

♩ = 112

[illegible]

Violine I

D Solo

112 *fp*

118 *p* *cresc. poco a poco*

124 *f* *mf* *f* *mf* *p* *pizz.*

131 *mf* *p* *f* *p* *1 pizz.*

139 *dim.* *G. P.* *dim.* *p* *2* *1* *1* *2*

154 *Br.* *p dim.* *pp* *p* *pizz.*

168 *dim.* *mf* *1 F arto V* *4 pizz.* *1*

182 *1* *p* *dim.* *4 G* *2* *f* *f* *arco*

197 *Tutti*

204 *f* *f*

241

245 *mf* *Solo* *4*

Brahms — Concerto for Violin and Cello in A Minor

Violine I

4

224 *pizz.* *f* 1 3 *arco* *p* 2 *dim.* *pp*

239 1 *I* *p dolce* 2 *p dolce* 2

250 *mf* *cresc.*

256 *ff* *pizz.* *Tutti arco* *ff*

261 *Solo pizz.* *Tutti arco* *sf* *sf* *ben marc.*

268 *K* *Solo* *fpp* *dim.* *L*

281 *cresc. molto* *f* *cresc.* *ff* *Tutti*

292

300 *Solo* *p* 1 *pizz.* *mf* *f* *p*

310 *M* *fp* 2 1 1 *G. F.* *p*

320 2 *arco* *pizz.* *arco* *p* *dolce*

330 *sf* *pp* *dim.* *p* *pizz.* *arco* *pizz.* *arco* *pp*

Violine I

5

[illegible]

Violine I

$\omega = 58^{\circ}$

58. Andante Klar. I Solo

8

14

21

28

40

47

55

65

79

87

94

poco f ma dolce

poco f ma dolce

p dim.

molto p

mf

dim.

pp

Tutti

pizz.

arco

Solo

pizz.

poco f

p

Tutti

pp

cresc.

f

pp

pizz.

mf

pp

arco

mf

pp

pp

Brahms — Concerto for Violin and Cello in A Minor

Violine I

7

[C]

100 *dim.*

110 *pizz.* 1 *p*

d = 84

Vivace non troppo

Solo-Vcl. 6 Klar. I *p*

15

24 *poco rit.* *pizz.* 3 *pp* *in tempo*

35 *p marc. cresc.* *f* **[A]** *arco* *ff Tutti* *ben marc.*

42

47 *Solo* 1 *Tutti* 2 *pizz.* *p* *Solo* 7 *Solo-Viol.*

62 *Tutti* *arco* 4 *2* *p dim.* 1 *Solo* 16 *Solo-Viol.*

85 *pizz.* 1 *p*

95 1 *arco* *pp* **[B]** *pizz.* 1 *Tutti* *arco* *p legg.*

108 *Solo* *dim.* 4

Brahms — Concerto for Violin and Cello in A Minor

Violine I

8

116 *Tutti* *Hr. III.* *Solo* *mf*

124 *pizz.* *f* *arco* *f* *p* *f* *pizz.*

134 *arco* *f* *p* *Tutti* *ff* *Solo pizz.* *p*

142 *Tutti arco* *ff* *Solo pizz.* *p* **C** 25 *Solo - Viol.*

174 **D** *arco* *pp*

181 *pp*

191 *dim.* *ff* *Tutti* 1 2 4

199

206 *ff* *Solo* *Tutti* *ff*

211 *Solo* *Tutti pizz.* 3 **E** *Solo - Vcl.* *arco* *p*

220

Violine I

Violin I score, measures 230-331. The score is written for a single violin part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "in tempo". The score includes various dynamics such as *pp*, *f*, *mf*, *p*, *cresc.*, and *f*. It also features articulation marks like accents and slurs. The score is divided into sections by measure numbers: 230, 238, 250, 258, 263, 270, 291, 308, 317, 324, and 331. The section starting at measure 250 is marked "Solo-Viol.". The section starting at measure 270 is marked "Tutti". The section starting at measure 291 is marked "Poco meno Allegro". The section starting at measure 308 is marked "F1. I". The section starting at measure 317 is marked "Tempo primo". The section starting at measure 324 is marked "f marc.". The section starting at measure 331 is marked "cresc.". The score ends with a double bar line and a repeat sign.