

Violine I

♩ = 88-92

Adagio sostenuto
con sordino

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con sordino

Violon

senza sord. Allegro con fuoco $\text{♩} = 120-126$

The score is for Violin I, starting with a slow tempo and a sostenuto character, marked 'con sordino' (with mute). It features a variety of musical textures, including sustained notes, arpeggiated figures, and rapid sixteenth-note passages. The tempo and character change to 'Allegro con fuoco' (Allegro with fire) at measure 19, marked 'senza sord.' (without mute). The score includes dynamic markings such as *p*, *pp*, *ff*, and *f*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple stems for complex rhythmic patterns.

Weber — Oberon Overture

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Violine I

61 *dolce*

75

81 *dolce*

85 *dolce*

91

95 *decresc.* *pp*

100 *pp*

104 *cresc.*

106 *f*

108 *ff*

111

Detailed description: This is a page of a musical score for Violine I, measures 61 to 111. The key signature is one sharp (F#). The score is written on ten staves. Measure numbers 61, 75, 81, 85, 91, 95, 100, 104, 106, 108, and 111 are indicated at the beginning of their respective staves. The music features various dynamics including *dolce*, *decresc.*, *pp*, *cresc.*, *f*, and *ff*. There are also performance markings such as *V* (Vibrato), *D* (Dolce), and *E* (Elegante). The notation includes eighth notes, sixteenth notes, and slurs. The page number '2' is in the top left corner.

Weber — Oberon Overture

Violine I

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113

116 *G sul G*

120 *ff* *pp* *ff*

126 *pp* *pp*

130 *ff*

135

138 *ff*

141 *pp* *I*

144 *ff*

148 *ff*

153 *ff* *p* *5*

Detailed description: This page contains the first system of the Violin I part for measures 113 to 153 of Weber's Oberon Overture. The music is written on a single staff in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions such as *G sul G* (sul ponticello) and *I* (first position) are present. Fingerings are indicated by numbers 1-5. The system concludes with a five-measure rest in measure 153.

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