings are indicated by numbers 1-5 below the notes in the Organ and Bassoon parts.

IV. Gratias agimus tibi

Adagio

Violin I

Violin II

Viola

Soprano I
Tutti *f*
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Soprano II
Tutti
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Alto
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Organ

Basso continuo



V. Propter magnam gloriam tuam

Allegro

Violin I

Violin II

Viola

Soprano I
f
Pro - pter ma - gnam glo - ri - am,

Soprano II
Pro - pter ma - gnam glo - ri - am,

Alto
f
Pro - pter ma - gnam glo - ri - am,

Organ

Basso continuo

4

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

Pro - pter ma - gnam glo - ri - am,

ri - am, Pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -

pro - pter ma - gnam glo - ri - am, tu - am, pro - pter ma - gnam glo - ri - am,



7

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -

ri - am, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am, pro - pter ma - gnam glo -

pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - ri - am,

P

11

Vln I

Vln II

Vla

S. I
-ri - am tu - am, pro-pter ma-gnam glo

S. II
ri - am tu - am, pro-pter ma-gnum glo

A.
- am tu - am, pro-pter ma-gnam glo

Org.

B.C.



15

Vln I

Vln II

Vla

S. I
ri - am tu - am.

S. II
ri - am tu - am.

A.
ri - am tu - am.

Org.

B.C.

VI. Domine Deus

Musical score for the first system of 'VI. Domine Deus'. It features four staves: Oboe, Soprano I Solo, Organ, and Basso continuo. The Oboe part begins with a melodic line in 12/8 time. The Soprano I Solo part is currently silent. The Organ and Basso continuo parts provide harmonic support with chords and a steady bass line. The Basso continuo part includes fingering numbers: 6, 6, 7, 5, 3#, 6.

Musical score for the second system of 'VI. Domine Deus'. It features four staves: Oboe, Soprano I Solo, Organ, and Basso continuo. The Oboe part continues its melodic line. The Soprano I Solo part remains silent. The Organ and Basso continuo parts continue their accompaniment. The Basso continuo part includes fingering numbers: 6, 5, 4, 3, 7, 6, 7, 6, 5, 4, 3.

Musical score for the third system of 'VI. Domine Deus'. It features four staves: Oboe, Soprano I Solo, Organ, and Basso continuo. A 'Q' (Crescendo) marking is present above the Oboe staff. The Soprano I Solo part begins with the lyrics: "Do - mi - ne De - us, rex coe - le - stis, De - us pa - ter, De - us". The Organ and Basso continuo parts continue their accompaniment. The Basso continuo part includes fingering numbers: 6, 7, 6, 7, 6.

13

Ob.

S. I

pa - - - - - ter, - om-ni - po-tens, Do -

Org.

B.C.

6 4 5 3 #6 6 5 4 3

17

Ob.

S. I

- mi - ne De - us, rex coe - le - stis, De - us pa - ter, De - us pa - - - - -

Org.

B.C.

7 5 6 5 # 6 5 4 3# #6 5

21

Ob.

S. I

- - - - - ter, pa - ter om - ni - po-tens, Do - mi - ne

Org.

B.C.

7 b b7 5 4 3 6 5

25

Ob.

S. I

De - us, Do - mi - ne De - us, rex coe - le - stis, De - us pa - ter, De - us pa - ter, pa -

Org.

B.C.

29

Ob.

S. I

ter, pa - ter - om - ni - po - tens, pa -

Org.

B.C.

33

Ob.

S. I

ter, pa - ter - om - ni - po - tens.

Org.

B.C.

28

37

Ob.
S. I.
Org.
B.C.



40

Ob.
S. I.
Org.
B.C.

VII. Domine fili unigenite

Allegro

Violin I
Violin II
Viola
Soprano I
Soprano II
Alto
Organ
Basso continuo



S

Vln I
Vln II
Vla
S. I
S. II
A.
Org.
B.C.

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su - Chri - ste.
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

T

18

Vln I

Vln II

Vla

S. I
Do - mi - ne_ Fi - li U - ni - ge - ni - te_ Je - - - - - su_ Chri - ste.

S. II
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - - su Chri - ste.

A.
Do - mi - ne_

Org.

B.C.

7 6 7 6 7 6 7 6 t6



27

Vln I

Vln II

Vla

S. I
Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - - su_

S. II
Do - mi - ne_ Fi - - - li U - ni - ge - ni - te, U - ni - ge - ni - te, Je - - - - - su_

A.
Fi - - - li U - ni - ge - ni - te, U - ni - ge - ni - te, Je - - - - - su_

Org.

B.C.

7 6 7 6 7 6 7 6 7 7 6 #4 2 5

36 U

Vln I

Vln II

Vla

S. I
— Chris - ste. Do - mi - ne Fi - - li U - ni - ge - ni - te,

S. II
— Chri - ste. Do - mi - ne Fi - - li U - ni - ge - ni - te,

A.
— Chri - ste. Do - mi - ne

Org.

B.C.



44

Vln I

Vln II

Vla

S. I
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su, Je - su,

S. II
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su, Je - su Chri -

A.
Fi - li U - ni - ge - ni - te, Do - mi - ne Fi - - li U - ni - ge - ni - te Je - su Chri -

Org.

B.C.

53 **V**

Vln I

Vln II

Vla

S. I
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - - su Chri - ste.

S. II
ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - - su Chri - ste.

A.
ste.

Org.

B.C.

62 **W**

Vln I

Vln II

Vla

S. I
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - - su Chri - ste. Do - mi - ne

S. II
Do - mi - ne

A.
Do - mi - ne Fi - li U - ni - ge - ni - te Je - - - - - su Chri - ste.

Org.

B.C.

71

Vln I

Vln II

Vla

S. I
Fi - li, Do - mi-ne Fi - li U - ni - ge - ni-te Je - su Chri - ste. Do - mi - ni

S. II
Fi - li, Do - mi-ne Fi - li U - ni - ge - ni-te Je - su Chri - ste. Je -

A.
Do mi-ne Fi - li Do - mi-ne Fi - li U-ni-ge - ni-te Je - su Chri - ste. Je -

Org.

B.C.

7 7 7 7 6 5 7 6 4 3 6

80

Vln I

Vln II

Vla

S. I
Fi - li U - ni - ge - ni - te Je -suChri - ste. Do - mi - ni Fi - li U - ni - ge - ni - te

S. II
- - - - - su - Chri - ste. Je - - - - - su

A.
- - - - - su - Chri - ste. Je - - - - - su -

Org.

B.C.

7 6 7 6 7 7 6 7 6 7 6 7

X

34

89

Vln I

Vln II

Vla

S. I
Je - su Chri - ste.

S. II
Chri - - ste.

A.
Chri - - ste.

Org.

B.C.

94

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

VIII. Domine Deus, agnus Dei

Adagio

Violin I

Violin II

Viola

Soprano I

Soprano II

Alto

Organ

Basso continuo

Alto solo
Do - mi - ne_ De - us,



A.

Org.

B.C.

A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne De - us, Do - mi - ne

Y

11

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

Qui tol - lis pec - ca - ta, qui

Qui tol - lis pec - ca - ta, qui

De - us, A - gnus De - i, Fi - li - us Pa - tris. *Tutti* Qui tol - lis pec - ca - ta, *Solo* Do - mi - ne *Tutti* De - us Rex coe - le - stis, qui

6 # 6 3# 7 9 8 3

16

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

tol - lis pec - ca - ta, *Solo* Do - mi - ne *Tutti* Fi - li U - ni - ge - ni - te, *Solo* qui tol - lis pec - ca - ta, *Solo* Do - mi - ne De - us, Do - mi - ne

6 5 6 5 5

21

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

De - us, A - gnus De - i, Fi - li - us Pa - tris, *Tutti* qui tol - lis pec - ca - ta mun - di. *Solo* Mi - se - re - re,

4 >6 # 6 # 7

26

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

A - gnus De - i, Fi - li - us Pa - tris, mi - se - re - re,

A - gnus De - i, Fi - li - us Pa - tris, mi - se - re - re,

Tutti A - gnus De - i, *Solo* mi - se - re - re, *Solo* Fi - li - us Pa - tris, *tr* mi - se - re - re - no - bis. *Tutti* mi - se - re - re,

7 # 7 # 6 5 7 # # 6 4

Z

38

32

Vln I

Vln II

Vla

S. I
mi - se - re - re, mi - se - re - re no - bis.

S. II
mi - se - re - re, mi - se - re - re no - bis.

A.
mi - se - re - re, *Solo* mi - se - re - re - no - bis, *tr* mi - se - re - re no - bis.

Org.

B.C.
6/5 7 7/5 5/4 3#



37

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.
7 7 7 # 5/4 3#

IX. Qui tollis peccata mundi

Adagio

Violin I

Violin II

Viola

Soprano I

Soprano II

Alto

Organ

Basso continuo

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci - pe,

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

7 5 7 6 7 6 5 4 5 6 4 2

AA

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no -

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no -

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no -

6 #4 # 7 6 5 3# 4 4

40

15



Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

stram, de - pre - ca - ti - o - - - - - nem no - - - - - stram.

stram, de - pre - ca - ti - o - - - - - nem no - - - - - stram.

stram, de - pre - ca - ti - o - - - - - nem no - - - - - stram.

7 6 5 3#

5 4 4



X. Qui sedes ad dexteram Patris

Allegro



Violin I

Violin II

Viola

Alto

Organ

Basso continuo

4 7 # 16

14

Vln I

Vln II

Vla

A.

Org.

B.C.

66 6 4

26

BB

Vln I

Vln II

Vla

A.

Org.

B.C.

Qui se - - des ad dex - - ter-am pa - tris, mi - se - re - -

7

42

Vln I

Vln II

Vla

A.

Org.

B.C.

re. mi - se - re - re, mi - se -

7 6 7 7

CC

56

Vln I

Vln II

Vla

A.

- re - re no - bis, qui se - des ad dex-te-ram pa - tris,

Org.

B.C.

70

Vln I

Vln II

Vla

A.

mi - se - re re no - bis,

Org.

B.C.

DD

83

Vln I

Vln II

Vla

A.

mi - se - re re no - bis, qui se -

Org.

B.C.

99

Vln I

Vln II

Vla

A.

Org.

B.C.

des ad dex - - ter-am pa - tris, mi-se - re - - re,

114

Vln I

Vln II

Vla

A.

Org.

B.C.

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,

126

Vln I

Vln II

Vla

A.

Org.

B.C.

mi - se - re - re, mi - se - re - re no - bis!

137

Vln I
Vln II
Vla
A.
Org.
B.C.

XI. Quoniam tu solus sanctus

Allegro

Trumpet in D
Oboe
Violin I
Violin II
Viola
Soprano I
Soprano II
Alto
Organ
Basso continuo

6

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

Quo - ni - am tu so - lussanc - tus, quo - ni - am tu so - lussanc - tus, tu

Quo - ni - am tu so - lussanc - tus, quo - ni - am tu so - lussanc - tus, tu

Quo - ni - am tu so - lussanc - tus, quo - ni - am tu so - lussanc - tus, tu

3 5

11

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su

so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su

so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su

6 7 6 5 3 6 7 6 5 3

p [*f*]

46 18

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

Chri - - ste, Je - su Chri - ste.

Chri - - ste, Je - su Chri - ste.

Chri - - ste, Je - su Chri - ste.

5/4 3 5/4 3

XII. Cum sancto spiritu

Allegro

Trumpet in D

Oboe

Violin I

Violin II

Viola

Soprano I

Soprano II

Alto

Organ

Basso continuo

5

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris,

Pa-tris. A-men. A-men. A-men. A-

Cum Sanc-to Spi-ri-tu in glo-ri-a

De-i Pa-tris. A-men. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

6

7 6#

9

D Tpt

Ob.

Vln I

Vln II

Vla

S. I
- men. A - - men. Cum Sanc - to Spi - ri - tu

S. II
De - i Pa - tris, De - i Pa - tris. A - men. A - - men. Cum Sanc - to

A.
Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A - - - - men. A -

Org.

B.C.

EE

13

D Tpt

Ob.

Vln I

Vln II

Vla

S. I
in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.

S. II
Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

A.
- men. A - men, A - - - - men.

Org.

B.C.

3 4 6
2 5

18

D Tpt
Ob.
Vln I
Vln II
Vla
S. I
S. II
A.
Org.
B.C.

This block contains the musical score for measures 18 through 21. It features ten staves: D Trumpet, Oboe, Violin I, Violin II, Viola, Soprano I, Soprano II, Alto, Organ, and Bassoon. The key signature is D major (two sharps). The music includes various rhythmic patterns and melodic lines for the instruments, with some rests in the vocal parts.

22

D Tpt
Ob.
Vln I
Vln II
Vla
S. I
S. II
A.
Org.
B.C.

Cum Sanc - to Spi - ri - tu in
A - - men. A -
Cum Sanc - to Spi - ri - tu in

This block contains the musical score for measures 22 through 25. It features the same ten staves as the previous block. The key signature changes to D major with a raised fourth degree (D major with a sharp on the fourth line). The vocal parts (S. I, S. II, and A.) have lyrics: "Cum Sanc - to Spi - ri - tu in" and "A - - men. A -". The organ and bassoon parts provide harmonic support.

FF

34

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

Cum Sanc - to Spi - ri - tu in A - men.

6 5 5 4 3 6 4 7 5

38

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

S. II

A.

Org.

B.C.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - - - - -

A - - - - - men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A -

glo - ri - a De - i Pa - tris. A - - - - - men. A - - - - - men. A - - - - -

7 7 7 # 4

43

D Tpt

Ob.

Vln I

Vln II

Vla

S. I
men. A - - - men. A - men.

S. II
men. A - men. A - men. A - men.

A.
men. A - - - men. A - - - men.

Org.

B.C.

GG

48

D Tpt

Ob.

Vln I

Vln II

Vla

S. I
Cum Sanc - to Spi - ri - tu, cum Sanc - to

S. II
A - men.

A.
Cum Sanc - to Spi - ri - tu.

Org.

B.C.

52

D Tpt

Ob.

Vln I

Vln II

Vla

S. I
Spi - ri - tu. A - - - - - men. Cum Sanc - to

S. II
A - - - - - men. A - - - - - men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i,

A.
A - - - - - men. A - - - - - men. Cum Sanc - to Spi - ri -

Org.

B.C.
4 3 7 6 6 4 6 5 5 6

57

D Tpt

Ob.

Vln I

Vln II

Vla

S. I
Spi - ri - tu in glo - ri - a De - i, De - i Pa - tris, Pa - tris. A - -

S. II
glo - ri - a De - i Pa - tris. A - - - - - men. A - - - - - men. A - men. A - -

A.
tu A - men, A - men. A - men. A - men. A - men. A - -

Org.

B.C.
4 3

61

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

men. A - - - men. A - men. A - men. A - - -

S. II

men. A - men. A - men. A - men. A - men.

A.

men. A - men. A - men. A - - - men. A - - -

Org.

B.C.

4 3# 4 3# 5b 4 6 9 8

66

D Tpt

Ob.

Vln I

Vln II

Vla

S. I

men. A - - - men.

S. II

A - men. Cum Sanc-to Spi - ri-tu, cum Sanc-to Spi - ri-tu,

A.

men. A - - -

Org.

B.C.

4 3# 7 6 5 4 3 4 6

HH



71

D Tpt

Ob.

Vln I

Vln II

Vla

S. I
A - - men. A - - men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

S. II
Cum Sanc - to Spi - ri - tu in glo - ri - a

A.
men. A - - men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Org.
5 7 64

B.C.

75

D Tpt

Ob.

Vln I

Vln II

Vla

S. I
Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men.

S. II
De - i Pa - tris, De - i Pa - tris. A - - - - - men.

A.
Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men.

Org.
1 6 5 4 3

B.C.