

Serenade.

Vorspiel mit Tanz zum Hoffeste. Akt III.1.

Jean Sibelius.

Moderato assai.

2 Flauti. *f*

2 Oboi. *mf* *f*

2 Clarinetti in A. *mf* *f*

2 Fagotti. *f*

I. II. *f marcato*

Corni in E. *f marcato*

III. IV.

2 Trombe in E.

3 Tromboni.

Triangolo.

Timpani in E. H. *f* *tr*

Violino I.

Violino II.

Viola.

Violoncello.

Basso. *div.* *pp sempre*

Moderato assai.

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Tympani (Timp.), and Violins (Viol.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'dim.', and 'fp'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

[illegible]

This page of a musical score is divided into two systems. The first system includes staves for Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. in E. (Trumpet in E), Tromb. (Trombone), and Timp. (Timpani). The second system includes staves for Viol. (Violin), Viola, and Cello/Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *ff*, *f*, *ten.*, *dim. molto*, and *sempre ff*. A large 'C' time signature is visible at the top and bottom of the page.

a tempo

Fl. *ten.*

Ob. *cresc.* *ff* *ten.*

Cl. *mf cresc. ed accel.* *ff* *ten.*

Fag. *cresc. ed accel.* *ff* *ten.*

mf *cresc.* *ff*

Cor.

Tr. *Pesante e poco allarg.* *ff*

Tromb. *Pesante e poco allarg.* *ff*

Viol. *cresc. molto* *ff* *ten.*

cresc. molto. *ff* *ten.*

cresc. molto *ff* *ten.*

cresc. molto *ff* *ten.*

a tempo

cantabile *f*

cantabile *f*

cantabile *f*

cantabile *f*

a tempo

E

Cl. *meno f*

Fag. *meno f*

Cor. *meno f*

Viol. *meno f*

mp *meno f*

mp *meno f*

mp *meno f*

mp *meno f*

mp *meno f*

pizz. *meno f*

E *meno f*

Fl. *f*

Ob. *f* *dim.*

Cl. *f* *dim.* *mf staccato*

Fag. *f* *dim.* *mf*

Cor. *f* *dim.* *mf*

Tromb. *f* *dim.*

Timp. *mp* *dim.*

Viol. *cresc.* *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

Ob. *p* *poco riten. a tempo*

Cl. *p* *poco riten. a tempo*

Fag. *p* *poco riten. a tempo*

Cor. *p* *poco riten. a tempo*

Tromb. *p* *poco riten. a tempo*

Viol. *pp* *piano assai*

piano assai

pizz. *p*

arco *p*

poco riten. a tempo

[illegible]

più *p* *pp* *Lento assai.* *Tempo di menuetto.* *Largamente.*
 Fl. *allarg.* *p* *mf* *p* *pp*
 Ob. *allarg.* *dim. p* *mf* *pp*
 Cl. *allarg.* *p* *mf* *pp*
 Fag. *allarg.* *p* *mf* *pp*
 Trgl. *pp* *pp*
 Timp. *pp* *pp*
 Viol. *mp espress.* *pp* *sempre*
 Vcllo/Bass *mp espress.* *pp* *sempre*
Lento assai. *Tempo di menuetto.* *sempre*

Fl. *ten.* *mp* *p* *F*

Ob.

Cl. *ten.* *pp*

Fag. *pp*

Cor. I. II. *pp*

Trgl. *pp*

Viol. 8

Fl. *F*

Ob. *pp*

Cl. *pp* *dim. possibile*

Fag. *pp* *dim. possibile*

Cor. I. II.

Trgl.

Timp.

Viol. 8 *pizz.* *pp*

Anmerk: Beim Schlusstriller hören die Tanzenden nach und nach auf.