

Ballade.

Zwischenspiel N° 3.

Jean Sibelius.

Allegro molto.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.
Corni in F.

III. IV.

2 Trombe in F.

3 Tromboni.

Gran Cassa
e Piatti.

Timpani in A. E.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Allegro molto.

This musical score page, numbered 34, contains two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of notes marked with a forte (*f*) dynamic and a decrescendo hairpin, ending with a *dim.* (diminuendo) marking. The piano accompaniment features a bass line with a *p* (piano) dynamic and a *a 2.* (second ending) marking, and a treble line with a *f* dynamic. The second system continues the vocal and piano parts, with the vocal line marked *ten. ten.* (tenuto) and *risoluto* (resolute), and the piano accompaniment also marked *risoluto*. The score is written in a key signature of one flat and a 2/4 time signature.

(Alla breve.)

Fl. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fag. *f* *mf* *f* *mf*

Cor. *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Viol. *mf* *p* *mf* *p* *mf* *pizz.* *mf* *pizz.*

mf *p* *mf* *p* *mf* *pizz.* *mf* *pizz.*

mf *p* *mf* *p* *mf* *pizz.* *mf* *pizz.*

mf *p* *mf* *p* *mf* *pizz.* *mf* *pizz.*

(Alla breve.)

Fl. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fag. *f* *mf* *f* *mf*

Cor. *f* *f* *f* *f*

Timp. *mf* *cresc.* *fz* *f*

Viol. arco *cresc.* *fz* *f*

arco *cresc.* *fz* *f*

arco *cresc.* *fz* *f*

arco *cresc.* *fz* *f*

arco *cresc.* *fz* *f*

f *fz* *f* *f*

This musical score page, numbered 36, contains two systems of music for a symphony orchestra. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Cor and Timp) play sustained notes with dynamic markings of *f* and *dim.*. The second system continues the orchestration, adding Violins (Viol.) and Violoncellos (Vcl.). The woodwinds and strings continue their rhythmic patterns, while the brass instruments play sustained notes with dynamic markings of *f* and *dim.*. The Violins and Violoncellos play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

First System:

- Fl. *f*
- Ob. *f*
- Cl. *f*
- Fag. *f*
- Cor. *f*
- Timp. *f*
- Viol. *mf*
- Vcl. *mf*

Second System:

- Fl. *f*
- Ob. *f*
- Cl. *f*
- Fag. *f*
- Cor. *f*
- Timp. *f*
- Viol. *mf*
- Vcl. *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *mp*

Viol. *mp* *div.*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Timp. *f* *tr.*

Viol. *f* *arco* *cresc.*

a 2. *fz* *dim.*

a 2. *fz* *dim.*

fz *dim.*

mf *arco* *fz* *cresc.*

mf *arco* *fz* *cresc.*

mf *fz* *cresc.*

This musical score page, numbered 39, contains two systems of music for a symphony orchestra. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Timpani (Timp.), as well as a Violin section. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The strings play a continuous sixteenth-note figure. Dynamics range from *f* (forte) to *p* (piano). The second system continues the orchestration, with the woodwinds and brass playing sustained notes and the strings continuing their rhythmic pattern. Dynamics include *f*, *p*, and *mf* (mezzo-forte). The Violin section is marked with *pizz.* (pizzicato) and *arco* (arco) instructions.

System 1:

- Fl.**: *f*, *p*
- Ob.**: *f*, *p*
- Cl.**: *f*, *p*
- Fag.**: *f*, *p*
- Cor.**: *f*, *p*
- Timp.**: *f*, *tr*, *p*
- Viol.**: *f*, *pizz.*, *mf*

System 2:

- Fl.**: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Ob.**: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Cl.**: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Fag.**: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Cor.**: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Timp.**: *f*, *tr*, *p*, *f*, *p*, *f*, *p*, *f*
- Viol.**: *f*, *pizz.*, *arco*, *f*, *arco*, *f*, *arco*, *f*, *arco*, *f*

Fl. a 2.

Ob.

Cl.

Fag.

Timp.

pp sempre

pp sempre

pp sempre

pp sempre

Viol. pizz.

p

pizz.

p

pizz.

p

arco

pp

pp

pp

p

Ob.

Cl.

Fag.

Cor.

Timp.

B

a 2.

a 2.

a 2.

a 2.

f

f

f

f

ten.

B

allarg.

allarg.

Viol.

arco

pp

pp

pp

f

f

f

Cl. *a tempo*

Fag.

Viol.

dim. *pizz.*

a tempo

Measures 1-8. The Clarinet and Bassoon play a melodic line starting in measure 4. The Violin and Piano play a rhythmic accompaniment. Dynamics: *mp*, *p*, *mp*. Markings: *dim.*, *pizz.*. Tempo: *a tempo*.

Ob.

Cl.

Fag.

Viol.

Measures 9-16. The Oboe, Clarinet, and Bassoon play a melodic line. The Violin plays a rhythmic accompaniment. Dynamics: *mp*, *mf*, *mp*.

Ob.

Cl.

Fag.

Viol.

Measures 17-24. The Oboe, Clarinet, and Bassoon play a melodic line. The Violin plays a rhythmic accompaniment. Dynamics: *mf*, *mf*.

Fl. *mf*

Ob.

Cl. *fz*

Fag. *fz*

Cor. *f*

Viol. *fz*

arco *fz*

f

mp

mf

mp

mf

f

Ob.

Cl.

Fag.

Cor.

Viol. *più f*

mf

poco a poco cresc.

mf

poco a poco cresc. pizz.

mf

mf

poco a poco cresc.

più f

[illegible]

Fl.

Ob.

Cl.

Fag.

Viol.

mp

p

fp *cresc.* *f*

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *p* *cresc.* *f* *3* *a 2.*

Viol. *mp* *mf* *poco a poco cresc.*

Cor. *mf* *fp* *cresc.* *f* *pizz.* *arco* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f* *f*

3 *3* *3* *3* *3* *3*

pizz. *arco*

Fl. *ten.* *a 2.*

Ob. *ten.*

Cl. *ten.*

Fag. *ten.*

Cor. *ten.*

Tr. *ten.*

Tromb. *ten.*

Gr. C. e P.

Timp. *p* *cresc.* *ff*

Viol. *cresc.* *ff* *mf*

cresc. *ff* *mf*

cresc. *ff* *mf*

cresc. *ff* *mf*

f *cresc.* *ff*

D

This musical score is for a piano and percussion ensemble. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and a percussion staff. The second system also includes a grand staff and a percussion staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *f*, *p*, *pp*, and *cresc.* are used throughout. The percussion part is marked "Gr. Cassa mit Paukenschlägeln." and includes a wavy line indicating a tremolo effect. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Gr. Cassa mit Paukenschlägeln.

poco a poco cresc.

f *p cresc.* *f* *f* *p* *f*

f *p cresc.* *f* *f* *p* *f*

First system of musical notation, measures 1-6. The score is written for multiple staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A first ending bracket labeled "a 2." spans measures 1-2 and 5-6. A second ending bracket labeled "a 2." spans measures 3-4 and 5-6. A trill is marked in measure 5. A crescendo hairpin is present in measure 1.

Second system of musical notation, measures 7-12. The score continues with multiple staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A crescendo hairpin is present in measure 7. A first ending bracket labeled "a 2." spans measures 7-8 and 11-12. A second ending bracket labeled "a 2." spans measures 9-10 and 11-12. A trill is marked in measure 11. A crescendo hairpin is present in measure 11.

A musical score for the song "The Rose Tree". The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with some triplets and slurs.

E

First system of musical notation (measures 1-6). The score is in E major and 2/4 time. It features a piano (p) and a double bass (b). The piano part has a melodic line with triplets and a sustained chord. The double bass part has a rhythmic line with triplets. Dynamics include *f*, *mf*, and *p*.

Second system of musical notation (measures 7-12). The score continues the previous system. The piano part has a melodic line with triplets and a sustained chord. The double bass part has a rhythmic line with triplets. Dynamics include *f*, *mf*, and *p*.

E

50

f *ff* *ff* *fz*

f *ff* *ff* *fz*

f *ff* *ff* *fz*

f *f* *ff* *ff* *mf*

più f *f* *ff* *mf* *mf*

più f *f* *ff* *mf* *mf*

f *ff* *ff* *fz*

f *ff* *ff* *fz*

f *ff* *f* *ff*

f *f* *ff* *ff* *mf marcato*

f *f* *ff* *ff* *mf*

f *f* *ff* *ff* *mf*

f *f* *ff* *ff* *mf marcato*

f *f* *ff* *ff* *mf*

Muta in Flauti piccoli.

The musical score is divided into two systems. The first system consists of eight staves. The top four staves (treble and bass clefs) contain musical notation for piccolo flutes, starting with a forte (*f*) dynamic and featuring melodic lines with slurs. The bottom four staves (treble and bass clefs) contain a continuous, rapid sixteenth-note accompaniment, marked with a *cresc. molto* (crescendo molto) instruction. The second system also consists of eight staves. The top four staves continue the melodic lines from the first system, also marked with a *cresc. molto* instruction. The bottom four staves continue the rapid sixteenth-note accompaniment, marked with a *cresc. molto* instruction. The score concludes with a *mf* (mezzo-forte) dynamic marking at the bottom left.

2 Flauti piccoli.

F^a 2.

This musical score is for two piccolo flutes and piano. The score is written on 14 staves, with the first two staves for the flutes and the remaining 12 staves for the piano. The piano part is divided into two systems of six staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a series of rests for the flutes, followed by a melodic line in the first flute staff. The piano part features a series of chords in the right hand and a single note in the left hand, both marked with a piano (*p*) dynamic and a crescendo (*cresc. molto*) marking. The score concludes with a final chord in the piano part, marked with a forte (*f*) dynamic.

f

a 2.

a 2.

a 2.

a 2.

p *cresc. molto*

fz *fz*

fz *fz*

p *cresc. molto*

fz *fz*

f

f

f

f

f

F

This image shows a page of musical notation for a string quartet. The score is arranged in two systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes markings for *f* (forte), *mf* (mezzo-forte), and *p* (piano). The second system includes markings for *fz* (forzando), *pizz.* (pizzicato), and *arco* (arco). The notation is complex, with many sixteenth and thirty-second notes, and some staves have a 13/16 time signature. The overall style is that of a classical music score.

Poco largamente.

[illegible]

Vivace.

[illegible]

Vivace.

This musical score page, numbered 56, contains two systems of music. The first system consists of nine staves. The top three staves are treble clefs, and the bottom three are bass clefs. The middle two staves are grand staves (treble and bass clefs joined). The music is in a key with two sharps (F# and C#). The first system includes dynamics such as *f*, *mf*, *fp*, and *fzs*. There are also trills in the bass clef staves. The second system consists of five staves, with the top two being grand staves and the bottom three being bass clefs. This system also includes dynamics like *f*, *mf*, and *fzs*, and features the word *arco* in the bottom staff.

G

musical score for a piano and orchestra, page 57. The score is in G major and 2/4 time. It features a piano part with multiple staves and an orchestral part with strings and woodwinds. The piano part includes dynamic markings like *f*, *mf*, and *cresc.*, and articulation like *pizz.* The orchestral part includes a woodwind line with a trill and a string line with a trill.

The score is divided into two systems. The first system (measures 1-8) shows the piano part with a melody in the right hand and a bass line in the left hand. The orchestral part includes a woodwind line with a trill and a string line with a trill. The second system (measures 9-16) continues the piano part with a melody in the right hand and a bass line in the left hand. The orchestral part includes a woodwind line with a trill and a string line with a trill.

58

musical score for a string quartet, page 58. The score is in D major (two sharps) and 4/4 time. It features four staves for the string quartet and two grand staves for piano accompaniment.

The piano part includes dynamic markings like *f*, *mf*, and *più f*. The string part includes a trill in the first violin staff.

Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

This page of a musical score is for a symphony orchestra, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The top section includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The bottom section includes staves for the piano and double bass. The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). It also includes articulations like *tr* (trill) and *tr* (trill) and *tr* (trill). The score is divided into measures by vertical bar lines. The page is numbered 10 in the top right corner. The bottom right corner is marked with a large 'H'.

ff *f possibile* *mf* *cresc.* *f*

ff *f possibile* *mf* *cresc.* *f*

ff *f possibile* *mf* *cresc.* *f*

ff *f possibile* *f* *fz* *fz* *fz* *fz*

ff *f possibile* *f* *fz* *fz* *fz* *fz*

ausklingen. *ff* *f* *fz* *fz* *fz* *fz*

ff *possibile* *f* *fz* *fz* *fz* *fz*

mf *cresc.* *f*

f *fz* *fz* *fz* *fz* *f*

f *fz* *fz* *fz* *fz* *f*

f *fz* *fz* *fz* *fz* *f*

mf *cresc.* *f*

Fl. *picc.*

Ob.

Cl.

Fag.

Viol.

poco dim.

f cresc.

ff

62 Fl. picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Tromb.

Gr. Cassa.

Viol.

Vcll. u. Basso.

meno f

cresc.

f

Fag. *dim. molto* *pp*

Cor. *f dim. molto* *pp*

Tr. *f dim. molto* *pp* **Pesante.**

Tromb.

Gr. Cassa

Viol. *dim. molto* *pp*

f dim. molto *pp*

f dim. molto *pp*

Vcll. u. Basso *f dim. molto* *pp*

dim. molto *pp*

Cl. a tempo

Fag. *a 2.* *fp* *f* *dim. molto* *pp*
 Cor. *fp* *f* *dim. molto* *pp*
 Tromb. *fp* *f* *dim. molto* *pp*
 Gr. Cassa. *f* *dim. molto* *pp*
 Viol. *a tempo* *f* *dim. molto* *pp*
 Vcl. *f* *dim. molto* *pp*
 Basso. *f* *dim. molto* *pp*

Cl. Stretto.

Fag. *a 2.* *fp* *poco a poco cresc. ed accelerando* *fmp*
 Cor. I. II. *p* *poco a poco cresc. ed accelerando*
 Timp. *fp* *poco a poco cresc. ed accelerando* *fp*
 Viol. *f* *poco a poco cresc. ed accelerando*
 Vcl. *fmp* *poco a poco*
 Basso. *p* *poco a poco cresc. ed accelerando*
 Stretto.

Cl.

Cl. Fag. *f mf*

Cor. *fp cresc.*

Timp. *fp cresc.*

Viol. *cresc. ed accel.*

f mf poco a poco cresc. ed accel.

Ob. *f*

Cl. *a 2. f poco a poco più f*

Fag. *f poco a poco più f*

Cor. *fz poco a poco più f*

Timp. *fz poco a poco più f*

Viol. *f poco a poco più f*

Viol. *f poco a poco più f*

Presto.

Fl. picc.

Ob.

Cl. a 2.

Fag. a 2.

Cor.

Tr.

Tromb.

Piatti.

Timp.

Viol.

mf *cresc. molto* *ff=ff*

mf *cresc. molto* *ff=ff*

mf *cresc. molto* *ff=ff*

mf *cresc. molto* *ff=ff*

mf *cresc. molto* *ff=ff*

mf *cresc. molto* *ff=ff*

mf *cresc. molto* *ff=ff*

mf *cresc. molto* *ff=ff*

mf *cresc. molto* *ff=ff*

Presto.