

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Trompete I in D

Allegro
Tutti
f marc.

18

Solo-Vcl.
(in modo d'un recit.) pizz. arco

26

Tutti
Klar. I

Ob. I

21

Solo-Viol.

Solo-Viol. u. Solo-Vcl.

53

A Tutti

57

f

66

f

B Viol. I *sf*

79

f

C

90

f

102

sf

sf

sf

sf

D Solo 31

E Ob. I

1

25

G. P.

F 5

Ob. I

8

172

Brahms — Concerto for Violin and Cello in A Minor

Trompete I in D

2

193 **G** 3 Viol. I 8 Tutti *f*

204 8 **H** Solo 24 **I** Klar. I Ob. I *f*

244 10 Viol. I *f*

259 Tutti 2 Solo Tutti 4 **K** Solo 14 Hr. III. IV *f*

286 **L** Tutti 1 *f* *ff*

297 2 Solo 13 **M** 3 1 Fl. I *G. P.*

321 20 **N** 3 Ob. *fp* Ob. I 16 Klar. I

366 Viol. I **O** Tutti *f*

374 *f* *sf* 1

382 1 **P** *sf*

391 3 Solo 18 *poco rit.* 1 *in tempo* 5 Fl. *b \flat* *b \flat* *b \flat* *b \flat*

423 *f*

Brahms — Concerto for Violin and Cello in A Minor

Trompete I in D

Andante

Solo 28 Tutti **A** Ob. I

Hr. I Klar. I

37 Solo 12 **B** 13 Tutti Fag. I Fl. I Viol. I

69 Solo 28 **C** Klar. I

104 5 Klar. I p

Vivace non troppo

Solo-Vcl. 18

Fag. I Hr. III

poco rit. in tempo 4 2 Viol. I pizz. **A** Tutti f

29 Solo 1

42 Tutti 3 Solo 10 Tutti 4 Solo 8 Hr. III

51 1 2 12 **B** 4 Tutti 2

81 Ob. I Fl. I Solo pp dim.

107 Solo-Viol. Tutti 1 12

115

Brahms — Concerto for Violin and Cello in A Minor

Trompete I in D

4

Viol. I
Tutti
Solo 2
Tutti
Solo 2
C 27
Solo-Viol.
D
pp
Tutti
3
pp
Solo
Tutti
E Solo 20
F Klar. I
Hr. III
2
poco rit. in tempo
4 4
Solo-Viol.
Pk. Tutti
f
259
Solo 1
Tutti 3
Solo 8
3
Hr. I
289
Fl. I
Klar. I
Poco meno Allegro
pp
303
Klar. I
Ob. I
Tempo primo
324
f

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Trompete II in D

Allegro
Tutti
f marc.

Solo - Vcl.
18
pizz. arco
(in modo d'un recit.)

Tutti
Klar. I
Ob. I
21
Solo-Viol.
Solo-Viol. u. Solo-Vcl.

A
Tutti
f

B
Viol. I
sf

C
f

D Solo
E Ob. I
31
G. P.

F
Ob. I
5
8

Brahms — Concerto for Violin and Cello in A Minor

2

Trompete II in D

Viol. 8
Tutti
G 3
f
8
Solo H 1
Klar. I I
Ob. I 24
244
Klar. I 10
Viol. I
f
Tutti Solo Tutti 4 K Solo Hr. III IV 14
259
L Tutti 1
286
f
2 Solo 13 M 3 1 Fl. I
G. P.
296
20 N 3 Ob. Klar. I Ob. I 16
321
Viol. I O Tutti
366
f
374
1
382
P 1 sf
391
3 Solo 18 poco rit. in tempo Fl. 1 5
423
f

Trompete II in D

Andante

Hr. I Solo 28 Tutti Klar. I A Ob. I

37 Solo 12 B 13 Fag. I Tutti Fl. I Viol. I

69 Solo 28 C Klar. I

104 f Klar. I 5 p

Vivace non troppo

Solo-Vcl. 18 Fag. I Hr. III

29 poco rit. in tempo Viol. pizz. A Tutti

42 Solo 1

51 Tutti Solo 10 Tutti Solo 8 Hr. III

81 1 2 12 B 4 Tutti

107 Ob. I Fl. I Solo pp dim.

115 Tutti Solo-Viol. 1 12

Detailed description of the musical score: The score is for Trompete II in D. It begins with an **Andante** tempo. The first staff (Hr. I) has a solo section of 28 measures, followed by a tutti section for Klar. I marked with a circled 'A'. The second staff (37) features a solo section of 12 measures (marked with a circled 'B'), followed by 13 measures of tutti for Fag. I, Fl. I, and Viol. I. The third staff (69) has a solo section of 28 measures (marked with a circled 'C') for Klar. I. The fourth staff (104) starts with a forte (*f*) dynamic for Klar. I, followed by a piano (*p*) dynamic. The tempo changes to **Vivace non troppo**. The fifth staff (Solo-Vcl.) has an 18-measure solo section, followed by Fag. I and Hr. III. The sixth staff (29) is marked *poco rit. in tempo* and *Viol. pizz.*, with a circled 'A' and tutti marking. The seventh staff (42) has a solo section of 1 measure. The eighth staff (51) has tutti sections of 3 and 4 measures, solo sections of 10 and 8 measures, and Hr. III. The ninth staff (81) has tutti sections of 1, 2, and 12 measures (marked with a circled 'B'), followed by a 4-measure tutti section. The tenth staff (107) features Ob. I and Fl. I, with a solo section for Solo-Viol. marked *pp* and *dim.*. The final staff (115) has a tutti section of 1 measure, followed by a solo section for Solo-Viol. of 12 measures.

Brahms — Concerto for Violin and Cello in A Minor

4

Trompete II in D

Viol. I
Tutti
Solo Tutti
Solo C 27 Solo-Viol.
D 4
3 Tutti pp
Solo Tutti sf sf
Solo Tutti E Solo F Klar. I Hr. III 2
poco rit. in tempo Solo-Viol. Pk. tr Tutti
Solo 1 Tutti Solo 8 Hr. I 3
2 Fl. I 3 Poco meno Allegro
Klar. I pp Ob. I
Tempo primo 5 Ob. I 1

Detailed description of the musical score: This page contains the musical score for Trompete II in D, spanning measures 134 to 324. The score is written in A minor and 4/4 time. It features various dynamics such as *f*, *pp*, *sf*, and *pp*. Performance instructions include *Tutti*, *Solo*, *poco rit. in tempo*, and *Poco meno Allegro*. The score includes several boxed letters (C, D, E, F) and numbers (27, 20, 11, 5) indicating specific measures or sections. Instrument markings include Viol. I, Solo-Viol., Klar. I, Hr. III, Fl. I, Ob. I, and Pk. tr. The score is divided into systems, with measure numbers 134, 178, 213, 246, 259, 267, 289, 303, and 324 clearly marked at the beginning of their respective staves.