

Carl Maria von Weber
Oberon Overture

Viola

$\text{♩} = 88-92$

Adagio sostenuto

11 *pp* *pizz.* *arco*

16 *ff* *Al.*

23 $\text{♩} = 120-126$ *legro con fuoco* *non divisi*

30 *ff*

35 *ff*

42 *ff*

45 *ff*

50 *ff*

54 *pp* *divisi* 3

Viola

62 *n DV*

77 *V 1 E n V v n v n*

86 *V 2 pp n v n v n v*

93 *V n V n V n V F 2 decresc. pp*

103 *pp cresc.*

107 *f ff*

112 *divisi non divisi*

117 *G ff n v n v ff*

124 *pp ff pp ff p*

130 *V 1*

134 *V n V*

138 *1 I ff pp*

Viola

This image shows a page of a musical score for the piano piece 'L'Allegretto' by Franz Schubert. The score is written for the right hand and covers measures 146 through 217. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 146, 152, 158, 171, 178, 184, 189, 194, 201, 208, 212, and 217 indicated at the beginning of their respective lines. The piece is in a 3/4 time signature and features a variety of musical textures, including single notes, chords, and arpeggiated figures. The dynamics range from piano (p) to fortissimo (ff). The score is written in a clear, legible style, typical of a printed musical score.