

Carl Maria von Weber
Oberon Overture

Viola

Adagio sostenuto

11 *pp* *pizz.* *arco* *1*

16 *fff* *Al.*

23 *legro con fuoco* *non divisi*
p *f* *ff* *p* *f* *ff* *ff*

30 *B*

35 *ff*

42

45

50 *C*

54 *divisi* *3* *pp*

Weber — Oberon Overture

2

Viola

62 **D**

77 **E**

86 **2**
pp

93 **F 2**
decresc. pp

103 *pp* *cresc.*

107 *f* *ff*

112 *divisi* *non divisi*

117 **G**
ff *ff*

124 *pp* *ff* *pp* **H** *ff* *p*

130 **1** *ff*

134

138 **I**
fz *pp*

Detailed description: This is a page of a musical score for the Viola part of Weber's Oberon Overture. The page contains ten staves of music, numbered 62 to 138. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: Measure 62: Starts with a whole rest, followed by a half note D, then a half note G. Measure 77: Starts with a whole rest, followed by a half note E, then a half note G. Measure 86: Starts with a whole rest, followed by a half note G, then a half note E. Measure 93: Starts with a whole rest, followed by a half note F, then a half note G. Measure 103: Starts with a whole rest, followed by a half note G, then a half note E. Measure 107: Starts with a whole rest, followed by a half note G, then a half note E. Measure 112: Starts with a whole rest, followed by a half note G, then a half note E. Measure 117: Starts with a whole rest, followed by a half note G, then a half note E. Measure 124: Starts with a whole rest, followed by a half note G, then a half note E. Measure 130: Starts with a whole rest, followed by a half note G, then a half note E. Measure 134: Starts with a whole rest, followed by a half note G, then a half note E. Measure 138: Starts with a whole rest, followed by a half note G, then a half note E.

146 *ff* *ff* *ff*

152 *ff* K divisi

158 6 L *p* *p* *f* *ff* *p* *f* *ff* *ff*

171 *ff*

178 M non divisi *ff*

184

189 *ff* *ff*

194

201 N *ff*

208

212 *ff*

217