

Carl Maria von Weber
Oberon Overture

Violine II

$\text{♩} = 88-92$

Adagio sostenuto
con sordino

11 pizz. *pp*

senza sord. Allegro con fuoco $\text{♩} = 120-126$

20 Violen *ff* *p* *f* *ff* *p* *ff*

34 B *ff*

49 C *nv* *nv* *nv* *nv* *nv*

63 *pp* 2

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Violine II

Violine II score for Weber's Oberon Overture, measures 61-149. The score is written for Violine II and includes various musical notations such as notes, rests, and dynamic markings.

Measures 61-76: The first system (measures 61-76) features a melodic line with various note values and rests. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). A *decresc. p* (decrescendo piano) marking is present in measure 93.

Measures 77-92: The second system (measures 77-92) continues the melodic development. A *pp cresc.* (pianissimo crescendo) marking is present in measure 105.

Measures 93-104: The third system (measures 93-104) includes a *ff* (fortissimo) marking in measure 110.

Measures 105-118: The fourth system (measures 105-118) features a *ff* (fortissimo) marking in measure 114.

Measures 119-124: The fifth system (measures 119-124) includes a *pp* (pianissimo) marking in measure 125.

Measures 125-134: The sixth system (measures 125-134) features a *ff* (fortissimo) marking in measure 131.

Measures 135-140: The seventh system (measures 135-140) includes a *ff* (fortissimo) marking in measure 135.

Measures 141-148: The eighth system (measures 141-148) features a *pp* (pianissimo) marking in measure 141.

Measures 149-154: The ninth system (measures 149-154) includes a *ff* (fortissimo) marking in measure 149.

Additional markings include *pp* (pianissimo), *ff* (fortissimo), *decresc. p* (decrescendo piano), *pp cresc.* (pianissimo crescendo), and *ff* (fortissimo).

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Violine II

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154 **K** **ff** **p** **6 L** **p** **f** **ff**

167 **ff** **ff**

171 **ff**

175 **ff** **n V**

180 **ff** **3 2 M** **ff**

185 **ff** **ff**

192

198

203

206 **ff** **N**

210 **ff**

214

Detailed description: This page of a musical score for Violine II of Weber's Oberon Overture contains measures 154 through 214. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include fortissimo (ff), piano (p), and crescendo/decrescendo hairpins. Performance instructions such as 'K' (Kreischend), 'L' (Lento), and 'M' (Molto) are present. Fingering numbers (1, 2, 3) and bowing marks (V for bow up, n for bow down) are used throughout. The measures are numbered at the beginning of each line: 154, 167, 171, 175, 180, 185, 192, 198, 203, 206, 210, and 214.